Ferdinand David's
BUNTE REIHE
für
Pianoforte
übertragen
von
FRANZ LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.
PARIS, BEI S. RICHAULT.

Erinnerung. Tanz. Mazurka. Scherzo. Allegro. Romanze. Menuett. Etude. Kinderlied. Capriccio. Elegie. Bolero. Marsch. Serenade. Toccata. Ungarisch. Tarantelle. Impromptu. Lied. Capriccio. Gondellied. Im Sturm. In russischer Weise.

1784 — 1788.

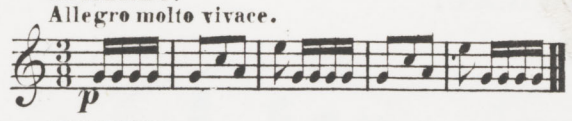
Fr. Krätzschmer inv. u. lith.

Buntdruck aus der lith. Anst. v. Friedr. Krätzschmer in Leipzig.

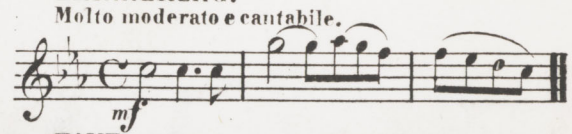
G. SCHIRMER.
NEW YORK
701 BROADWAY.

Thematisches Verzeichniss.

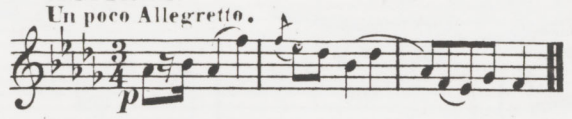
SCHERZO.
Allegro molto vivace.

№ 1. 

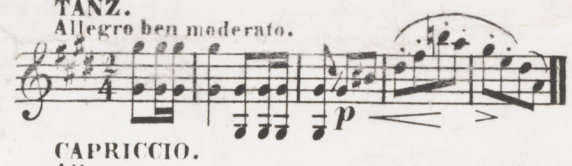
ERINNERUNG.
Molto moderato e cantabile.

№ 2. 

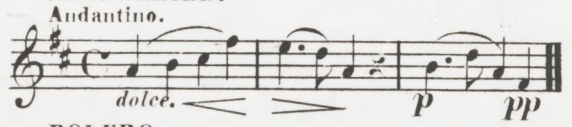
MAZURKA.
Un poco Allegretto.

№ 3. 

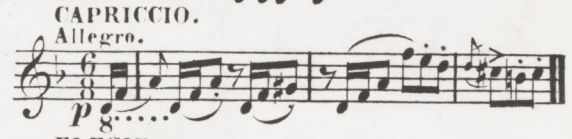
TANZ.
Allegro ben moderato.

№ 4. 

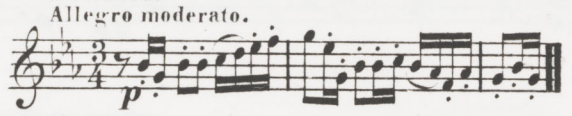
KINDERLIED.
Andantino.

№ 5. 

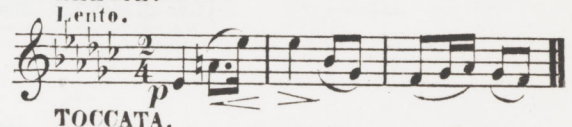
CAPRICCIO.
Allegro.

№ 6. 

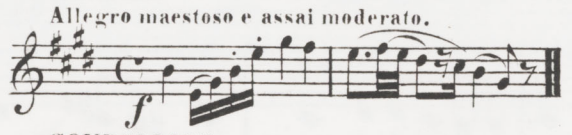
BOLERO.
Allegro moderato.

№ 7. 

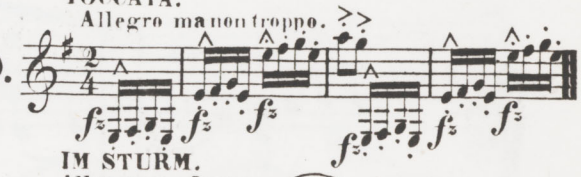
ELEGIE.
Lento.

№ 8. 

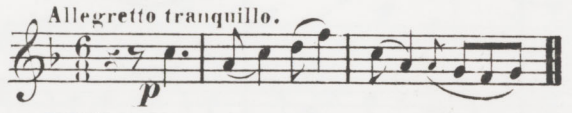
MARSCH.
Allegro maestoso e assai moderato.

№ 9. 

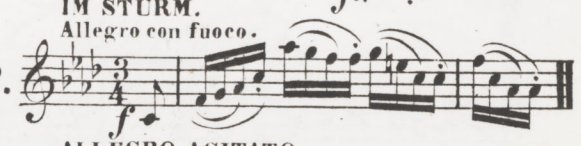
TOCCATA.
Allegro ma non troppo.

№ 10. 

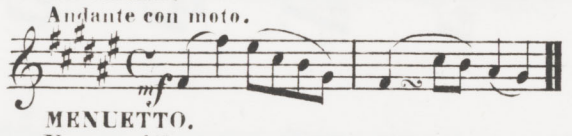
GONDELLIED.
Allegretto tranquillo.

№ 11. 

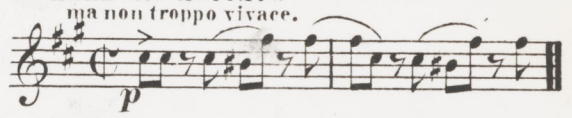
IM STURM.
Allegro con fuoco.

№ 12. 

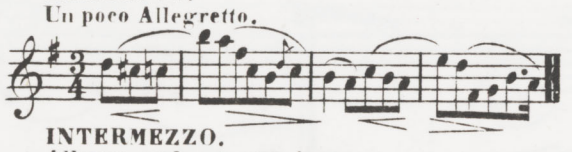
ROMANZE.
Andante con moto.

№ 13. 

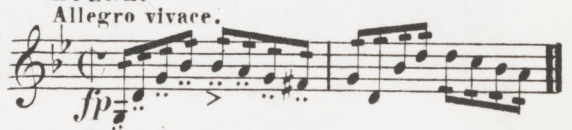
ALLEGRO AGITATO
ma non troppo vivace.

№ 14. 

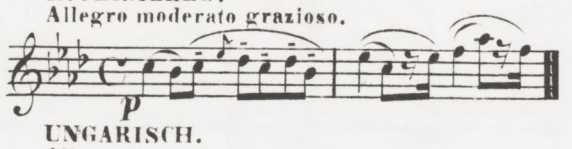
MENUETTO.
Un poco Allegretto.

№ 15. 

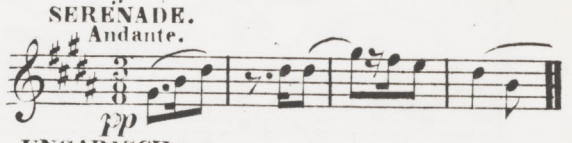
ETUDE.
Allegro vivace.

№ 16. 

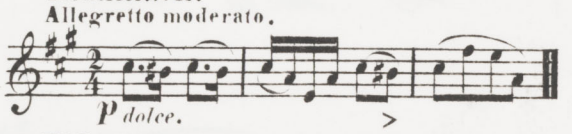
INTERMEZZO.
Allegro moderato grazioso.

№ 17. 

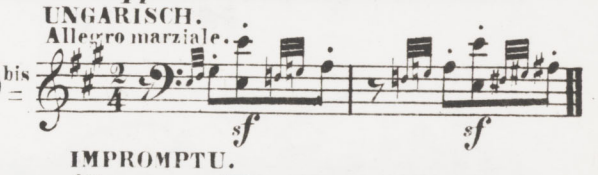
SERENADE.
Andante.

№ 18. 

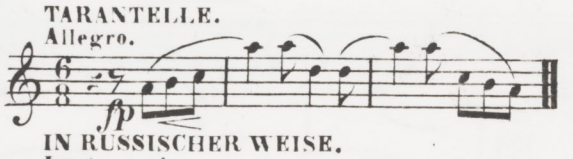
UNGARISCH.
Allegretto moderato.

№ 19. 

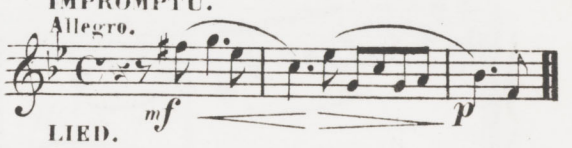
UNGARISCH.
Allegro marziale.

№ 19bis 

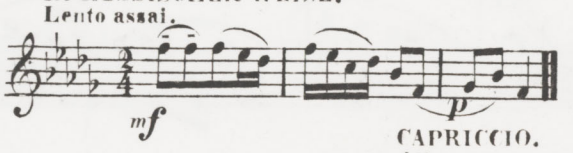
TARANTELLE.
Allegro.

№ 20. 

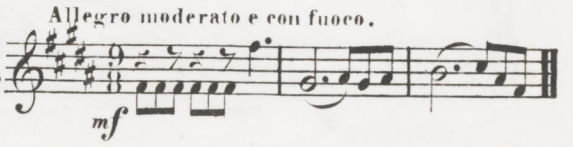
IMPROMPTU.
Allegro.

№ 21. 

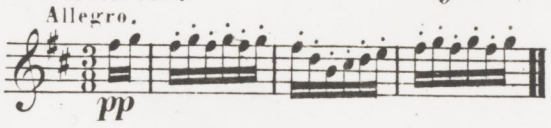
IN RUSSISCHER WEISE.
Lento assai.

№ 22. 

LIED.
Allegro moderato e con fuoco.

№ 23. 

CAPRICCIO.
Allegro.

№ 24. 

1784–1788.

Romanze.

Andante con moto. (♩ = 80.)

№ 13.

mf con espressione.

p

cresc.

f

p

1784. 1787.

mf *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

dim.

Ped. Ped.

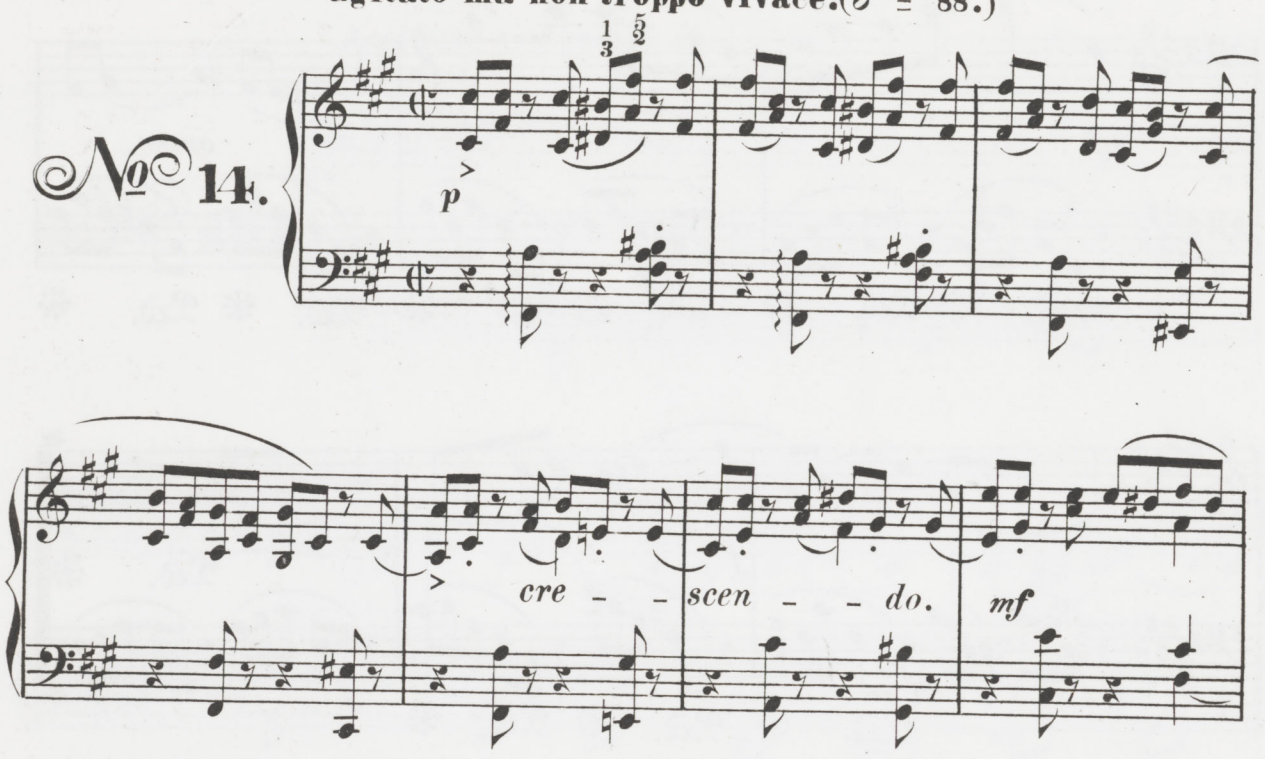
pp *rit.*

attacca.

1784. 1787.

ALLEGRO
agitato ma non troppo vivace.(𝅗𝅥 = 88.)

№ 14.



dolce.

pp

poco cresc.

p

pp

ff

cresc.

mf

p

1784. 1787.

3 4 5

cresc.

