10-1

EDITION PETERS

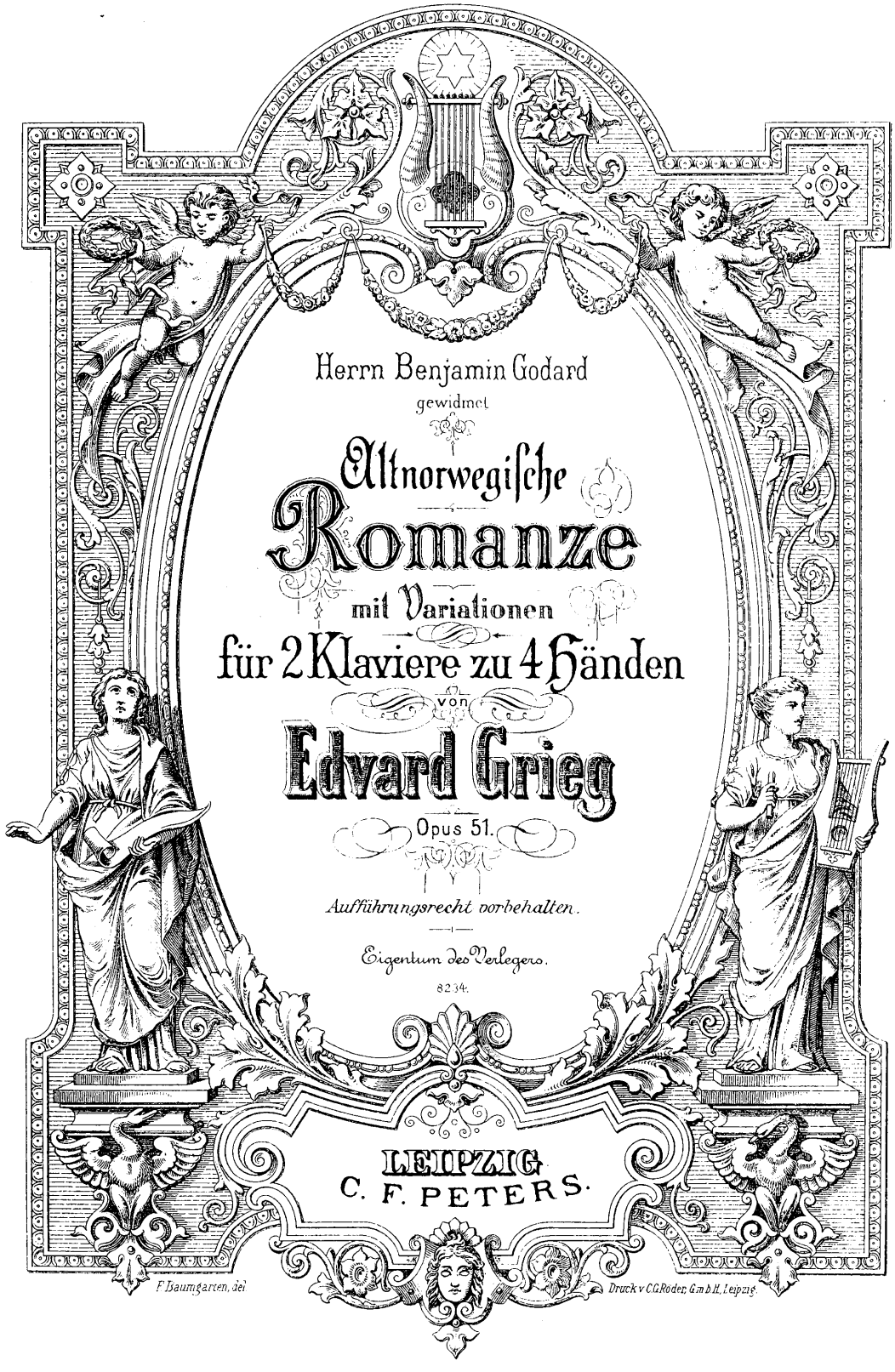
No. 2494

GRIEG

Romanze

2 Klaviere zu 4 Händen

Opus 51


Herrn Benjamin Godard
gewidmet
Altnorwegische
Romanze
mit Variationen
für 2 Klaviere zu 4 Händen
von
Edvard Grieg
Opus 51.
Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
8234.
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.
Druck v. C.G. Röder, G.m.b.H., Leipzig.

Romanze.

Edvard Grieg, Op. 51.

Poco tranquillo. ♩=76.

Pianoforte I.

Pianoforte II.

Poco tranquillo.

p

f

Ped.

f

Ped.

p dolce

dolce

p

dim.

A

pp

f

ffz ritard.

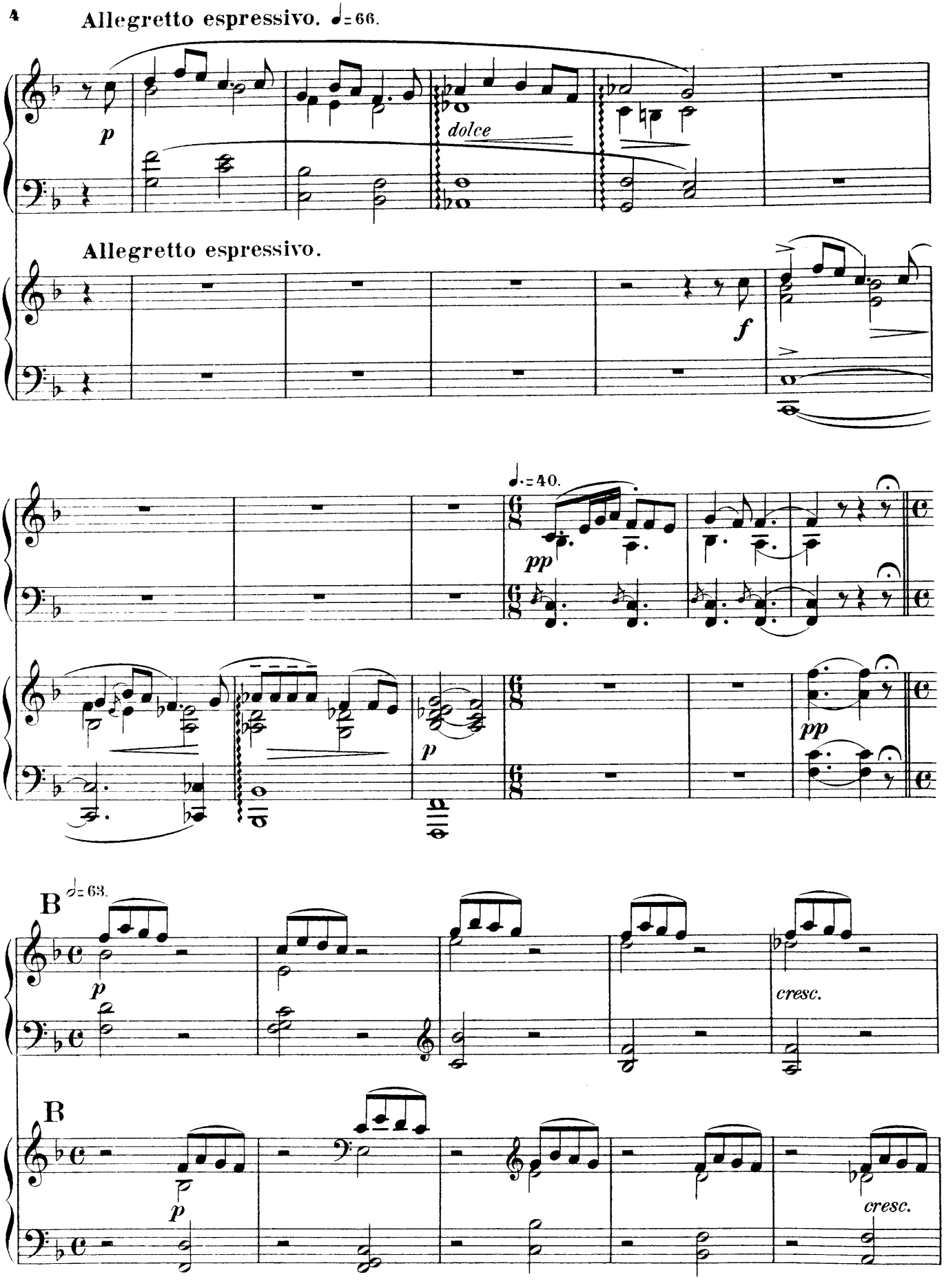
A

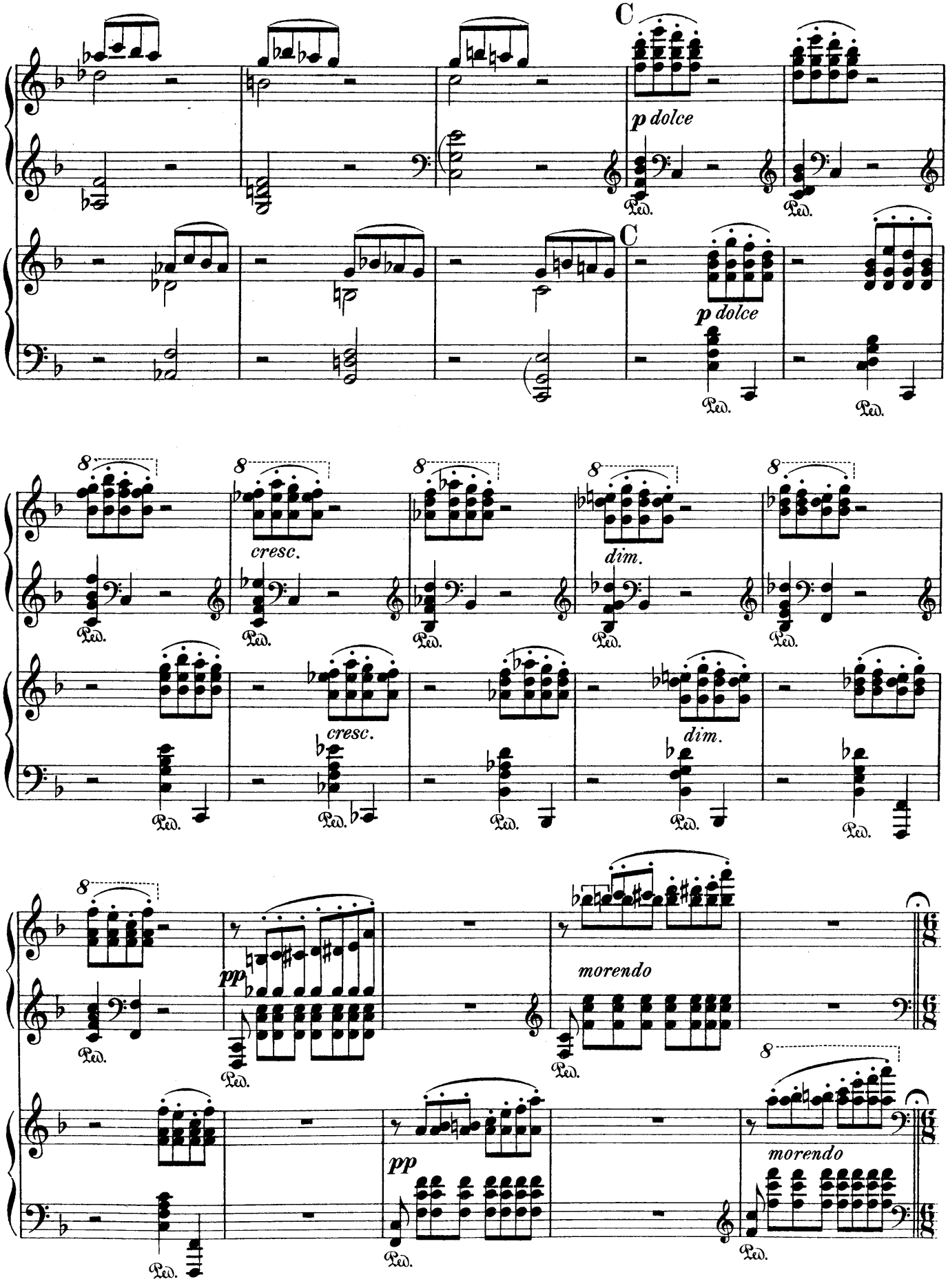
pp

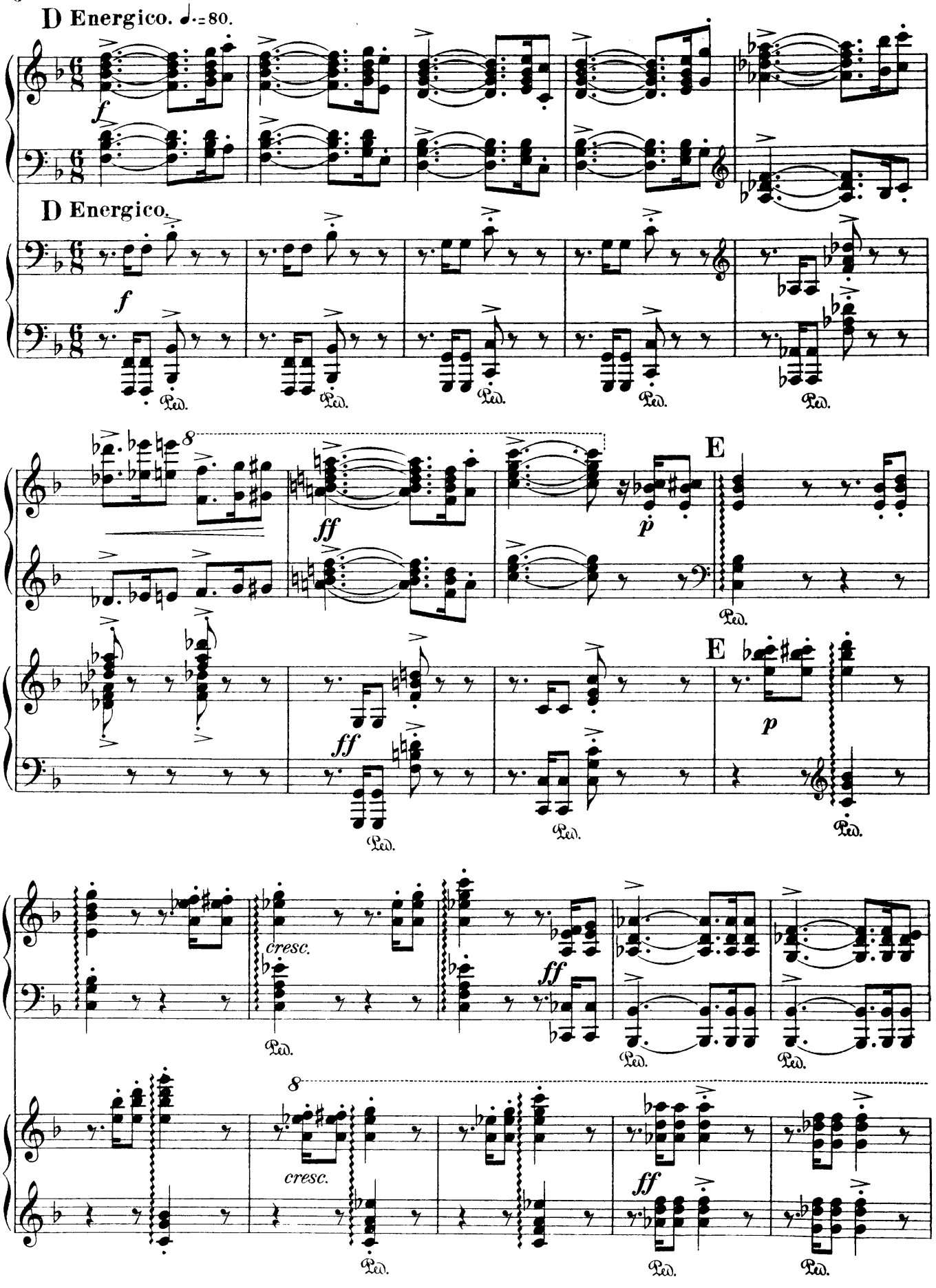
ff ritard.

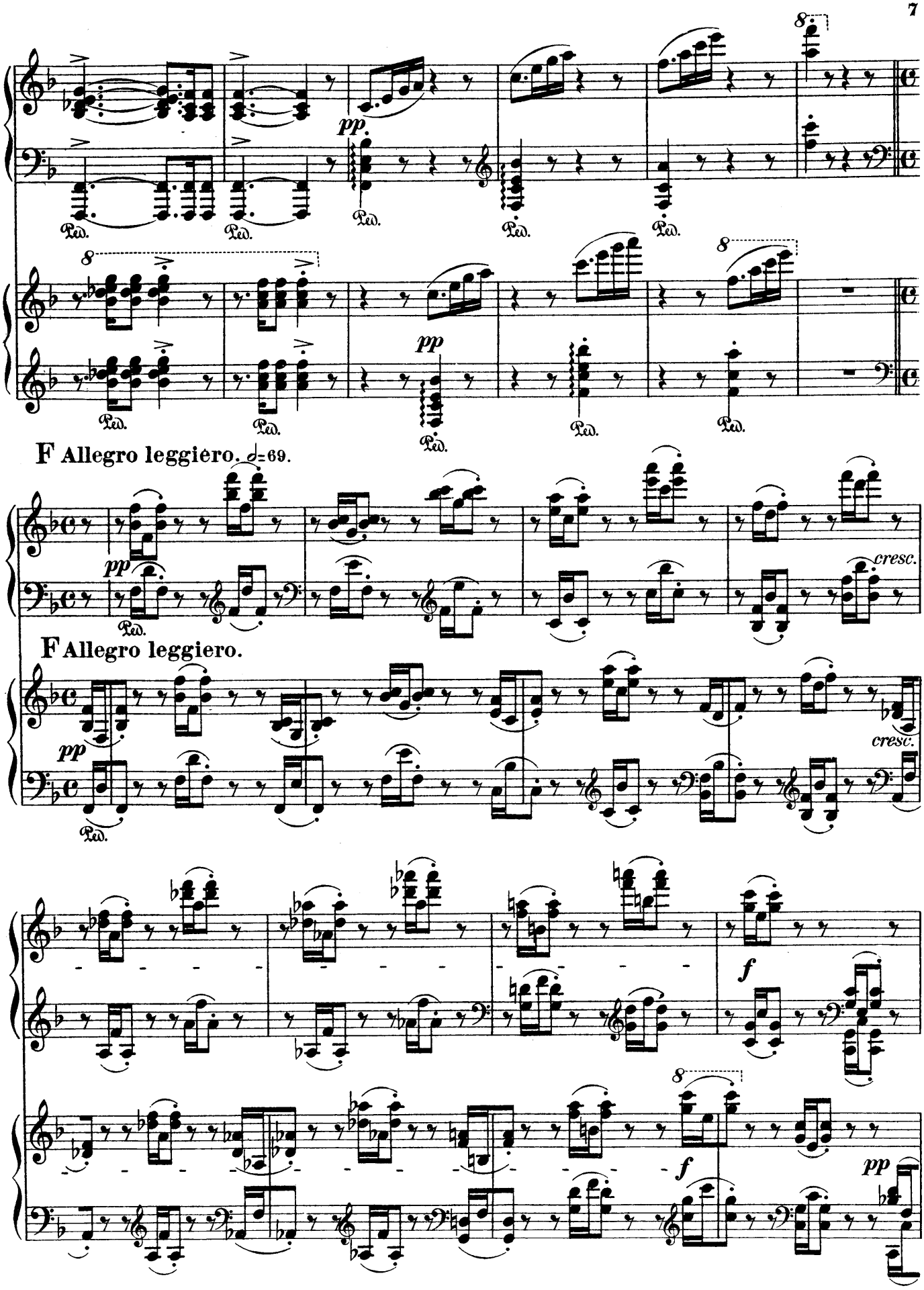
p

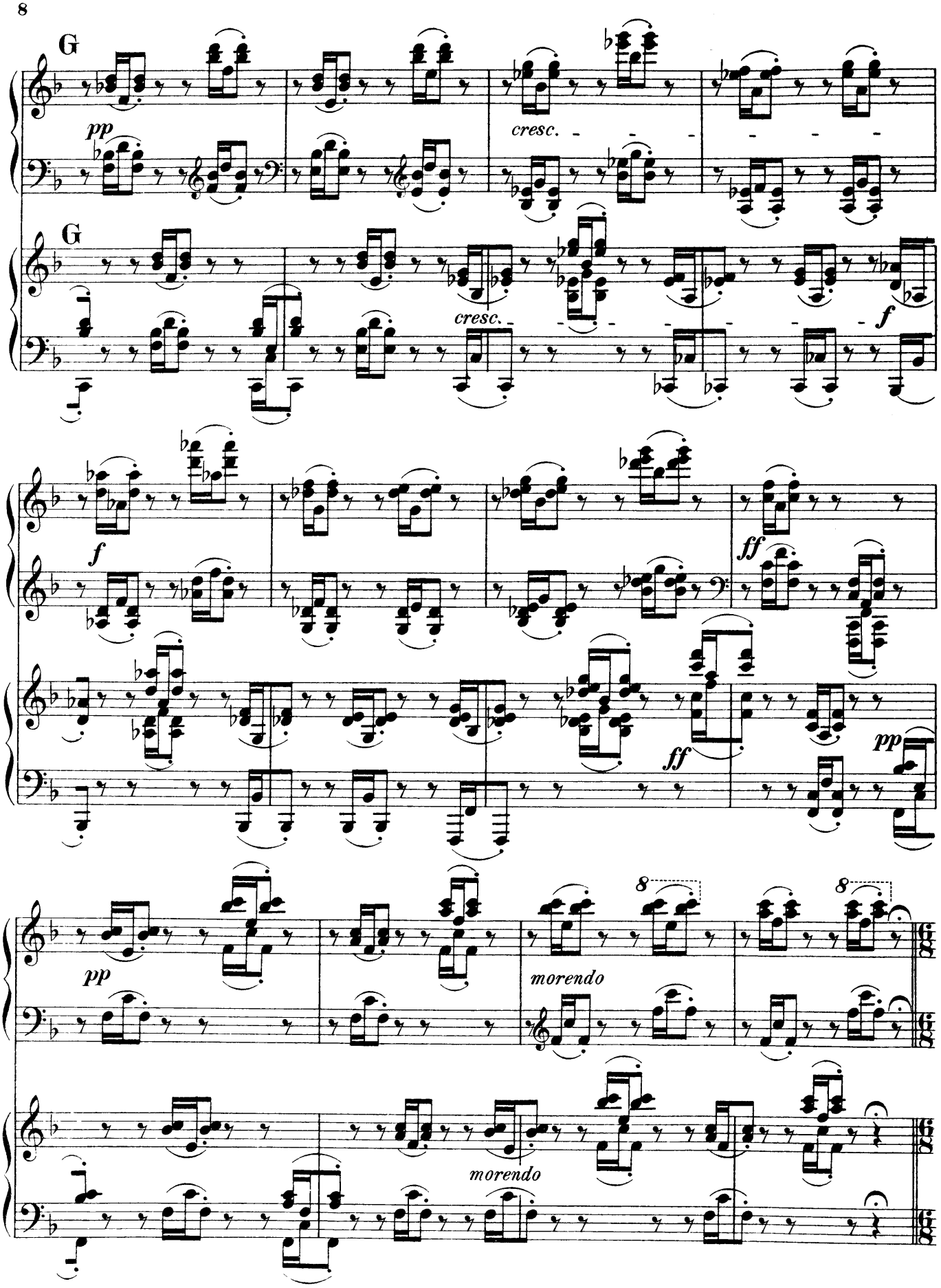
Ped.

