112825

Zwei Symphonien

für grosses Orchester

aus dem Nachlass

von

Ant. Dvořák

№ 1. Es dur
(comp. 1872)

№ 2. D moll
(comp. 1874)

Partitur . . . . . à M 30 _
Orchesterstimmen . . à M 36 _
(Viol. I. II, Viola, Cello, Bass à M 3 _)
Klavier 4 händig . . . . à M 12 _
(Bearbeitung von Dr. W. Zemánek)

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BERLIN LEIPZIG
LONDON W.
Alfred Lengnick & Co
14, Berners Street.
PARIS
Max Eschig.
13, Rue Laffitte
Sole Agents for the United States of America:
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1911
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Aufführungsrecht vorbehalten.

Symphonie

D moll.

(Comp. 1874.)

Anton Dvořák.
(Nachgelassenes Werk.)

Allegro. M.M. ♩ = 152

Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
I.II. Corni in F.
III.IV.
Trombe in F.
Tromboni: Alto. Tenore. Basso.
Timpani D.A.

Allegro. M.M. ♩ = 152

Violino I.
Violino II.
Viola.
Violoncelli.
Contrabassi.

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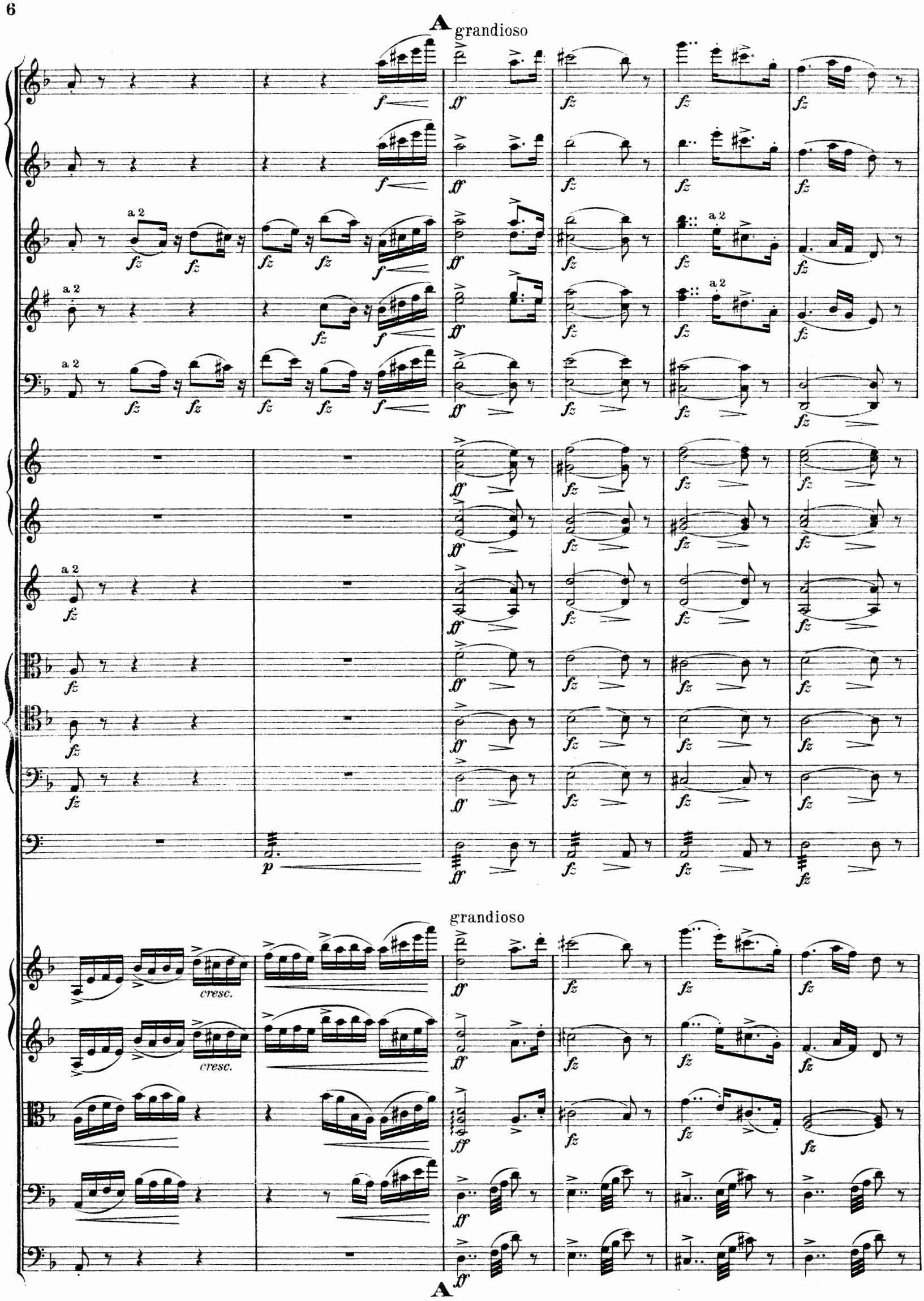
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
Trbe.
Trbni.

