

IV. Scena e canto gitano

Allegretto. $\text{♩} = 66.$

Flauto piccolo

Flauti.

Oboi.

Clarineti in B

Clarineti in A

Fagotti.

Corni in F

Trombe in B

Tromboni

e Tuba

Timpani in A E

Triangolo

Tamburino.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viola.

Violoncelli.

Contrabassi.

Quasi cadenza I

SOLI.

con forza

SOLI.

con forza

SOLI.

con forza

SOLO

Allegretto.

Cor. (F)

Tr. (B)

T.

VI.

Vla.

Vcl.

Cb.

dimin.

crac.

dimin.

crac.

dimin.

crac. a 2.

Cor. (F)

Tr. (B)

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin.

ppp

Cadanza II

SOLO

con forza e capriccioso

T.

VI.

VI.

Vla.

Vcl.

Cb.

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin. e ritca.

L a tempo d. z. co.

Timp.
 T.
 Pti.
 Vl.
 Vla.
 Vcl.
 Cb.

pp
pp
arco *pizz.*
arco *pizz.*
arco *pizz.*
arco *pizz.*
p *f*
f

L a tempo

Fl.
 Cl.
 (B)
 Timp.
 T.
 Pti.
 Vl.
 Vla.
 Vcl.
 Cb.

SOLO
 1.
dolce e leggieramentr
 SOLO
dolce e leggieramento
arco *pizz.*
arco *pizz.*
arco *pizz.*
arco *pizz.*
arco *pizz.*
f *pizz.*
f *pizz.*
f

Codonna III brillante

Fl.

Cl. (A)

I imp.

T.

Pti.

VI.

Vla.

Vcl.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz.

fpp

f

Fl.

I imp.

VI.

Vla.

Vcl.

Cb.

cresc. ed acceler.

smorz.

Ob.

Codensa IV

Cl. (B) *cresc.*

Fg.

Tri.

Pti. *In: Janc & baguettes d'éponge.* *more.*
poco f ppp

Vi. I.

Vla. I.

Vcl.

Cb.

Ob. *a tempo* *dolce* I. Solo

Cl. (B) *dim.* *p*

Fg. *pp*

Tri. *pp*

Vi. I. *a tempo*

Vla. II.

Vcl.

Cb. *a tempo*

Ob.
Cl.
(B)
Fg.
Tri.

Arp.

Cadenza F
m.d.

Arpa. riva forza

molto

Tri.

Arp.

ritardando ad lib.

Tbn.
c
Tba.
Pti.

a tempo

Arp.

Arpa.

a tempo

M. d. 89.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Ibn. e

Iba.

Iimp.

Tri.

Pti. C.

Arp.

Vi. I.

Vi. II.

Vla. *diviso* *p*

Vcl. *pizz.*

Cb. *pizz.*

M

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

dim.

mf

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

The score is written in a multi-measure rest system. The top section (Fl. picc. to Pti. C.) contains various melodic and rhythmic patterns, including slurs, accents, and dynamic markings. The bottom section (Arp. to Cb.) features a complex texture with arpeggiated figures, chords, and rhythmic patterns. The page number 67 is located in the top right corner.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl. *feroce* *ff*

Vla.

Vcl.

Cb.

feroce *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl.

Vla. *divise*

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(B)
Tbn.
e
Tba.
Timp.
Tri.
Pti.
C.
Arp.
Vi.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto / Bassoon)
- Cor. (F) (Corni / Trumpets in F)
- Tr. (B) (Trombe / Trombones in B)
- Tbn. e Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangolo / Triangle)
- Pti. C. (Percussion / Cymbals)
- Arp. (Arpa / Harp)
- Vi. (Violini / Violins)
- Vla. (Violini / Violas)
- Vcl. (Violini / Violas)
- Cb. (Violini / Cellos)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The harp part is also highly rhythmic, featuring many sixteenth notes.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

Pti. C.

Arp.

VI.

Vla.

Vcl.

Vcl.

Cb.

Solo

Ob.

Cl. (B)

VI. I.

VI. II.

Vla.

Vcl. Solo

Vcl.

Cb.

Solo

Fl.

Ob. Solo

Cl. *ppp*

VI. II. *(quasi Guitarra, non divisi)*

Vla. *div.*

Vcl. *Nolo*

Vcl. *(quasi Guitarra, non divisi)*

Cb.

Fl. *0*

Ob.

Fg.

VI. I. *simile*

VI. II. *simile*

Vla.

Vcl. *simile*

Cb.

Solo

Detailed description: This system contains the first three measures of the score. The Flute part begins with a dynamic marking of *0* and a series of sixteenth-note runs. The Oboe and Bassoon parts have similar rhythmic patterns. The Violin I and II parts play chords, with the instruction *simile* appearing in the second measure. The Viola part is silent. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. A *Solo* marking is placed above the Flute staff in the third measure.

Fl.

Ob.

Fg.

VI. I.

VI. II.

Vla.

Vcl.

Cb.