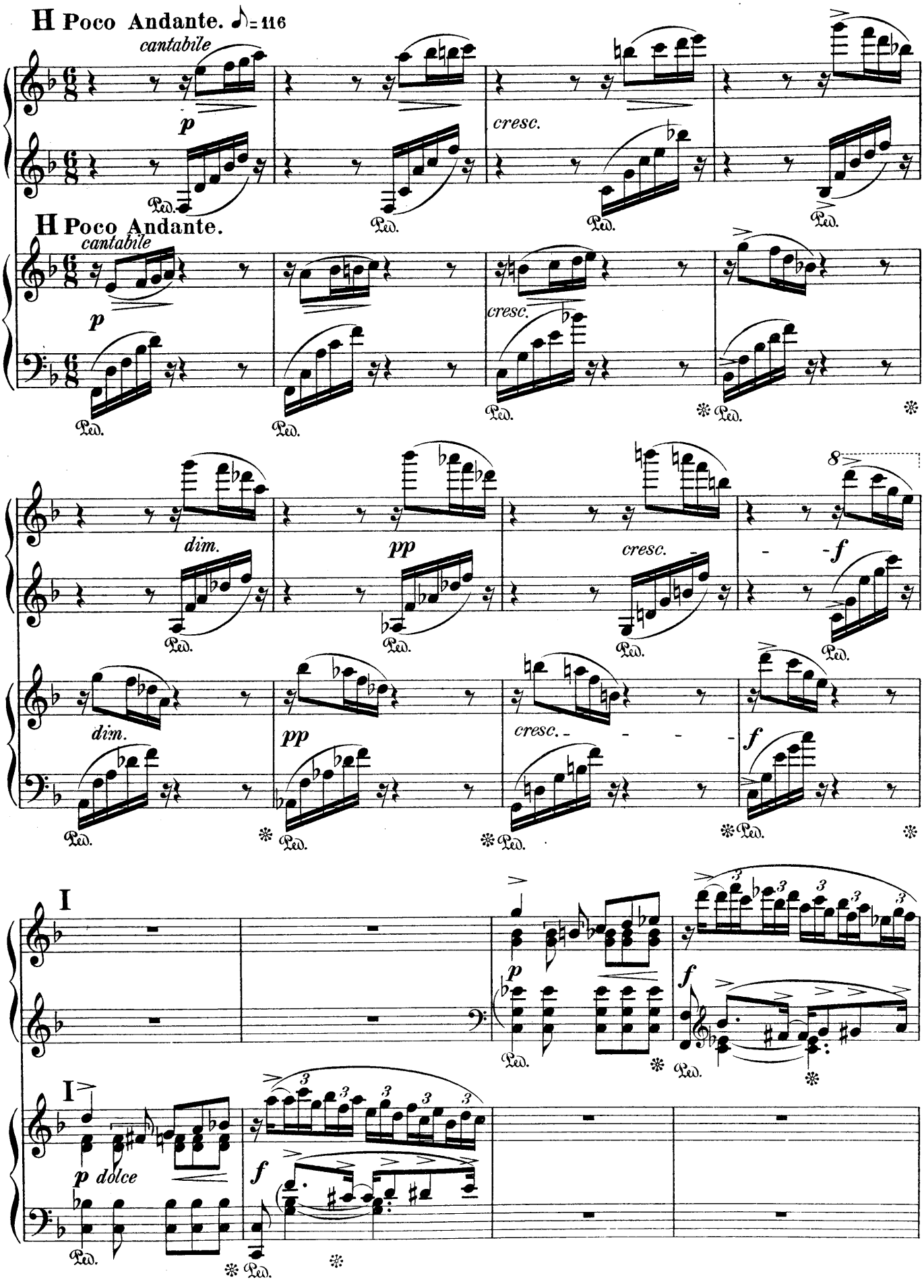

Allegretto espressivo. ♩= 66.
p
dolce
Allegretto espressivo.
f
♩.= 40.
pp
p
pp
B
♩= 63.
p
cresc.
B
p
cresc.

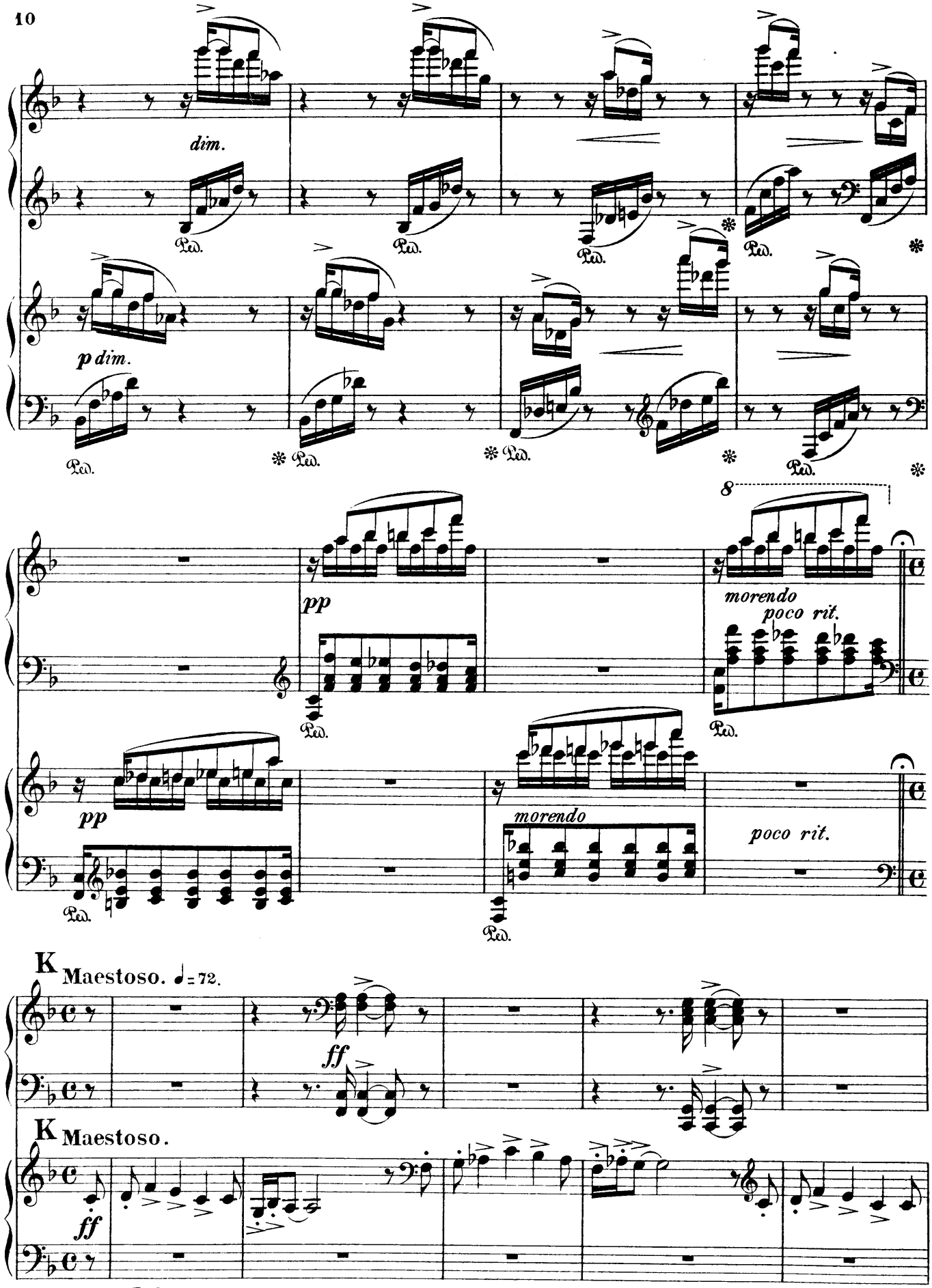

C
p dolce
C
p dolce
cresc.
dim.
cresc.
dim.
pp
morendo
pp
morendo

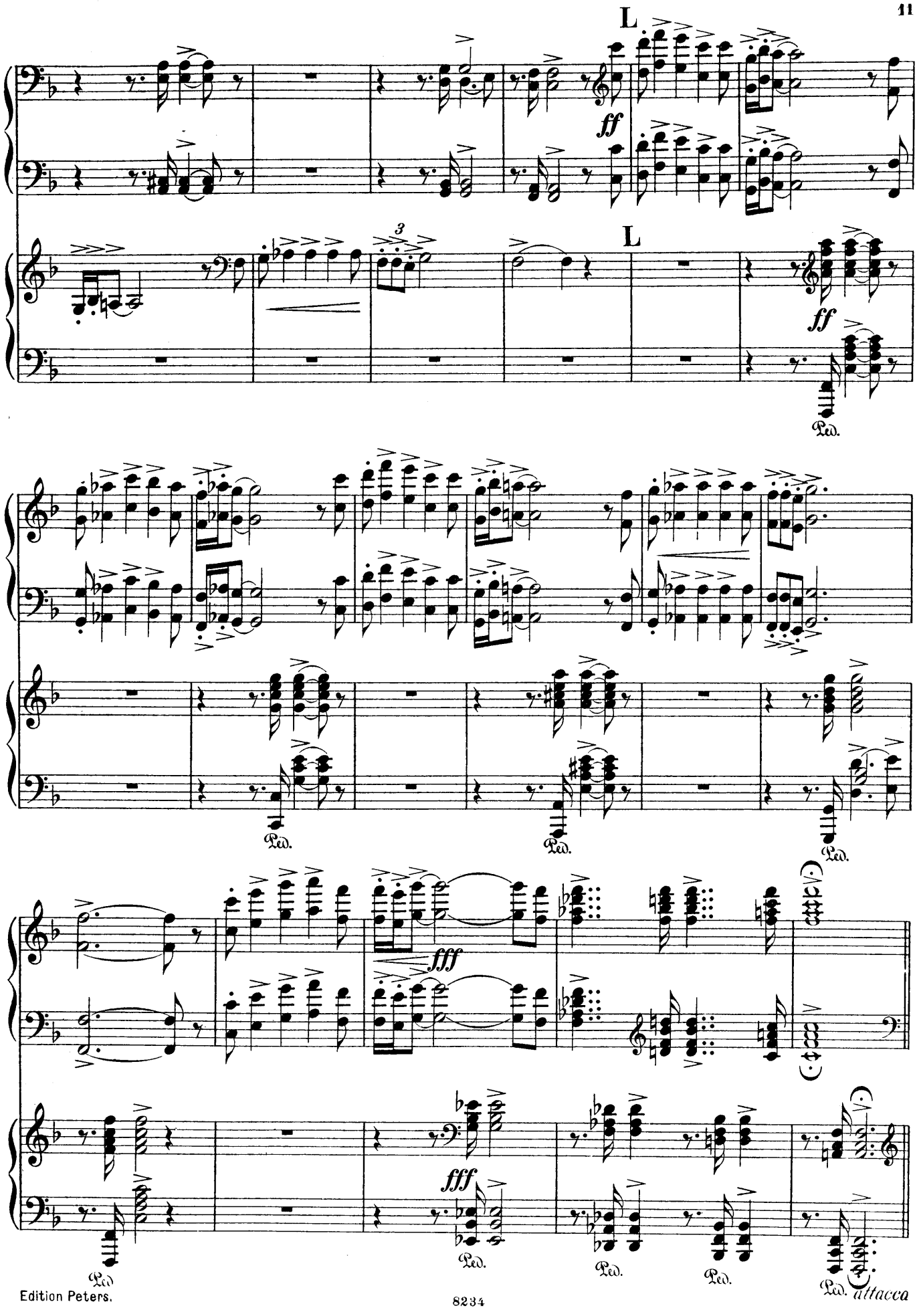

D Energico. ♩.=80.
f
D Energico.
f
Ped.
8
ff
p
E
ff
p
cresc.
ff
8
cresc.
ff


pp
Ped.
F Allegro leggiero. ♩=69.
cresc.
F Allegro leggiero.
f
pp

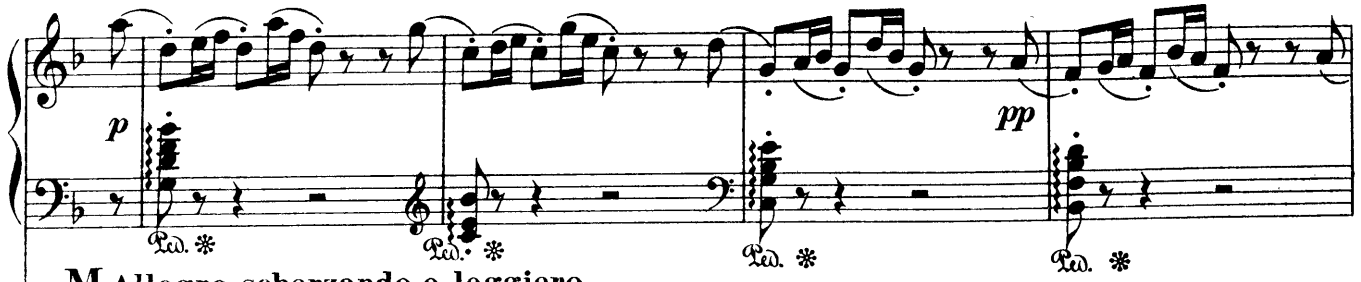

G
pp
cresc.
G
cresc.
f
f
ff
ff
pp
pp
8
8
morendo
morendo


H Poco Andante. ♪= 116
cantabile
p
cresc.
Ped.
H Poco Andante.
cantabile
p
cresc.
dim.
pp
cresc.
f
8
I
p
f
I
p dolce
f

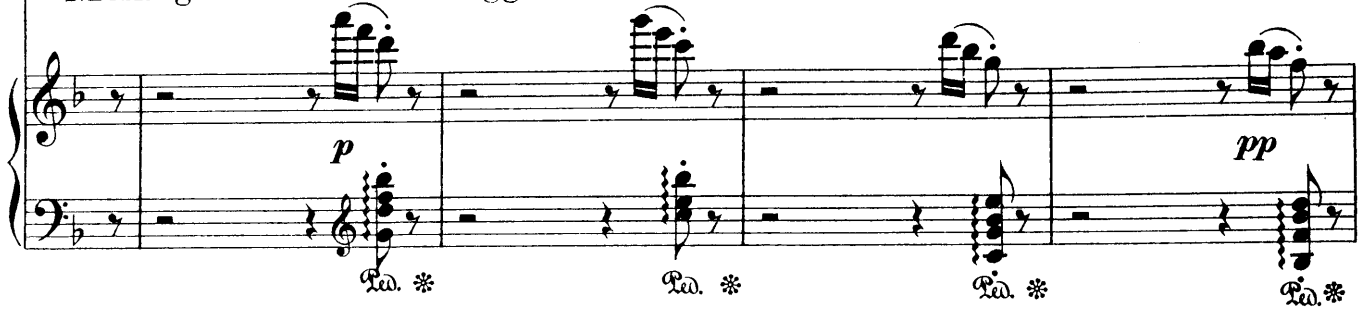

dim.
p dim.
pp
morendo
poco rit.
pp
morendo
poco rit.
K Maestoso. ♩= 72.
ff
K Maestoso.
ff
senza Ped.

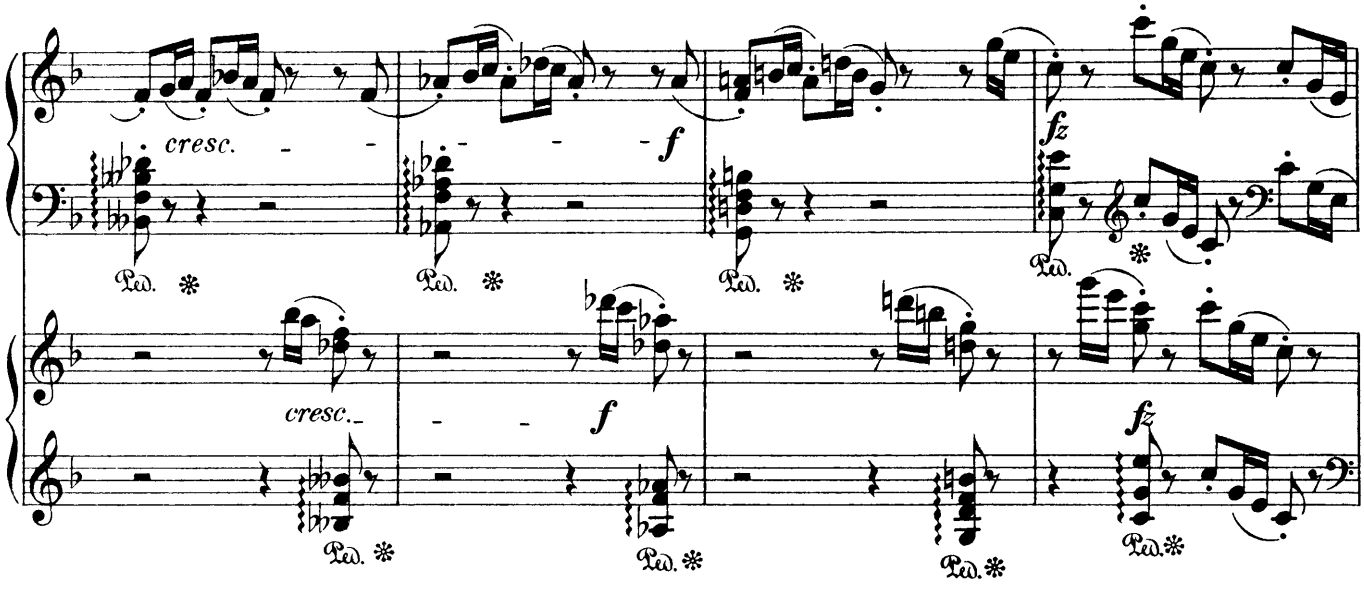

L
ff
L
ff
Ped.
Ped.
Ped.
fff
fff
Ped.
Ped.
Ped.
Ped.
attacca

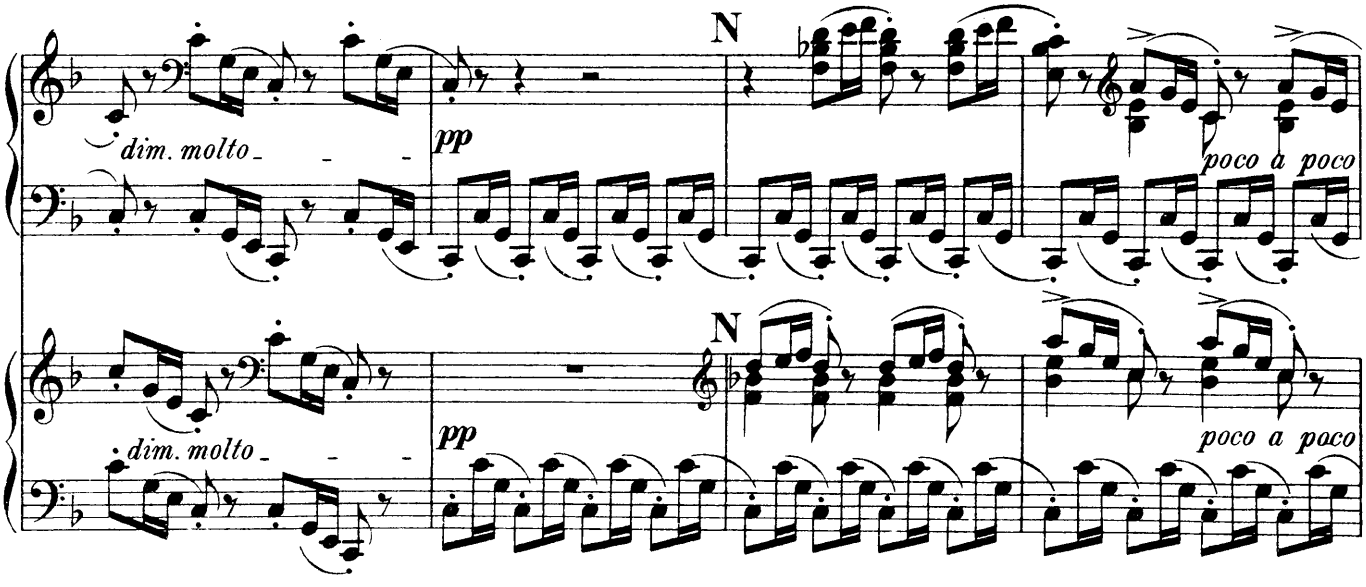
M Allegro scherzando e leggiero. ♩=126

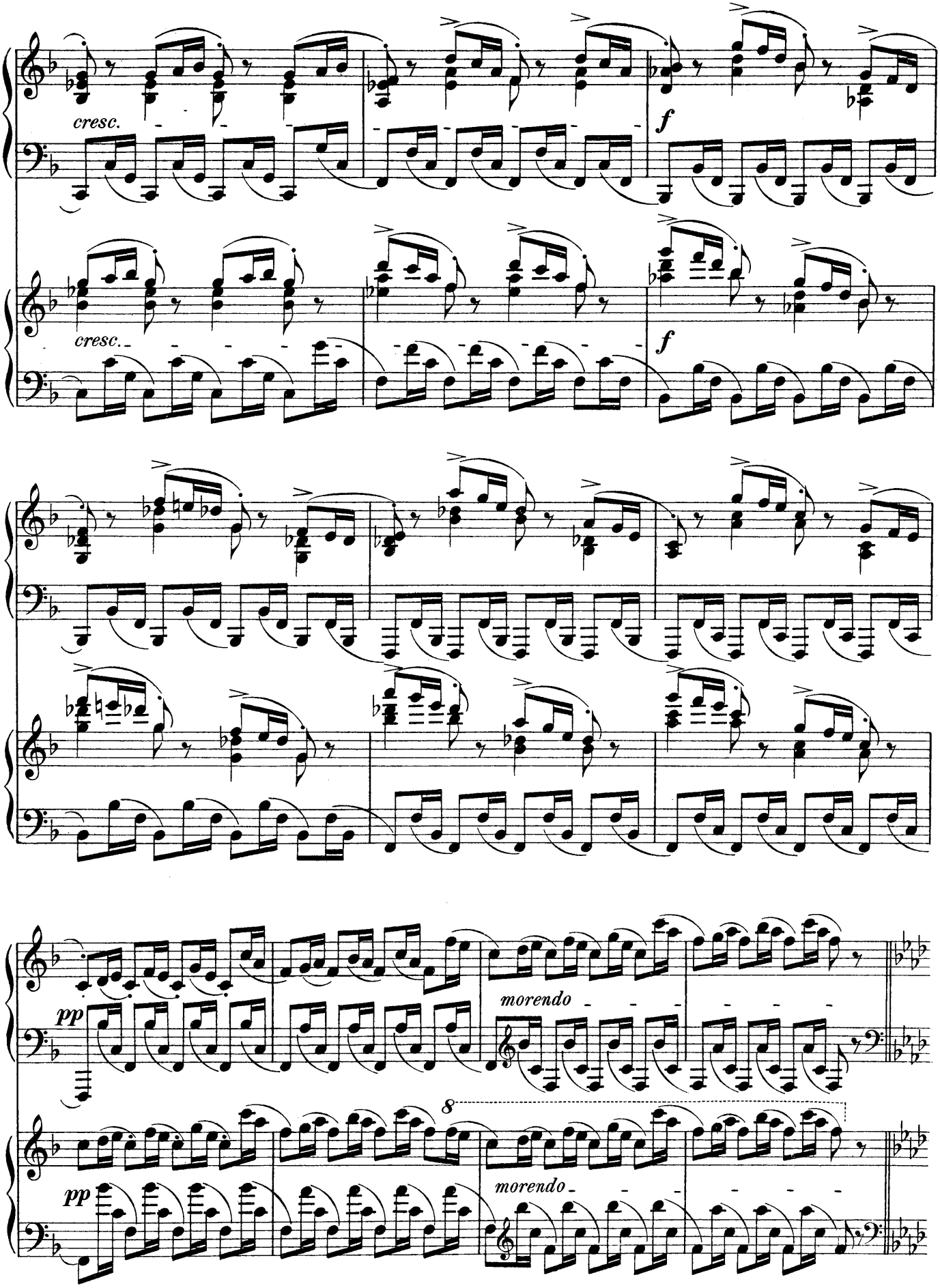


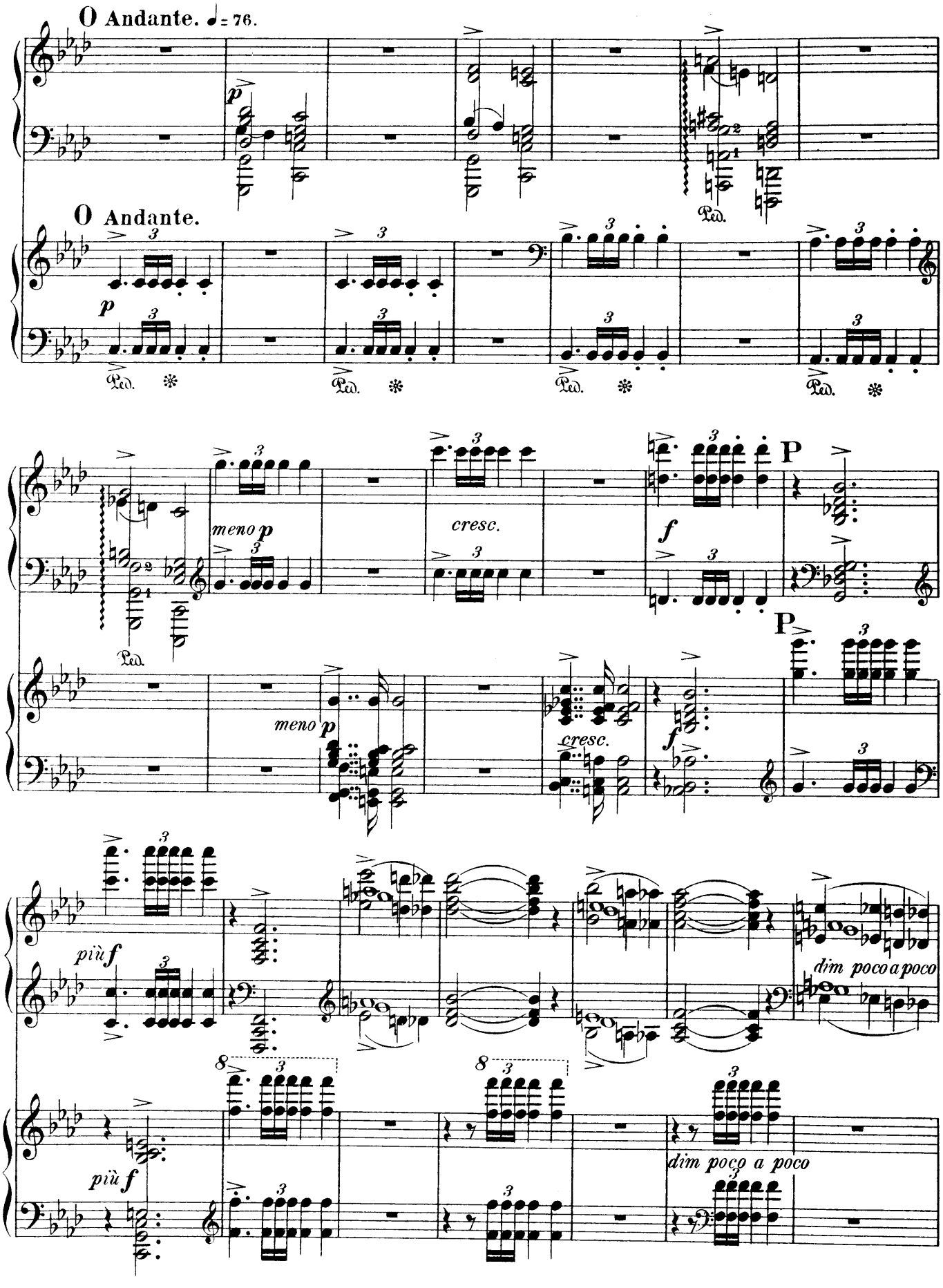
M Allegro scherzando e leggiero.

