



un peu moins animé En retenant progressivement

7 5 Piano

Lent  $\text{♩} = 63$

Fl. dolce

*poco più f*

Animez peu a peu

*poco cresc.* *retenez*

6 Lent

*p*

En animant peu a peu

7 *mf*

Animé  $\text{♩} = 132$

*ff*

*meno f*

*dim.* *mf* *p* 8

*p* *cresc.* *poco a poco*

*ff*

dim. poco

a poco p

un peu moins animé

en dehors cresc. f

pp f

sf mf

f mp dim. en ralentissant

Lent  $\text{♩} = 63$

p dolce

pp mp

Animé (1<sup>er</sup> mouv<sup>t</sup>)

pp p

mp

Moins vite et en retenant

p pp

Très modéré

rall.

pp sempre

# DIVERTISSEMENT

pour Flûte, Hautbois,  
Clarinette, Basson, Cor et Piano

Albert ROUSSEL

Op. 6.

## HAUTOBOIS

Animé ♩ = 132

1 *ff* *f* *f*

Cor *mp* Hautb. *ff*

en retenant *dim.* 2 un peu moins animé *p*

*f* *mf*

3 *p* en animant *cresc.* *trun* *trun* *trun*

Animé 1<sup>er</sup> mouvt *ff*

*sf* *mf* 3 3 3 3 3 3

4 *f* *mf* *trun* *trun* 5

un peu moins animé *p* 4

HAUTBOIS

5 en retenant progressivement Lent  $\text{♩} = 63$  Hautb.

6 Lent Hautb. Cl. animez un peu retenez

*poco cresc.* *dim.* *mp*

7 en animant peu à peu

*mf* *p*

animé  $\text{♩} = 132$  Hautb. Fl.

*ff*

*meno f* *mf*

8 *dim.* *p*

*mp* *cresc.* *poco a poco*

*ff*

9 *dim.* *poco a poco*

*ff*

*dim.* *poco a poco*

un peu moins animé

Lent ♩ = 63

Moins vite et en retenant

Très modéré

# DIVERTISSEMENT

pour Flûte, Hautbois,  
Clarinette, Basson, Cor et Piano

Albert ROUSSEL

Op. 6.

Animé ♩ = 132

CLARINETTE en LA

CLARINETTE

un peu moins animé

Hautb. Cl. 3

5 en retenant progressivement

Lent ♩ = 63

pp 4

Animez un peu

B<sup>on</sup> Cl. 2 pp poco cresc.

retenez 6 Lent

dim. pp 5 Cl. p pp

7 en animant peu à peu

Fl. 1 2

Animé ♩ = 132

ff 1 ff

meno f dim.

sempre dim. mf 8 3

mp cresc. poco a

poco 3 3 3 3 3 3 3 3 3 3

ff 3 3



9

*dim. poco a poco*

un peu moins animé

*pp*

*cresc.* *f* *trium trium*

10

*pp* *cresc.* *sf*

*mf* *f* *sf*

en ralentissant Lent  $\text{♩} = 63$

2 3 B<sup>♭</sup> 1

*pp*

Cl. 11

*pp*

Animé (1<sup>er</sup> mouvt)

2

*p* *mp*

12

Très modéré

*pp*

1

*pp* *rall.*

# DIVERTISSEMENT

pour Flûte, Hautbois,  
Clarinete, Basson, Cor et Piano

Alb<sup>ert</sup> ROUSSEL

Op. 6.

## BASSON

Animé  $\text{♩} = 132$   
18

cl. 1 B<sup>on</sup> *mf* *mf*

en retenant

2 un peu moins animé

*mf* *p*

*f* *sf* *f* *p*

3

*p*

En animant

Animé (1<sup>er</sup> mouv<sup>t</sup>)

*crese.* *ff*

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

4

6

cl. un peu moins animé

*dim.* *p*

BASSON

en retenant progressivement

*p* 1 5 4 Piano

Lent  $\text{♩} = 63$

*pp* 3 2 *pp*

Animez un peu

retenez 6 Lent

*pp* 4 *poco cresc.* *dim.* *pp*

*pp* 5

7 en animant peu à peu

Fl.