Detailed description: This system contains measures 4 through 7. The Flute part continues with sixteenth-note runs. The Oboe and Bassoon parts have similar rhythmic patterns. The Violin I and II parts play chords, with the instruction *simile* appearing in the second measure. The Viola part is silent. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

(F)

Tr.

(B)

Tbn.

e

Tba.

Timp.

Tri.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

Woodwind and brass section score. The Flute Piccolo (Fl. picc.) part begins with a melodic line. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts follow with similar melodic lines. The Cor Anglais (Cor. (F)) and Trumpet (Tr. (B)) parts have more rhythmic, staccato patterns. The Trombone (Tbn. e), Tuba (Tba.), and Percussion (Timp., Tri., T., Pti., C.) parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf*, *pp*, *ppicc.*, *ppresc.*, and *f cresc.*. A key signature change to A major is indicated for the Trumpet part.

String and harp section score. The Harp (Arp.) part features a melodic line with the instruction "Muta in Ces, D, Eis, F, Gis, As, B." and a *ff* dynamic. The Violin (VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts provide harmonic support with chords and rhythmic patterns. Dynamics include *ff*, *ppicc.*, *ppresc.*, and *f cresc.*. The Viola part includes the instruction "div. arco arco".

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

P

This musical score page, numbered 86, contains the following elements:

- Woodwinds:** Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)).
- Brass:** Trumpet (Tr. (B)), Trombone (Tbn. e), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Tom-tom (T. Pti.), and Cymbal (C.).
- Keyboard:** Arpeggiator (Arp.).
- Strings:** Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions include *p cresc.*, *f*, *mf cresc. molto*, *pp*, *arco*, *pizz.*, and *pizz. div.*. A dynamic marking of **P** is present at the top right. The score is written in a single system with multiple staves.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra. The woodwind section (Fl. picc., Fl., Ob., Cl., Fg., Cor. (F), Tr. (B)) plays a melodic line with frequent slurs and accents. The brass section (Tbn. e, Tba.) provides harmonic support. The percussion section (Timp., Tri., T. Pti., C.) features a rhythmic pattern of eighth notes. The string section (Vi., Vla., Vcl., Cb.) plays a complex rhythmic pattern with frequent pizzicato and arco markings. The harp (Arp.) is present but has no notes written on its staff.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

VI.

Via.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Timp.

Tri.

Tn.

T.

Pti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

ff

Mute in A

arco

pizz.

sfz

pizz. arco

Q

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(B)Tbn.
e
Tba.

Timp.

Tri.

Tr.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 80, contains 18 staves of music. The instruments are listed on the left: Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tr. (B), Tbn. e Tba., Timp., Tri., Tr., T., Pti., C., Arp., VI., Vla., Vcl., and Cb. The woodwind section (Fl. picc., Fl., Ob., Cl. (A), Fg.) plays a melodic line with slurs and accents. The brass section (Cor. (F), Tr. (B), Tbn. e Tba.) provides harmonic support with chords and rhythmic patterns. The string section (VI., Vla., Vcl., Cb.) features a prominent texture of sixteenth-note patterns, with the first and second violins playing a melodic line and the other strings providing accompaniment. The percussion section (Timp., Tri., Tr., T., Pti., C.) includes a snare drum pattern and a triangle. The harp (Arp.) has a few notes in the first measure. The score is written in a standard musical notation with various dynamics and articulation marks.

Animato

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

T.

Pti.

C.

Detailed description: This section contains the staves for woodwinds and percussion. The Piccolo Flute (Fl. picc.) and Flute (Fl.) parts enter in the final measure with a melodic line. The Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) parts have rests. The Cor Anglais (Cor. (F)) plays a rhythmic accompaniment of eighth notes, marked *pp* and *2*. The Trumpet in B (Tr. (B)) has a rest. The Trombone and Tuba (Tbn. e Tba.) parts have rests. The Timpani (Timp.) has a single stroke. The Triangle (Tri.), Tom (T.), Snare Drum (Pti.), and Cymbal (C.) parts have rests.

Arp.

Vi.

Vla.

Vcl.

Cb.

Detailed description: This section contains the staves for strings and harp. The Harp (Arp.) has a rest. The Violin (Vi.) and Viola (Vla.) parts play a rapid sixteenth-note passage, marked *spiccato assai*. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a rhythmic accompaniment of eighth notes, marked *p*. The Violin and Viola parts end with a *div.* (divisi) marking. The Cello and Double Bass parts end with a *rit.* (ritardando) marking.

Animato.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. c

Tba.

Timp.

Tri.

Tn.

T. Pti.

Arp.

gliss.

gliss.

VI.

non dir. pizz.

arco dir.

pizz.

plac. non dir.

arco dir.

pizz.

Vla.

Vcl.

Cb.

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B)
Tbn. e
Tba.
Timp.
T. Pti. C.
Arp.
VI.
Vla.
Vcl.
Cb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
arco
arco
arco
arco
arco
p cresc.
p cresc.
arco
arco
arco
p
allarco