

— lau ffall der feller bay, — — — — — in Willen ffall der fall — la

*v. B.*

*f. B.*

Rec. Gabriel.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The lyrics below the staff are: "Hed' Gott sprach: Ich bringe die feste Grabkammer, Thron, die Praxen".

Handwritten musical notation for the second system, featuring a bass clef. The lyrics below the staff are: "geben, d. Obelkammer, die Säulen bringen, ihre Hand gemacht, die ihre Praxen in".

Handwritten musical notation for the third system, featuring a treble clef. The lyrics below the staff are: "auf goldne Säulen aufbauen, und abzurufen!".

Andante.

Handwritten musical score for an orchestra, including parts for Corni in B, Clarinetten in B, Fag., Violinstimmen, Viola, Cello, and Bass. The score is in 3/8 time and includes dynamic markings such as *Solo.* and *Allegro*. The lyrics "Allegro" are written at the bottom of the Bass staff.

Handwritten musical score on a page with six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely German, and is interspersed with musical notation.

*schiffes Glück die Rüge zu froh gung der du auch voll den*

Handwritten musical score on a page with six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely German, and is interspersed with musical notation.

*st der Blüme saultra Pfand, an sollt der Blüme saultra Pfand.*

Ich hab' die Hande an mich selbst gebunden  
 Und die Knie vor dem Thron des Königs  
 Und ich hab' mich selbst besungen  
 In dem Thron der Herrlichkeit  
 Und ich hab' mich selbst besungen  
 In dem Thron der Herrlichkeit

Und ich hab' mich selbst besungen  
 In dem Thron der Herrlichkeit  
 Und ich hab' mich selbst besungen  
 In dem Thron der Herrlichkeit  
 Und ich hab' mich selbst besungen  
 In dem Thron der Herrlichkeit

Handwritten musical score for the first system. It consists of six staves. The top two staves are empty. The third staff contains a vocal line with lyrics: *für Großmutter*. The fourth staff contains a vocal line with lyrics: *Alte Zeit*. The fifth staff contains a vocal line with lyrics: *Zeit*. The sixth staff contains a vocal line with lyrics: *für Großmutter*. The piano accompaniment is written in the bottom two staves.

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff contains a vocal line with lyrics: *Alte Zeit*. The fourth staff contains a vocal line with lyrics: *Zeit*. The fifth staff contains a vocal line with lyrics: *Die*. The sixth staff contains a vocal line with lyrics: *große Mutter*. The piano accompaniment is written in the bottom two staves.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive style with various note values and rests. Below the staves, there are lyrics in German. The lyrics are: "goldene Luste", "Gins will der Junge zu", and "Lusten Reizen".

goldene Luste  
Gins will der Junge zu  
Lusten Reizen

Handwritten musical score for the second system. It consists of five staves. The music continues from the first system. The lyrics are: "Lust, die", "Führung in", "Lust in dieser", "Lust", and "Lust in dieser".

Lust, die  
Führung in  
Lust in dieser  
Lust  
Lust in dieser



Handwritten musical score on a page with six staves. The notation is a form of shorthand, likely for a keyboard instrument. The first two staves contain rhythmic patterns and rests. The third staff has notes with stems. The fourth staff includes a section with a treble clef and a key signature of two sharps (F# and C#), with the text "Allegro" written below. The fifth and sixth staves continue the notation. There are some faint markings and a signature at the bottom right of the page.

Handwritten musical score on a page with six staves. The notation is a form of shorthand. The first two staves contain rhythmic patterns and rests. The third staff has notes with stems. The fourth staff includes a section with a treble clef and a key signature of two sharps (F# and C#), with the text "Allegro" written below. The fifth and sixth staves continue the notation. There are some faint markings and a signature at the bottom right of the page.



Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a keyboard accompaniment line with chords and melodic lines. The lyrics are written below the vocal line.