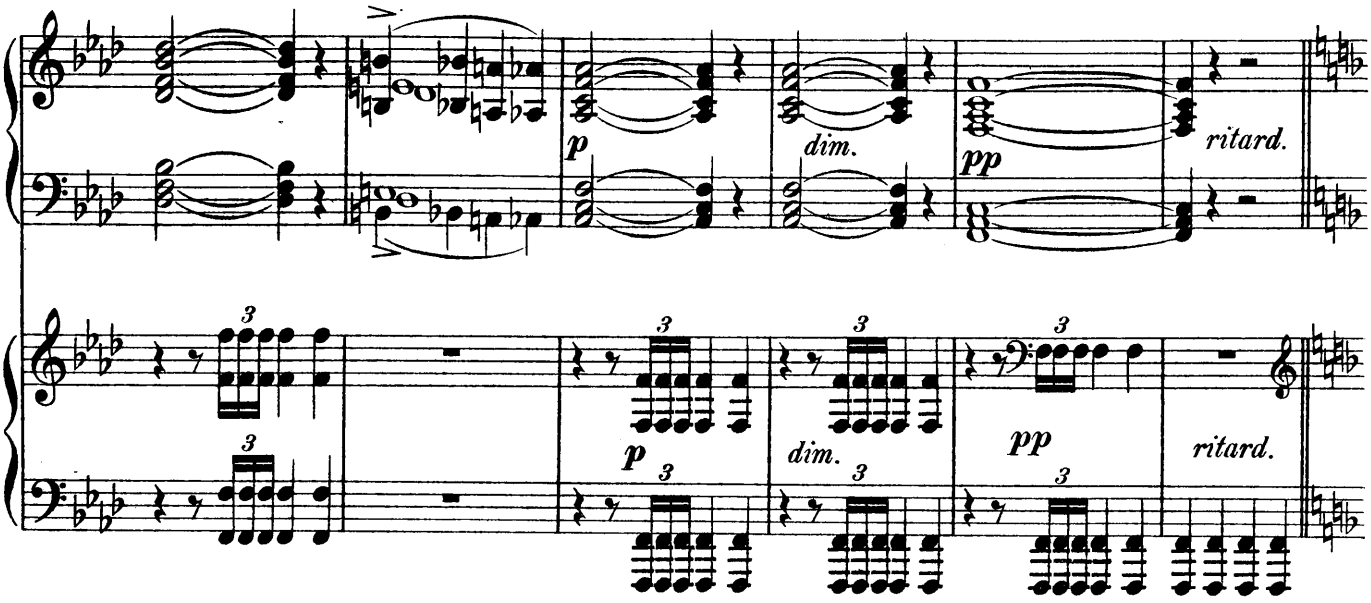




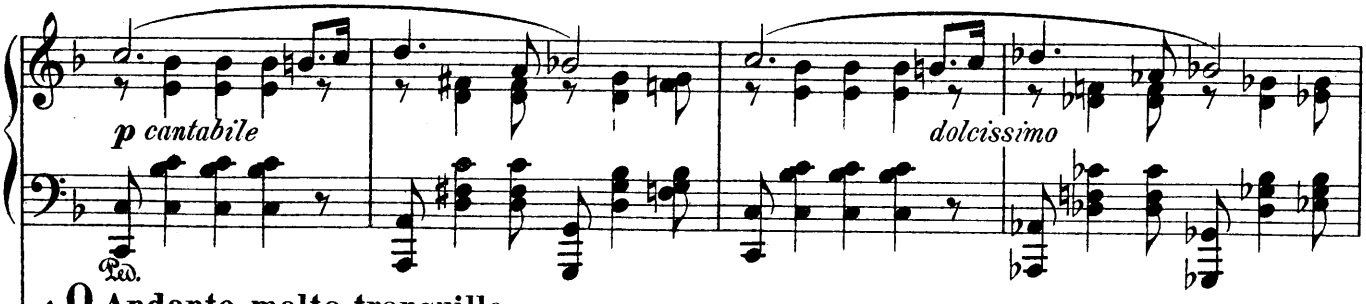



cresc.
f
cresc.
f
pp
morendo
8
pp
morendo

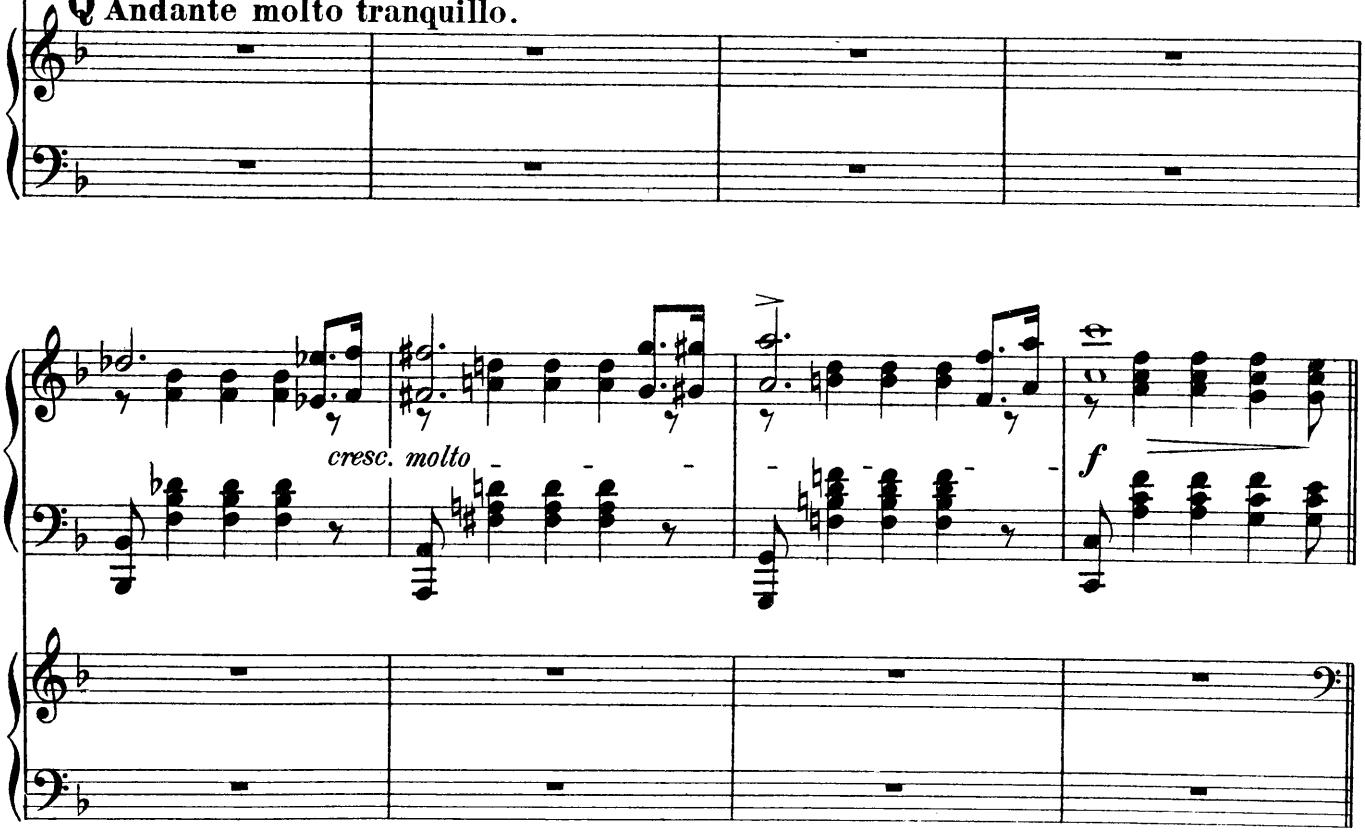

O Andante. ♩= 76.
O Andante.
p
Ped.
meno p
cresc.
f
P
più f
dim poco a poco

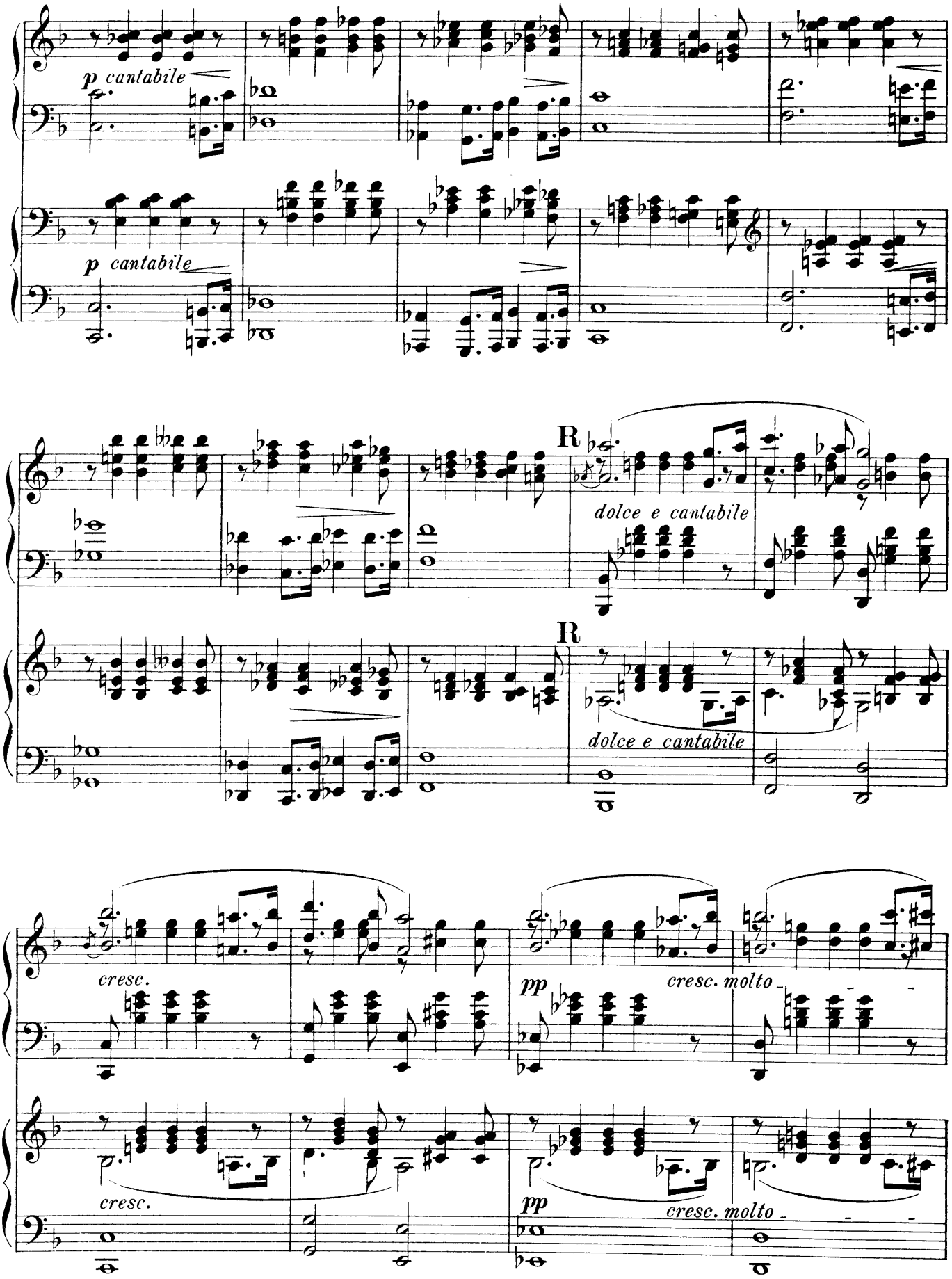


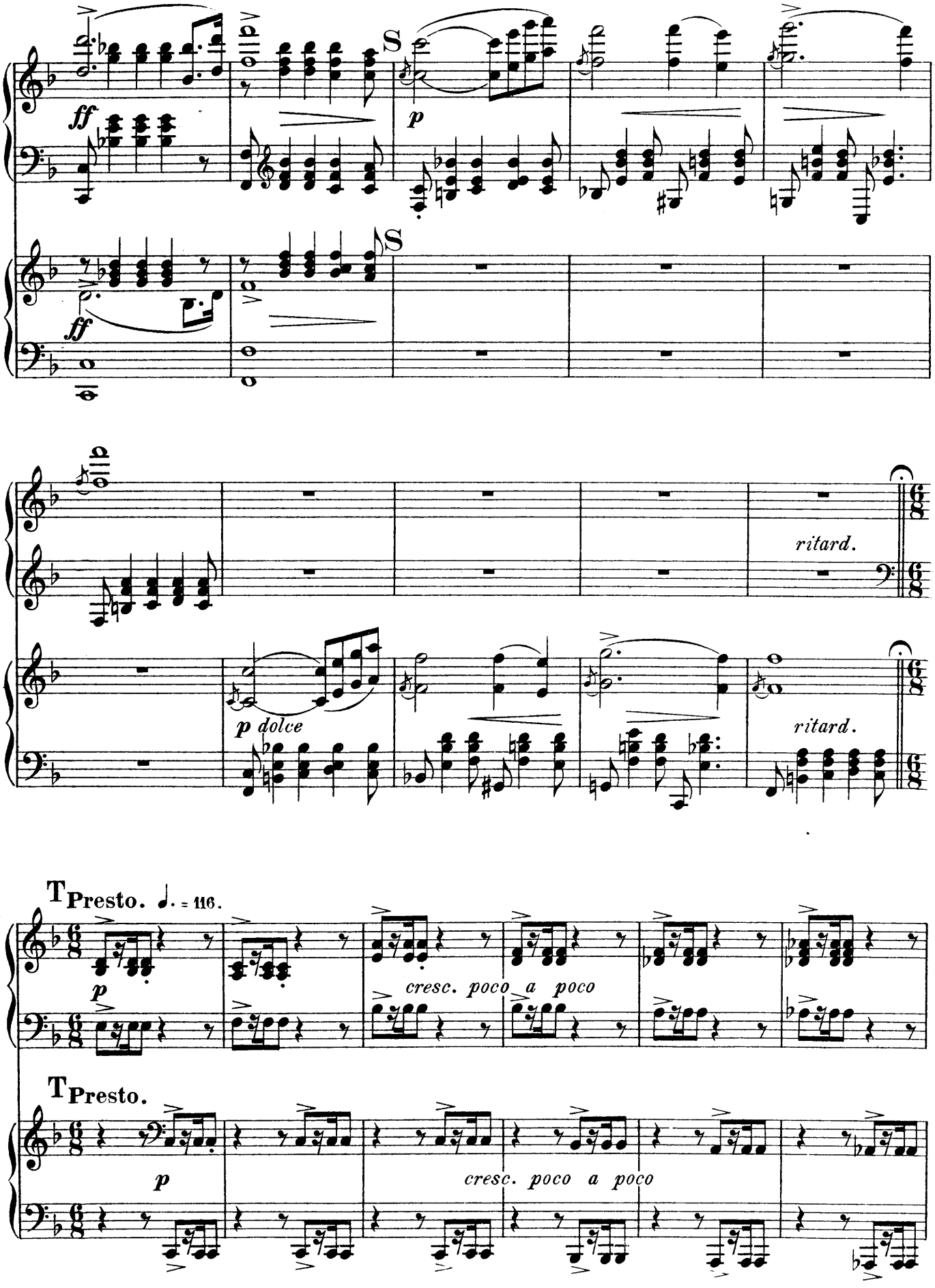
Andante molto tranquillo. ♩=63.

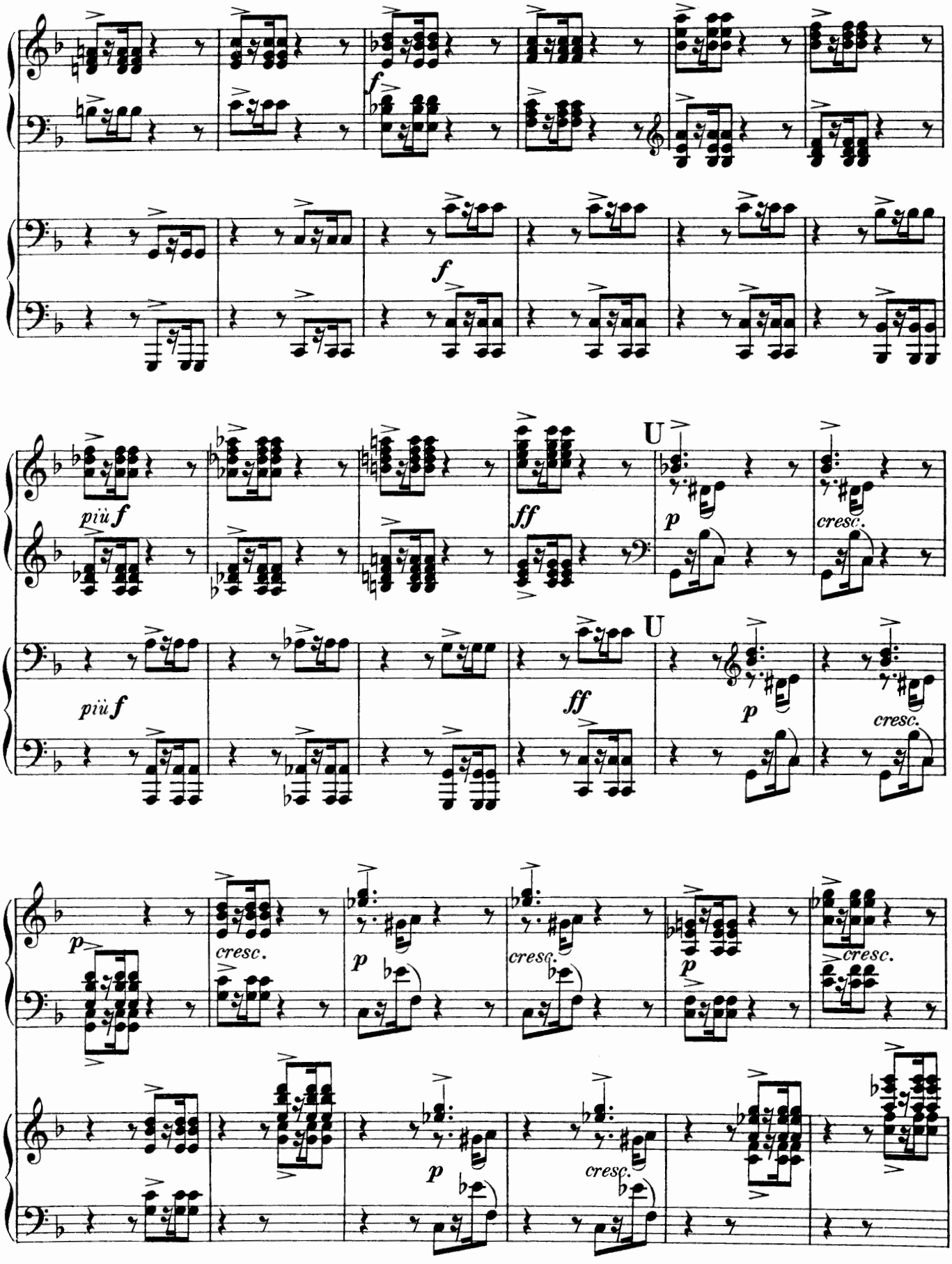


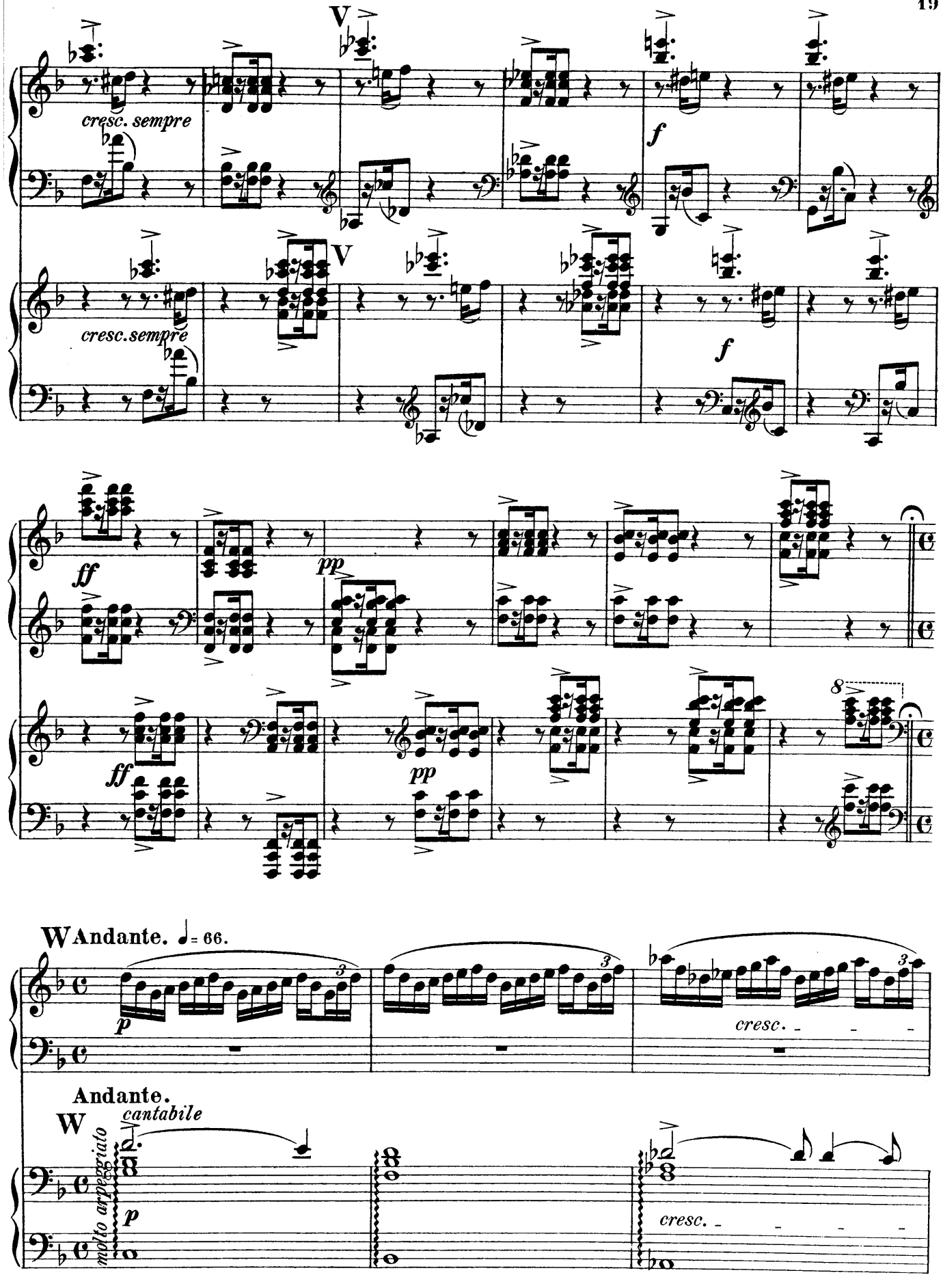
Andante molto tranquillo.