*ff* 2 1

Animé  $\text{♩} = 132$

*ff* 6 *ff*

*meno f*

*dim.* *sempre dim.*

8

*mf* 3 3 *p*

*cresc. poco a poco*

*ff*

9 4 Cor

Bon un peu moins animé

10

en ralentissant

11

Animé (1<sup>er</sup> mouv.)

Moins vite et en retenant

12

Très modéré

1

rall.

# DIVERTISSEMENT

pour Flûte, Hautbois,  
Clarinette, Basson, Cor et Piano

Albert ROUSSEL

Op. 6.

COR en FA

Animé  $\text{♩} = 132$

1 B<sup>♭</sup> *mf* *ff* *en retenant* *mp* *f* *mp*

2 un peu moins animé *mf* *f* *mf* *f* *5*

3 Cl. *p* *tr* *tr* *Cor* *p* *2 en animant* *1* *Animé (1<sup>er</sup> mouvt)* *f*

4 *p* *dim.* *9* B<sup>♭</sup> *p*

5 Cor Bouché *p* *en retenant progressivement* *5* *Lent*  $\text{♩} = 63$  *1* B<sup>♭</sup> *pp* *3* *3* *Cor Bouché* *pp* *3* *Animez un peu*

1 *Ouvert* *1* *ppp* *1* *pp* *poco cresc.*

retenez *6* *Lent* *dim.* *pp* *2* *Bouché* *3* *p* *Ouvert* *ppp*

5 *7* *11* *Animé*  $\text{♩} = 132$  *1* *Hautb.* *ff* *Cor* *ff*



# DIVERTISSEMENT

pour Flûte, Hautbois,  
Clarinette, Basson, Cor et Piano

Albert ROUSSEL

Op. 6.

MUSIC DEPARTMENT  
UNIVERSITY OF SOUTH CAROLINA

Animé ♩ = 132

FLÛTE

HAUTOIS

CLARINETTE  
en LA

BASSON

COR  
en FA

PIANO

Animé ♩ = 132

Musical score system 1, featuring five staves. The top staff has a first ending bracket labeled '1'. Dynamics include *mf* and *ff*. There are triplets and a sextuplet indicated.

Musical score system 2, featuring two staves. Dynamics include *ff*.

Musical score system 3, featuring five staves. Dynamics include *mf* and *ff*.

Musical score system 4, featuring two staves. Dynamics include *mf*. There is a triplet in the final measure.

Musical score system 5, featuring five staves. Dynamics include *mp*, *f*, *ff*, *dim.*, and *mf*. The instruction "en retenant" is written above the staves.

Musical score system 6, featuring two staves. Dynamics include *f*, *ff*, and *dim.*. The instruction "en retenant" is written above the staves.



2 un peu moins animé

First system of section 2, consisting of five staves. The top staff has a dynamic marking of *p*. The second staff has *p* and *f*. The third staff has *mf*. The fourth staff has *p* and *f*. The fifth staff has *mf* and *f*. The music includes various rhythmic patterns and articulations such as trills and slurs.

un peu moins animé

Second system of section 2, consisting of two staves. The top staff has a dynamic marking of *mp* and *cresc.*. The bottom staff has *f*. The music features a steady rhythmic accompaniment with some melodic lines.

Third system of section 2, consisting of five staves. The top staff has *f*. The second staff has *mf*. The third staff has *mf* and *p*. The fourth staff has *f* and *p*. The fifth staff has *mf* and *f*. The music includes trills and slurs.

Fourth system of section 2, consisting of two staves. The top staff has *p* and *cresc.*. The bottom staff has *p*. The music features a steady rhythmic accompaniment with some melodic lines.