Lyrics: *großes du bleib - den Feil. - Ein süßes köstliches süß, ein süßes köstliches köstliches Feil,*

Handwritten musical score for the second system. The top staff contains a vocal line with notes and rests. The bottom staff contains a keyboard accompaniment line with chords and melodic lines. The lyrics are written below the vocal line.

Lyrics: *den köstlichen Feil, - den köstlichen Feil - ein süßes köstliches köstliches köstliches Feil -*

*Alcrist.*

*Rec.* *Und in feindlichen Gernst*

*Trag* *Gott gerühmt und gepreist:*

Vivace.

Clarin. 1. *Allegro* = = = 7

Tymp. *Allegro* - - - 7

Corni 1. *Allegro* = = =

Tromb. 1. *Allegro* - - - 0

Tromb. 2. *Allegro* - - - 0

Tromb. 3. *Allegro* c. Contr. Fag.

Oboe 1. *Allegro* - - - 7

Oboe 2. *Allegro* - - - 7

Flauti *Allegro* = = = 7

Fag. *Allegro* = = = 7

Contr. Fag. *Allegro* - - - p

Viol. 1. *Allegro* - 7

Viol. 2. *Allegro* - 7

Viola *Allegro* - 7

Supr. *Allegro*

Alto *Allegro*

Tenore *Allegro*

Bass. *Allegro*

B. *Allegro* - 7

*Staub und Staub, regnet dir in die Augen! Laß dich von Liebe tragen und fallen! Glück!*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, with the label *Clarini* written above the staff.

Handwritten musical notation on a five-line staff, continuing the instrumental part.

Handwritten musical notation on a five-line staff, with the label *Cont. Fag.* written above the staff.

Handwritten musical notation on a five-line staff, showing complex rhythmic figures.

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the musical development.

Handwritten musical notation on a five-line staff, with a large zero symbol at the end of the line.

Handwritten musical notation on a five-line staff, showing dense rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with a large zero symbol at the end of the line.

Handwritten musical notation on a five-line staff, continuing the musical development.

Handwritten musical notation on a five-line staff, with the lyrics *prophetat deus Jheros, deus unigenitus* written below the staff.

Handwritten musical notation on a five-line staff, with the lyrics *deus unigenitus* written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece with a large zero symbol at the end of the line.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

Handwritten musical notation with German lyrics written below the notes. The lyrics are: *Denn es soll Gemälde sein, das allezeit in ewelicher Schrift, da leidet in ewelicher Schrift. Denn es soll Gemälde sein, das allezeit in ewelicher Schrift.*

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and a piano accompaniment line with chords and rhythmic markings.

*c. Conto. Pag.*

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

*c. Pag.*

Handwritten musical notation for the third system, showing further development of the musical themes.

*Sanctus  
Sanctus.*

Handwritten musical notation for the fourth system, which includes the beginning of the 'Sanctus' section with lyrics written below the notes.

*Dann er sah Gabriel und  
sah er beklüdet, be-  
klüdet in sanftester  
Sanft, in sanftester*

Handwritten musical notation for the fifth system, concluding the page with a final musical phrase.

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and a piano accompaniment line with chords and rhythmic patterns.

*a. Cant. Tag.*

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

*b. Tag.*

Handwritten musical notation for the third system, continuing the vocal and piano parts.

fröhlicher Freude. Da er sich Gmünd und  
 Freude. Da er sich Gmünd und  
 Freude. Da er sich Gmünd und

Handwritten musical notation for the third system with lyrics written below the notes.

Da er sich Gmünd und  
 Freude. Da er sich Gmünd und  
 Freude. Da er sich Gmünd und

Handwritten musical notation for the fourth system with lyrics written below the notes.











*Antiphona*


Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is arranged in a multi-measure format across four measures.

*a. B.*

Handwritten musical score for the second system, including a vocal line with lyrics. The lyrics are: *de. Pina*. The notation includes notes, rests, and dynamic markings.