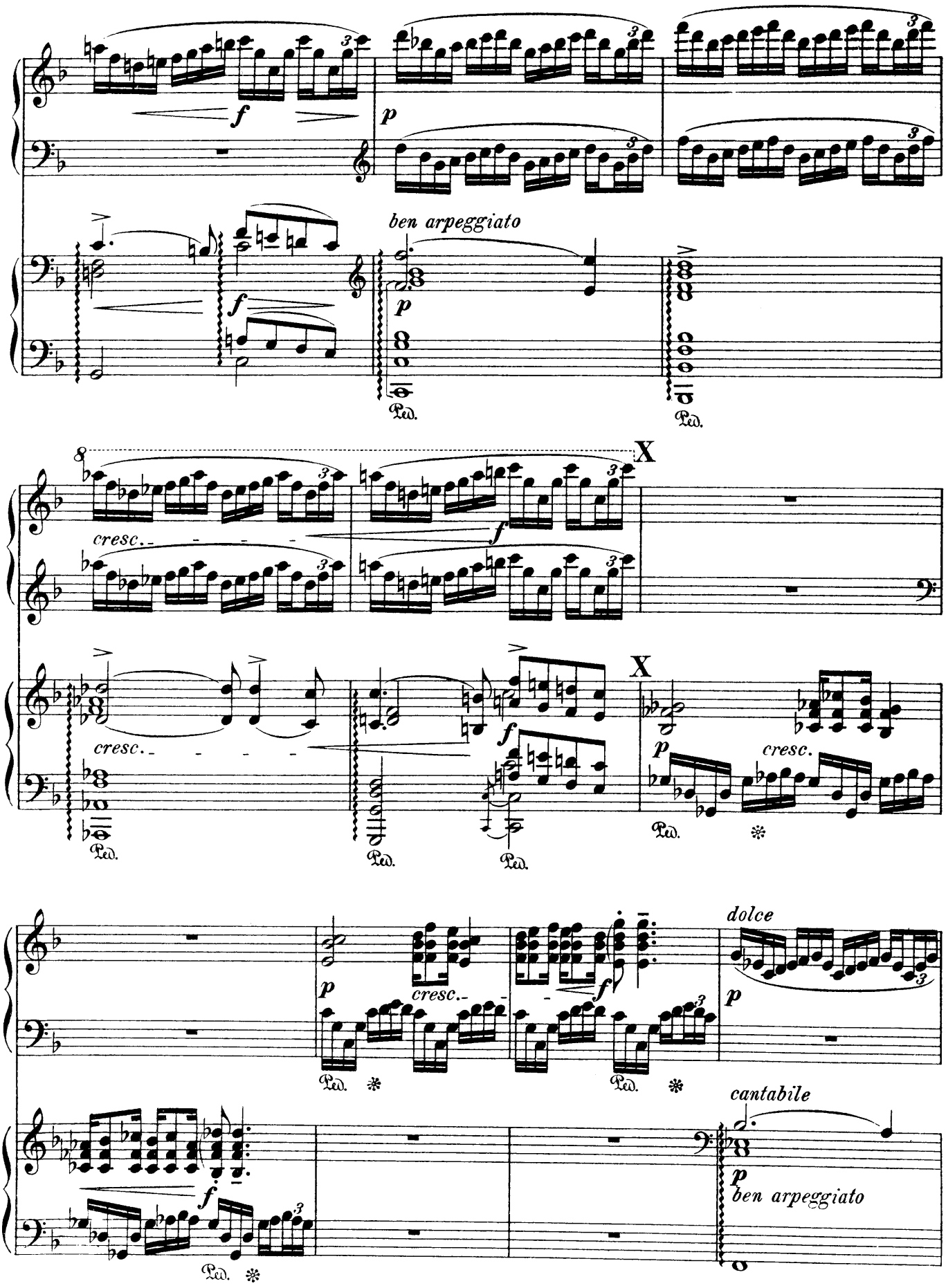


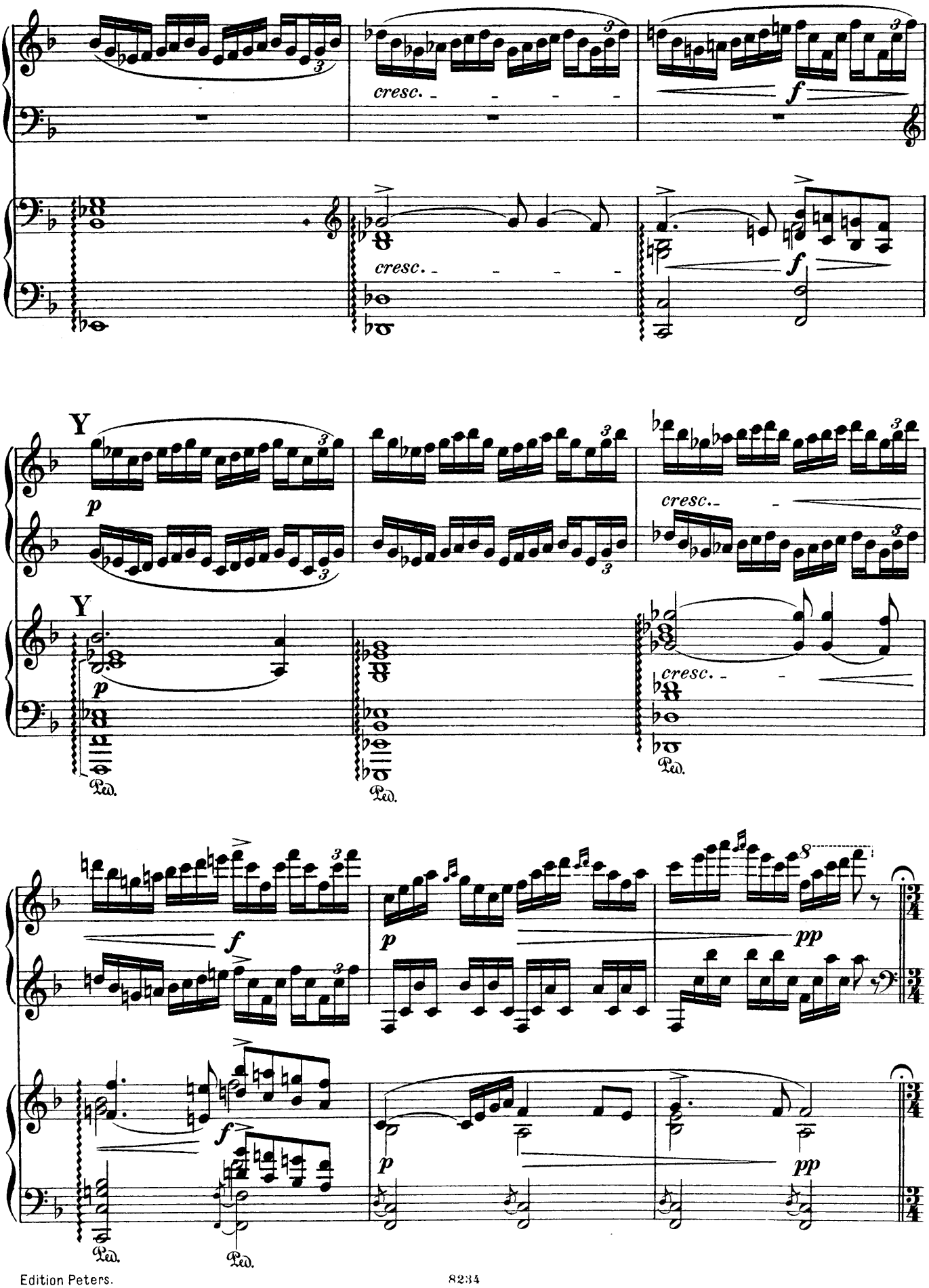

p cantabile
p cantabile
R
dolce e cantabile
R
dolce e cantabile
cresc.
cresc.
pp
cresc. molto
pp
cresc. molto


S
ff
p
S
ff
ritard.
p dolce
ritard.
T Presto. ♩. = 116.
p
cresc. poco a poco
T Presto.
p
cresc. poco a poco


f
f
più f
più f
U
U
ff
ff
p
p
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.

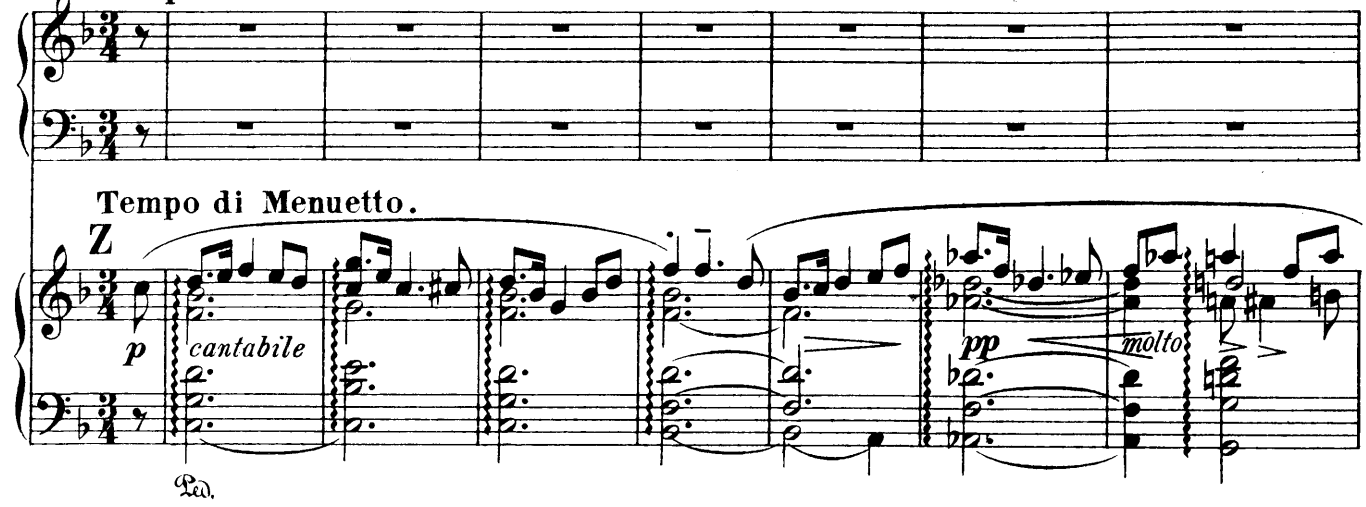

V
cresc. sempre
f
V
cresc. sempre
f
ff
pp
ff
pp
8
W Andante. ♩= 66.
p
cresc.
Andante.
W
cantabile
molto arpeggiato
p
cresc.


f
p
ben arpeggiato
Ped.
X
cresc.
dolce
cantabile


cresc.
f
cresc.
f
Y
p
cresc.
Y
p
cresc.
Ped.
Ped.
Ped.
f
p
pp
f
p
pp
Ped.
Ped.

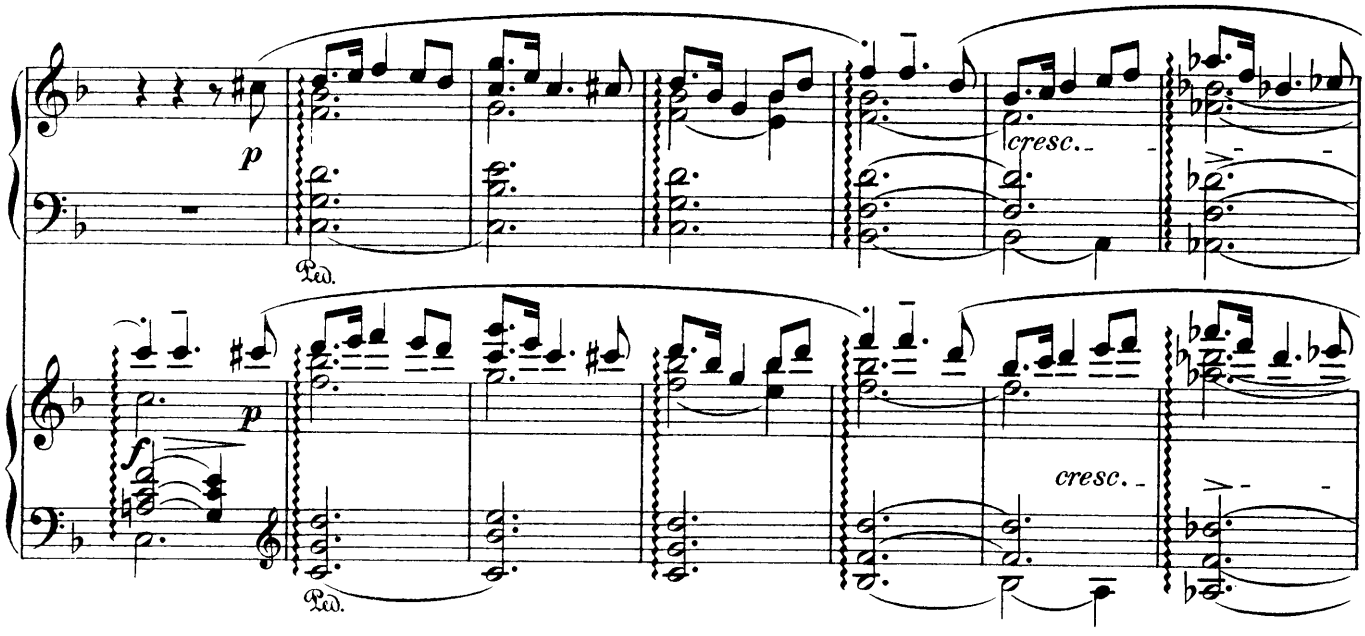
Z

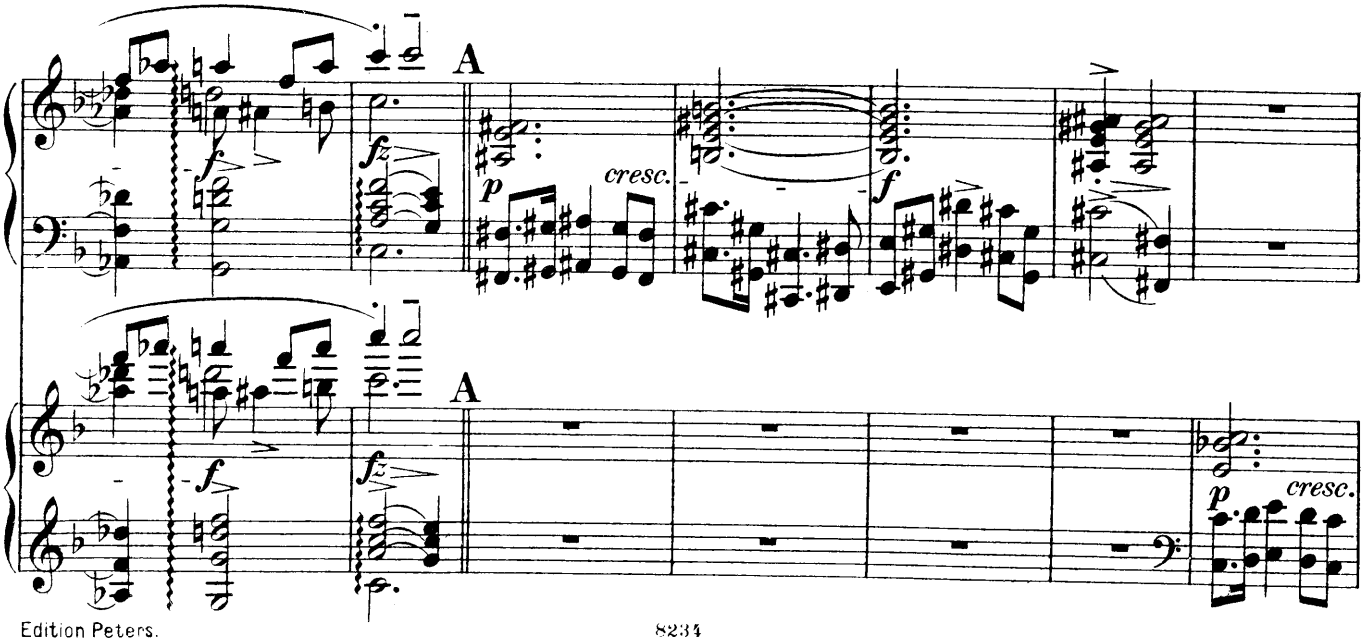
Tempo di Menuetto. ♩ = 92.

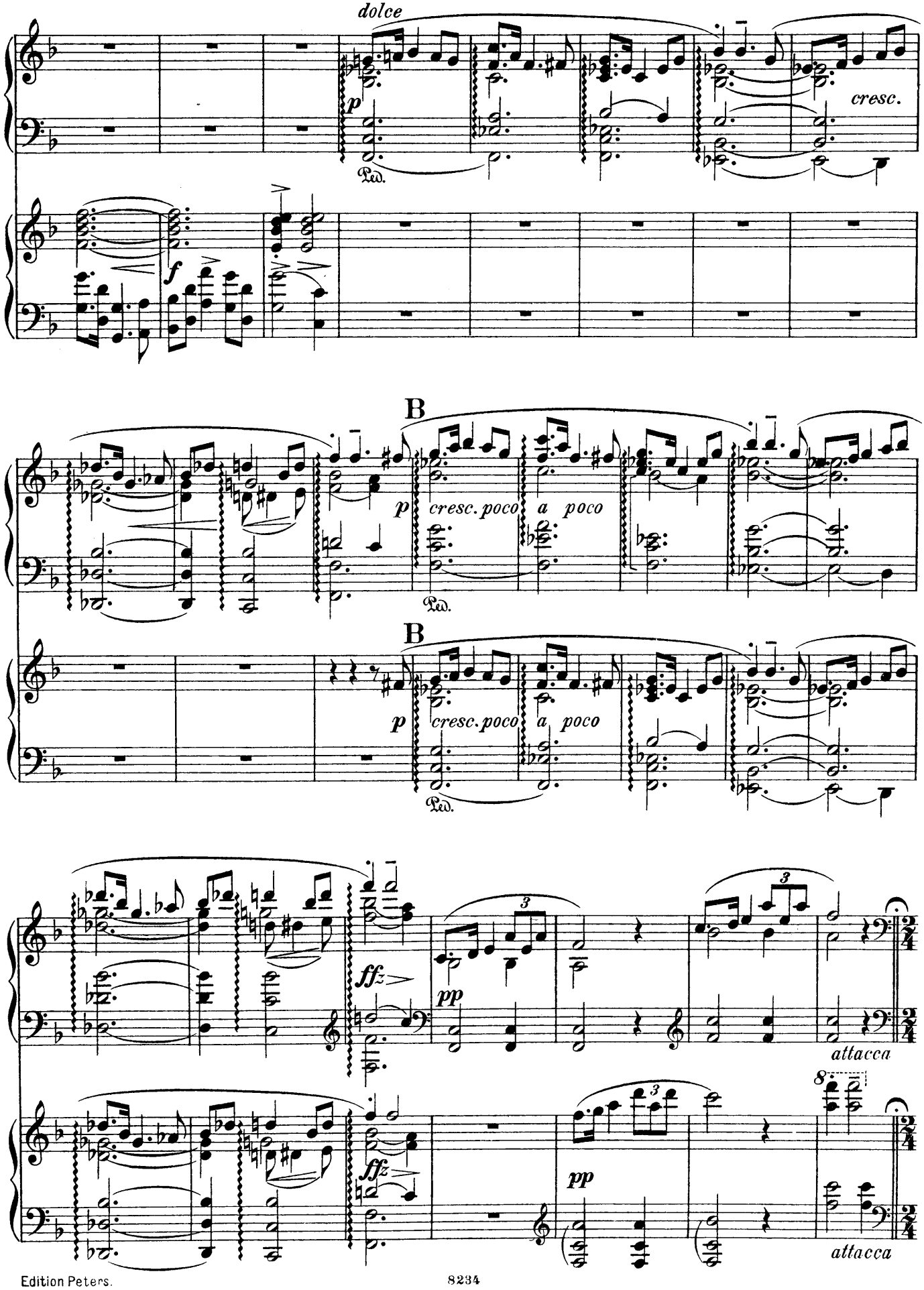


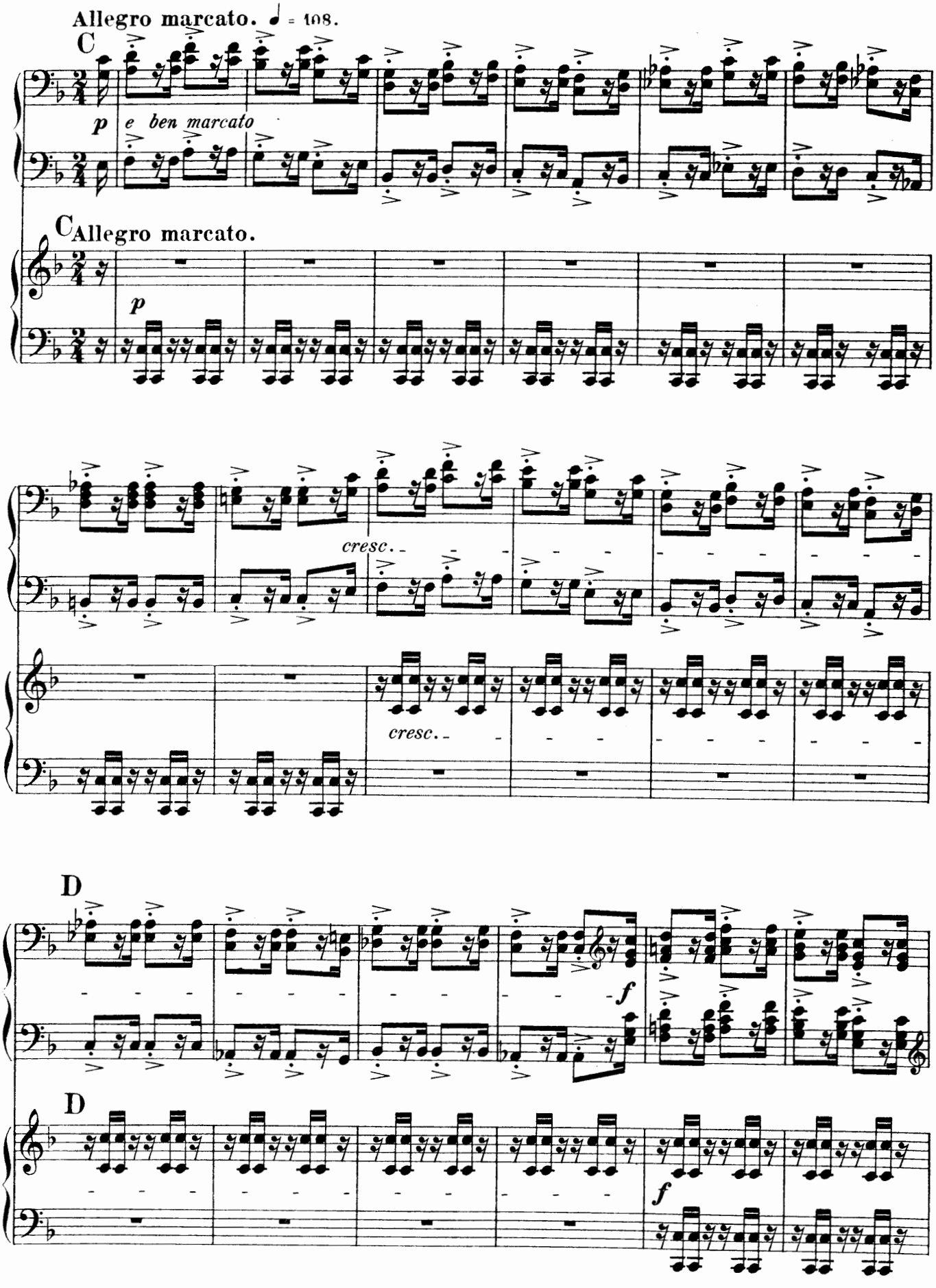
Tempo di Menuetto.