3

En animant

First system of section 3, consisting of five staves. The top staff has *p* and *cresc.*. The second staff has *p*. The third staff has *p* and *cresc.*. The fourth staff has *p* and *cresc.*. The fifth staff has *p* and *cresc.*. The music includes trills and slurs.

En animant

Second system of section 3, consisting of two staves. The top staff has *p* and *cresc.*. The bottom staff has *p* and *cresc.*. The music features a steady rhythmic accompaniment with triplets.

Animé (1<sup>er</sup> mouvt)

Musical score for the first system, measures 1-13. It features five staves with various musical notations including triplets, slurs, and dynamic markings like "ff" and "Animé". A "gliss." marking is present at measure 13.

Musical score for the second system, measures 14-27. It continues with five staves, featuring complex rhythmic patterns and dynamic markings such as "p" and "f".

Musical score for the third system, measures 28-41. It includes five staves with musical notation, including a boxed measure number "4" at the start of the system.

musical score for the first system, featuring piano, violin, and cello parts. The piano part includes dynamic markings such as *dim.* and *mf*. The violin and cello parts also feature *dim.* and *mf* markings. The score includes various musical notations such as slurs, accents, and triplets.

un peu moins animé

musical score for the second system, including piano and cello parts. The piano part features a dynamic marking of *p*. The cello part includes a marking for *Bouché*. The tempo marking *un peu moins animé* is present above the piano part.

un peu moins animé

musical score for the third system, including piano and cello parts. The piano part features a dynamic marking of *p*. The cello part includes a marking for *pp*. The tempo marking *un peu moins animé* is present above the piano part.

5 En retenant progressivement

musical score for the fourth system, including piano and cello parts. The piano part features a dynamic marking of *pp*. The tempo marking *En retenant progressivement* is present above the piano part.

En retenant progressivement

musical score for the fifth system, including piano and cello parts. The piano part features a dynamic marking of *pp*. The tempo marking *En retenant progressivement* is present above the piano part.

Lent ♩ = 63

*dolce*

*pp* 3 3

Lent ♩ = 63

*p*

*Bouché* 3 *pp*

*pp*

*poco più f*

*pp* *pp*

*Ouvert* *ppp*

*mp* *m.g.*

pp

pp

pp

Animez un peu

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*retenez*

*dim.*

*dim.*

*dim.*

*retenez*

*dim.*

Animez un peu

**6** *Lent*

*mp*

*pp*

*pp*

*pp*

*Lent*

*p*

First system of musical notation. It includes a vocal line with dynamics *p* and *ppp*, and a piano accompaniment with *allegro* markings. The piano part features a triplet of eighth notes labeled "Bouché 3" and a section labeled "Ouvert".

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *pp*, *mf*, and *mp*. The piano accompaniment shows a change in texture with more active sixteenth-note patterns.

Third system of musical notation. It concludes the page with a key signature change to two sharps (D major) and a time signature change to 2/4. Dynamics include *p* and *pp*. The piano part features a prominent sixteenth-note accompaniment.

7 En animant peu à peu

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and accents.

En animant peu à peu

Musical score for the second system, measures 5-8. The piano accompaniment is more active, with a *cresc.* marking. The vocal line continues with a melodic line.

Animé ♩ = 132

Musical score for the third system, measures 9-12. The piano accompaniment features sixteenth-note patterns and a *ff* dynamic. The vocal line has a melodic line with a sixteenth-note run.

Animé ♩ = 132

Musical score for the fourth system, measures 13-16. The piano accompaniment continues with sixteenth-note patterns and a *sempre cresc.* marking. The vocal line has a melodic line with a sixteenth-note run.

Musical score for the fifth system, measures 17-20. The piano accompaniment features sixteenth-note patterns and a *ff* dynamic. The vocal line has a melodic line with a sixteenth-note run.