*a. B.*

Handwritten musical score for the third system, including a vocal line with lyrics and dynamic markings. The lyrics are: *sein beklaidet in* *sonderlicher Noth, in* *sein*. The notation includes notes, rests, and dynamic markings such as *forte* and *in forte*.

Handwritten musical notation on a page with 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as 'f' and 'p'. The music is arranged in a multi-measure format across four measures.

*c. B.*

Lieser Krafft, in Jovulischer Krafft.  
 Jovulischer Krafft, in Jovulischer Krafft.  
 Lieser Krafft, in Jovulischer Krafft.  
 Lieser Krafft, in Jovulischer Krafft.

Violin.

Rec.

Und Jethy sprach: Ich habe Lusten an der Kunst der Götter, in dem

Tage von der Kunst zu lernen, und Lust auch in der Kunst zu haben, und abzugeben

diese für Jethy und für Jethy, und für Tage und für Jethy.

wagte die Stunden glücklich.

Andante.

Clarini in D

Tromp.

Corn in D

Oboe

Fauteuil *pp.*

Fagotti

Kloß. *pp.*

Kloß. *pp.*

Kloß. *pp.*

Viola

Violin

B.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves use a C-clef (alto clef). The fifth staff is a bass line with a bass clef. The music is dense with notes and rests.

*In sollemni gloria / Magnificat in Domini / Confiteor*

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves use a C-clef (alto clef). The fifth staff is a bass line with a bass clef. The sixth staff contains the text *qui cum patre et spiritu sancto* and the seventh staff contains the text *in unum deum et regnum et gloriam*. The music is dense with notes and rests.



zinstofen fall der  
 jellen Anwen  
 Dico.  
 Und die Ofen  
 Spektet  
 malindighe  
 der vianthra

Subito  
 allion  
 il coro  
 degli  
 Angeli  
 Leg nicht fuchel  
 fien  
 vinfend  
 alfo:

Allegro.

Clarinet 1

Clarinet 2

Cornet

Trumpet 1

Trumpet 2

Trumpet 3

Violin I

Violin II

Flute

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Viola

Soprano

Alto

Tenore

Basso

Basso

Die Götter an zähl' die Hoffen Gottes!

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 15 horizontal staves. The notation includes various rhythmic values (such as eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some unusual symbols, possibly representing specific instruments or performance techniques. The handwriting is in a historical style, likely from the 18th or 19th century.

A text annotation is present in the lower-middle section of the page, written in a cursive hand:

*und immer wieder Wof zeigt nach dem ersten mal.*

The score concludes with a final line of music at the bottom of the page.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a dynamic marking *p.* (piano). The notation consists of rhythmic stems and beams, with some notes having stems that cross the staff lines.

Handwritten musical notation on two staves. The first staff contains rhythmic stems and beams, with a dynamic marking *p.* (piano) at the end of the line.

Handwritten musical notation on two staves. The first staff contains rhythmic stems and beams, with a dynamic marking *p.* (piano) at the end of the line.

Handwritten musical notation on two staves. The first staff contains rhythmic stems and beams, with a dynamic marking *p.* (piano) at the end of the line. The second staff contains the German lyrics: *Liedchen hat ja nicht den Tag, in Nacht, in ...*

Handwritten musical notation on two staves. The first staff contains rhythmic stems and beams, with a dynamic marking *p.* (piano) at the end of the line.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive script below the staves.

Lyrics visible in the score include:

- Bleid fimm Günde lund zucht xx.*
- na d'alt'ima wad.*
- na d'alt'ima wad.*





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics visible in the score:

- In alle Welt er-gebt sich Lob,*
- In alle Welt er-gebt sich Lob,*
- In alle Welt er-gebt sich Lob,*

The score is written in a cursive hand and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *p* and *ff*. The lyrics are written in a cursive hand below the staves.