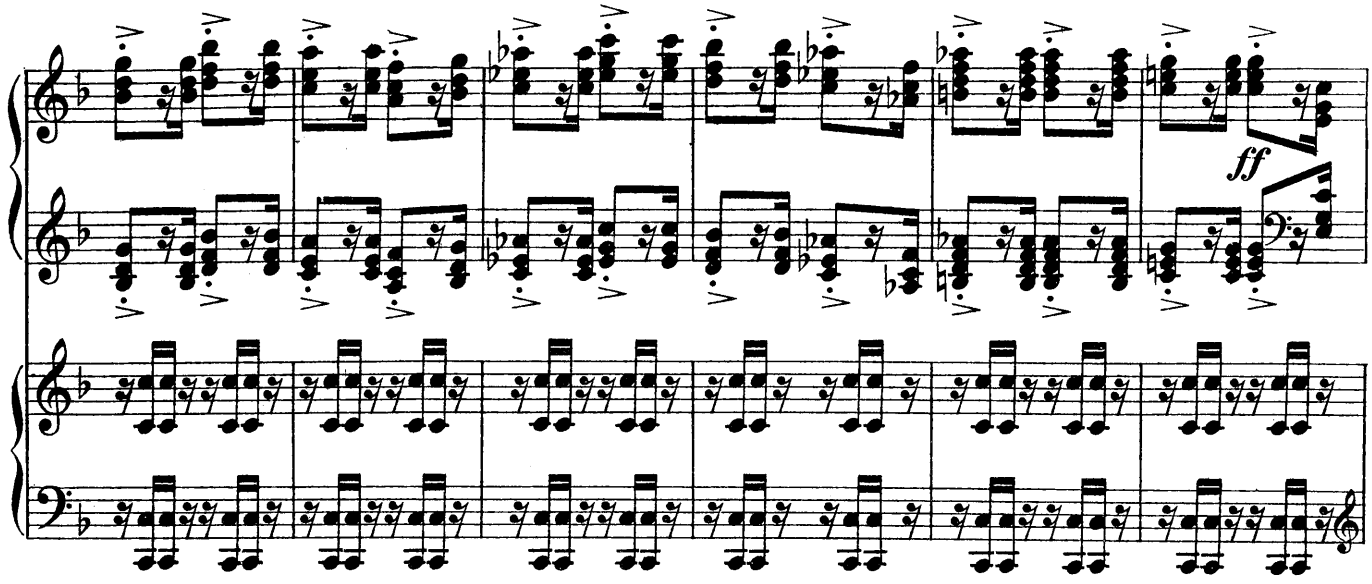
Z

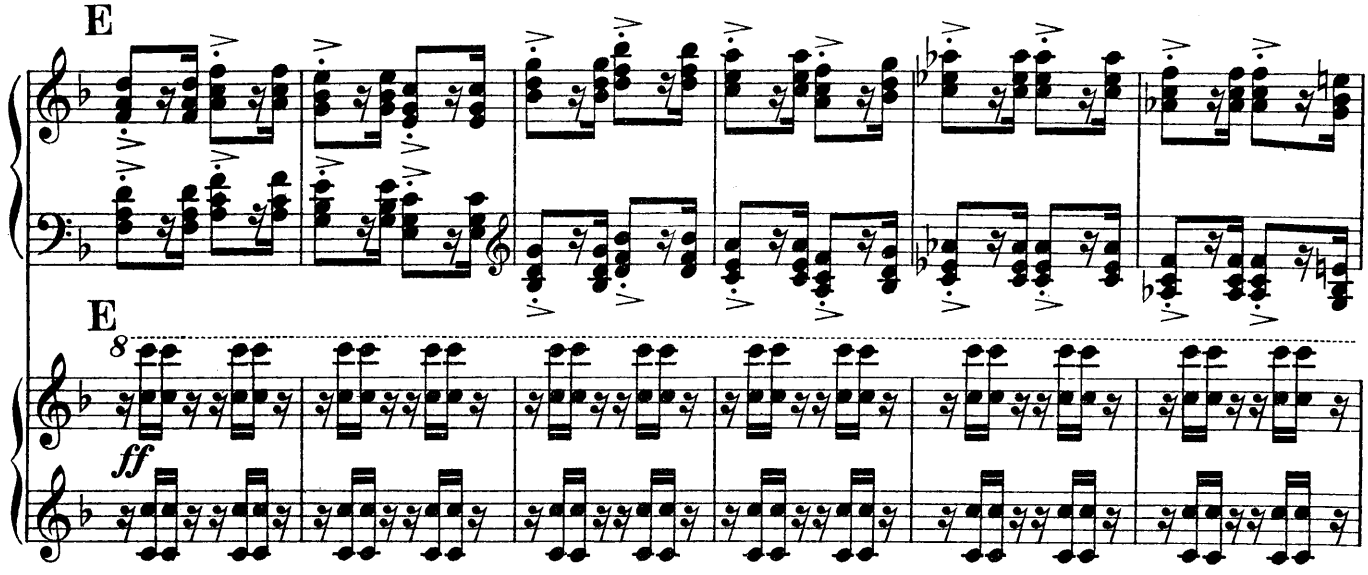


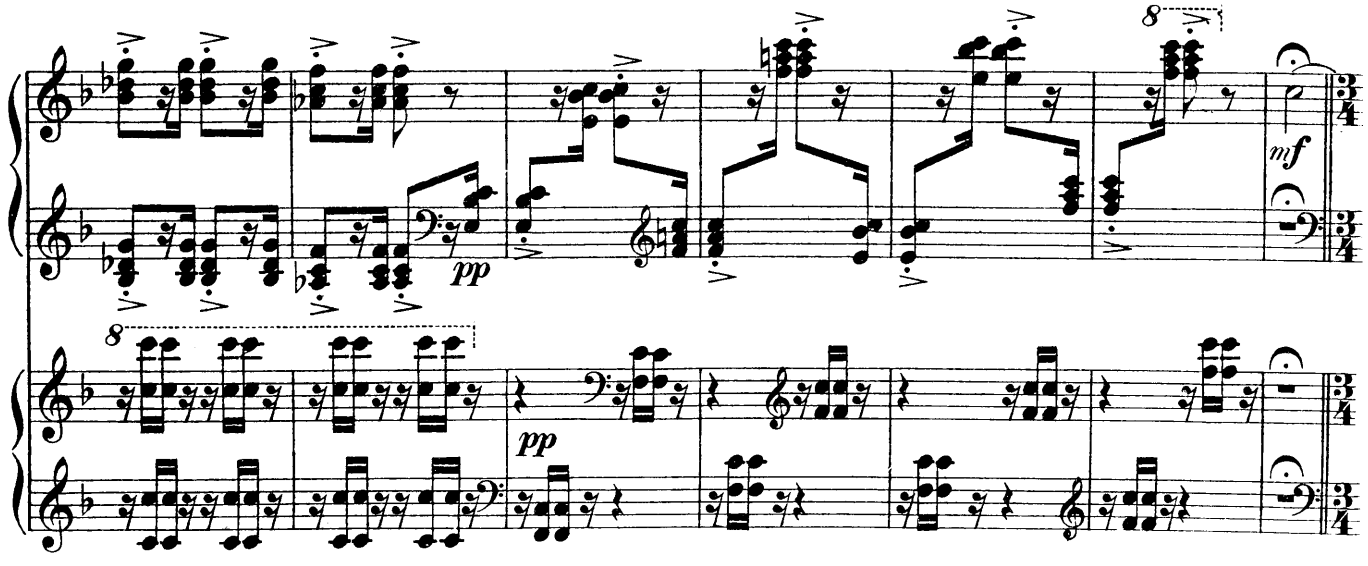


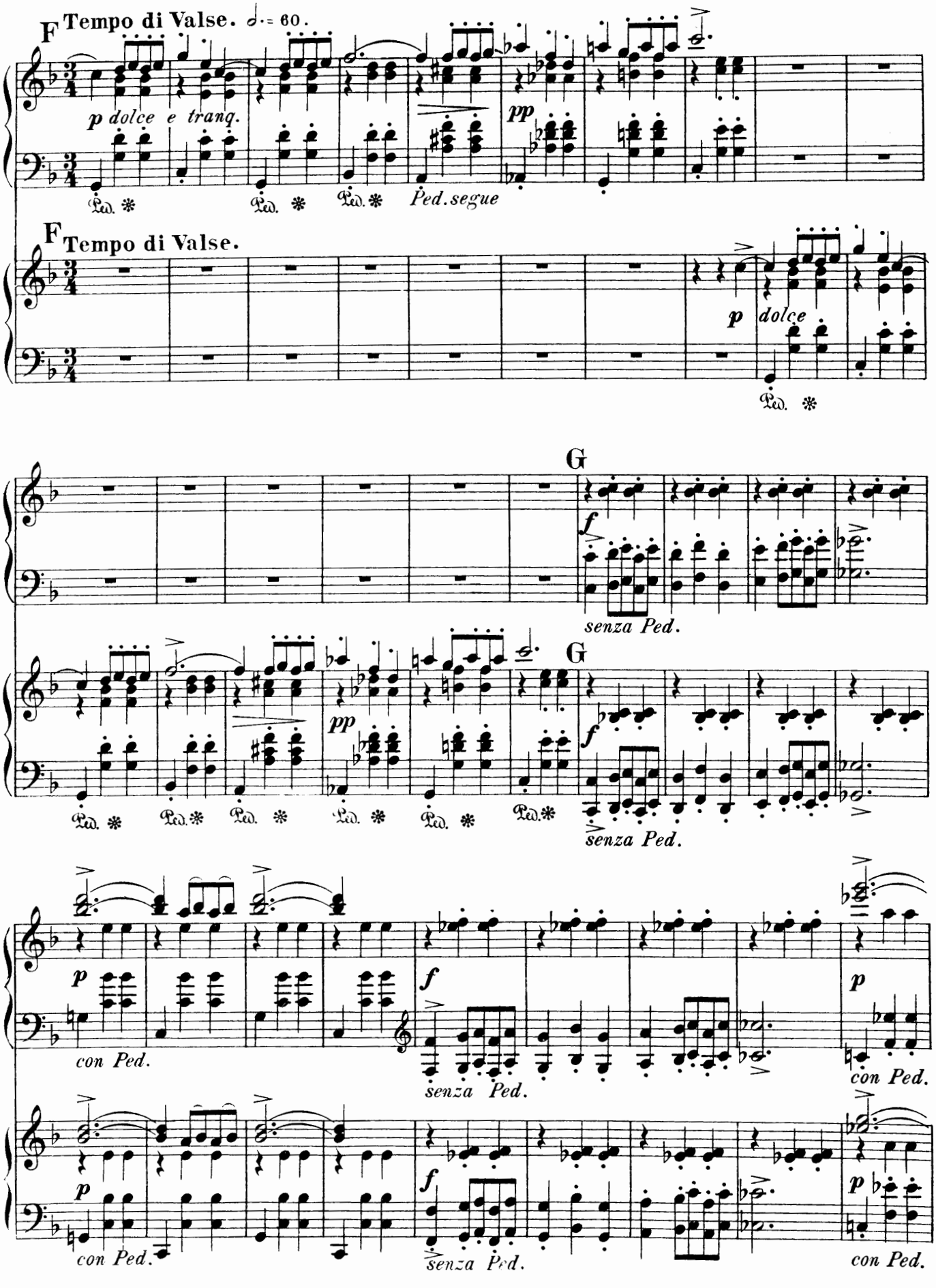

dolce
p
cresc.
Ped.
f
B
p
cresc. poco
a poco
Ped.
B
p
cresc. poco
a poco
Ped.
ffz
pp
attacca
ffz
pp
attacca

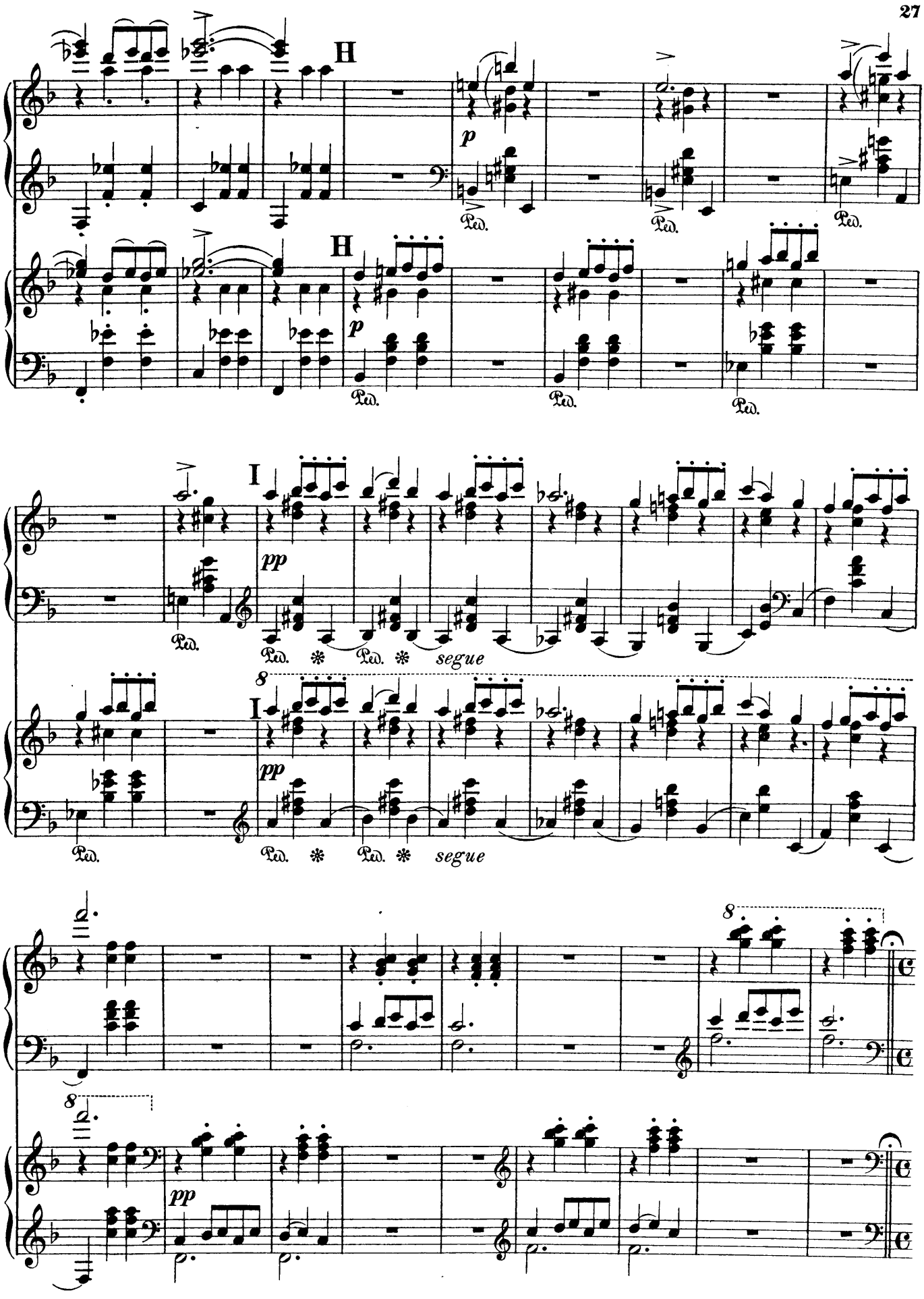

Allegro marcato. ♩ = 108.
C
p
e ben marcato
C Allegro marcato.
p
cresc.
cresc.
D
f
D
f


ff

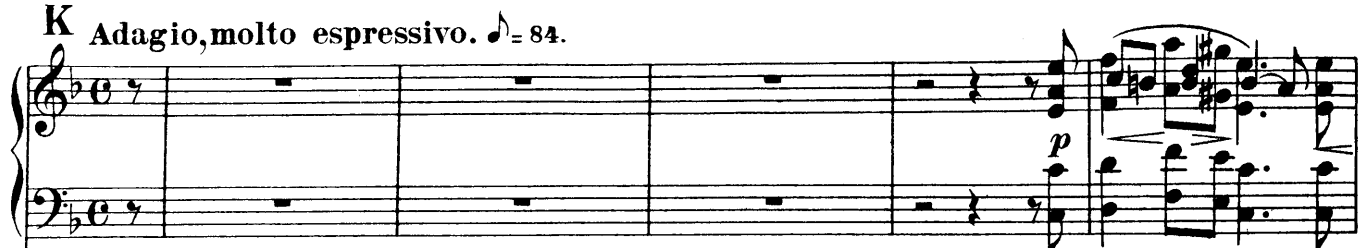

E
E
8
ff


8
pp
8
pp
mf

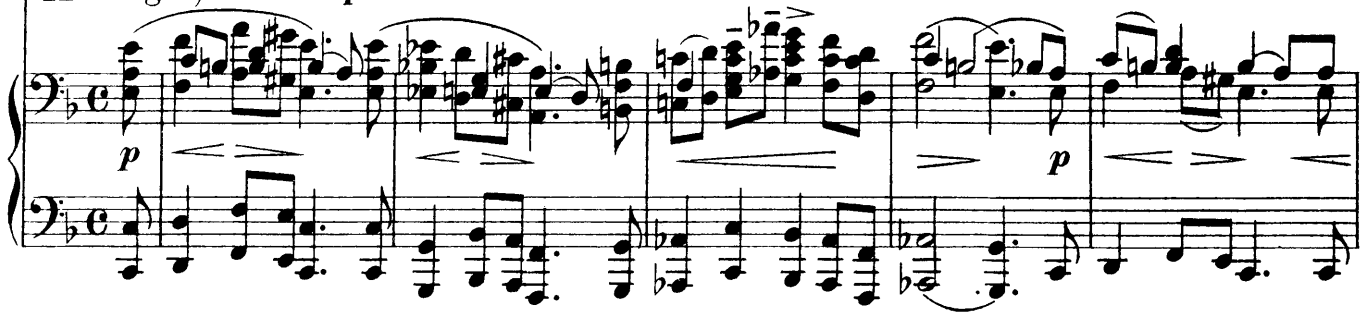

F Tempo di Valse. ♩. = 60.
p dolce e tranq.
pp
Ped. segue
F Tempo di Valse.
p dolce
G
f
senza Ped.
G
pp
f
senza Ped.
p
con Ped.
f
senza Ped.
p
con Ped.
p
con Ped.
f
senza Ped.
p
con Ped.


H
H
p
p
Ped.
I
I
pp
pp
segue
segue
8
8
8
pp

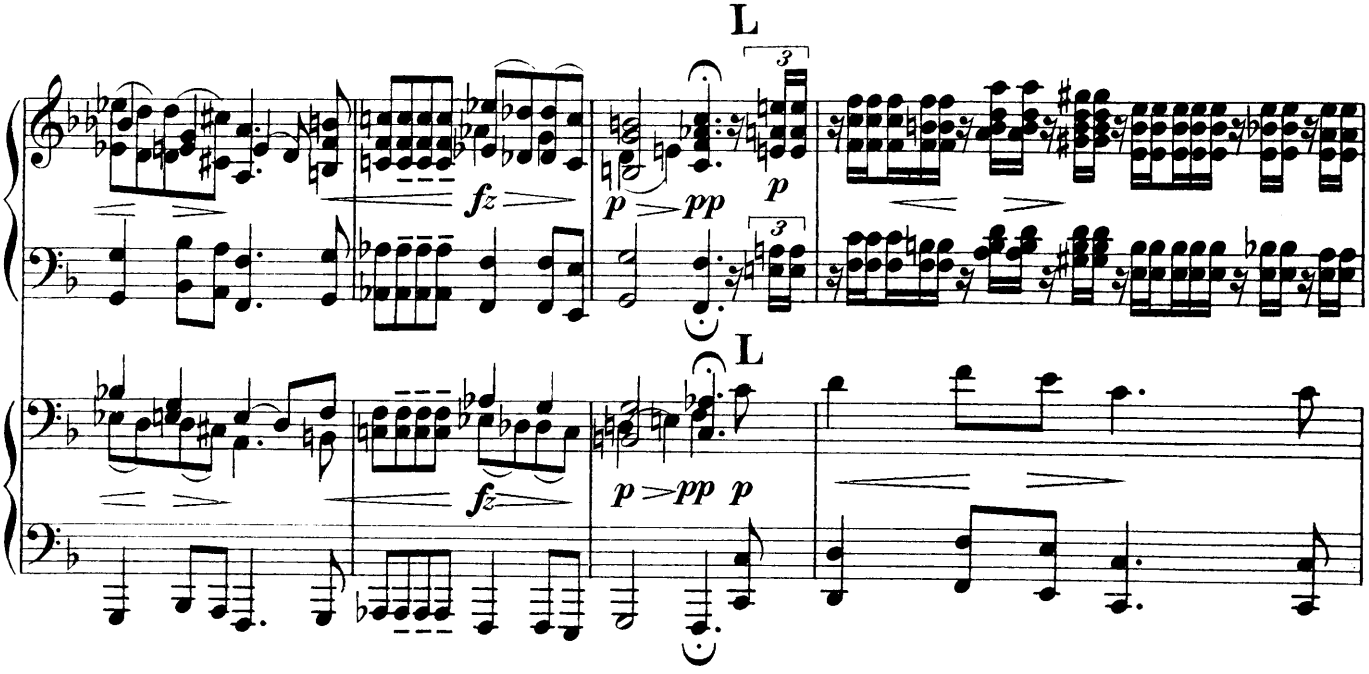
K Adagio, molto espressivo. ♪ = 84.