Musical score for the sixth system, measures 21-24. The piano accompaniment features sixteenth-note patterns and a *ff* dynamic. The vocal line has a melodic line with a sixteenth-note run.



musical score system 1, featuring five staves. The first four staves are individual instruments, and the fifth is a grand staff. Dynamics include *meno f*, *dim.*, *mf*, and *sempre dim.*



musical score system 2, featuring five staves. Dynamics include *sempre dim.*, *mf*, *p*, and *mp*. A boxed '2' is present above the first staff.



musical score system 3, featuring five staves. Dynamics include *p* and *cresc. poco a poco*.



First system of musical notation, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano accompaniment. The music includes various rhythmic patterns, including triplets, and dynamic markings such as *ff*.

Second system of musical notation, continuing the piece with five staves. It features complex piano accompaniment with triplets and dynamic markings like *ff*.

Third system of musical notation, starting with a circled number 9 in the first measure. It contains five staves with detailed piano accompaniment. Dynamic markings include *dim. poco*, *a poco*, and *pp*. The system concludes with a double bar line.

Un peu moins animé

en dehors

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *mf*

*pp* *cresc.* *mf*

Un peu moins animé

*mp* *cresc.* *f*

*pp* *p* *pp*

*f* *pp*

*mp*

**10**

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf* *f*

Musical score system 1, featuring five staves. The top staff is a vocal line with lyrics "Bouché" appearing in the fourth measure. The piano accompaniment includes sixteenth-note patterns and sixteenth-note triplets. Dynamic markings include *mf*, *sf*, and *f*. The system concludes with sixteenth-note triplets.

Musical score system 2, featuring five staves. The piano part includes triplet markings and a section marked "en ralentissant". Dynamic markings include *mp dim.*, *dim.*, and *p*. The system concludes with a *f* dynamic marking.

Musical score system 3, featuring five staves. The tempo is marked "Lent" with a quarter note equal to 63. The piano part includes a section marked "p dolce" and a section marked "pp". The system concludes with a *p* dynamic marking.

First system of musical notation, measures 1-3. It features a piano introduction with a triplet in the bass line marked *pp* 3. The upper staves contain melodic lines with slurs and ties.

Second system of musical notation, measures 4-6. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. Dynamic markings include *pp* and *p*.

Third system of musical notation, measures 7-9. It begins with a double bar line and a repeat sign (II). The piano part features a *p* dynamic marking. The system concludes with a time signature change to 2/4.

Animé (1<sup>er</sup> mouvt)

Musical score for the first system, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *pp* dynamic and contains several measures with slurs and accents. The second staff is also in treble clef and contains fewer notes. The third staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *p*, and *mp*.

Animé (1<sup>er</sup> mouvt)

Musical score for the second system, featuring a grand staff with piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part consists of a steady eighth-note accompaniment. Dynamics include *p*.

Musical score for the third system, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with slurs and a five-fingered scale-like passage. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mp*, *p*, and *p*. The word "Bouché" is written above the fifth staff.

Musical score for the fourth system, featuring a grand staff with piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part continues with eighth-note accompaniment. Dynamics include *p*.

Moins vite et en retenant

12

Musical score for five staves, measures 1-12. The first staff has a dynamic marking *p* at measure 2 and *pp* at measure 12. The second, third, and fourth staves have *pp* markings at measure 12. The fifth staff is mostly empty.

Moins vite et en retenant

Musical score for two staves, measures 1-12. The first staff has a dynamic marking *p* at measure 2. The second staff has a dynamic marking *pp* at measure 12. There are trills and triplets in both staves.

Très modéré

rall.

Musical score for five staves, measures 1-12. The first staff has a dynamic marking *pp sempre* at measure 10. The second staff has *pp sempre* at measure 10. The third and fourth staves have *pp* at measure 10. The fifth staff has *Bouché* and *pp* markings at measure 2 and 4.

Très modéré

rall.

Musical score for two staves, measures 1-12. The first staff has a dynamic marking *p* at measure 2. The second staff has a dynamic marking *pp* at measure 10.