Lyrics:  
 Klingend, linae jünger Formen, linae, linae, linae von jünger Formen, linae, linae,

*Allegro:*

Violin I

Violin II

Viola

Violoncello

Vocal 1

Vocal 2

Vocal 3

Vocal 4

Vocal 5

Vocal 6

*Viol. I. Tag.*

*Viol. II. Tag.*

*Viol. III. Tag.*

*Viol. IV. Tag.*

*Viol. V. Tag.*

*Viol. VI. Tag.*

*Viol. VII. Tag.*

*Viol. VIII. Tag.*

*Viol. IX. Tag.*

*Viol. X. Tag.*

*Viol. XI. Tag.*

*Viol. XII. Tag.*

*Viol. XIII. Tag.*

*Viol. XIV. Tag.*

*Viol. XV. Tag.*

*Viol. XVI. Tag.*

*Viol. XVII. Tag.*

*Viol. XVIII. Tag.*

*Viol. XIX. Tag.*

*Viol. XX. Tag.*

*Viol. XXI. Tag.*

*Viol. XXII. Tag.*

*Viol. XXIII. Tag.*

*Viol. XXIV. Tag.*

*Viol. XXV. Tag.*

*Viol. XXVI. Tag.*

*Viol. XXVII. Tag.*

*Viol. XXVIII. Tag.*

*Viol. XXIX. Tag.*

*Viol. XXX. Tag.*

*Viol. XXXI. Tag.*

*Viol. XXXII. Tag.*

*Viol. XXXIII. Tag.*

*Viol. XXXIV. Tag.*

*Viol. XXXV. Tag.*

*Viol. XXXVI. Tag.*

*Viol. XXXVII. Tag.*

*Viol. XXXVIII. Tag.*

*Viol. XXXIX. Tag.*

*Viol. XL. Tag.*

*Viol. XLI. Tag.*

*Viol. XLII. Tag.*

*Viol. XLIII. Tag.*

*Viol. XLIV. Tag.*

*Viol. XLV. Tag.*

*Viol. XLVI. Tag.*

*Viol. XLVII. Tag.*

*Viol. XLVIII. Tag.*

*Viol. XLIX. Tag.*

*Viol. L. Tag.*

*Viol. LI. Tag.*

*Viol. LII. Tag.*

*Viol. LIII. Tag.*

*Viol. LIV. Tag.*

*Viol. LV. Tag.*

*Viol. LVI. Tag.*

*Viol. LVII. Tag.*

*Viol. LVIII. Tag.*

*Viol. LIX. Tag.*

*Viol. LX. Tag.*

*Viol. LXI. Tag.*

*Viol. LXII. Tag.*

*Viol. LXIII. Tag.*

*Viol. LXIV. Tag.*

*Viol. LXV. Tag.*

*Viol. LXVI. Tag.*

*Viol. LXVII. Tag.*

*Viol. LXVIII. Tag.*

*Viol. LXIX. Tag.*

*Viol. LXX. Tag.*

*Viol. LXXI. Tag.*

*Viol. LXXII. Tag.*

*Viol. LXXIII. Tag.*

*Viol. LXXIV. Tag.*

*Viol. LXXV. Tag.*

*Viol. LXXVI. Tag.*

*Viol. LXXVII. Tag.*

*Viol. LXXVIII. Tag.*

*Viol. LXXIX. Tag.*

*Viol. LXXX. Tag.*

*Viol. LXXXI. Tag.*

*Viol. LXXXII. Tag.*

*Viol. LXXXIII. Tag.*

*Viol. LXXXIV. Tag.*

*Viol. LXXXV. Tag.*

*Viol. LXXXVI. Tag.*

*Viol. LXXXVII. Tag.*

*Viol. LXXXVIII. Tag.*

*Viol. LXXXIX. Tag.*

*Viol. LXXXX. Tag.*

*Viol. LXXXXI. Tag.*

*Viol. LXXXXII. Tag.*

*Viol. LXXXXIII. Tag.*

*Viol. LXXXXIV. Tag.*

*Viol. LXXXXV. Tag.*

*Viol. LXXXXVI. Tag.*

*Viol. LXXXXVII. Tag.*

*Viol. LXXXXVIII. Tag.*

*Viol. LXXXXIX. Tag.*

*Viol. LXXXXX. Tag.*

*Viol. LXXXXXI. Tag.*

*Viol. LXXXXXII. Tag.*

*Viol. LXXXXXIII. Tag.*

*Viol. LXXXXXIV. Tag.*

*Viol. LXXXXXV. Tag.*

*Viol. LXXXXXVI. Tag.*

*Viol. LXXXXXVII. Tag.*

*Viol. LXXXXXVIII. Tag.*

*Viol. LXXXXXIX. Tag.*

*Viol. LXXXXXX. Tag.*

*Viol. LXXXXXXI. Tag.*

*Viol. LXXXXXXII. Tag.*

*Viol. LXXXXXXIII. Tag.*