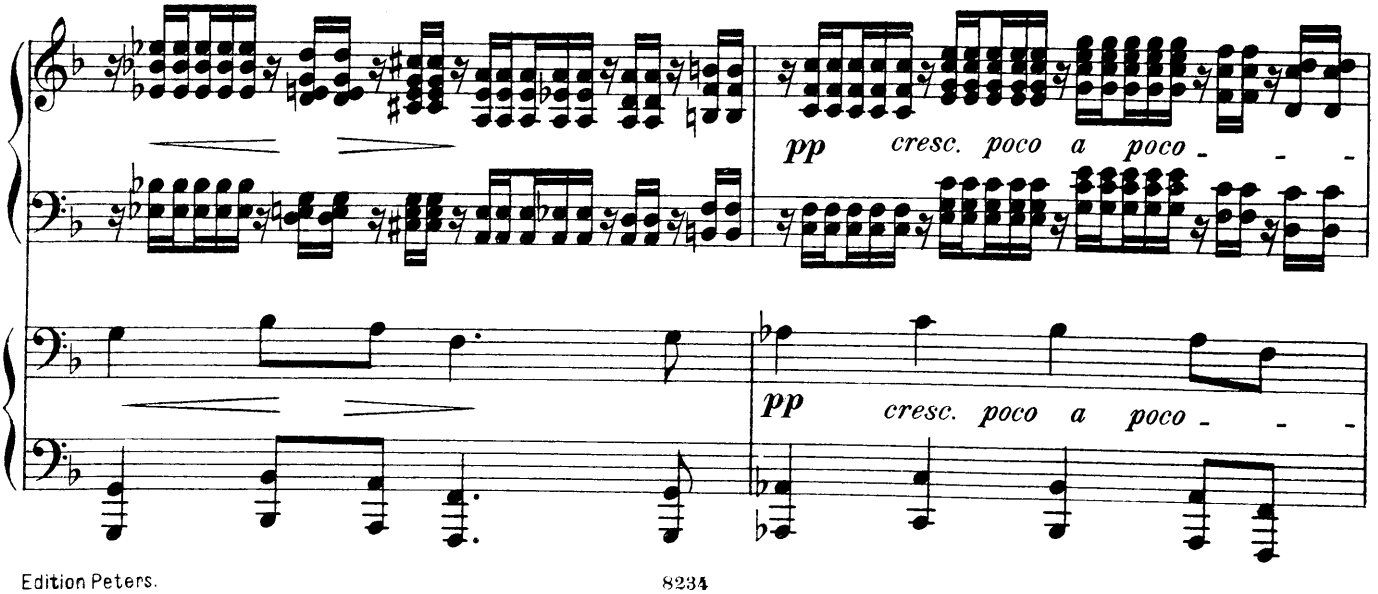


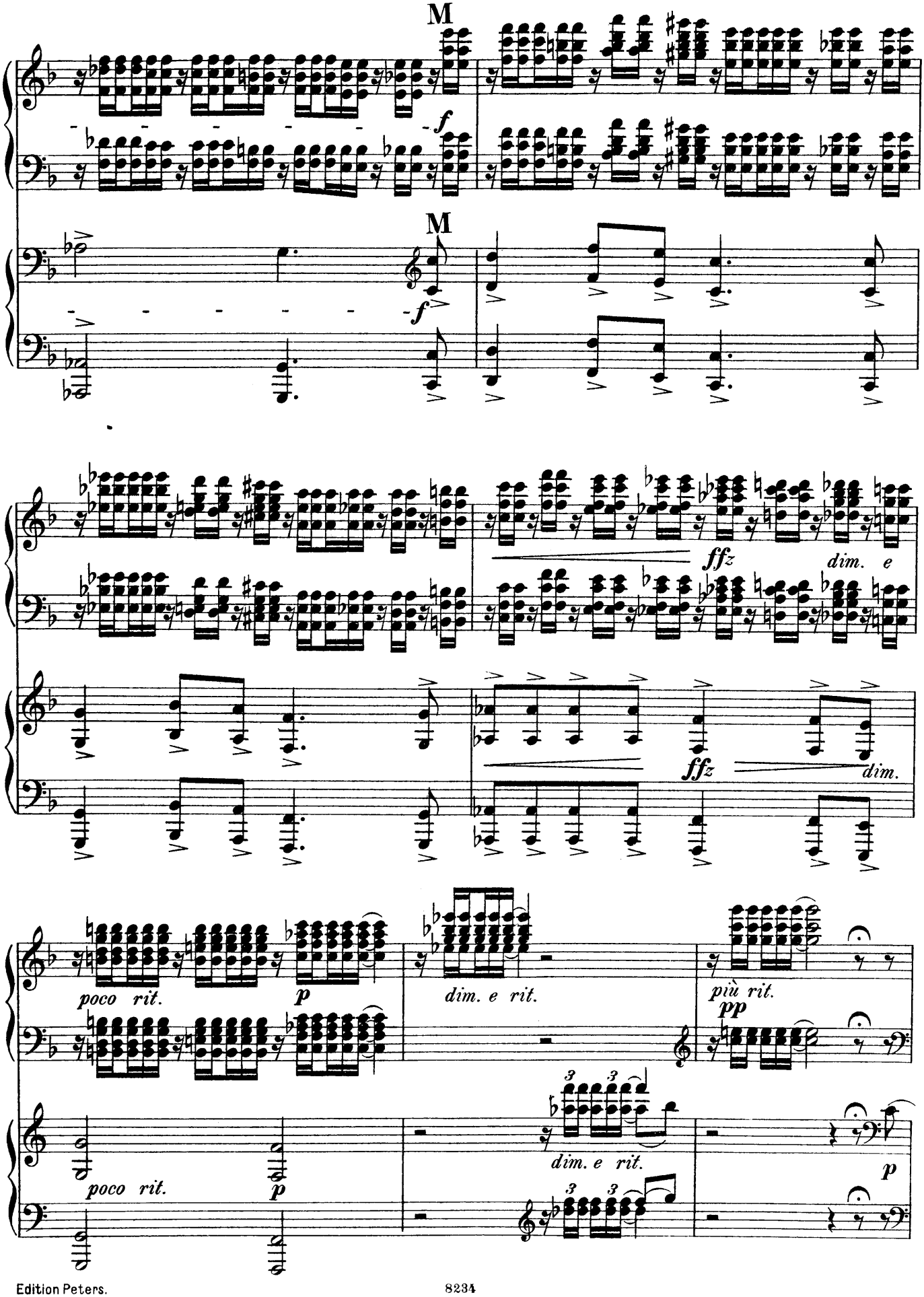
K Adagio, molto espressivo.

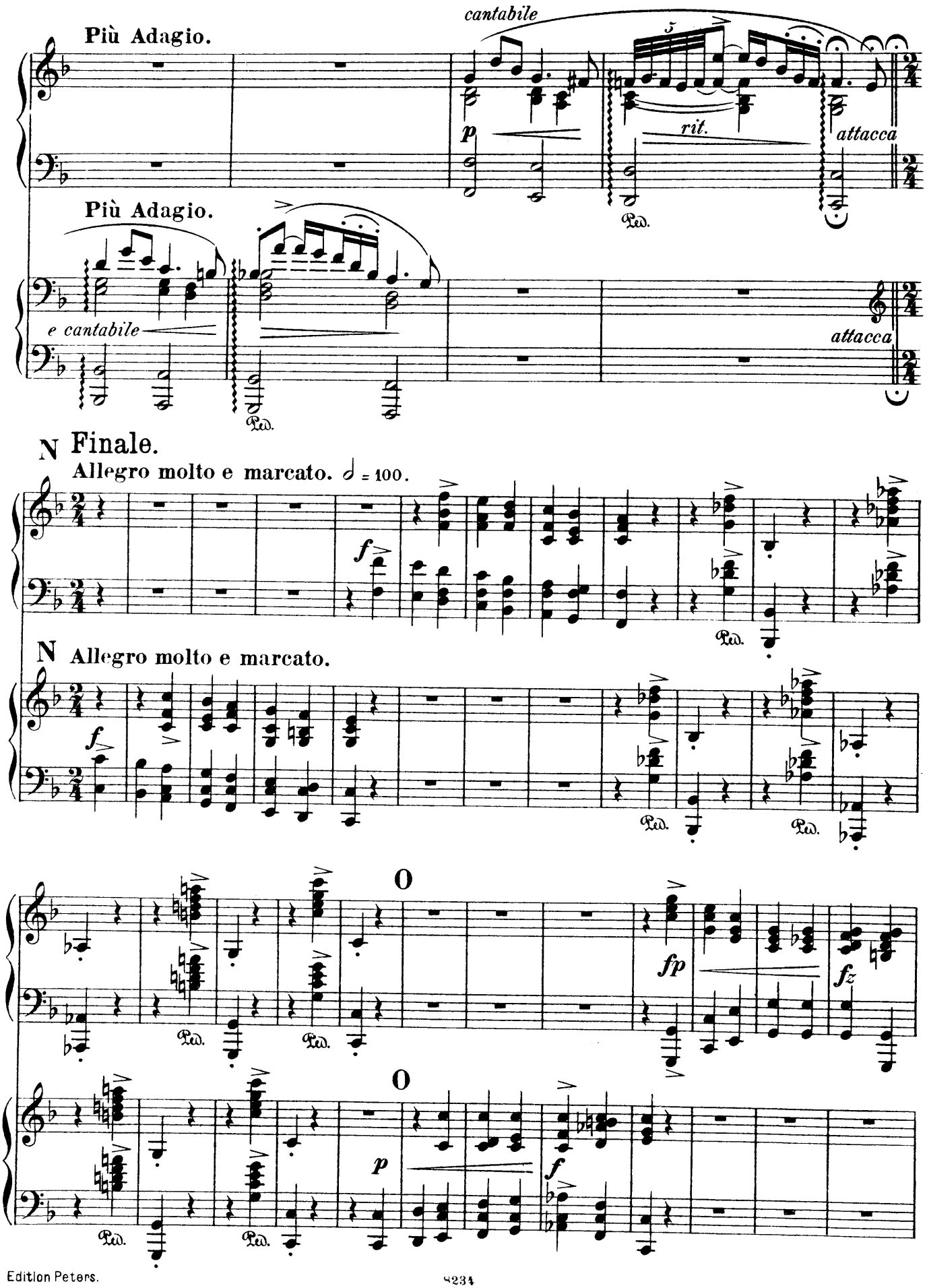


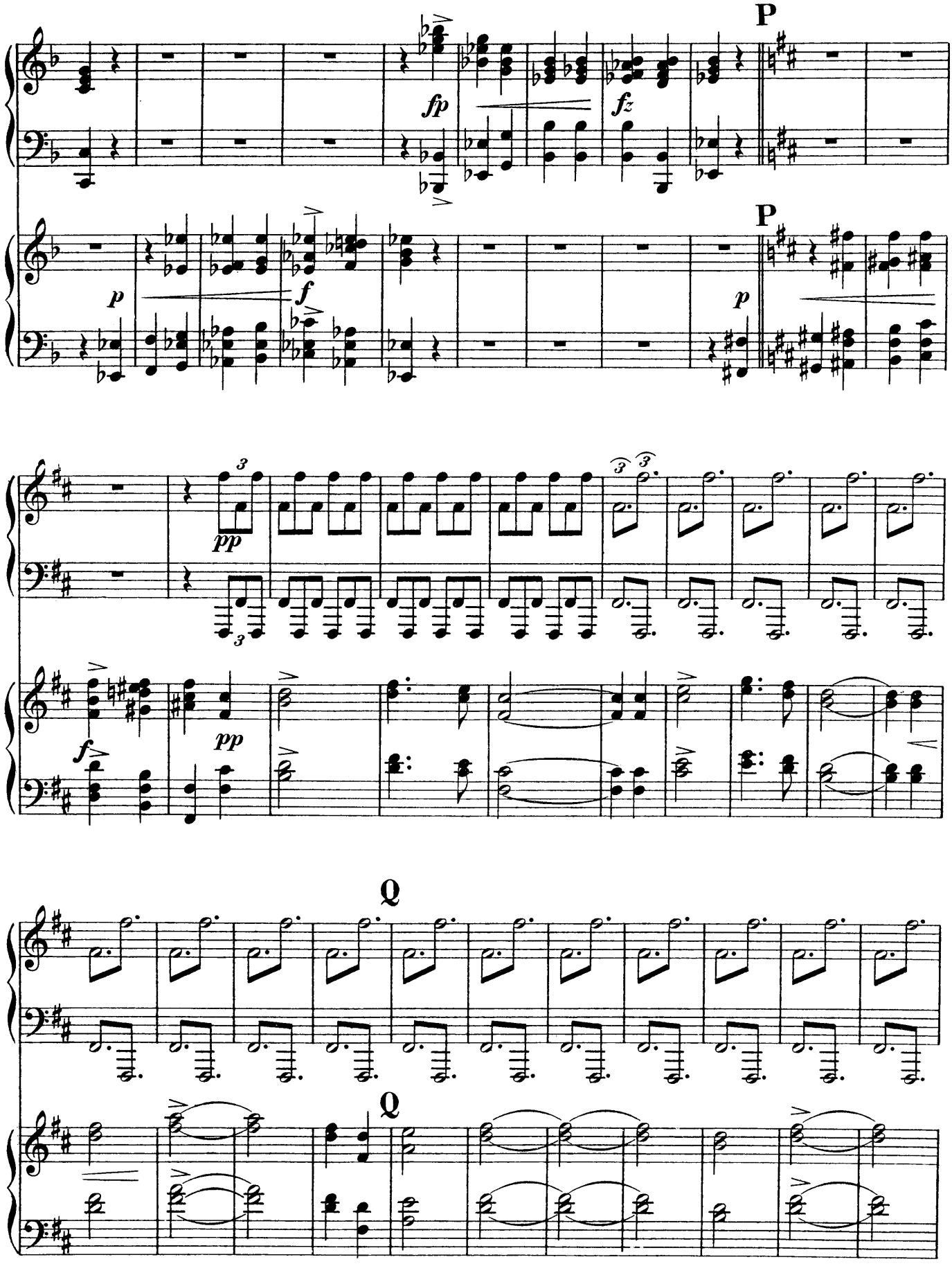
L






M
f
M
f
ffz
dim. e
ffz
dim.
poco rit.
p
dim. e rit.
più rit.
pp
poco rit.
p
dim. e rit.
p


Più Adagio.
cantabile
p
rit.
attacca
Più Adagio.
e cantabile
attacca
Finale.
Allegro molto e marcato. ♩ = 100.
f
Allegro molto e marcato.
f
fp
fz
p
f