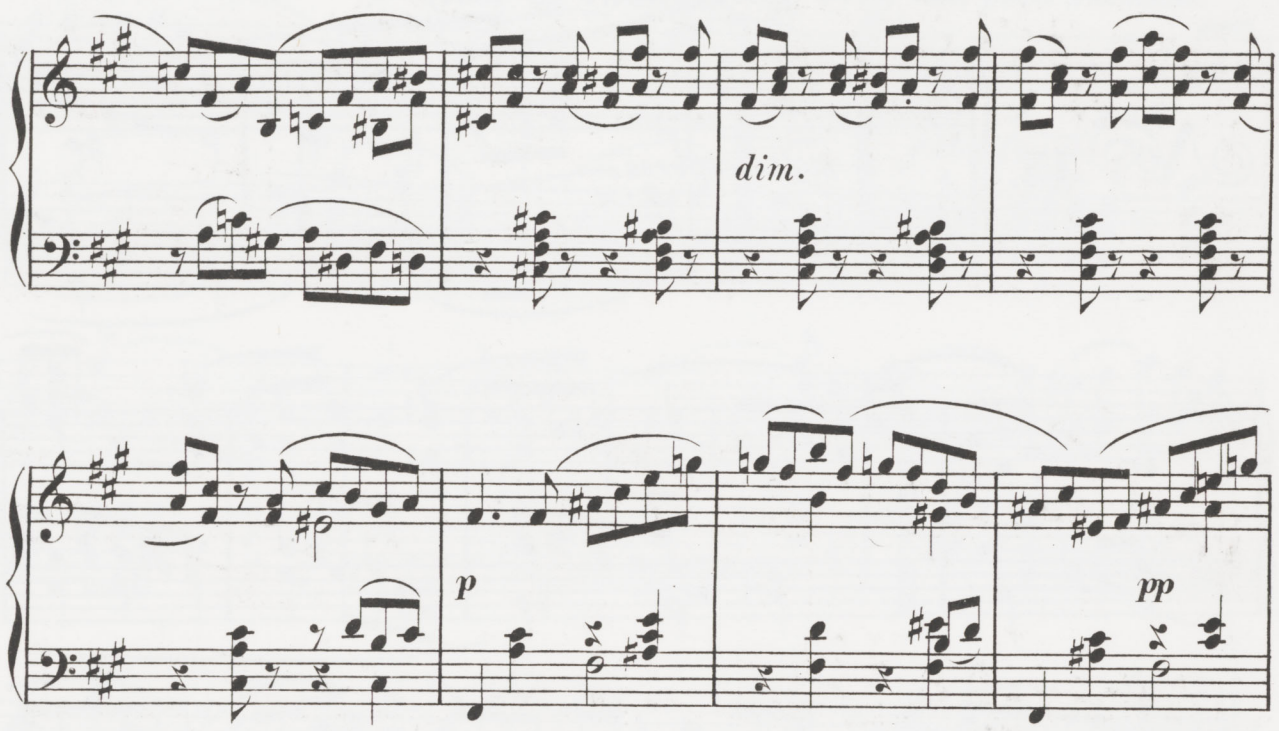
f *dim.* *p dolce.*

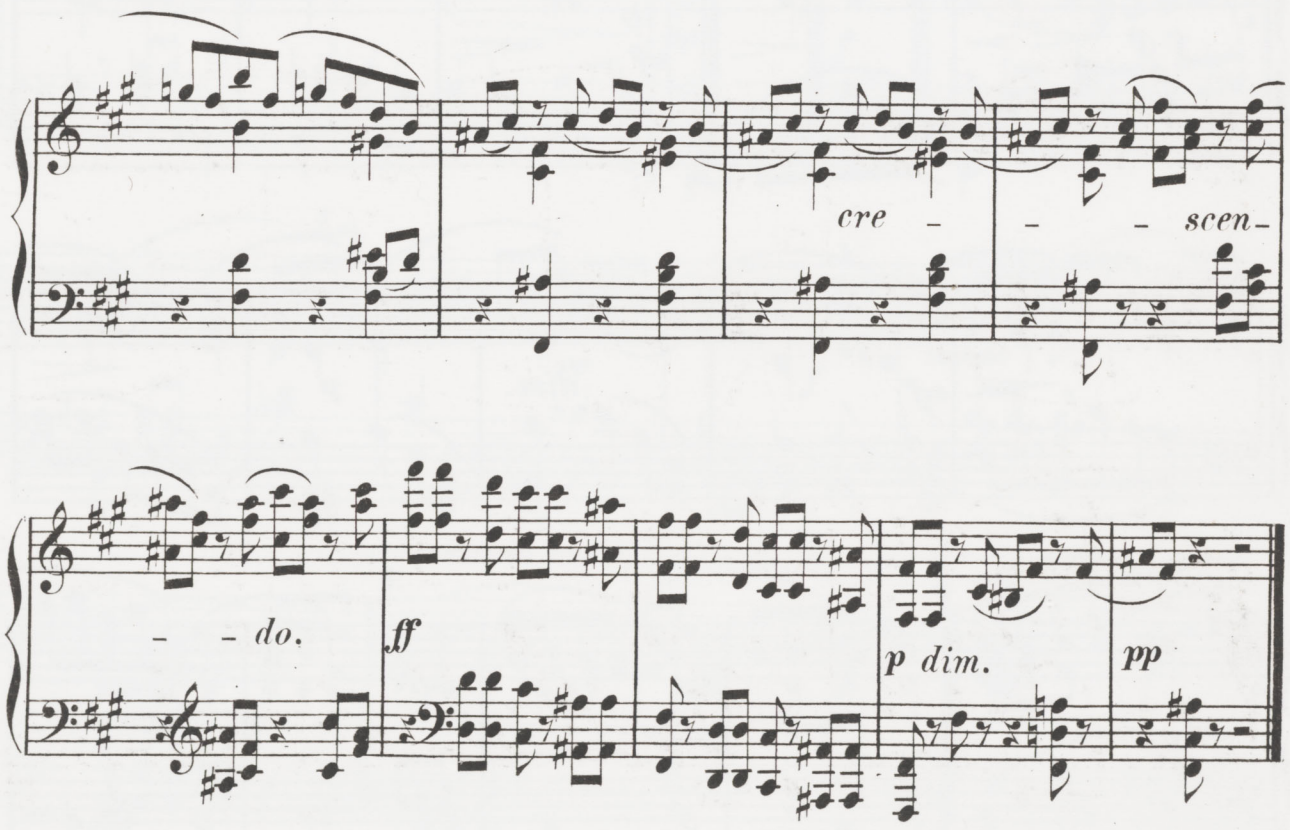
pp *cre -*

scen - *fz - do.* *sf* *ff*

Ped.

1784. 1787.



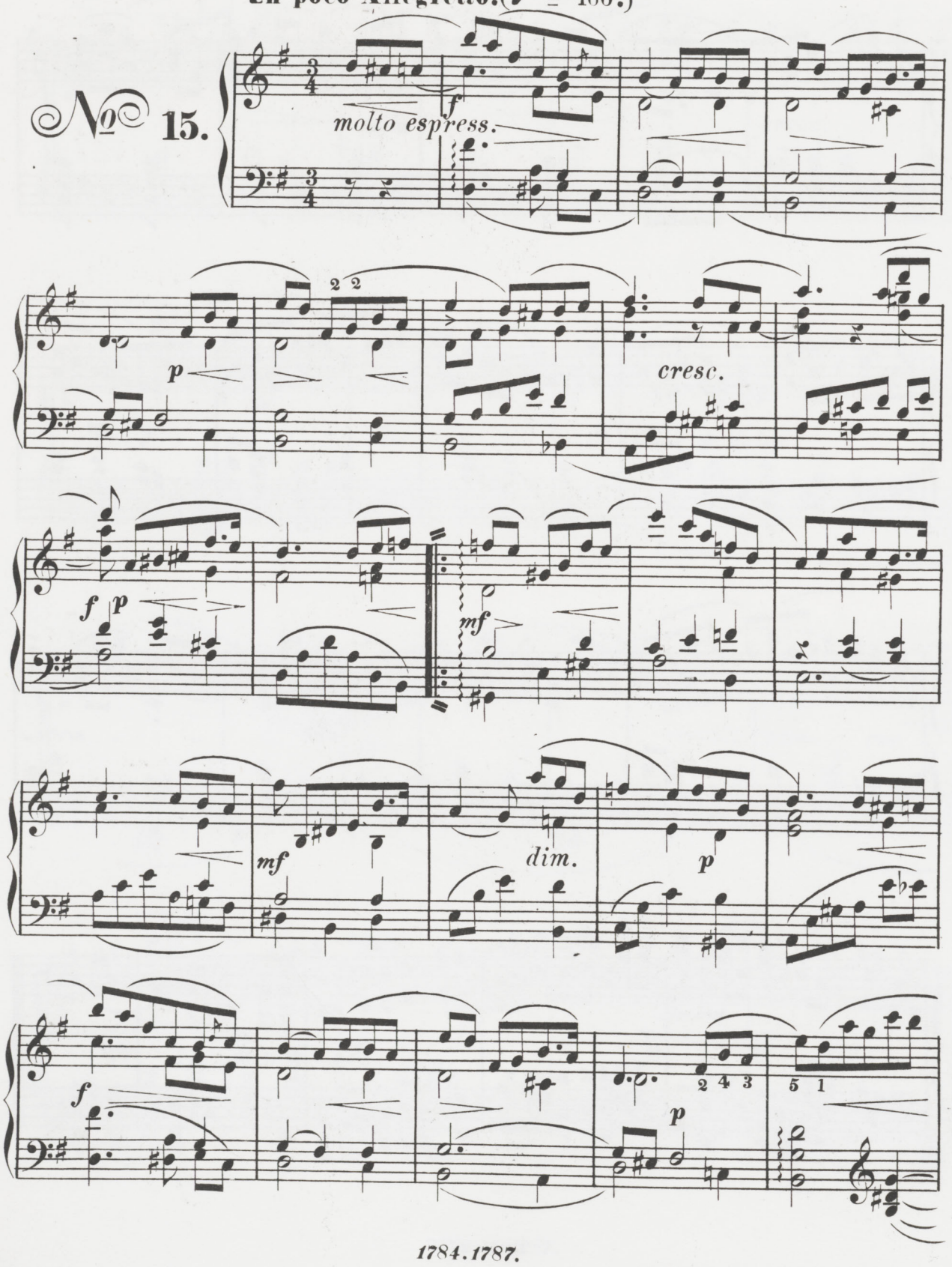


1784. 1787.

Menuett.

Un poco Allegretto. (♩ = 100.)

№ 15.



1784. 1787.

Un poco animato.

1º 2º

p *f con fuoco.*

p *pp* *f*

p *pp* *f*

p *pp* *f*

1º 2º

p *pp* *f*

1784. 1787.

Tempo I?

dim. *al* *pianissimo.*

f *p*

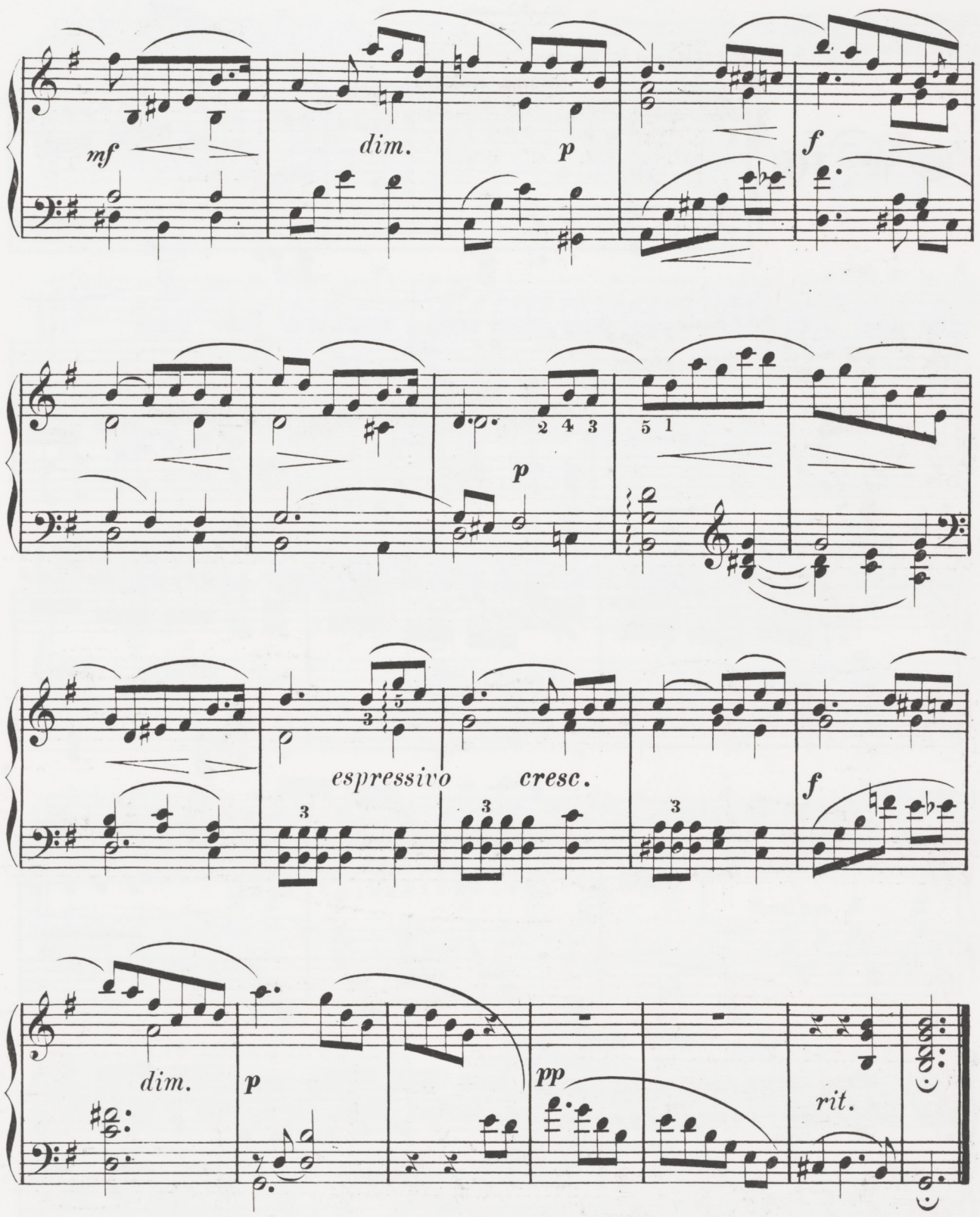
cresc.

f *p*

mf

p

1784. 1787.



1784. 1787.

Etude.

Allegro vivace. (𝅗𝅥 = 96.)

№ 16.

fp

cresc.

f

p

cresc.

dim.

p

non legato.

cresc.

1784.1787.

fp

rf

cre - - - scen - - - do.

