

Massenet
L'âme des oiseaux

à Madame Trouard-Riolle

Andantino con moto. *p* *semplicit.*

Le prin -

Andantino con moto. *p*

- temps a je - té sa ly - - re *pp* Sous les sau - les et

dol

les roseaux, — *f* *expressif.* O grands bois, pouvez-vous me di - - re Que

sans respirer

p de - vient l'â - - - me *pp sans retenir.* des oi - seaux? _____

p *pp*

Detailed description: This system contains the first vocal phrase and its piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a slur over the first four notes. The piano accompaniment starts with a piano (*p*) dynamic and features a series of chords in the right hand and single notes in the left hand. The key signature has two sharps (F# and C#).

a Tempo. bien chanté, très expressif

f
ped.

Detailed description: This system shows the piano accompaniment for the second system. It features a more active melodic line in the right hand and a supporting bass line in the left hand. A forte (*f*) dynamic is indicated, and a pedaling instruction (*ped.*) is present at the beginning.

clair
Tout l'a - vril est fait de leur grâ - - - ce!

f

Detailed description: This system contains the third vocal phrase and its piano accompaniment. The vocal line is marked *clair* and begins with a forte (*f*) dynamic. The piano accompaniment consists of sustained chords in both hands. The key signature remains two sharps.

pp triste.
J'en a - vais un, mais il est mort...

pp

Detailed description: This system contains the final vocal phrase and its piano accompaniment. The vocal line is marked *pp triste.* and begins with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a pianissimo (*pp*) dynamic. The key signature changes to one sharp (F#).

Un peu retenu.

mf *expressif.* *sf* *p*

Et de-puis je trouve l'es-pa - ce Vi - de de con -

Un peu retenu.

p *crenc.* *f* *p*

rall.

- cert — et d'es - sor.

rall. *p* *dim*

mf *p*

Pod. *

a Tempo 1^o (sans retenir.)

p

Plus lé - gères en - cor que leurs ai - les,

a Tempo 1^o (sans retenir.)

pp

pp

Que le du - vet au bord des nids,

dol.

f *expressif.*

Qui les re - prend, où s'en vont - el - les Les

p , *pp* *poco rit.*

à - mes des pau - vres pe - tits?

poco rit.

a Tempo.

a Tempo.

f

Vous que la

p

sève em - plit de flam - mes, 0

fleurs, ———— ô saules, ô ro -

mf

-seaux, Pri - ez a - vec vos

più f

très expressif. *rall. tendre et ému.*

à - mes, Pri - ez pour l'â - me

f *cresc.* *sf* *p* *rall.*

Lent. pp simplement.

des pe - tits oi - seaux. ————

Lent. pp ppp