

Meinem lieben Eugen Pick
in herzlicher Freundschaft.

ZWEI
Rhapsodien

für das
Pianoforte

componirt

von
PHILIPP SCHARWENKA.

Op.85.

Nr. 1. H moll M.2.---

Nr. 2. Fis moll M.1.50.

Eigenthum der Verleger für alle Länder.
**LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.**

Eingetragen in das Vereinsarchiv

18953.

Paris, V. Dardilly & C^{ie} 11^{bis} Boulevard Haussmann.

Zwei Rhapsodien.



I.

Con moto ♩=112.

Philipp Scharwenka, Op. 85. Nr 1.



Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

First system of a piano score. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *più cresc.*. Pedal markings are present at the beginning and end of the system.

Second system of the piano score. The right hand has a more complex texture with chords and slurs. Dynamics include *ff energico*. Pedal markings are used throughout the system.

Third system of the piano score. The right hand continues with melodic lines and slurs. Dynamics include *sempre ff ed energico*. Pedal markings are present.

Fourth system of the piano score. Both hands feature dense chordal textures. Dynamics include *col Ped. strepitoso*. Pedal markings are present.

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *un poco calando*. Pedal markings are present.

a tempo

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p cresc. poco a poco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f con fuoco più cresc. *ff sf sf*

Ped. * Ped. * Ped. * Ped.

mf più dim. e rall.

Ped. *

p dolce e tranquillo *poco a poco più rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto tranquillo in tempo

p ed espr.

Ped. * Ped. * Ped. * Ped. *

poco cresc. e string. *rit.* *p e tranquillo*

Ped. * Ped. * Ped. * Ped. * Ped. *

f e string. *dim. e rit. poco a poco*

Ped. * Ped. * Ped. * Ped. *

p tranquillo e dol.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco string. *molto cresc.* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f con passione

Ped. *

Ped. *

piu cresc. e string.

agitato

Ped. *

Ped. *

ff

Ped. *

Ped. *

f

ff

Ped. *

Ped. *

f

ff

ff

Ped. *

Ped. *

Ped. *

ff

dim. e rall.

Ped. *

Tempo I.

First system of the musical score. The right hand (treble clef) starts with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic. Pedal markings are indicated as *Ped.* and ** Ped.* below the bass staff.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment remains consistent. The system ends with a mezzo-forte (*mf*) dynamic. Pedal markings are indicated as *Ped.* and ** Ped.* below the bass staff.

Third system of the musical score. The right hand features a series of chords. The left hand continues with eighth notes. The system includes a *cresc.* (crescendo) marking. The system ends with a mezzo-forte (*mf*) dynamic. Pedal markings are indicated as *Ped.* and ** Ped.* below the bass staff.

Fourth system of the musical score. The right hand features a series of chords. The left hand continues with eighth notes. The system includes a *più cresc.* (more crescendo) marking. The system ends with a forte (*f*) dynamic. Pedal markings are indicated as *Ped.* and ** Ped.* below the bass staff.

Fifth system of the musical score. The right hand features a series of chords. The left hand continues with eighth notes. The system includes a *cresc.* (crescendo) marking. The system ends with a piano (*p*) dynamic. Pedal markings are indicated as *Ped.* and ** Ped.* below the bass staff.

Sixth system of the musical score. The right hand features a series of chords. The left hand continues with eighth notes. The system includes a forte (*f*) dynamic. Pedal markings are indicated as *Ped.* and ** Ped.* below the bass staff.

piu cresc.
ff energico
 Ped. * Ped. *

sempre ff ed energico
 Ped. * Ped. * Ped. * Ped. *

col Ped strepitoso
 Ped. * Ped. *

ff
un poco
 Ped. * Ped. * Ped. * Ped. *

calando
p molto espress. e rall. poco a poco
 *

molto tranquillo in tempo

p ed espress.

Red. * Red. * Red. *

poco cresc. e string.

Red. * Red. * Red. * Red. *

rit. p e tranquillo f e string.

Red. * Red. * Red. *

dim. e rit. poco a poco

* Red. * Red. * Red. *

p tranquillo e dol.

Red. * Red. * Red. * Red. * Red. *

poco string. molto cresc.

Red. * Red. * Red. * Red. *

rit. *f con passione*

Ped. * Ped. *

più cresc. e rit.

Ped. * Ped. *

poco a poco *molto rit. e dim.* *p* *molto tranquillo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *pp* *riten.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *poco a poco più rit. e dim.* *pp* *pp*

* Ped. *