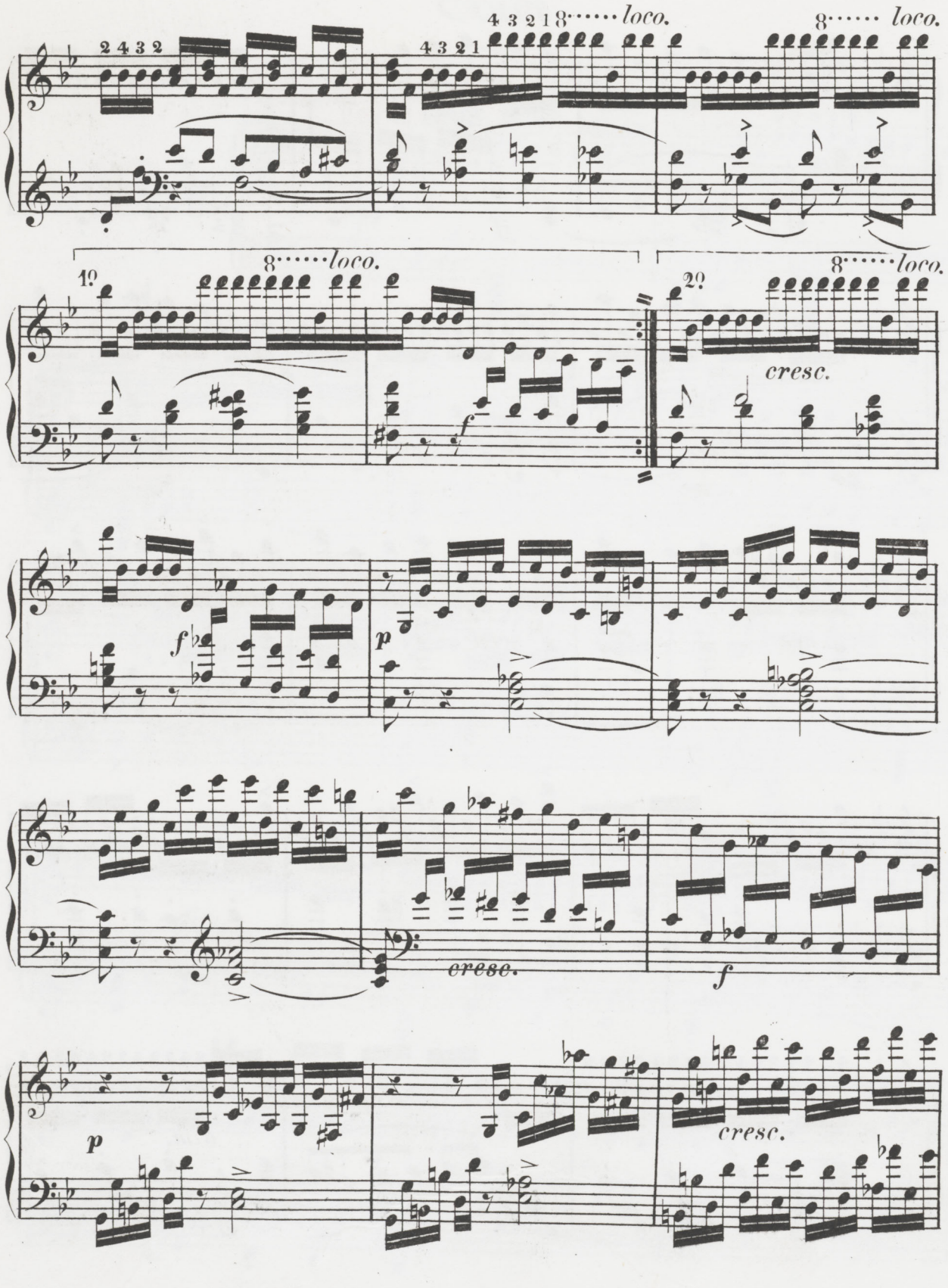
f

4 3 2 4 3 2 4 3 4 3 2 4 3 2 3 2

4 3 2 4 3 2 4 3 2 4 3 2 4 3

dim.

1784. 1787.


2 4 3 2
4 3 2 1
8 ..... loco.
8 ..... loco.
1º
8 ..... loco.
2º
8 ..... loco.
cresc.
f
f
p
p
cresc.
cresc.
f

1784. 1787.

dim.

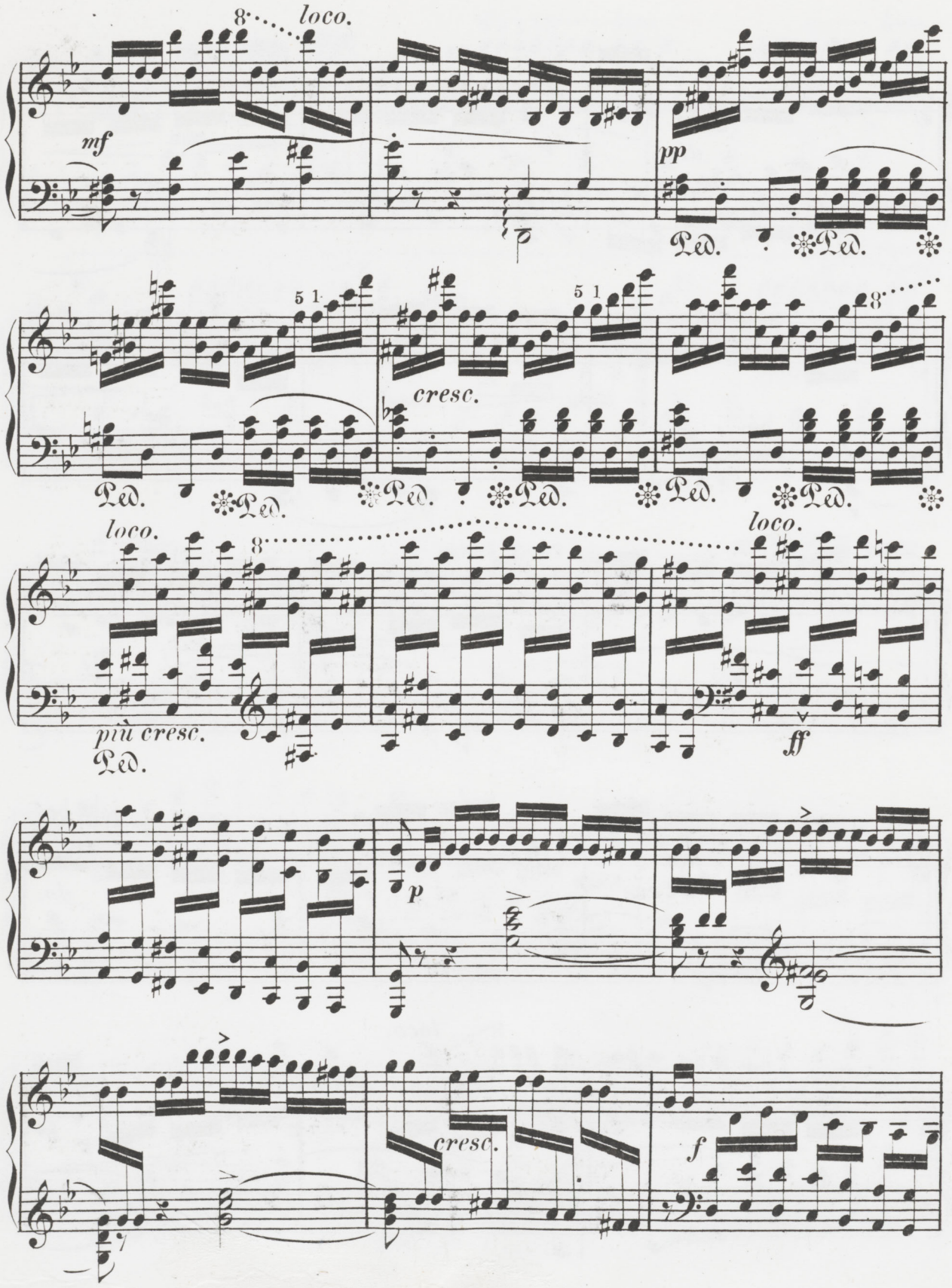
p

cre – – – scen – – – do.

8 *loco.*

f

1784. 1787.


loco.
mf
pp
Ped.
cresc.
loco.
più cresc.
ff
p
cresc.
f

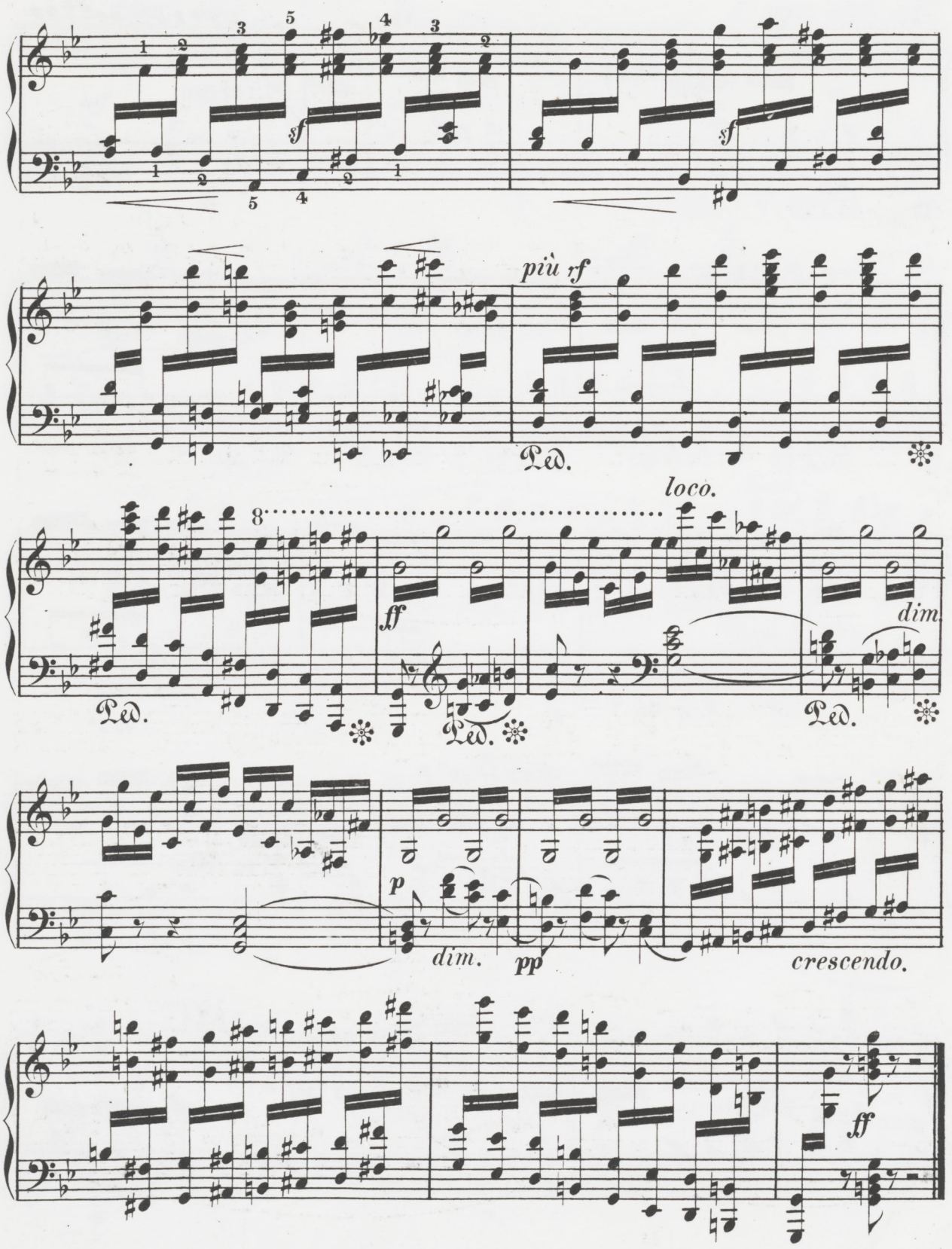
p *cresc.*

3 2 3 2 4 3 2 4 3 2 4 3 2 3 4 2 3 2 *cresc.*

f

f *cresc.* *sf*

1784. 1787.

