

LEAD ME, LORD

Samuel Sebastian WESLEY (1818 - 1876)

Musical score for the first system of the hymn. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Lead me, Lord, lead me in thy right-eous-ness, make thy way plain be-".

Musical score for the second system of the hymn. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Lead me, Lord, lead me in thy right-eous-ness; fore my face. Lead me, Lord, Lord, lead me in thy right-eous-ness; Lead me, Lord, lead me in thy right-eous-ness;".

13

make thy way plain be - fore my face. For it is thou, Lord, thou, Lord,

make thy way plain be - fore my face.

make thy way plain be - fore my face.

make thy way plain be - fore my face.

20

cresc. on - ly that ma - kest me dwell in *dim.* safe - ty. *rit.* For it is thou, Lord,

For it is thou, Lord,

For it is thou, Lord,

For it is thou, Lord,

27

cresc. thou, Lord, on - ly that ma - kest me dwell in *dim.* safe - ty. *rit.*

thou, Lord, on - ly that ma - kest me dwell in safe - ty.

thou, Lord, on - ly that ma - kest me dwell in safe - ty.

thou, Lord, on - ly that ma - kest me dwell in safe - ty.