520854

R

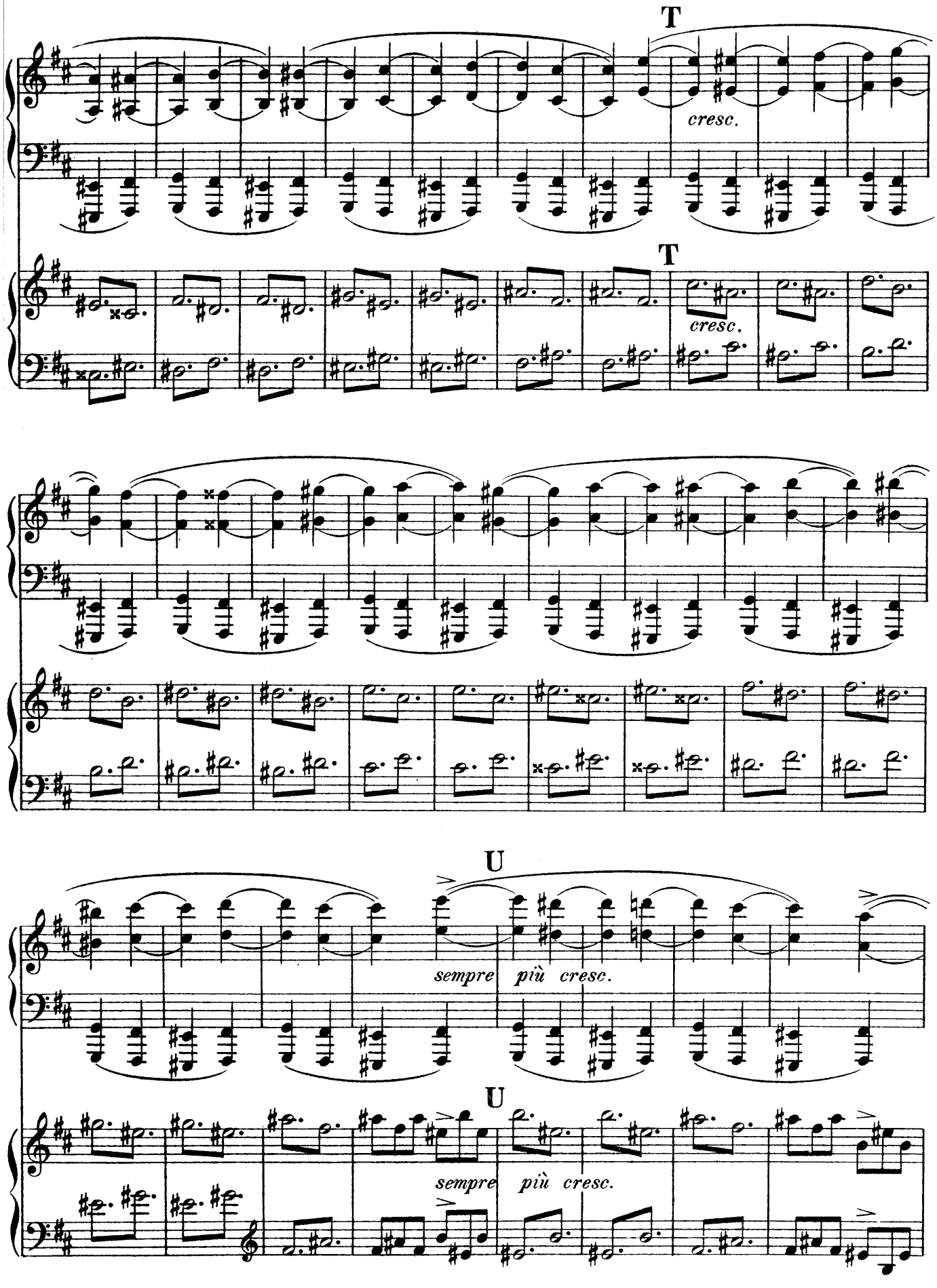
R

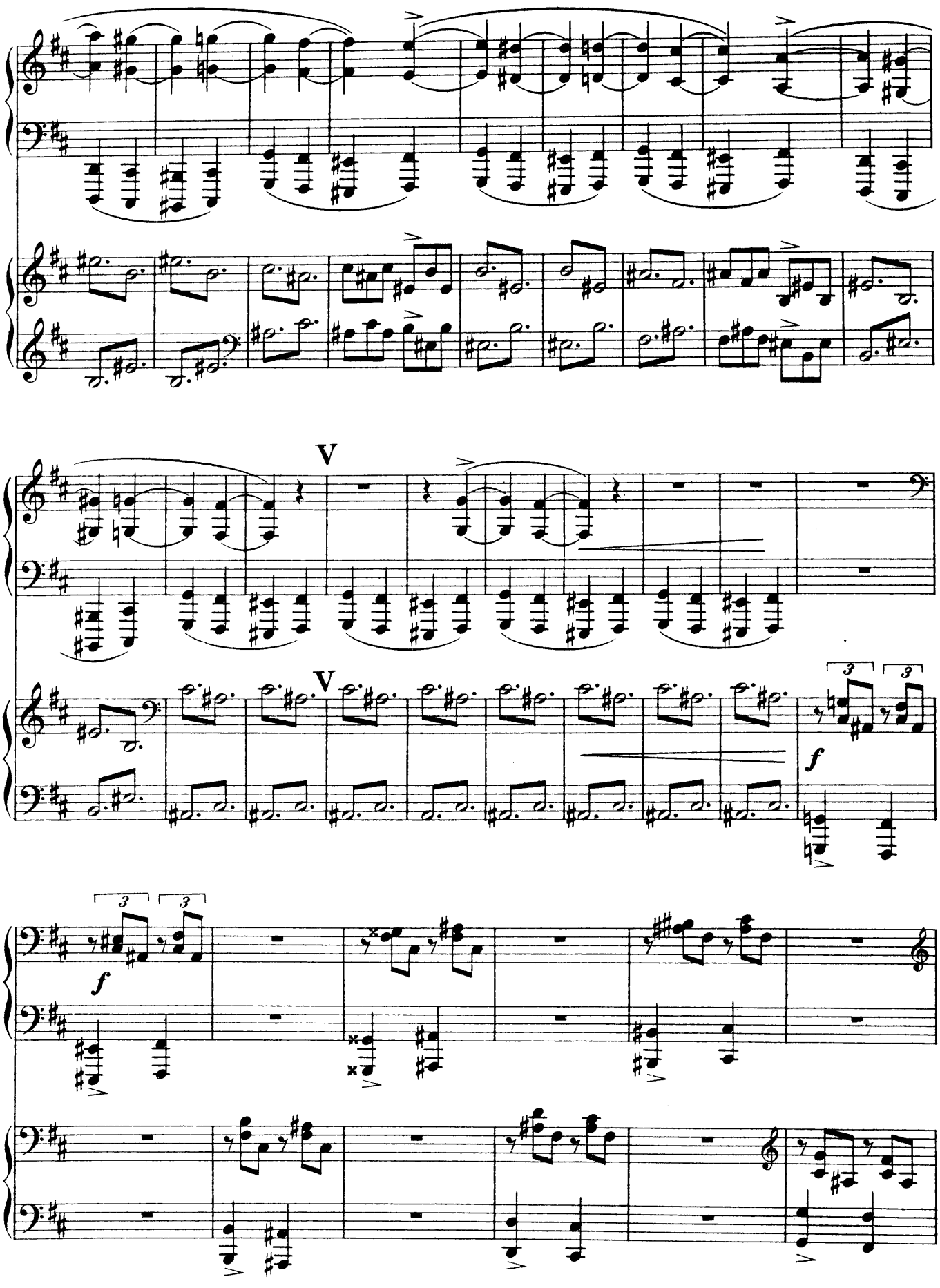
S *(la melodia un poco marcata)*

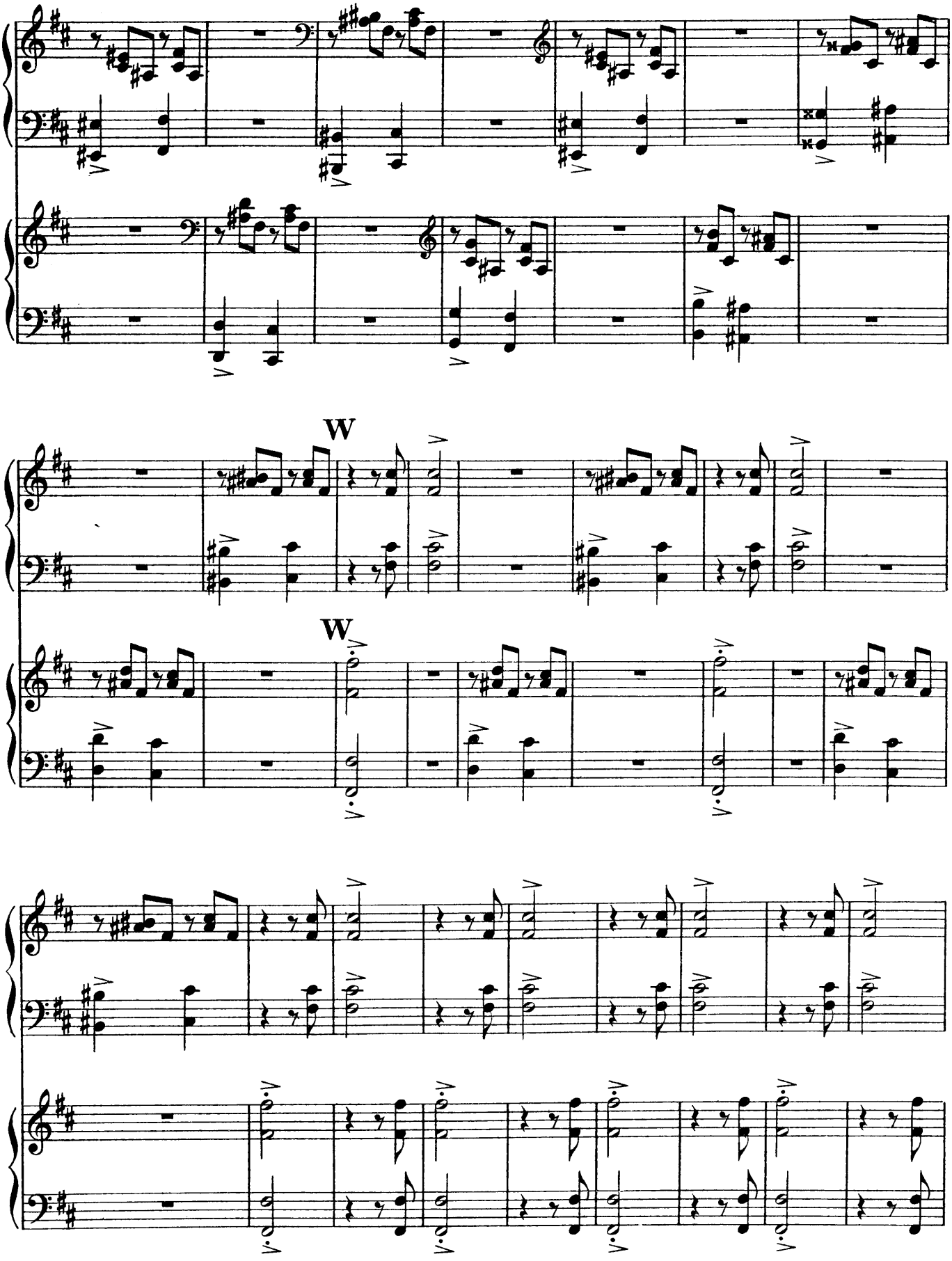
ppp

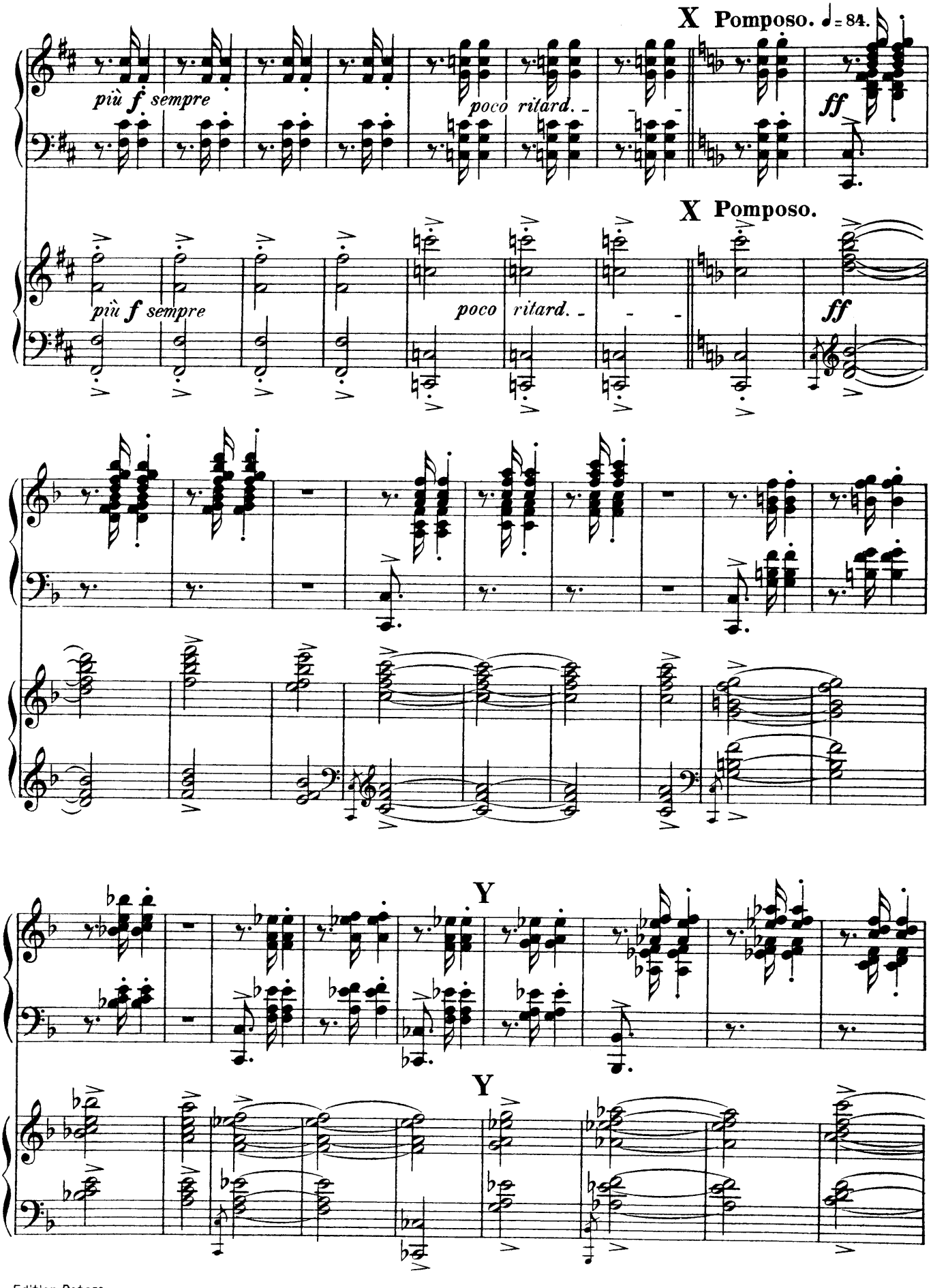
S

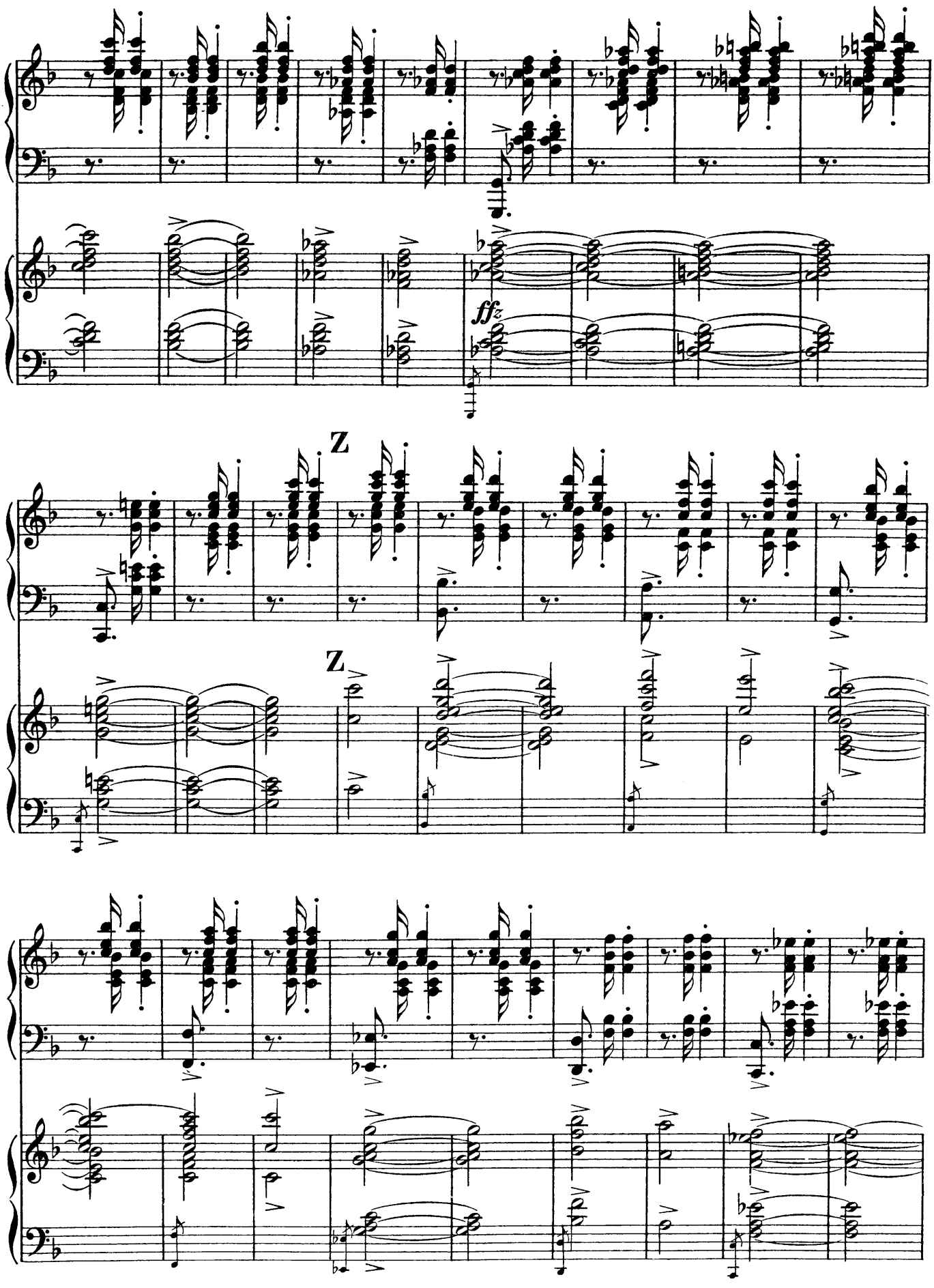
ppp

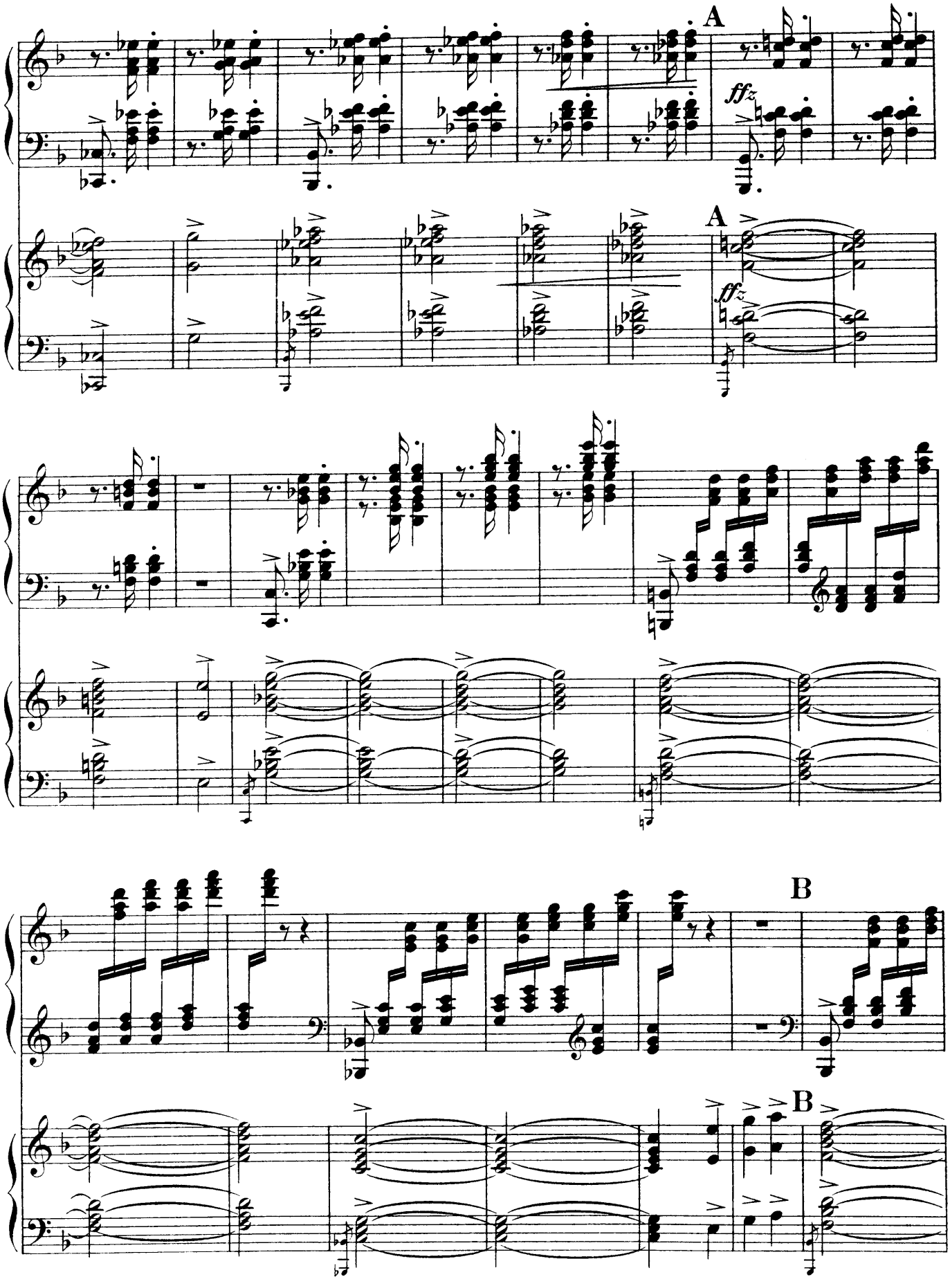

T
cresc.
T
cresc.
U
sempre più cresc.
U
sempre più cresc.

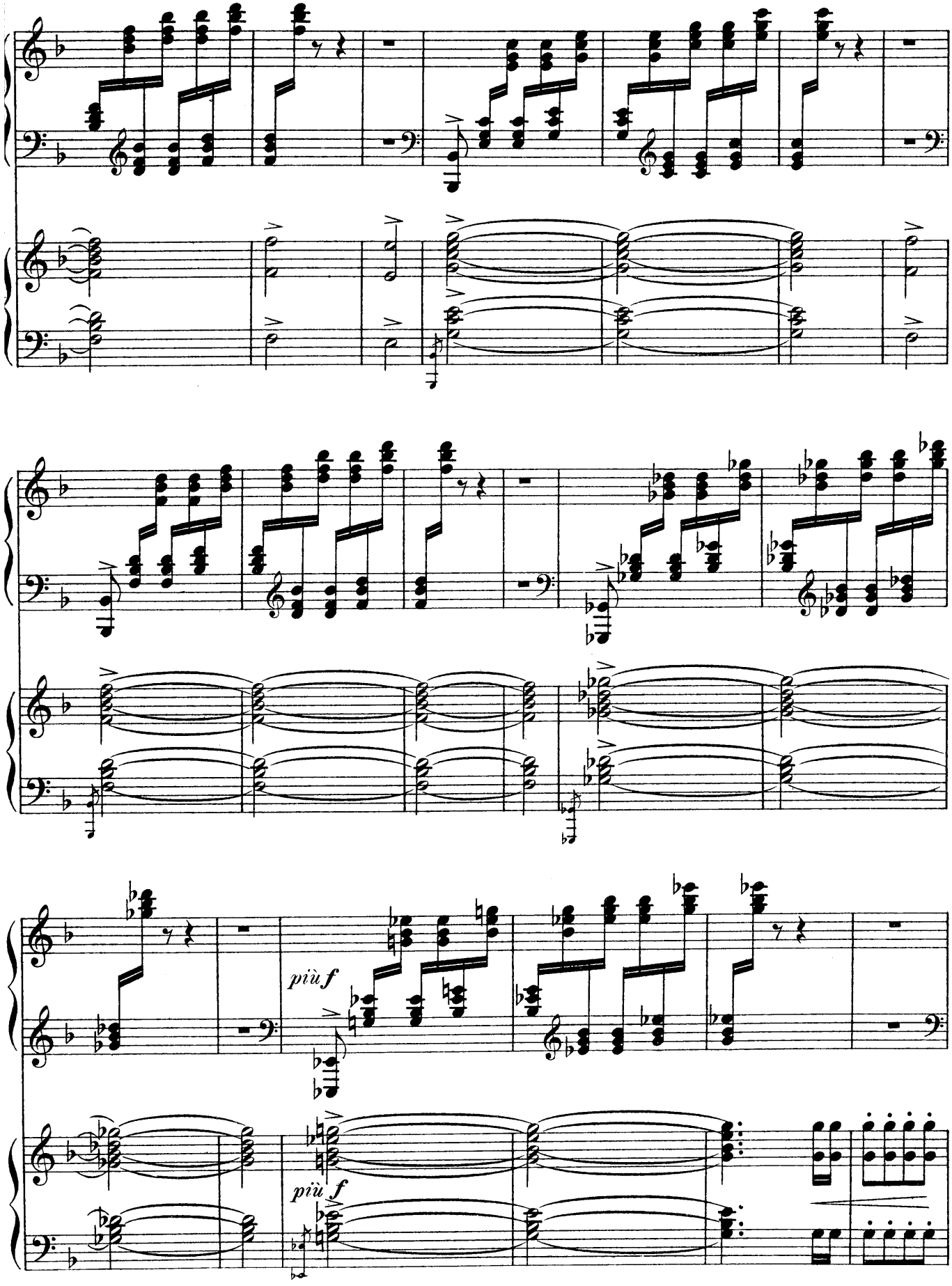

V
V
3
3
f
3
3
f

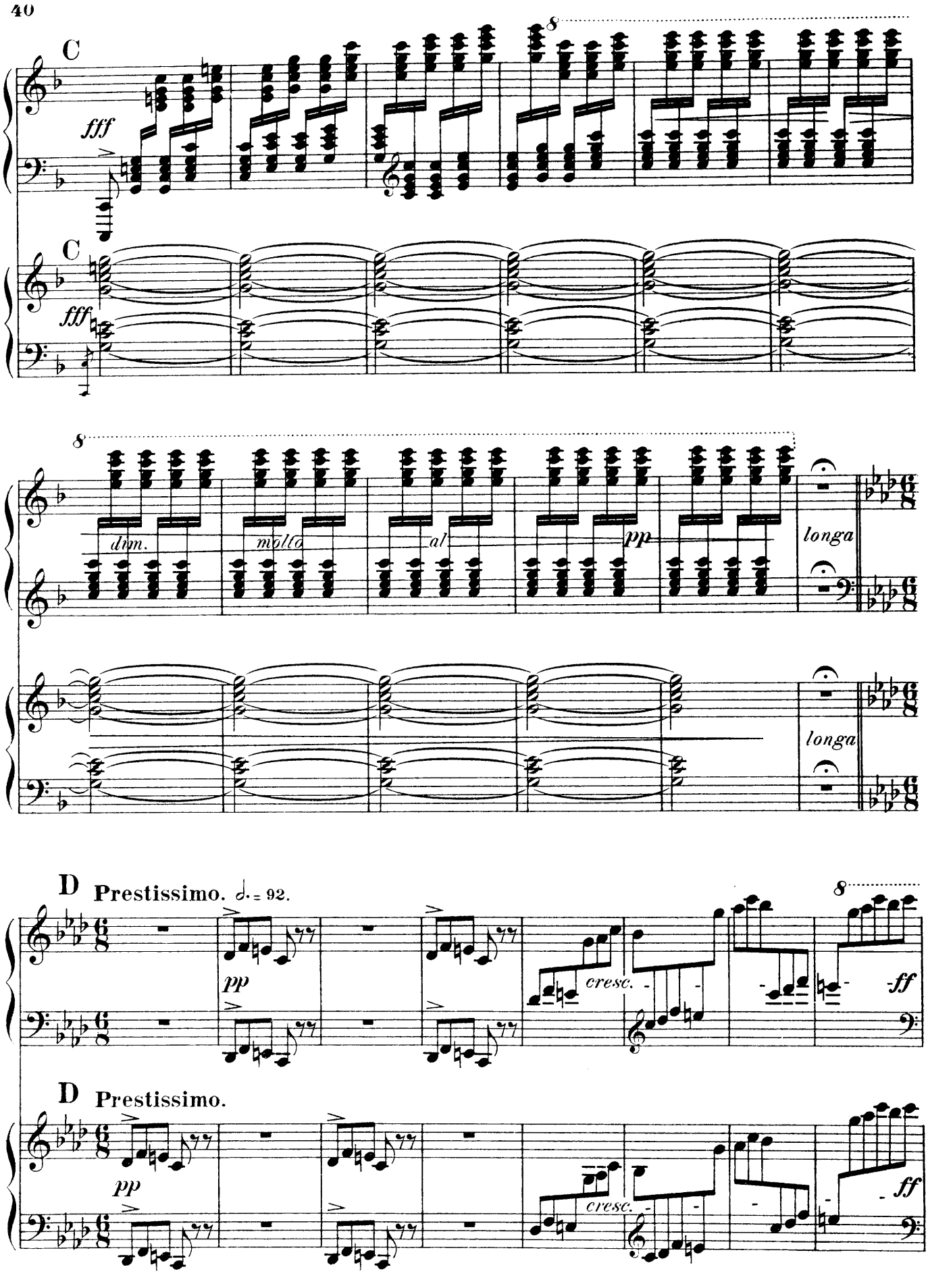

W
W

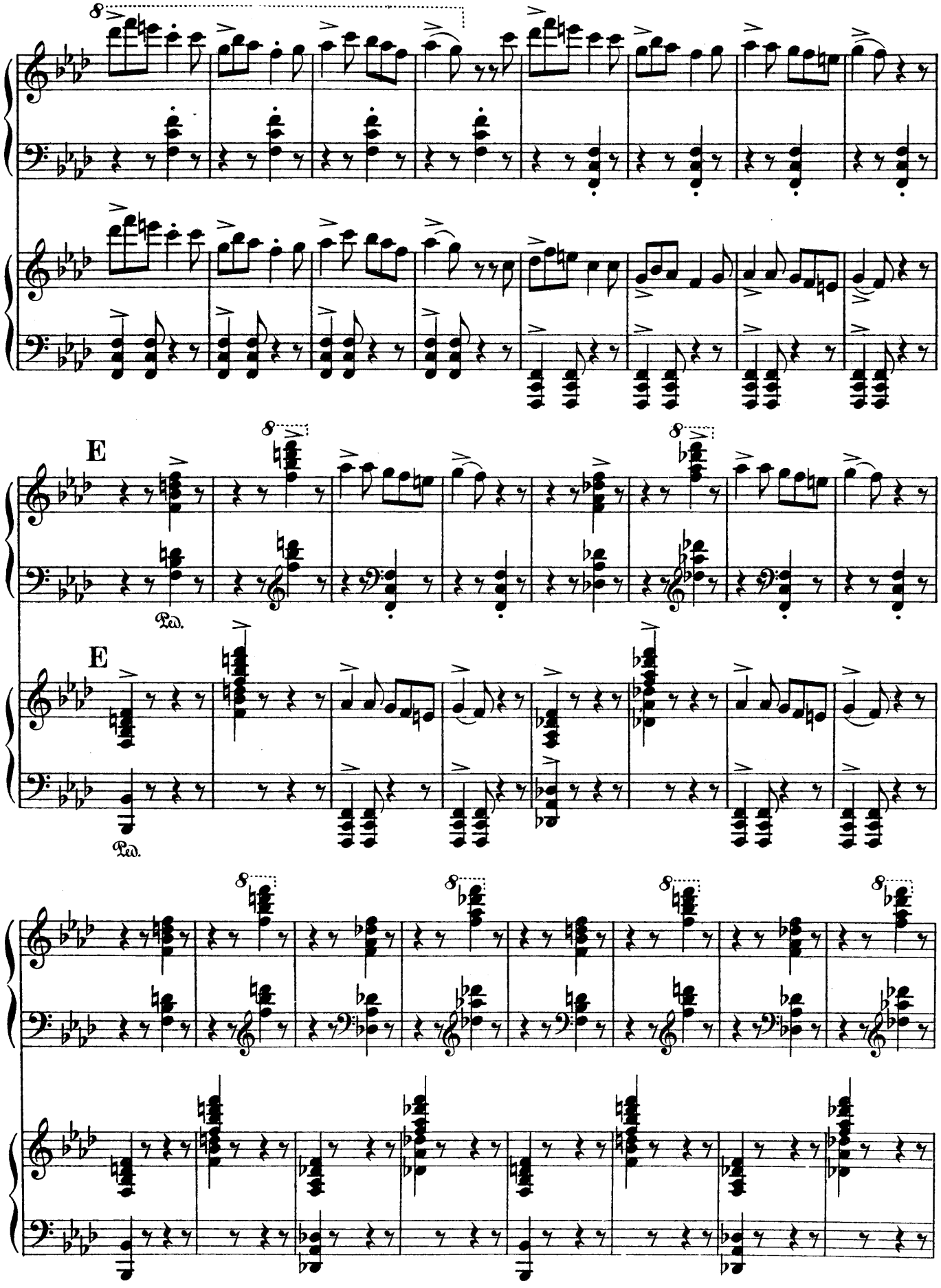

X Pomposo. ♩= 84.
più f sempre
poco ritard.
ff
X Pomposo.
più f sempre
poco ritard.
ff
Y
Y