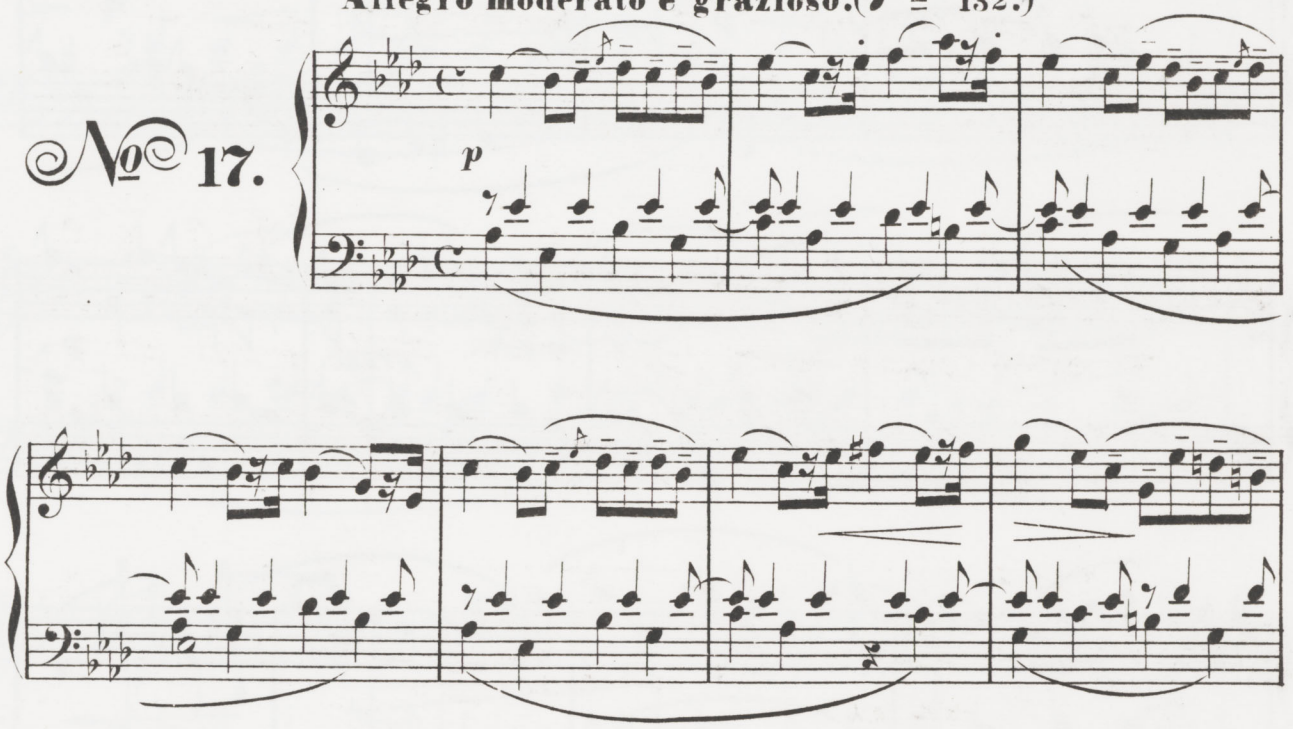


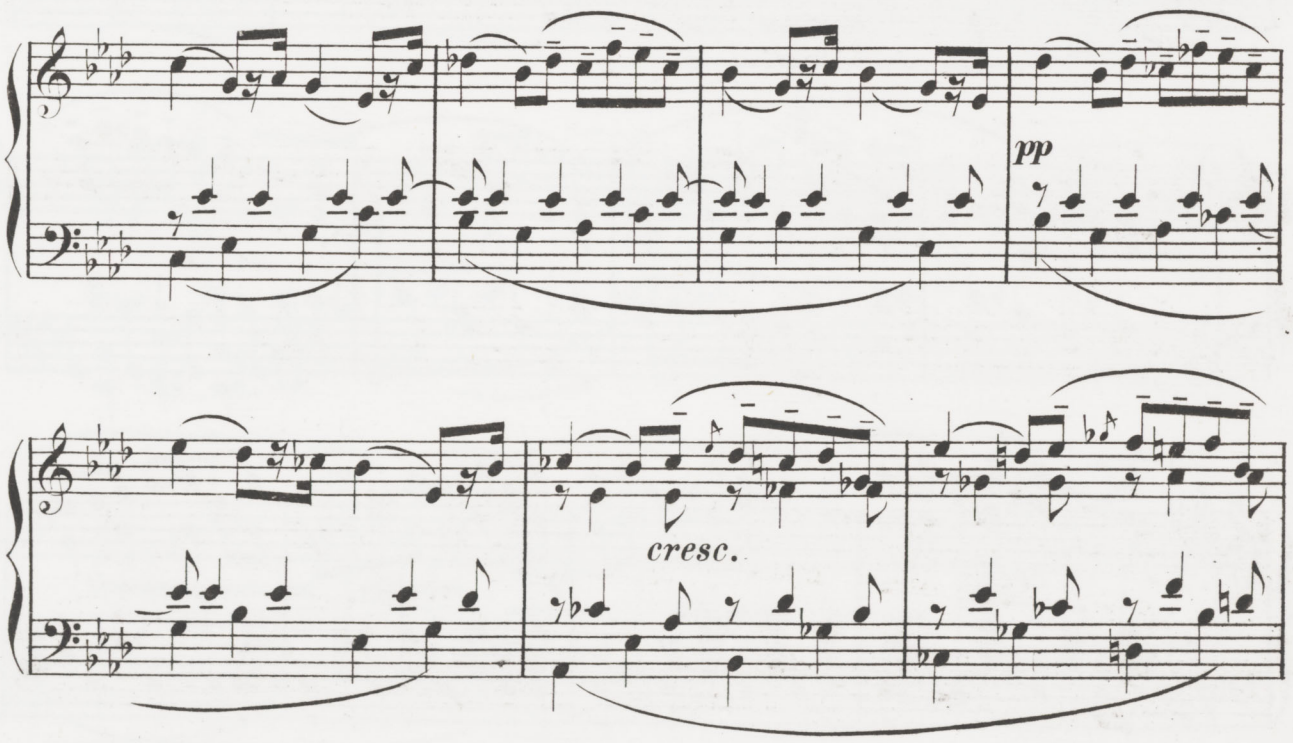
1784. 1787.

Intermezzo.

Allegro moderato e grazioso. (♩ = 132.)

No 17.





1784. 1787.

f *p*

cresc. *p*

cresc. *f* *dim.* *poco rit.*

1784. 1787.

a Tempo

p

cresc.

f *p*

1784. 1787.

cresc.

p

cresc.

p

pp

f

1784. 1787.

Serenade.

Andante. (♪ = 144.)

№ 18.

pp sempre tranquillo.

poco cresc.

dim.

p

poco cresc.

pp

cresc.

f

1784.1787.

dimin.

p

sempre dolce, con grazia.

5 3

poco cresc.

dim.

poco cresc.

pp

1784. 1787.

dim.

pp

mf espress.

Ped.

f

p

cre

Ped. Ped. Ped. Ped. Ped. Ped.

– scen – – do.

f

dim

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p sempre espressivo.

1784. 1787.

mf dimi – – nuen – – do. pp

mf p cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

pp

una Corda.

dim.

1784. 1787.

pp

poco rit.

8

pp leggiero.

loco.

8

espressivo appassionato.

tre Corde

f

Ped. Ped. Ped.

1784. 1787.

p

Ped.

rf

Ped. Ped. Ped.

Ped. Ped. Ped.

8

pp

8

loco.

ppp

1784. 1787.

77

87

Ferdinand David's
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für
Pianoforte
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von
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Eigenthum der Verleger.
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LEIPZIG, BEI FR. KISTNER.
PARIS, BEI S. RICHAULT.

1784 — 1788.

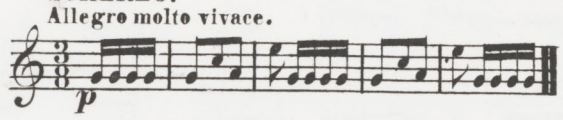
Fr. Krätzschmer inv. u. lith.

Buntdruck aus der lith. Anst. v. Friedr. Krätzschmer in Leipzig.

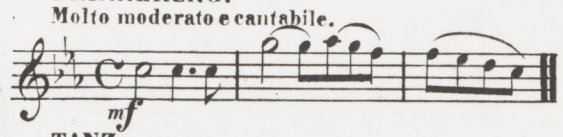
G. SCHIRMER.
NEW YORK
701 BROADWAY.

Thematisches Verzeichniss.

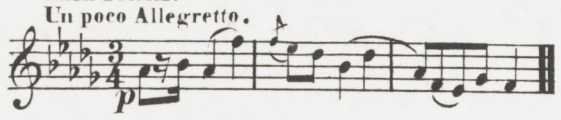
Nº 1. SCHERZO. Allegro molto vivace.



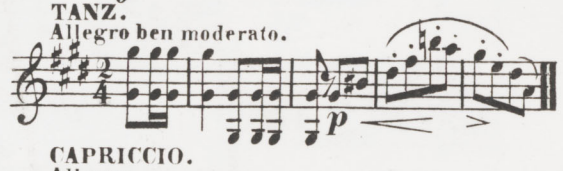
Nº 2. ERINNERUNG. Molto moderato e cantabile.



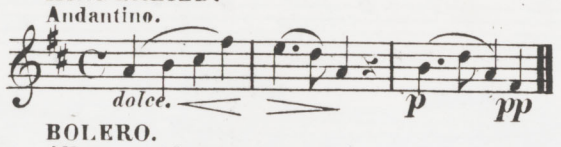
Nº 3. MAZURKA. Un poco Allegretto.



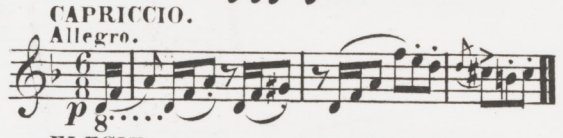
Nº 4. TANZ. Allegro ben moderato.



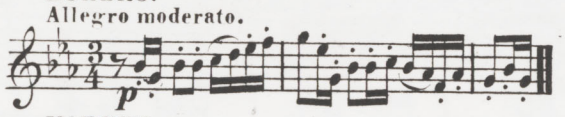
Nº 5. KINDERLIED. Andantino.



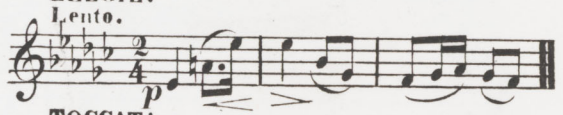
Nº 6. CAPRICCIO. Allegro.



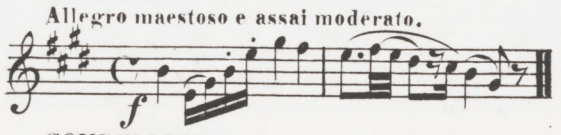
Nº 7. BOLERO. Allegro moderato.



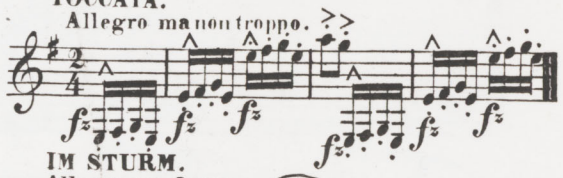
Nº 8. ELEGIE. Lento.



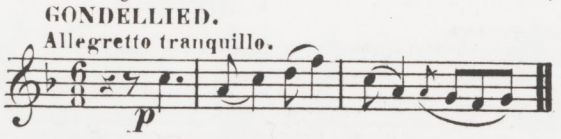
Nº 9. MARSCH. Allegro maestoso e assai moderato.



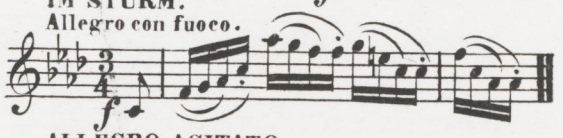
Nº 10. TOCCATA. Allegro ma non troppo.



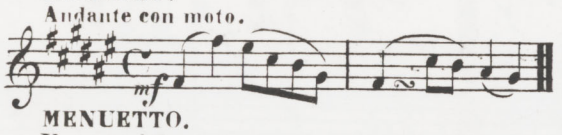
Nº 11. GONDELLIED. Allegretto tranquillo.



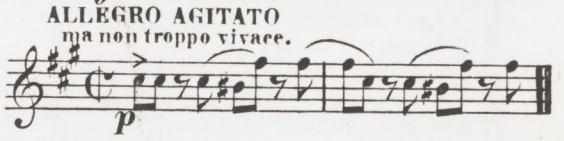
Nº 12. IM STURM. Allegro con fuoco.



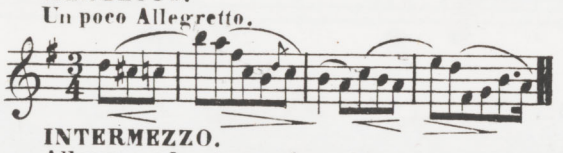
Nº 13. ROMANZE. Andante con moto.



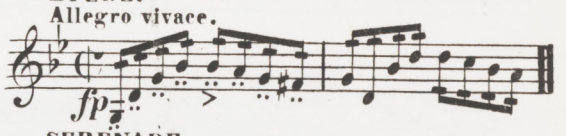
Nº 14. ALLEGRO AGITATO ma non troppo vivace.



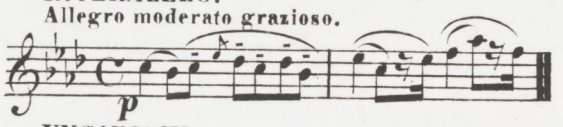
Nº 15. MENUETTO. Un poco Allegretto.



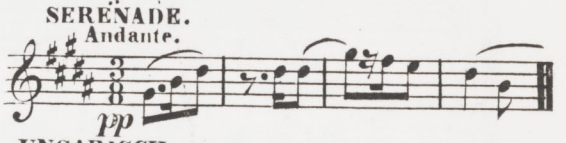
Nº 16. ETUDE. Allegro vivace.



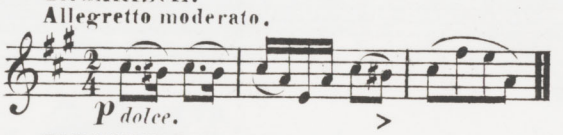
Nº 17. INTERMEZZO. Allegro moderato grazioso.



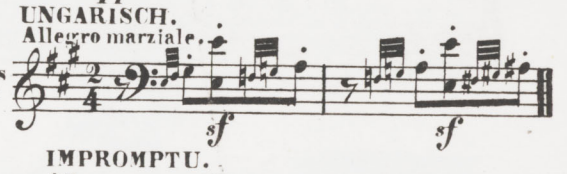
Nº 18. SERENADE. Andante.



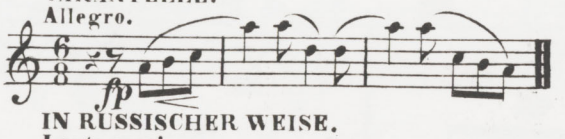
Nº 19. UNGARISCH. Allegretto moderato.



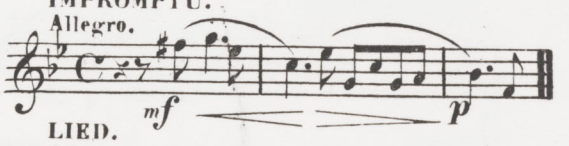
Nº 19bis UNGARISCH. Allegro marziale.



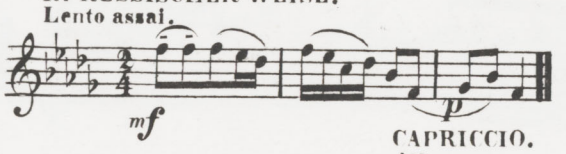
Nº 20. TARANTELLE. Allegro.



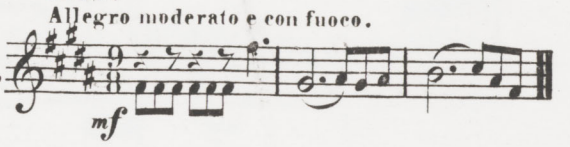
Nº 21. IMPROMPTU. Allegro.



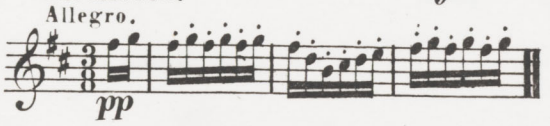
Nº 22. IN RUSSISCHER WEISE. Lento assai.



Nº 23. LIED. Allegro moderato e con fuoco.



Nº 24. CAPRICCIO. Allegro.



1784–1788.

Ungarisch.

Allegretto moderato. (♪ = 138.)

№ 19

dolce ma ben marcato.

1º 2º

p *cresc.*

Ped. Ped. Ped. Ped.

mf

pp

1784. 1788.

cresc.

f

1º

2º

Adagio.

tr

p

f

Allegro.

Adagio.

p

f espressivo.

Allegro.

Adagio.

p

f

Allegro.

Adagio.

sf p

6

1784. 1788.

Allegro.

