

# SERENADE (F moll).

## 1. Trompete in B.

I.

LEO WEINER, Op.3.

*Allegretto, quasi andantino.*

12 11 *Viol.*

*poco a poco animato*

2 3

*zurückhaltend* *Tranquilla. Nicht langsam, poco rit.*  
*mäßig bewegt.*

2 6 1

*a tempo, nach und nach bewegter*

*Klar, Fg.* p mp mf f

*Vivo.*

*allmählich langsamer rit. molto*

3 2

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9 *a tempo* *1. Hr.*

10 *Solo* *p* *Sola* *p* *mf*

11 *ritard.* *Tempo I.*

13 *Viol. bi trm*

*poco a poco animato*

*f*

15 *zurückhaltend* *Tranquilla* *Mäßig bewegt.* *poco rit.* *a tempo, nach u. nach bewegter*

16 *Vivo.* *p* *mp* *mf* *f*

*Breit.* *1<sup>ny</sup> rit.* *pp*

II.

Lebhaft, sehr rhythmisch.

1

4

Holubl.

f

f

f

sfz

5

2

p

f

3

4

4

4

5

Solo.

f

sfz

mp

6

f

f

f

4

4

4

8

f

9

10

12

G.P.

Etwas ruhiger.

Picc. Fl.

11

5

rit.

Fg. Hr. (Einsatz)

p

3

12 *al tempo*

13

*Klar, Fg.* *mf*

Musical staff 12-13: Treble clef, 4/4 time. Measures 12-13. Dynamics: *mf*.

*animato*

2 14

*f cresc.* *ff*

Musical staff 14: Treble clef, 4/4 time. Measure 14. Dynamics: *f cresc.* to *ff*.

Musical staff 15: Treble clef, 4/4 time. Measure 15.

Musical staff 16: Treble clef, 4/4 time. Measure 16.

15 *Tempo I.*

5 16 4

*Holzbl.*

*f* *f* *ff*

Musical staff 15-16: Treble clef, 4/4 time. Measures 15-16. Dynamics: *f*, *f*, *ff*.

*f* *f* *sfz* *p* *f*

Musical staff 17: Treble clef, 4/4 time. Measure 17. Dynamics: *f*, *f*, *sfz*, *p*, *f*.

17 8 18 *Solo.*

*f* *sfz* *mp*

Musical staff 17-18: Treble clef, 4/4 time. Measures 17-18. Dynamics: *f*, *sfz*, *mp*.

19 *f* *f*

Musical staff 19: Treble clef, 4/4 time. Measure 19. Dynamics: *f*, *f*.

8 *f* *ff* *ff*

Musical staff 20: Treble clef, 4/4 time. Measure 20. Dynamics: *f*, *ff*, *ff*.

20

*ff* *ff*

Musical staff 21: Treble clef, 4/4 time. Measure 21. Dynamics: *ff*, *ff*.

Musical staff 22: Treble clef, 4/4 time. Measure 22.

III. tacet.

IV.

*Allegro molto.*

1 *f. Hr.* 3 *Fg., Vcl.*

1 8 3

2 *f* *ff*

1 3 2 *ff*

4 5 5 2 *Klar.* 4

6 *pp* *pp*

7 1

8 8 9 *p*

10 1 11 *pp*

2 12 4 *ff marc.*

13 4 14 3

mf cresc.

Musical staff 13-14: Treble clef, 4/4 time signature. Measure 13 starts with a whole rest. Measure 14 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *mf* and *cresc.*

15

Musical staff 15: Treble clef, 4/4 time signature. Measure 15 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *mf*

16

Musical staff 16: Treble clef, 4/4 time signature. Measure 16 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *ff*

17

Musical staff 17: Treble clef, 4/4 time signature. Measure 17 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *ff*

18 2

Musical staff 18: Treble clef, 4/4 time signature. Measure 18 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *ff*

19 3

Musical staff 19: Treble clef, 4/4 time signature. Measure 19 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *ff*

20 poco a poco più animato

Musical staff 20: Treble clef, 4/4 time signature. Measure 20 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *ff*

21 *accel.*

Musical staff 21: Treble clef, 4/4 time signature. Measure 21 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *ff*

22 *Presto.*

Musical staff 22: Treble clef, 4/4 time signature. Measure 22 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *ff*

23

Musical staff 23: Treble clef, 4/4 time signature. Measure 23 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *pp* to *ff*

24

Musical staff 24: Treble clef, 4/4 time signature. Measure 24 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics: *pp* to *ff*

# SERENADE (F moll).

## 2. Trompete in B.

I.

