

Gavotte

for Harpsichord.

Georg Friedrich Händel (1685 - 1759)

The musical score is presented in five systems, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4):
Treble: 1 2, 3 2 1 2 3 4, 5, 3 2, 3 2 3 2 3 2 3 2, 3, 1 2
Bass: 1 5, 1 2, 1 5, 1 2, 1 2 3 4, 1 2 5

System 2 (Measures 5-8):
Treble: 3 2 1 2 3 4, 5, 4 3, 2 3 2 4 3 2, 3
Bass: 1 5, 1 2, 1 5, 1 4, 3 2, 1 5, 1 2 5

System 3 (Measures 9-13):
Treble: 2 3, 4 3 2 3 2 3 4, 5, 5, 2 3 2 3 4 5 4 3 2, 3 2
Bass: 4 2 4 3 2, 1 5, 1 2, 1 2, 1 5, 1 5 1 2

System 4 (Measures 14-17):
Treble: 3 2 3 2 3 2 3 2, 3, 3 2, 3 2 3 2 3 2 3 2, 3, 5 2
Bass: 1 2 3 4 5, 2 1 2, 1 2, 3 4, 1 5 1 2

System 5 (Measures 18-19):
Treble: 3 5 2 3 5 2 3 5 2 3, 5 2, 4 3 2 4 3 2, 3
Bass: 1 5, 1 5, 1 5, 1 5, 1 4, 1 5, 1 2 5