Adagio.

p *f*

Allegro.

Adagio.

sf *p*

a capriccio.

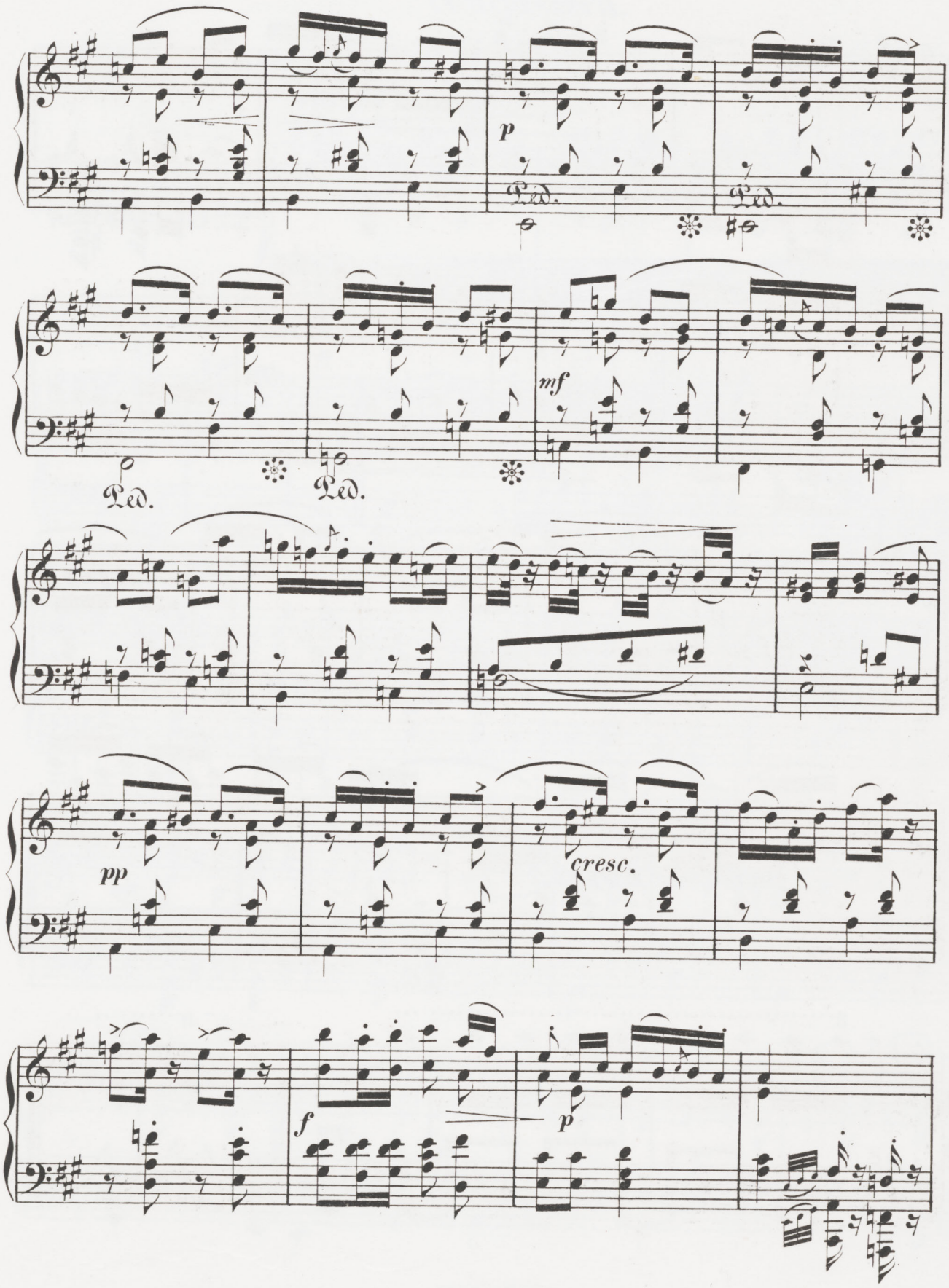
Allegro.

diminuendo e ritardando poco a poco.

Tempo I?

dolce ma ben marcato.

1784. 1788.



1784. 1788.

dim.

p

diminuendo sempre.

Ped.

8

8

pp

1784. 1788.

Ungarisch.

2te Version.

Allegro marziale.

No 19 Bis

sf *sf* *sf* *sf* *sf*

sf

marcato assai.

Pedale a piacere.

sempre marcato melodia.

1784. 1788.

un poco ritenuto.

m. s.

mf

m. s.

con eleganza.

cresc.

loco.

8 6 6

1784. 1788.

loco.

loco.

cresc.

loco.

1784.1788.

sotto voce.

sempre marcato.

poco a poco accelerando.

cre - - scen - - do.

Ped. 8va

8va *loco.*

Ped.

molto.

Ped.

8va *loco.*

Ped.

8va

loco.

ff

Ped.

Ped.

più accelerando.

Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

1784. 1788.

Ped. ✻ Ped. ✻

quasi Tromba.

ff

8

8

rinforzando.

8

loco.

dim.

1784. 1788.

pp

ben marcato il tema.

p quasi staccato.

legeramento.

1784. 1788.

cres.

Ped. Ped. Ped.

poco a poco più animato.

Ped. Ped. loco.

sempre quasi staccato.

loco. Ped. loco. Ped.

Ped. Ped. Ped. Ped.

1784. 1788.

loco.

cre - scen - do molto.

Ped. Ped.

loco.

rfz

fff

Ped. Ped. Ped. Ped.

ff quasi Tromba.

Ped Ped.

1784. 1788.

mf

Ped.

8

loco.

crescendo e stringendo.

Ped. Ped. Ped.

8

assai.

8

loco.

8

loco.

1784.1788.

Tarantelle.

Allegro. (♩. = 160.)

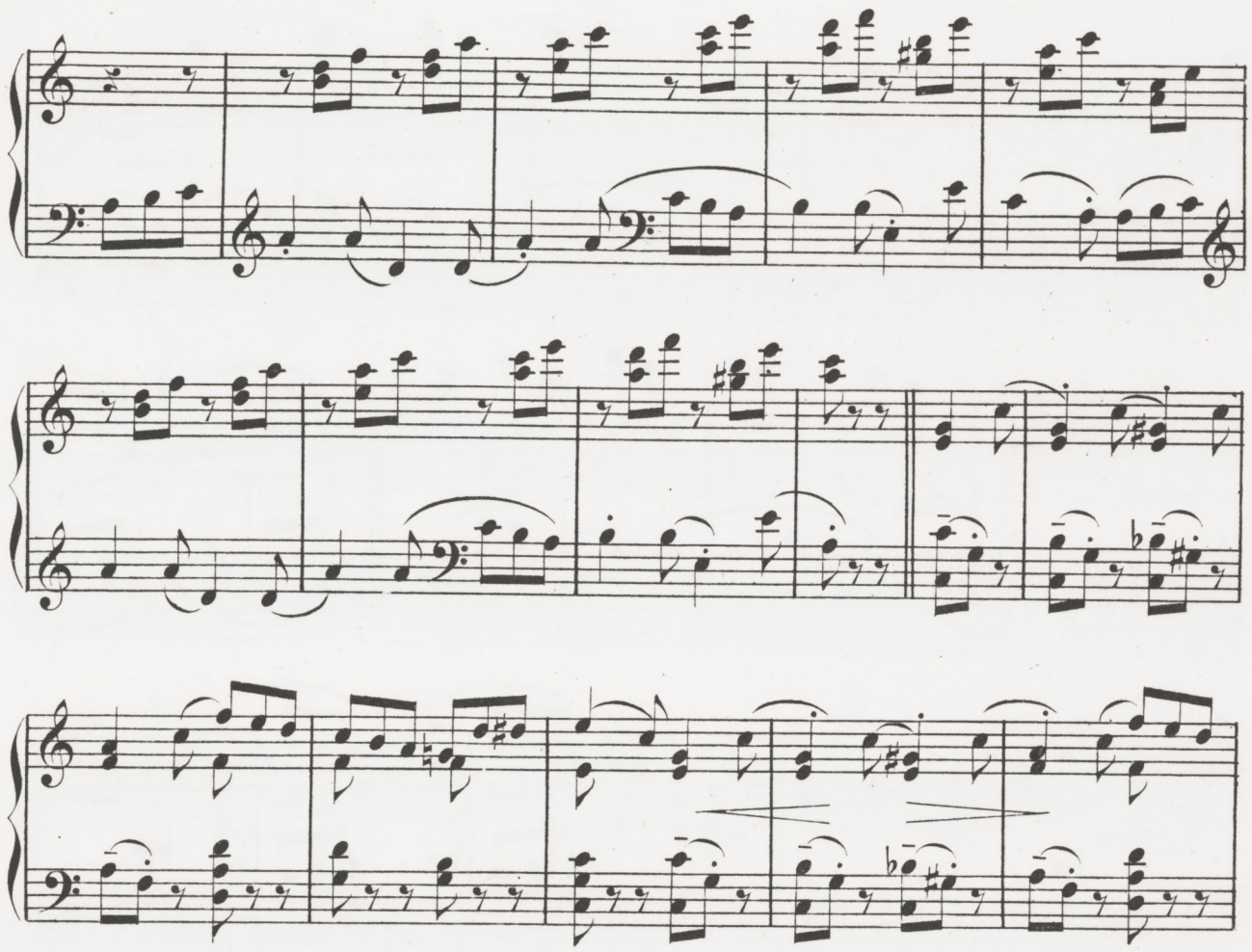
№ 20.

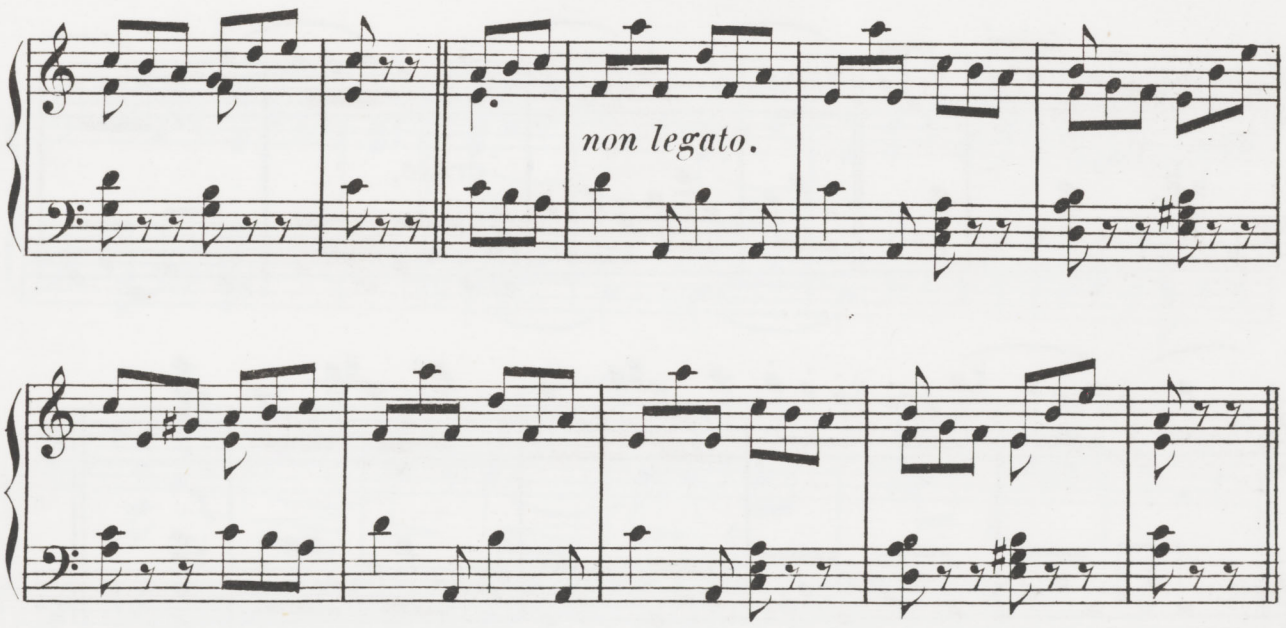
ff brioso.

fp

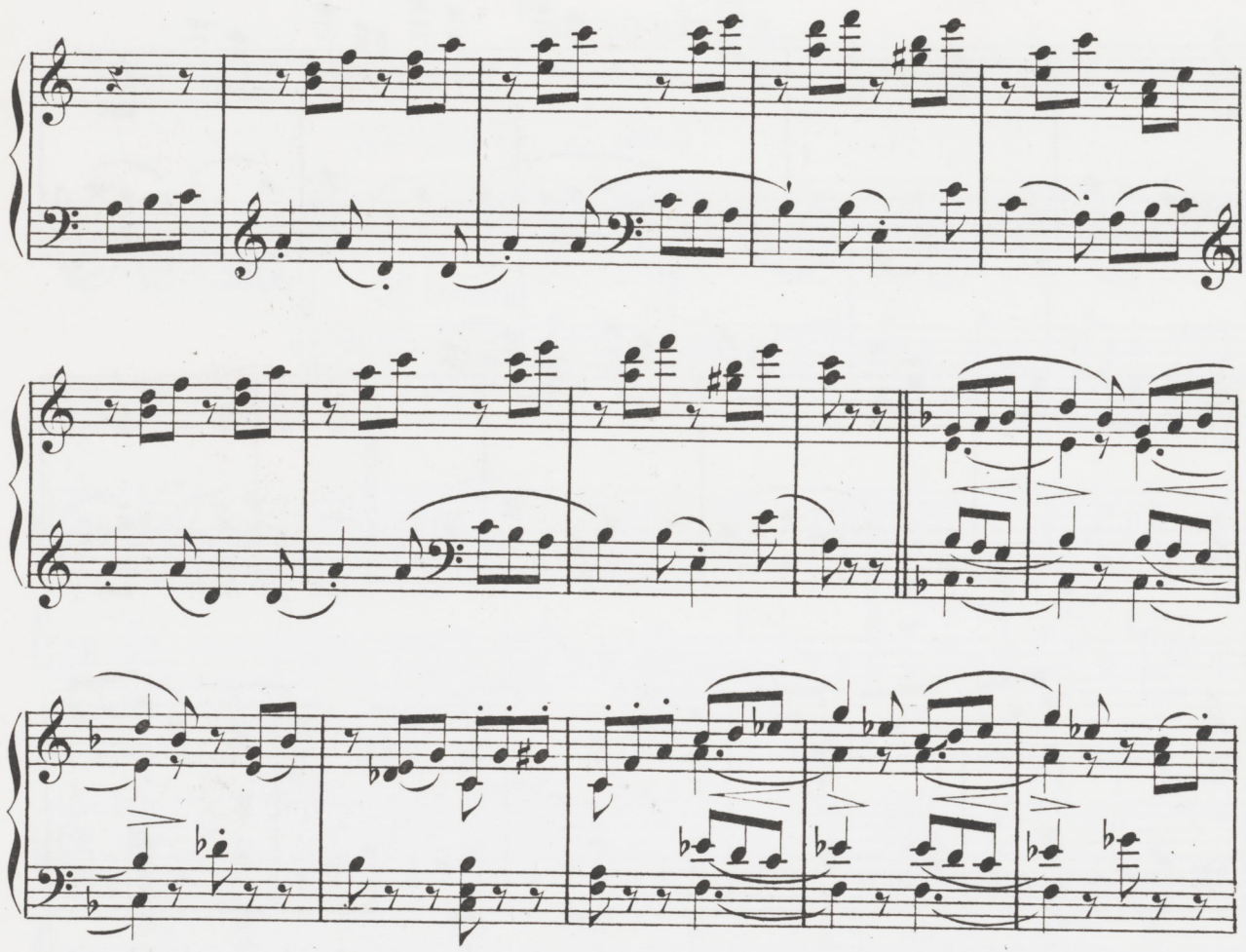
meno legato.

