

à Monsieur Th. LAFORGE
Professeur au Conservatoire

POÈME

Pour Alto et Piano

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Op. 74

ALTO

Allegro scherzando (♩ = 69) **1** Lento quasi recitativo (♩ = 72)

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Allegro scherzando (♩. = 69)

2 **3**
mf

f *p*

4
mf *f* *p*

mf

f

5 Ritard *a Tempo* *espressivo*
mf

mf

f

6
p *mf* *p*

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system includes a dynamic marking of *mf* and a *V* (accents) marking. The second system features a *cresc. molto* instruction. The third system has dynamics of *f* and *ff*, with a circled number 7. The fourth system includes a *f* dynamic and a *V* marking. The fifth system has a *p* dynamic and a *tr* (trill) marking. The sixth system includes a *p* dynamic, a *tr* marking, and a circled number 1. The seventh system is labeled "Cadence" and has a *f* dynamic. The eighth system has a *p* dynamic and a *V* marking. The ninth system is marked "Pressez" and has a *V* marking. The tenth system is marked "Lent et calme" and "Ritard molto" with a *p* dynamic. The eleventh system has a *cres.* marking. The twelfth system is marked "I° Tempo" and has a *f* dynamic. The final system is marked "crescendo e animato".

(4) On peut, ad libitum, supprimer la Cadence et enchaîner immédiatement au 1° Tempo.

ALTO

8 *p* *mf*

f *p* *mf*

9 *f* *p*

mf

f

Ritard 10a Tempo *mf* *espressivo*

2

Sul D 2 *mf*

mf

1 2 4 1

3 3 2 3 2

11 Sul C *f* *p* 2 2 2

mf 1

mf 1

f **Cédez** 3 3 3 3 3

12 Largement *mf* Sul G 1 2

1 1

mf Sul D **Rall.** 1 2 1

p **Rall. sempre**

3 0