LEO WEINER, Op.3

*Allegretto, quasi andantino.*

1 2 4 1. Trp. (Einsatz)

*poco a poco animato*

3 3 *f* *f* *f* *cresc.*

4 *ff*

*zurückhaltend* 5 *Tranquillo. Nicht langsam. mäßig bewegt.*

2 6

*poco rit.* 6 *a tempo, nach und nach bewegter*

1 *klar, fig* *p* *mp* *mf* *f*

*Vivo.* *ff*

8 *allmählich langsamer* 3 *rit. molto*

2

Aufführungsrecht vorbehalten.

9 *a tempo.* 10 1. Trp. 1 *Solo* 1

6 *mf* *rit.* *ff* 3 11 4

12 *Tempo I.* 13 11 1. Trp. (Einsatz)

2 *fl.* 14 *poco a poco animato* 14 *f* *f* *f*

1 15 *zurückhaltend* 2

*Tranquillo. Mäßig bewegt. poco rit. a tempo, nach und nach bewegter*

6 1 *klar, Pz.* *p*

16 *Vivo.* *mp* *mf* *f* *ff*

*Breit.* 17 *rit.* *mf* *pp*



II.

*Lebhaft, sehr rhythmisch.*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a double bar line and a repeat sign. Dynamics include *f* and *ff*. Measure 5 is marked with a '5' above the staff.

Musical staff 2: Treble clef. Starts with a double bar line and a repeat sign. Dynamics include *f* and *sfz*. Measure 1 is marked with a '1' above the staff, and measure 4 with a '4'. The word *Holzbl.* is written above the staff. Measures 2 and 5 are marked with '2' and '5' respectively.

Musical staff 3: Treble clef. Dynamics include *f* and *sfz*. Measures 3, 4, 4, and 4 are marked with '3', '4', '4', and '4' respectively.

Musical staff 4: Treble clef. Starts with a double bar line and a repeat sign. Dynamics include *f* and *sfz*. The word *1. Trp.* is written above the staff.

Musical staff 5: Treble clef. Dynamics include *f*. Measure 6 is marked with a '6' above the staff.

Musical staff 6: Treble clef. Dynamics include *f* and *ff*. Measures 4, 4, and 4 are marked with '4', '4', and '4' respectively.

Musical staff 7: Treble clef. Dynamics include *f*. Measure 8 is marked with an '8' above the staff.

Musical staff 8: Treble clef. Dynamics include *ff*. The marking *G.P.* is written above the staff.

Musical staff 9: Treble clef. Starts with a double bar line and a repeat sign. Dynamics include *p*. The word *Etwas ruhiger.* is written above the staff. Measure 10 is marked with a '10'. The word *Picc., Fl.* is written above the staff. The word *Fg., Hr. (Einsatz)* is written above the staff.

Musical staff 10: Treble clef. Dynamics include *rit.* and *a tempo*. Measures 11, 5, 12, and 12 are marked with '11', '5', '12', and '12' respectively. The marking *rit.* is written above the staff. The marking *a tempo* is written above the staff. Measures 3 and 6 are marked with '3' and '6' respectively.

13 *animato* 2  
1. Trp. *f cresc.* - - - - -

14

15 *Tempo I.*  
*f*

5 16 4 *Holzbl.*

5 17 8

18 1. Trp.

19 8

20

20

20

III. tacet.

IV.

*Allegro molto.*

1. Hr. 3 Fig. Vol.

1 8 3

2

1 3

2

4 5 5 6 1. Trp.

6 1. Viol. 6

8 9 4 10 1. Trp. 1 11 4

12 4

13 4 14 3

*fpp*

*ff marc.*

*mf*

15

mf cresc.

16

ff

ff

1 1<sup>2</sup>

2

ff

18

3

ff

ff

19

20 poco a poco piu animato

accel.

1

1

ff

21 Presto.

22

pp