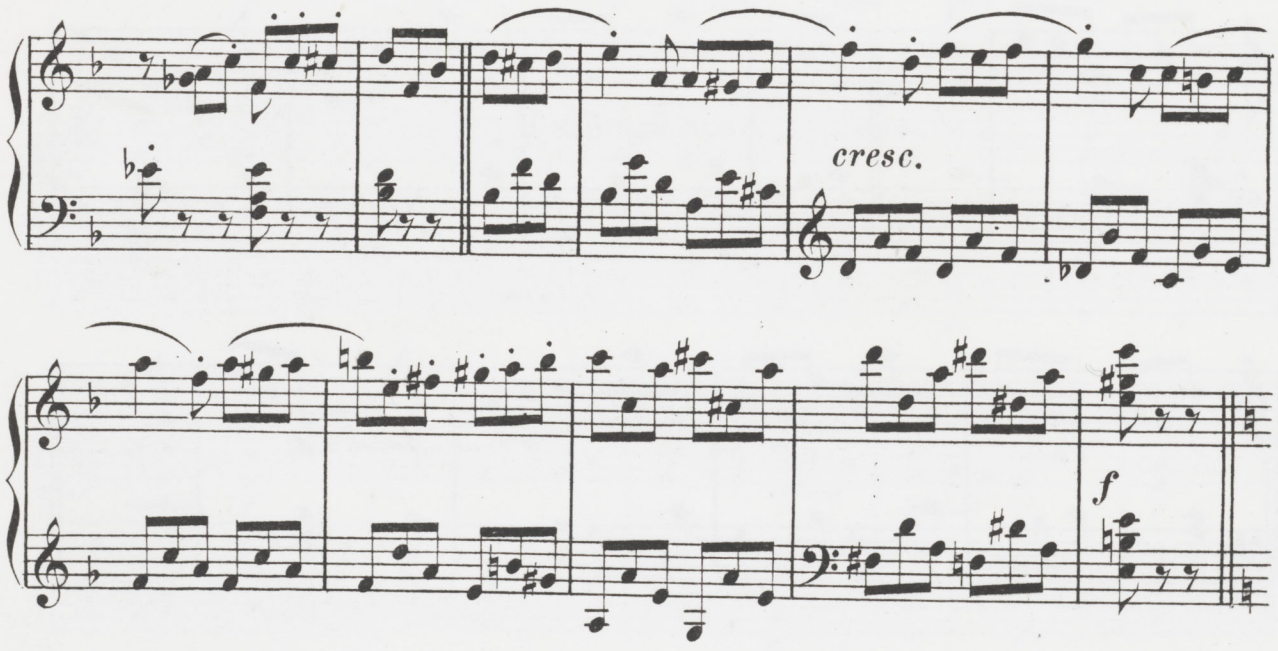
1784. 1788.



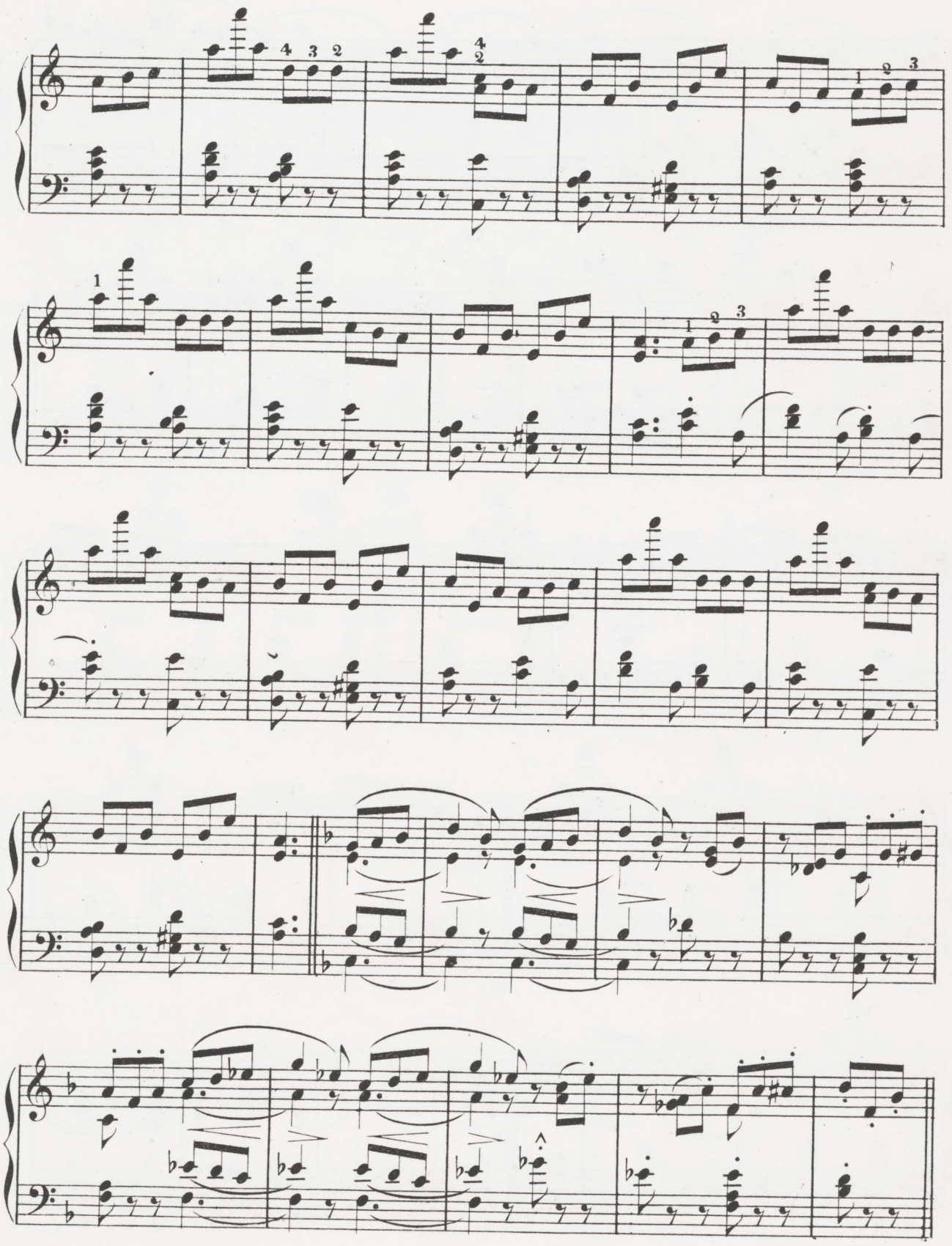


1784.1788.





1784.1788.



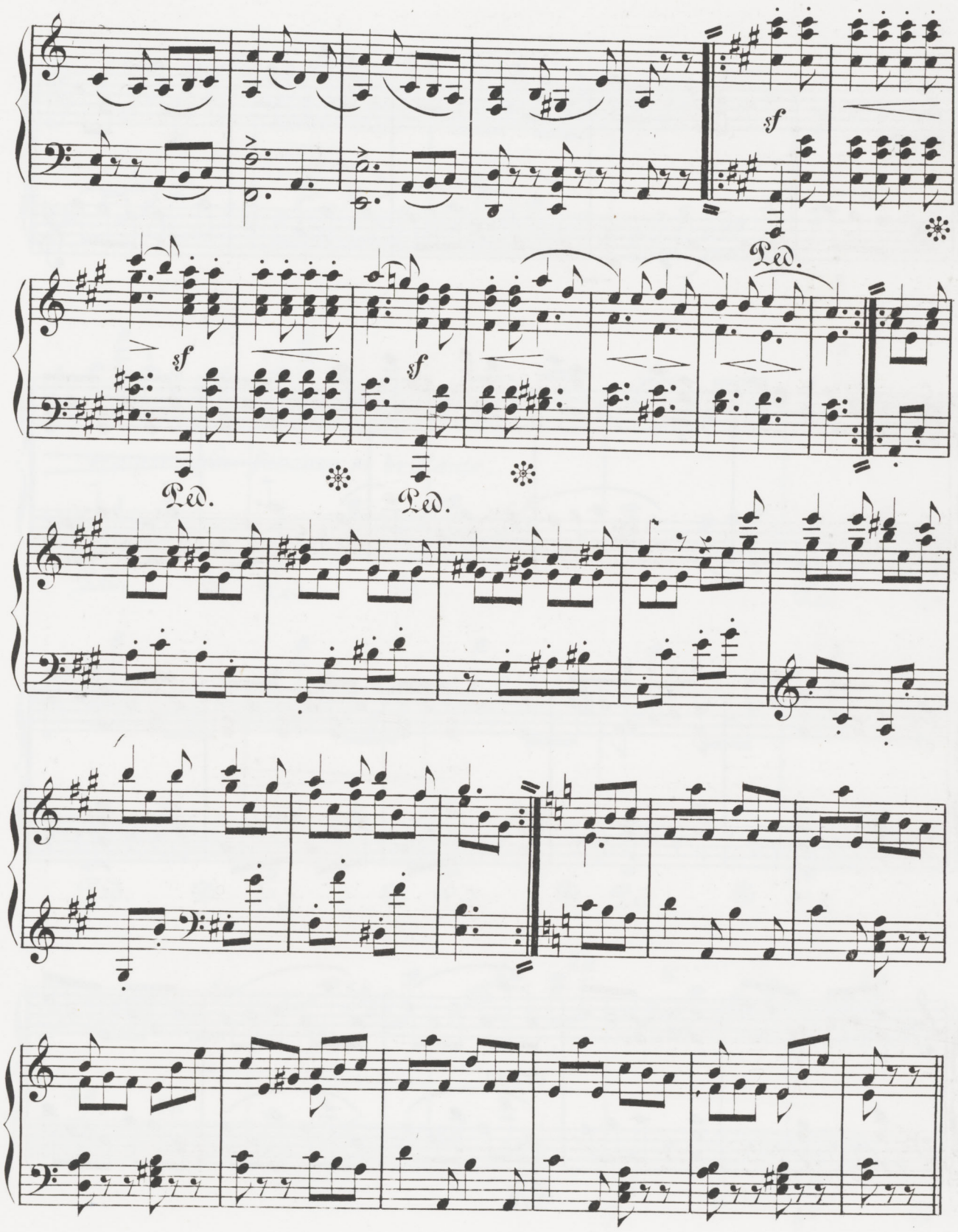
1784. 1788.

cresc.

