



SIX
CONCERTS,
pour le
CLAVECIN ou PIANO FORTE,
avec l'accompagnement
de DEUX VIOLONS et VIOLONCELLE.

Composés par
C - F - ABEL.
Musicien de la Chambre de sa Majesté
la REINE de la GRANDE BRETAGNE.

OEUVRE XI.

LONDRES. *Imprimés pour l'auteur*
Chez R. Bremner Marchand et Imprimeur de Musique dans le Strand.
G. B. Cipriani invent. del. *F. Bartolozzi sculp.*

CONCERTO
I

tutti

p.

Solo

tutti

Solo

tutti

Solo

tutti for.

Solo

tutti

CONCERTO II

for. tutti *p* $\frac{6}{4}$ $\frac{7}{2}$ $\frac{f}{3}$ *p* $\frac{6}{4}$ $\frac{7}{2}$ $\frac{f}{3}$

Solo

for. tutti. *Pia.*

Musical score for page 10, consisting of seven systems of piano and solo parts. The piano part is written in the right hand of a grand staff, and the solo part is in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Solo" appears at the beginning of the first system and at the start of the seventh system. The word "tutti" is written above the piano part in the sixth system. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for page 11, consisting of seven systems of piano and solo parts. The piano part is written in the right hand of a grand staff, and the solo part is in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "tutti" is written above the piano part in the sixth system. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The solo part includes some chordal textures and melodic lines.

Rondeau
Allegro

Piano tutti

6 6 4-6 7 6 6 6

for.

6 6 4-6 7 6 6 6 4 3

Solo

tutti

6 6 6 6 6 6 7

Solo

P. tutti

P

6 6 6 6 4-6 7 6

Solo

6 6 6 6

6

tutti for.

Solo

tutti Piano

f

h

h

p

Detailed description of page 14: This page contains eight systems of musical notation. Each system consists of a piano part (bottom staff) and a violin part (top staff). The piano part begins with a forte (*f*) dynamic and includes several sixteenth-note patterns. The violin part features a melodic line with various articulations, including accents (*h*) and slurs. The score includes dynamic markings such as *tutti for.*, *Solo*, and *tutti Piano*. The bottom system concludes with a piano (*p*) dynamic and a fermata over the final notes.

Solo

tutti

Solo

Tutti

Detailed description of page 15: This page contains eight systems of musical notation, continuing from page 14. Each system has a piano part and a violin part. The piano part continues with rhythmic patterns and includes dynamic markings like *tutti*. The violin part has a melodic line with various articulations. The score includes dynamic markings such as *Solo* and *Tutti*. The bottom system ends with a double bar line and repeat dots.

f tutti

56 7 6 56 7 4 4 3 6 6 5 6 4 6

P

P *f* 56 6 6 5 4

Solo

77

77

77

mez. for.

tutti

20 Tempo di Menuet

Musical score for the first page of a Minuet, measures 20-31. The score is in 3/4 time and features a treble and bass clef. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *p*, *f*, *h*, and *h*. Performance instructions include *Solo* and *tutti*. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are marked. The piece concludes with a double bar line.

Musical score for the second page of a Minuet, measures 32-43. The score continues from the first page and includes various musical notations. It features a *Solo* section in the first system. Dynamics include *h* and *h*. Performance instructions include *S.* and *Dal Segno*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are marked. The piece concludes with a double bar line.

Allegro di Molto

CONCERTO IV

tutti

p.

Solo

tutti

Volte

Musical score for page 24, consisting of ten systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked "Solo". The eighth system is marked "tutti". The ninth system is marked "solo". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 25, consisting of ten systems of piano accompaniment. Each system has a treble and bass staff. The sixth system is marked "tutti". The seventh system is marked "f.". The eighth system is marked "tutti". The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro

tutti

Solo

tutti

Solo

Detailed description of page 26: This page contains ten systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature. The first system is marked 'tutti' and includes fingering numbers 4, 7, 5, 6, 6, 6. The second system is marked 'Solo'. The third system is marked 'tutti'. The fourth system is marked 'Solo'. The fifth system is marked 'tutti'. The sixth system is marked 'Solo'. The seventh system is marked 'tutti'. The eighth system is marked 'Solo'. The ninth system is marked 'tutti'. The tenth system is marked 'Solo'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

Detailed description of page 27: This page contains ten systems of musical notation, continuing from page 26. Each system consists of a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature. The first system is marked 'tutti'. The second system is marked 'tutti'. The third system is marked 'tutti'. The fourth system is marked 'tutti'. The fifth system is marked 'tutti'. The sixth system is marked 'tutti'. The seventh system is marked 'tutti'. The eighth system is marked 'tutti'. The ninth system is marked 'tutti'. The tenth system is marked 'tutti'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

CONCERTO V

Allegro

Musical score for page 28, featuring piano and violin parts. The score is in 3/4 time and G major. It begins with a *tutti* marking. The piano part includes dynamics such as *p.*, *f.*, and *fz.*, along with articulations like accents and slurs. The violin part features sixteenth-note patterns and slurs. A *solo* marking appears in the piano part towards the end of the page.

Musical score for page 29, continuing the piano and violin parts. The score maintains the 3/4 time and G major key. It features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *fz.*, *tutti*, *p.*, and *fz.*. The piano part has a *solo* marking. The violin part continues with intricate melodic lines and slurs.

Musical score for page 30, consisting of eight systems of piano and solo parts. The piano part is written in treble and bass clefs, and the solo part is in treble clef. Dynamics include *h*, *f*, *p*, and *f. tutti*. The solo part is marked *Solo* at the beginning and end. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for page 31, consisting of eight systems of piano and solo parts. The piano part is written in treble and bass clefs, and the solo part is in treble clef. Dynamics include *h*, *f*, and *f. tutti*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part features several measures with fingerings (6, 7, 5, 6, 4, 3) and articulations.

Allegretto

Musical score for page 32, featuring two systems of piano and violin parts. The score includes various performance markings such as *p. tutti*, *Solo*, and *f. tutti*. The piano part is written in bass clef with a 2/4 time signature, and the violin part is in treble clef. The music consists of eighth and sixteenth notes, often beamed together.

Musical score for page 33, continuing the piano and violin parts from page 32. The score includes performance markings such as *f. tutti*, *Solo*, and *tutti*. The piano part continues in bass clef, and the violin part continues in treble clef. The musical notation remains consistent with the previous page, featuring rhythmic patterns of eighth and sixteenth notes.

Musical score for page 36, consisting of piano and violin parts. The score includes several systems of music. Key markings include "Solo" at the beginning of the first system, "8va" (octave) markings in the first and last systems, and "tutti" markings in the second and third systems. The music features intricate patterns, including triplets and sixteenth-note runs.

Musical score for page 37, continuing from page 36. It includes piano and violin parts. A prominent marking is "Tempo di Minuetto" in the middle of the page. Other markings include "tutti", "Solo", and "Volti" at the end of the piece. The score contains complex rhythmic figures and dynamic changes.