*Viol. LXXXXXXIV. Tag.*

*Viol. LXXXXXXV. Tag.*

*Viol. LXXXXXXVI. Tag.*

*Viol. LXXXXXXVII. Tag.*

*Viol. LXXXXXXVIII. Tag.*

*Viol. LXXXXXXIX. Tag.*

*Viol. LXXXXXXX. Tag.*

*Viol. LXXXXXXXI. Tag.*

*Viol. LXXXXXXXII. Tag.*

*Viol. LXXXXXXXIII. Tag.*

*Viol. LXXXXXXXIV. Tag.*

*Viol. LXXXXXXXV. Tag.*

*Viol. LXXXXXXXVI. Tag.*

*Viol. LXXXXXXXVII. Tag.*

*Viol. LXXXXXXXVIII. Tag.*

*Viol. LXXXXXXXIX. Tag.*

*Viol. LXXXXXXX. Tag.*





Handwritten musical notation on five staves, consisting of rhythmic symbols and rests.

*A.C.T.*

Handwritten musical notation on five staves, featuring rhythmic patterns and rests. Includes the word *rit.* written vertically on the right side of the staves.

Handwritten musical notation on five staves, featuring rhythmic patterns and rests. Includes the word *rit.* written vertically on the left side of the staves.

Handwritten musical notation on five staves, featuring rhythmic patterns and rests. Includes the word *rit.* written vertically on the left side of the staves.

*Das zweite Ende*  
*Das dritte Ende*

a.C.F.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The bottom section contains German lyrics.

Und seiner Gnade Wurf - zeigt an daß wir uns, bekennen, und  
 10. Und seiner Gnade Wurf zeigt an daß wir uns, bekennen, und  
 Wurf zeigt an daß wir uns, bekennen, und.  
 Wurf, zeigt an daß wir uns, bekennen, und.





Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain rhythmic notation with stems and beams. The lower staves contain a vocal line with lyrics in German. The lyrics are:

a. C. Tag  
 Gänse (Kraut) - die jünger Gänse (Kraut) zeigt an, zeigt an - die jünger  
 jünger Gänse (Kraut) zeigt an die jünger Gänse (Kraut) zeigt an die jünger  
 Kraut. Und jünger Gänse (Kraut) zeigt an zeigt an - die jünger Gänse (Kraut)  
 zeigt an die jünger Gänse (Kraut). zeigt an die jünger Gänse (Kraut) zeigt

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are some corrections and annotations in the lower staves, including a circled '3' above a note.



*a. C. d.*

Handwritten musical notation for the first system, consisting of six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is arranged in a multi-measure format across six measures.

*f. C. Tenor*

Handwritten musical notation for the second system, consisting of six staves. This system includes German lyrics written below the notes. The lyrics are: "Nun jauchzet alle Welt, und singet dem Herrn, denn der Herr hat wunderbarlich gethan." The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*.