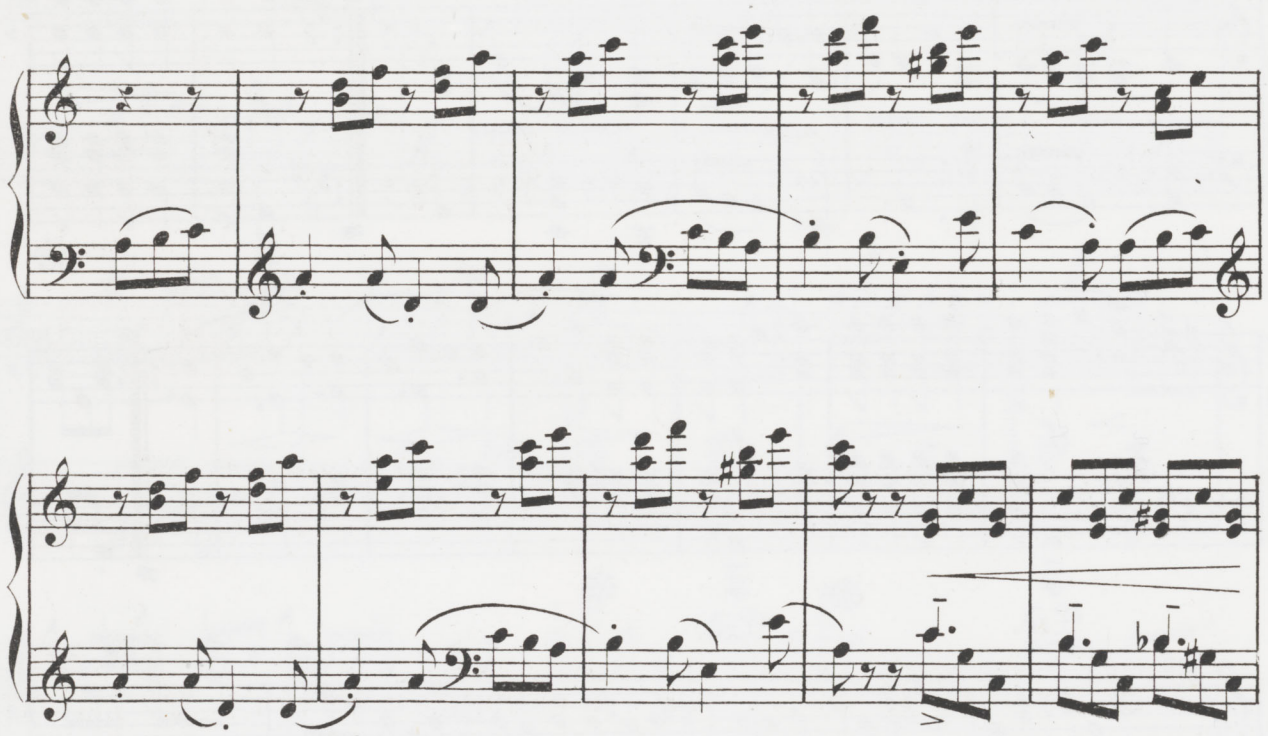
f

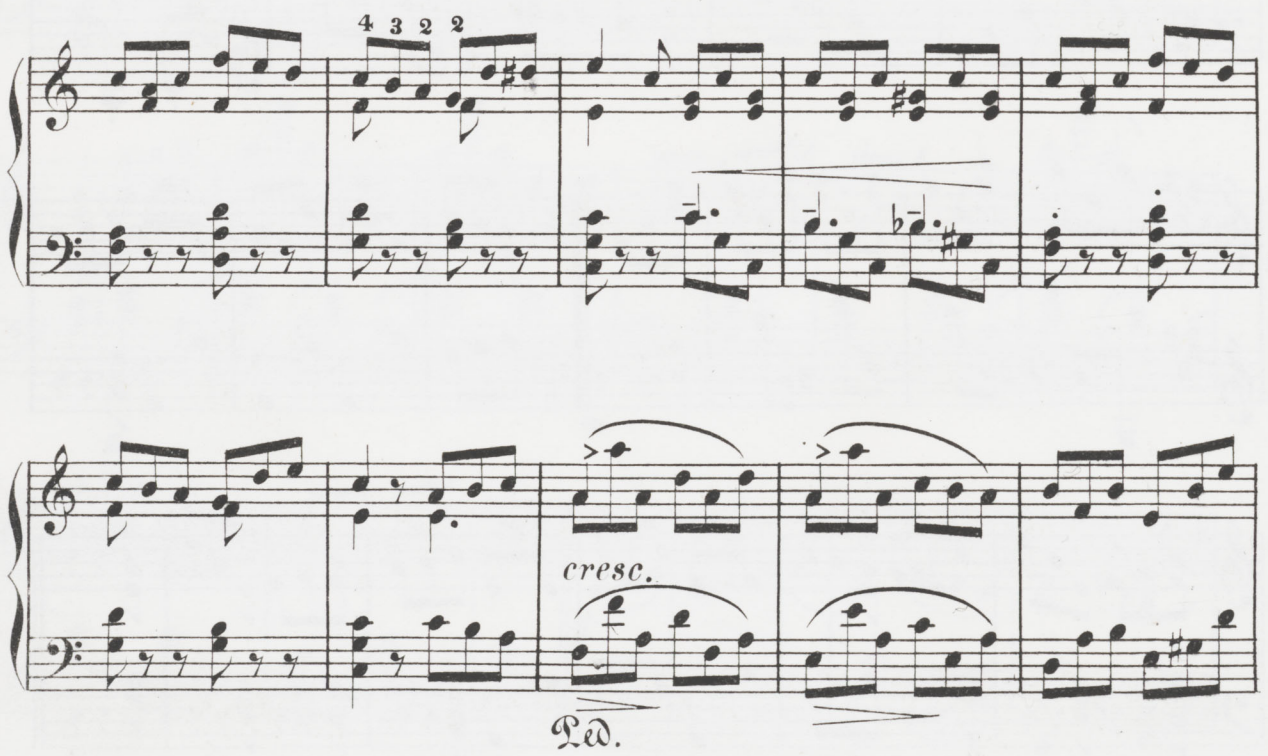
f

1784. 1788.



1784. 1788.





1784. 1788.

sempre più fuocoso et brillante.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8

1784. 1788.

loco.

sf sf

Ped.

sf

pp stringendo il tempo sin al Fine.

cresc.

cre - - - - - scen - -

Ped.

8 loco.

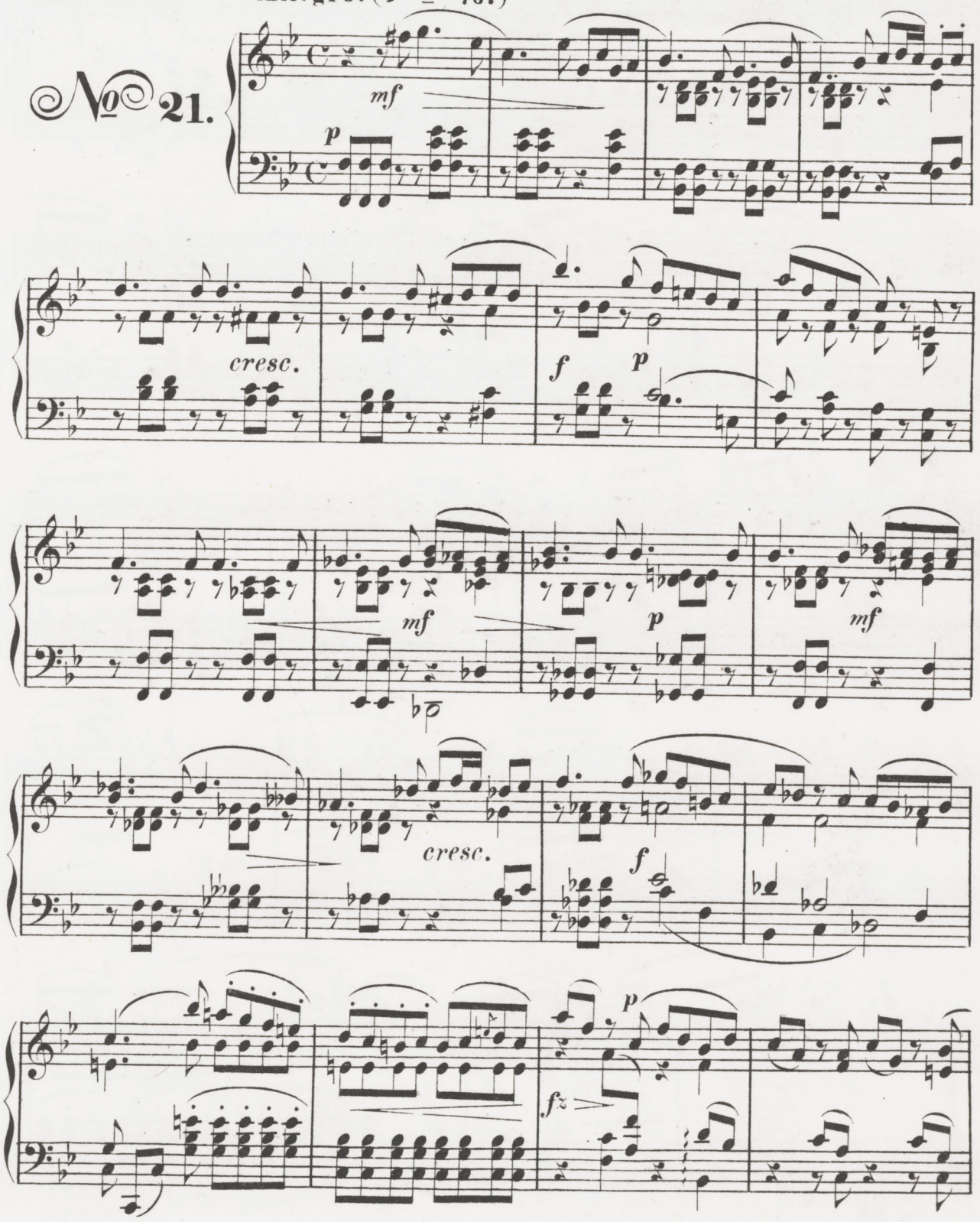
- - - - do. fff

1784.1788.

Impromptu.

Allegro. (♩ = 76.)

№ 21.



1784. 1788.

fz

cresc.

f *p*

mf

cresc.

f

dim.

p

fz

cre - - scen - - do.

f

dim.

p

più diminuendo.

con fuoco.

pp

cresc.

fff

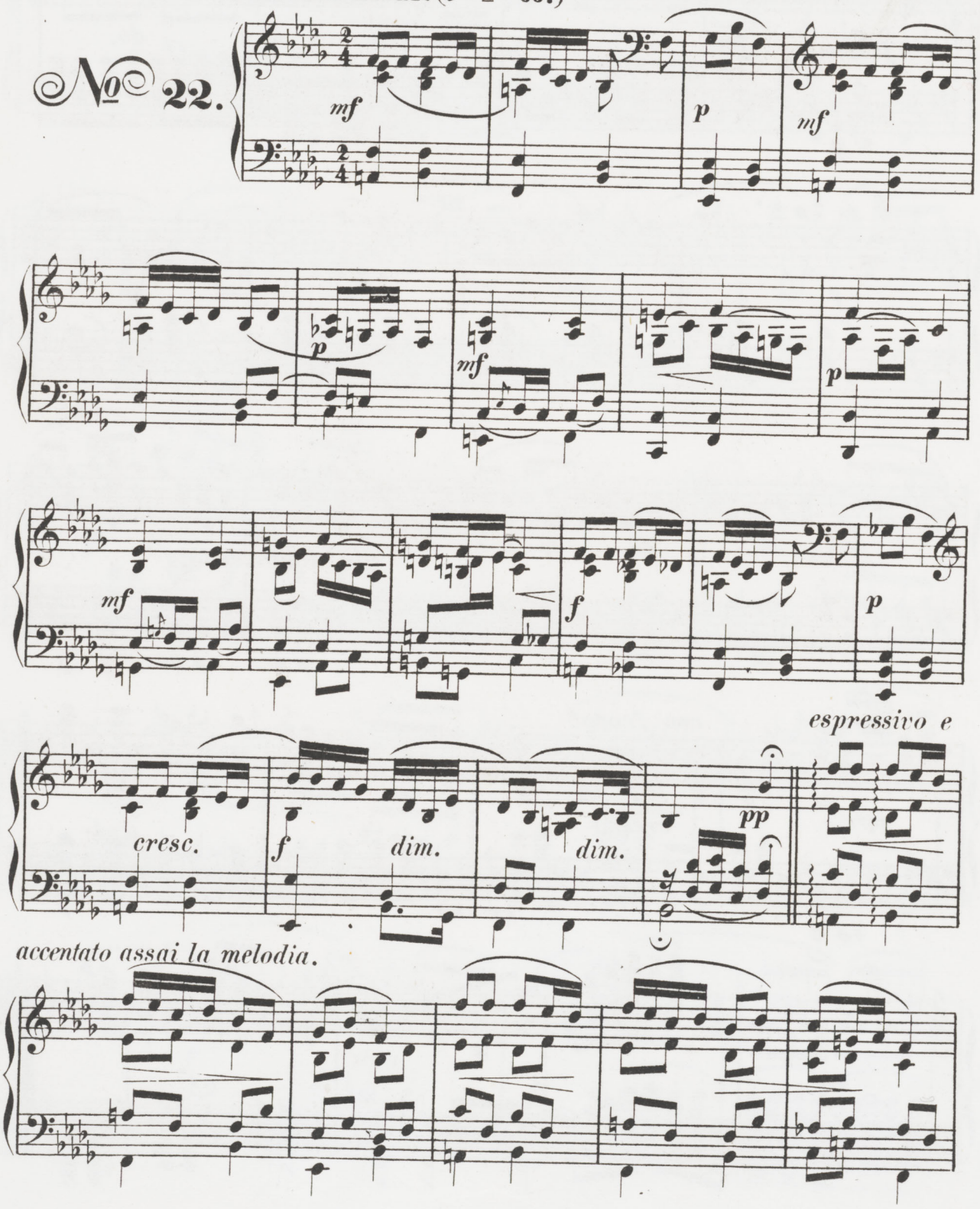
8.....

1784. 1788.

In russischer Weise.

Lento assai. (♪ = 66.)

№ 22.



1784. 1788.

cresc.

p

cresc.

p

cresc.

rfz

f

cresc.

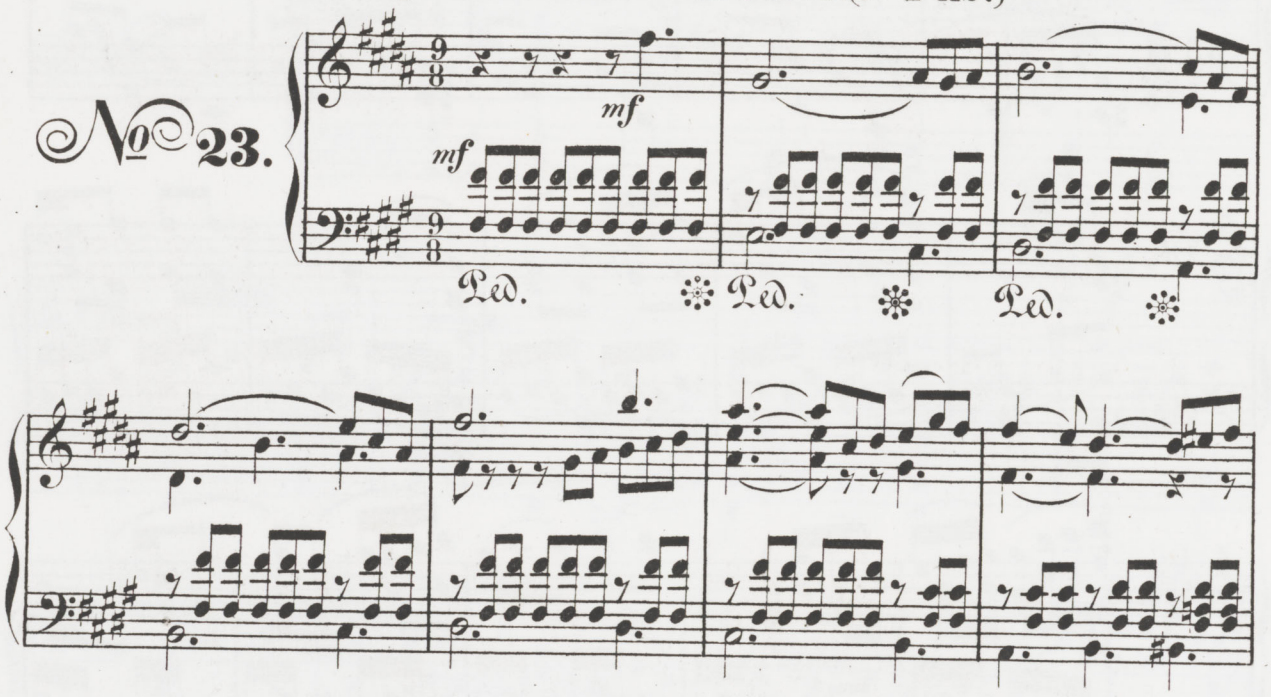
più dim.