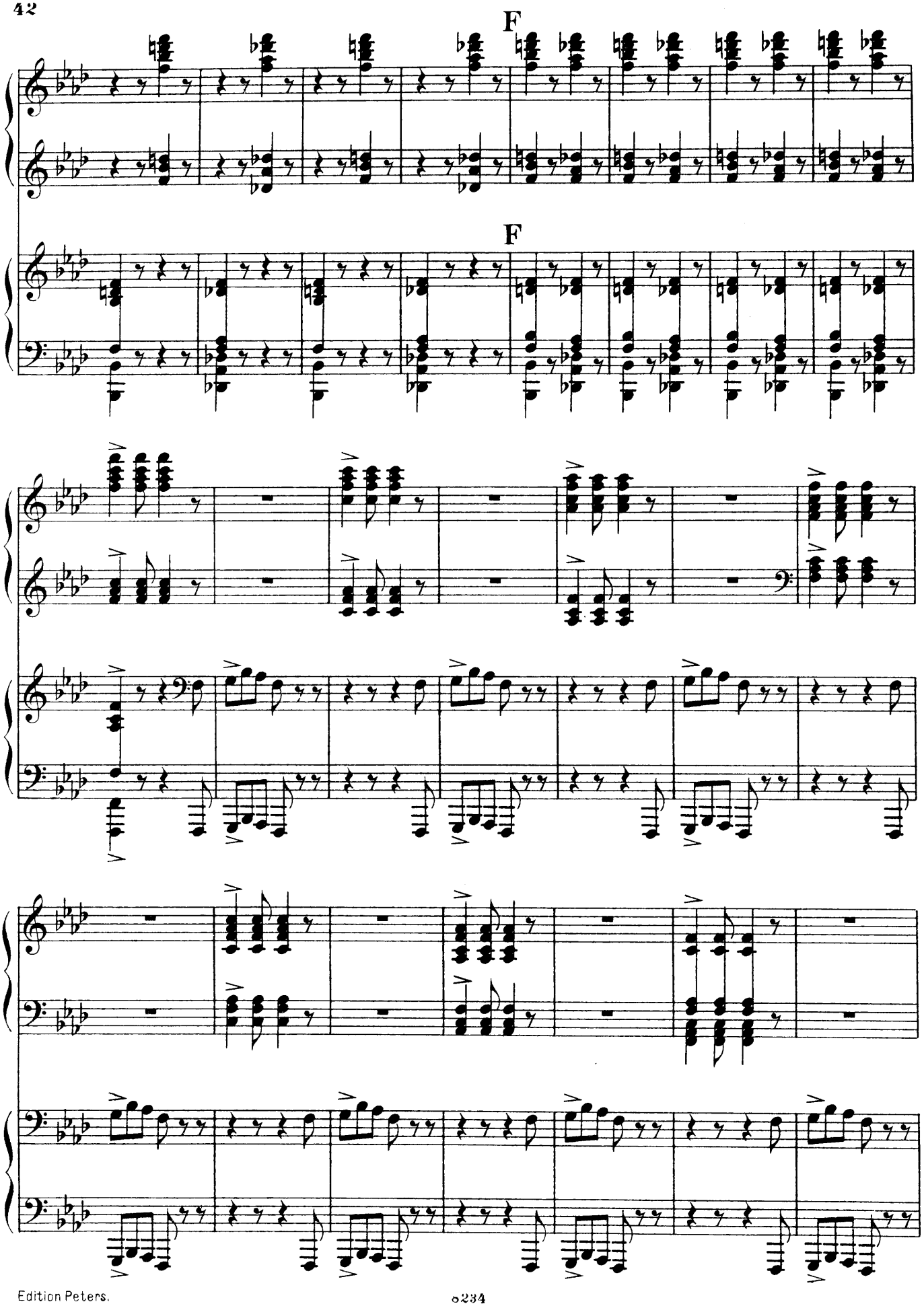

ffz
Z
Z

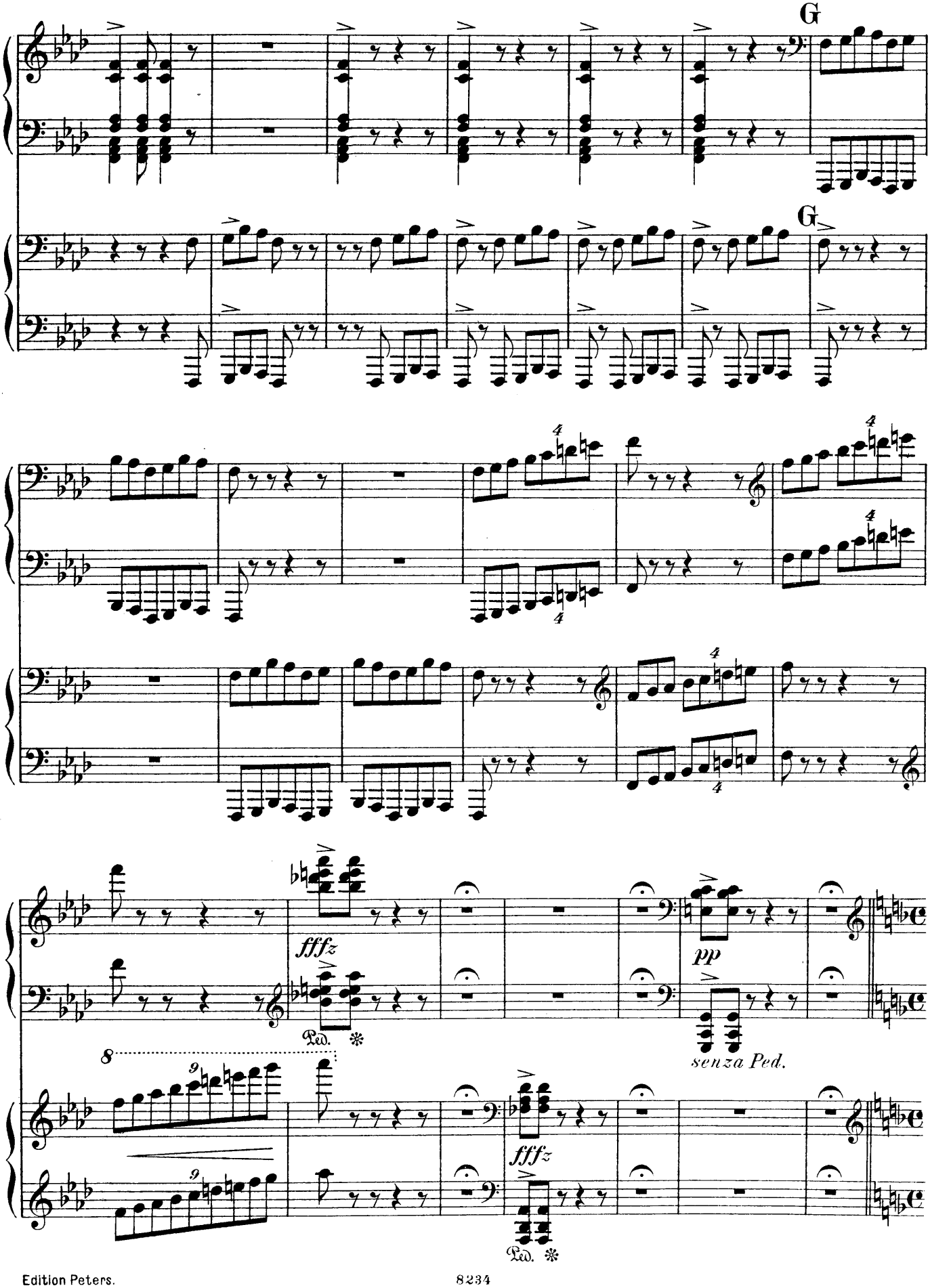

A
ffz
A
ffz
B
B


più f
più f


C
fff
8
C
fff
8
dim.
molto
al
pp
longa
longa
D Prestissimo. ♩. = 92.
8
pp
cresc.
ff
D Prestissimo.
pp
cresc.
ff


E
Ped.
E
Ped.


F
F


G
G
fffz
Ped.
pp
senza Ped.
fffz
Ped.

H **Andante molto espressivo.** ♩= 48.

p la melodia ben tenuta

H **Andante molto espressivo.**

p
la melodia ben tenuta

I ♩. = 48

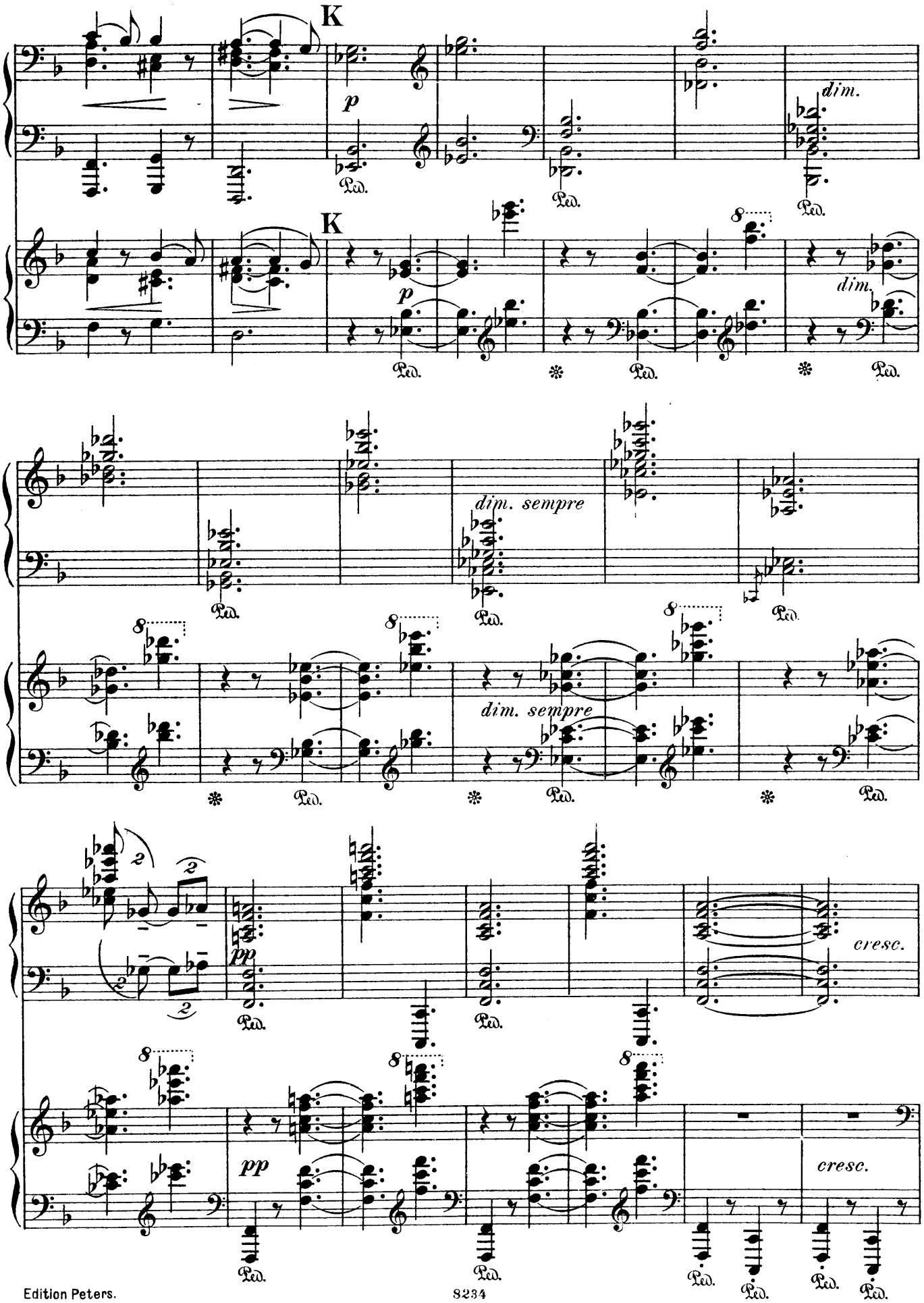
p dolce

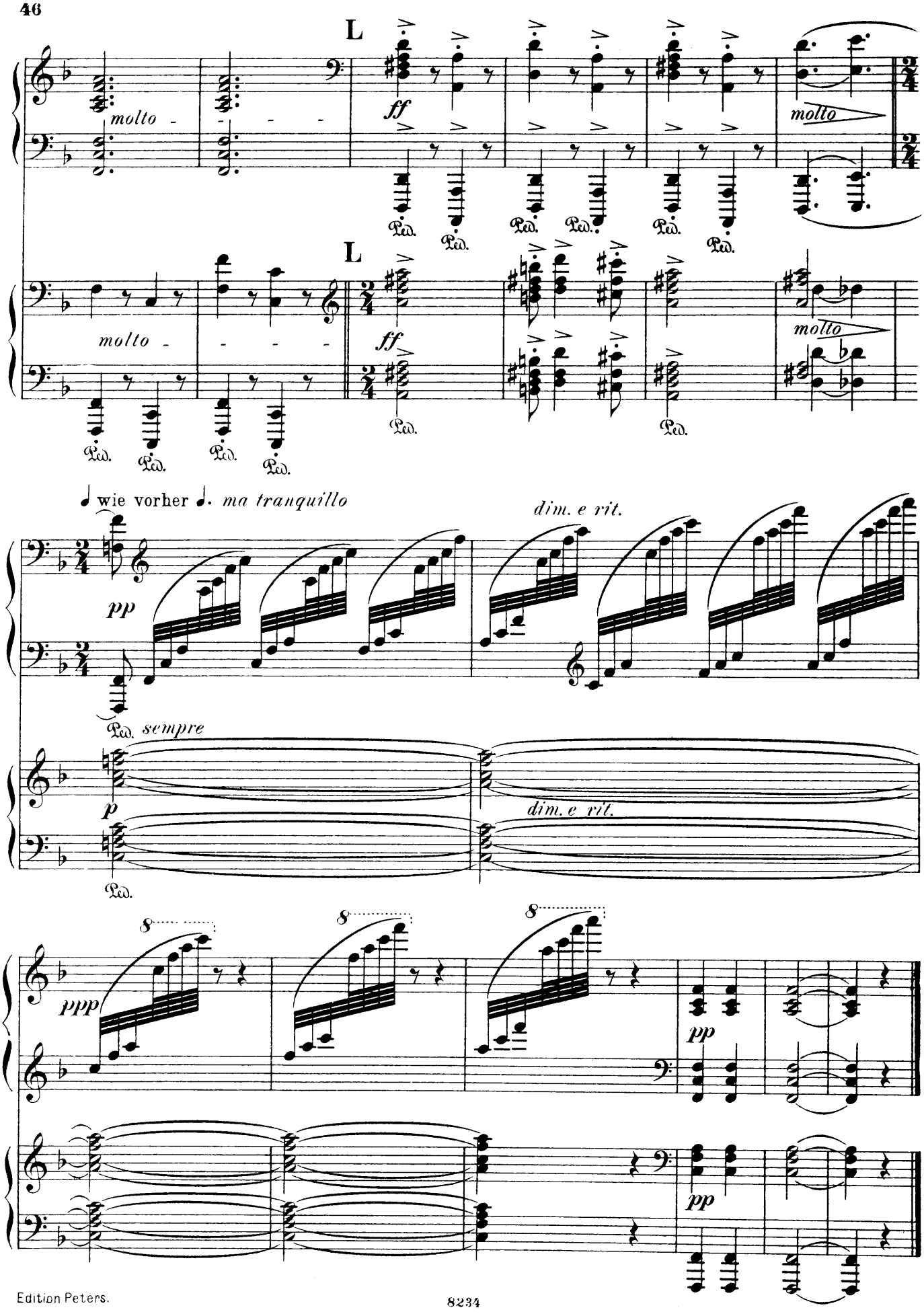
poco cresc.

I

p dolce

poco cresc.


K
p
dim.
Ped.
K
p
dim.
dim. sempre
dim. sempre
pp
cresc.
pp
cresc.


L
molto
ff
molto
L
molto
ff
molto
wie vorher
ma tranquillo
dim. e rit.
pp
sempre
p
dim. e rit.
ppp
pp
pp

MODERNE KLAVIERMUSIK

GRIEG

LYRISCHE STÜCKE

3100a KOMPLETTE AUSGABE. 10 Hefte in 1 Bande.
1269 HEFT I. OPUS 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfentanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.
2150 HEFT II. OPUS 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.
2154 HEFT III. OPUS 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.
2421 HEFT IV. OPUS 47. 1. Valse-Impromptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.
2651 HEFT V. OPUS 54. 1. Hirtenknabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturno. 5. Scherzo. 6. Glockengeläute.
2657a/b HEFT VI. OPUS 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis usw.
2824a/b HEFT VII. OPUS 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein usw.
2859a/b HEFT VIII. OPUS 65. 2 Bde. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Balladenton. 6. Hochzeitstag auf Troldhaugen.
2924 HEFT IX. OPUS 68. 1. Matrosenlied. 2. Großmutters Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.
2985 HEFT X. OPUS 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.
3305 Lyrische Stücke für die Jugend.

1963 OPUS 1. Vier Stücke. D dur. C dur. A moll. E moll.
1353 OPUS 3. Poetische Tonbilder, Sechs Stücke.
1139 OPUS 6. Humoresken, Vier Stücke.
2278 OPUS 7. Sonate E moll.
2164 OPUS 16. Konzert A moll.
1482 OPUS 17. Nordische Tänze und Volksweisen.
1270 OPUS 19. Aus dem Volksleben.
2153 OPUS 19 No. 2. Norwegischer Brautzug.
1470 OPUS 24. Ballade G moll.
1870 OPUS 28. Vier Albumblätter.
2424 OPUS 28 No. 3. Albumblatt A dur.
1871 OPUS 29. Improvis. über 2 norweg. Volksweisen.
2265 OPUS 34. Zwei elegische Melodien. 1. Herzwunden. 2. Letzter Frühling.
2155 OPUS 35. Vier norwegische Tänze.
2151 OPUS 40. Aus Holbergs Zeit. Suite.
2152a/b OPUS 41. Stücke nach eigenen Liedern, 2 Hefte.
3129 OPUS 41 No. 3. Ich liebe dich.
2420 OPUS 46. Peer Gynt-Suite I. I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs.
2423 OPUS 46 No. 3. Anitras Tanz.
2428 OPUS 50. Gebet und Tempeltanz.
2429a/b OPUS 52. Stücke nach eigenen Liedern, 2 Hefte.
2650 OPUS 53. Zwei Melodien nach eigenen Liedern. 1. Norwegisch. 2. Erstes Begegnen.
2653 OPUS 55. Peer Gynt-Suite II. I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied.
2654 OPUS 55 No. 2. Arabischer Tanz.
3515 OPUS 55 No. 4. Solvejgs Lied und Wiegenlied.
2655 OPUS 56. Sigurd Jorsalfar.
2656 OPUS 56 No. 3. Huldigungsmarsch.
2855 OPUS 63. Zwei nordische Weisen. 1. Im Volkston. 2. Kuhreigen.
2860 OPUS 66. Norwegische Volksweisen.
3097 OPUS 72. Norwegische Bauerntänze.
3125 OPUS 73. Stimmungen, Sieben Stücke.
3397 NACHLASS. Im wilden Tanz.

MOSZKOWSKI

2126 Op. 12. Spanische Tänze.
2218 Op. 37. Caprice espagnol A moll.
2219 Op. 40. Scherzo-Valse Ges dur.
2220 Op. 41. Gondoliera.
2221 Op. 42. Morceaux poétiques.
2222/3 Op. 45 No. 1. Polonaise. No. 2. Guitarre.
2225a/b Op. 48. 2 Etudes de Concert.
2682 Op. 50. Suite in 4 Sätzen.
2684 Op. 51. Fackeltanz.
2804a/b Op. 52. Phantasiestücke, 2 Hefte.
2807 Op. 54. Drei Pianofortestücke. 1. Danse fantastique. 2. Mélodie. 3. Capriccietto.
2828 Op. 55. Polnische Volkstänze.
2841a/b Op. 57. Frühling, 5 Stücke, 2 Hefte. I 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer.
2907 Op. 57 No. 5. Liebeswalzer.
2872 Op. 59. Konzert E dur.
2944 Op. 61. 3 Arabesken.
2945 Op. 62. Romanze und Scherzo.
2946 Op. 63. 3 Bagatellen.
3021 Op. 65 No. 3. Habanera.
3022 Op. 66. Trois Pensées fugitives.
2197 Walzer As dur (ohne Opuszahl).
3267 Barcarole aus Hoffmanns Erzählungen.
3423 Isoldens Tod aus Tristan und Isolde.
3424 Venusberg-Bacchanale aus Tannhäuser.

NIEMANN

3507 Op. 46. Im Kinderland. 19 ganz leichte Klavierstücke. 1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne. 4. Prinz Suso. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy und der Wind usw.
3710 Op. 59. Masken. 20 kleine Charakterstücke. Johann Strauß; Spanierin; Ludwig XIV; Debussy; Schwarze Larve; Grieg usw.
3723 Op. 62. Alt China. 5 Traumdichtungen. 1. Die Glocken der Pagode. 2. Chinesische Nachtigall. 3. Die kleine Li-li-Tse usw.
3750 Op. 73. Präludium, Intermezzo und Fuge.
3751 Op. 80. Die Jahreszeiten. 12 Charakterstücke nach Hermann Bang. Es war einmal; Das Mägdlein mit dem Goldhaar; Sommerabend; Letztes Geleit; Gespenster; Winterdämmerung usw.
3752 Op. 81. Vier Balladen. F moll; E moll; Es dur; G moll.
3753 Op. 98. Zwei kleine Sonaten. D dur; E moll.
3754 Op. 102. Kleine Suite (Suite miniature). 1. Präludium. 2. Tempo di Minuetto. 3. Tempo di Tango. 4. Elegia usw.
3755 Op. 106. Introduction und Toccata.
3856 Op. 107. Hamburg. 13 Charakterstücke. 1. Hafen. 2. Spuk. 3. Elternhaus. 4. Disput. 5. Matrosen. 6. A. D. 1600. 7. Brahms. 8. Alter Michel. 9. Drehorgel. 10. Laterne. 11. St. Pauli. 12. Mondnacht. 13. Hymnus.
3857 Op. 108. Pavane und Gavotte.
3858 Op. 109. Galante Musik. 6 Stücke. 1. Präludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon.
3859 Op. 111. Menuett und Bourrée.

SINDING

2806a/b Op. 24. Fünf Stücke, 2 Hefte. I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato.
2809a/b Op. 25. Sieben Stücke, 2 Hefte. I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.
2864a/b Op. 31. Sechs Stücke, 2 Hefte. I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.
2865a/b Op. 32. Sechs Stücke, 2 Hefte. I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto 6. Gobelin.
2974a Op. 32 No. 1. Marche grotesque.
2870 Op. 32 No. 3. Frühlingsrauschen.
2866a/b Op. 33. Sechs Charakterstücke, 2 Hefte. I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.
2974b Op. 33 No. 4. Serenade.
2867a/b Op. 34. Sechs Charakterstücke, 2 Hefte. I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.
2977a/b Op. 62. Fünf Stücke, 2 Hefte. I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto. II. 4. Dance ancienne. 5. Capriccio.
3052a/b Op. 65. Acht Intermezzi, 2 Hefte.