

# Perpetuum mobile

Max Reger

(komp. 1905 [?])

Allegrissimo

*f crescendo* - - - - - *ff*

4 *sf diminuendo* - - - - - *p crescendo*

7 *f* - - - - - *p* *f*

10 *sf* *sf* *sf* *p*

13 *p* *f* *p* *crescendo*

Detailed description: This is a musical score for a piece titled 'Perpetuum mobile' by Max Reger. The score is in 2/4 time and consists of 13 measures. It is written for piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegrissimo'. The key signature has three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning. Dynamic markings include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *crescendo*, and *diminuendo*. The first system (measures 1-3) starts with *f* and *crescendo*, reaching *ff* by measure 3. The second system (measures 4-6) starts with *sf* and *diminuendo*, reaching *p* and *crescendo* by measure 6. The third system (measures 7-9) starts with *f*, reaches *p* by measure 8, and returns to *f* by measure 9. The fourth system (measures 10-12) starts with *sf*, reaches *sf* by measure 11, and ends with *sf* and *p* by measure 12. The fifth system (measures 13) starts with *p*, reaches *f* by measure 14, and ends with *p* and *crescendo* by measure 15.

16

*f* crescendo - - - - - *sf* crescendo - - - - - *sf* crescendo

19

*sf* - - - - - *fff*

22

*ff* (non diminuendo)

25

subito *pp* - - - - - *pp* *sf*

28

*mf* crescendo - - - - -

31

*f sempre*

34

*crescendo*

37

*sf mp crescendo*

40

*ff*

*diminuendo*

43

*mf crescendo*

46

*sf* *f crescendo*

This system contains measures 46, 47, and 48. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 46 features a piano introduction with a forte (*sf*) dynamic. Measures 47 and 48 show a gradual increase in volume, marked as *f crescendo*. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

49

*ff*

This system contains measures 49, 50, and 51. The music continues with a strong, full dynamic (*ff*). The right hand has a more active melodic line, and the left hand maintains a steady accompaniment. The overall texture is dense and powerful.

52

*f diminuendo*

This system contains measures 52, 53, and 54. The music begins with a strong dynamic (*f*) and then gradually decreases in volume, marked as *f diminuendo*. The right hand features a series of chords and moving lines, while the left hand provides a simple accompaniment.

55

*p* *crescendo* *ff* *cre = scen = do*

This system contains measures 55, 56, and 57. Measure 55 starts with a piano (*p*) dynamic and a *crescendo* marking. Measure 57 features a very strong dynamic (*ff*) and includes the vocal line: *cre = scen = do*. The music is highly expressive and dynamic.

58

*fff*

This system contains measures 58, 59, and 60. The music is in a very strong, full dynamic (*fff*). The right hand has a complex, multi-voiced texture with many chords and moving lines. The left hand provides a strong accompaniment. The system concludes with a final chord in measure 60.