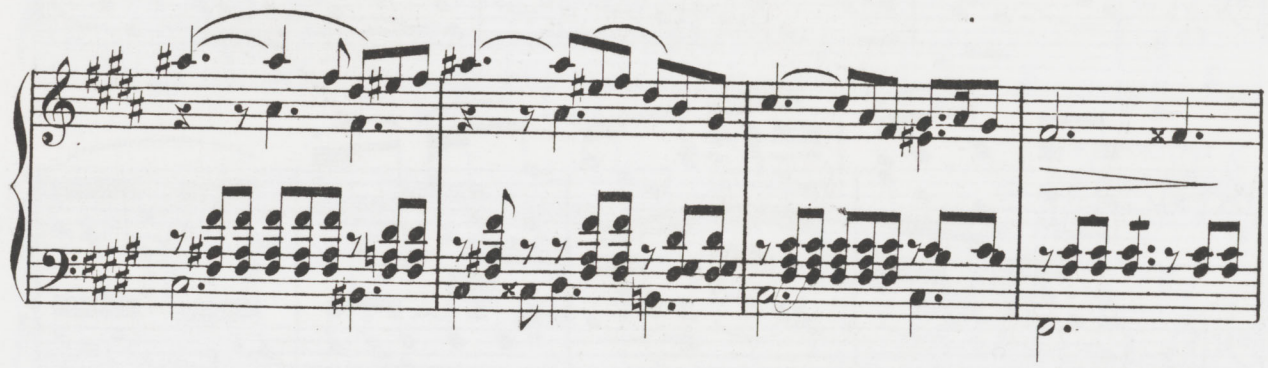
1784. 1788.

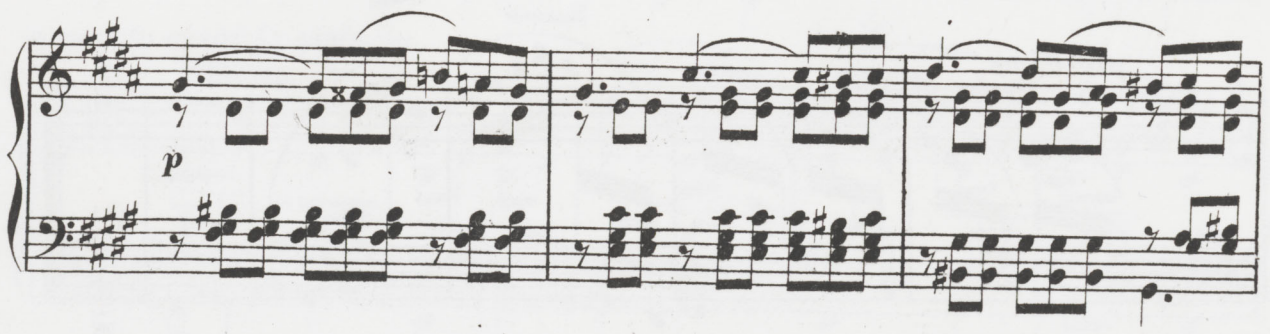
Lied.

Allegro moderato e con fuoco. (♩. = 112.)

№ 23.







1784.1788.

pp

cre - -

scen - - do.

f

con passione

8

8 *loco.*

1784. 1788.

p

pp

cre - - scen - - do *molto.*

ff

Ped. ✻ Ped. ✻ Ped. ✻

1784. 1788.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *dim.*

dim. *e ritardando molto.* Ped. ✻

1784. 1788.

Capriccio.

Allegro. (♩. = 96.)

№ 24.

pp *quasi stacc.*

1784. 1788.

cresc.

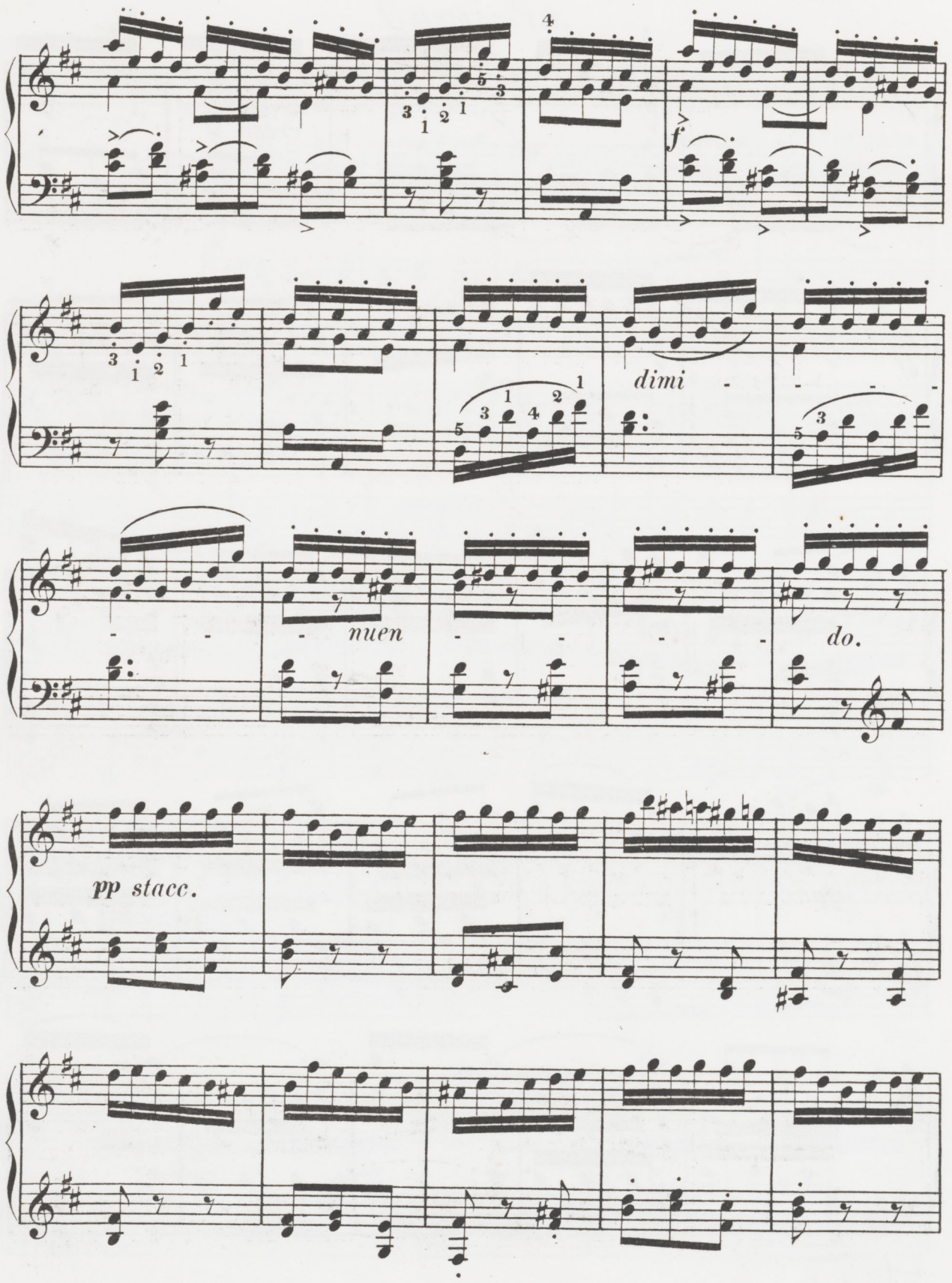
mfp

mfp

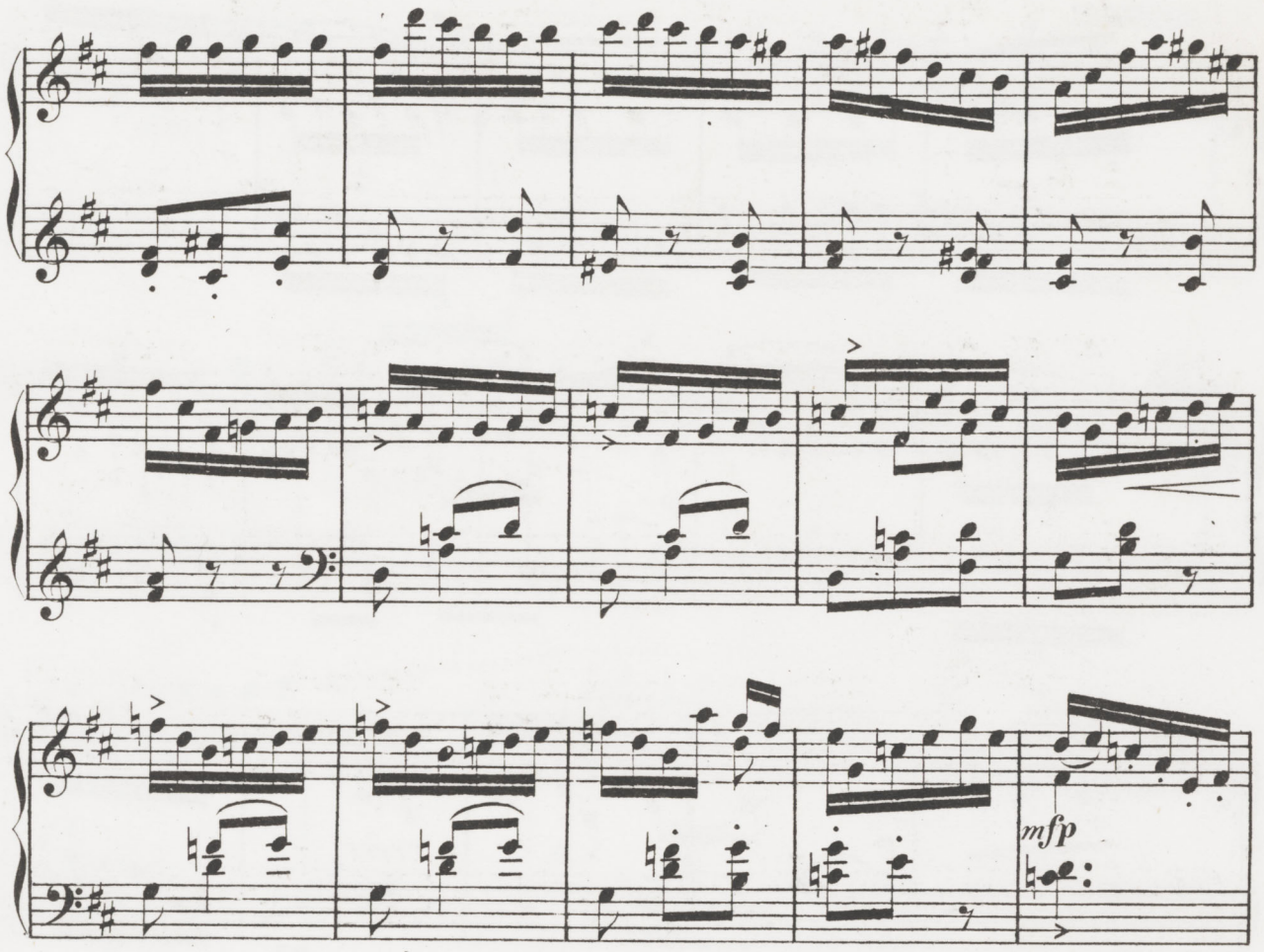
mfp

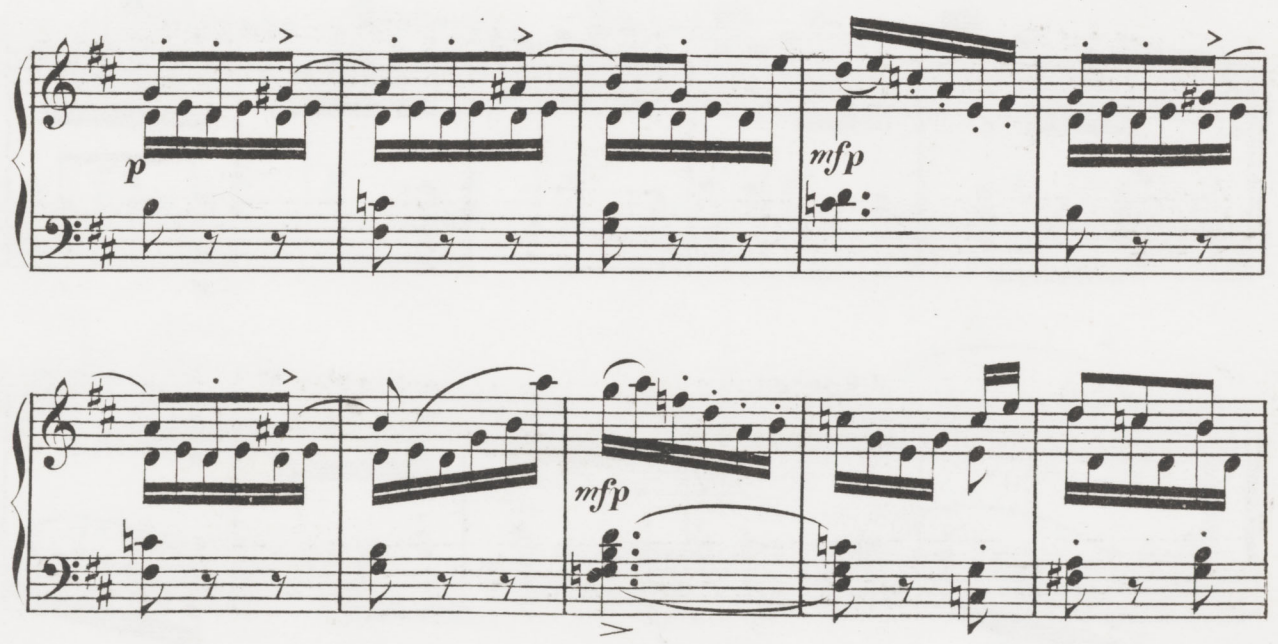
mf

1784. 1788.



1784. 1788.





1784. 1788.

mf

p

f

cresc.

f

1784. 1788.

dim.

pp

leggieramente.

8

Ped.

8

loco.

8

1784. 1788.

FINE.