p *cresc.* *fz* *f* *tr*


A
grandioso
a 2
cresc.
grandioso
A

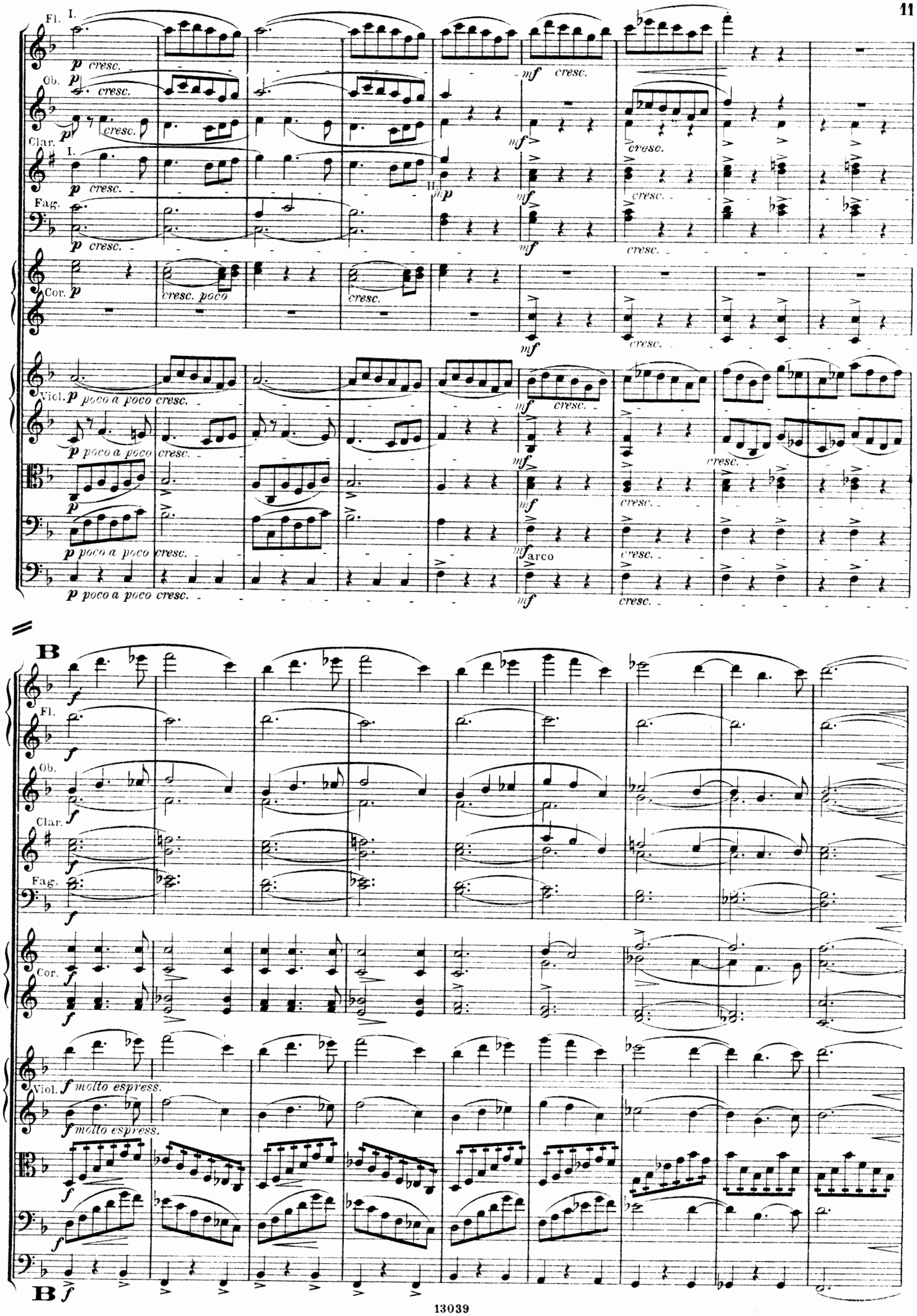
a 2

Fl.
Ob.
Clar.
Fag.
Cor.I.
Viol.
dim.
pp
fp
fz
pizz.
arco

rit.
in Tempo
mp espressivo molto
I.
p

Fl.I.
Ob.
Clar. I.
Fag.
Cor. III.IV.
Viol.
arco
espress.
cresc.

Fl.I.
Ob.
Clar.I.
Fag.
Cor.I.II.
Viol.
arco

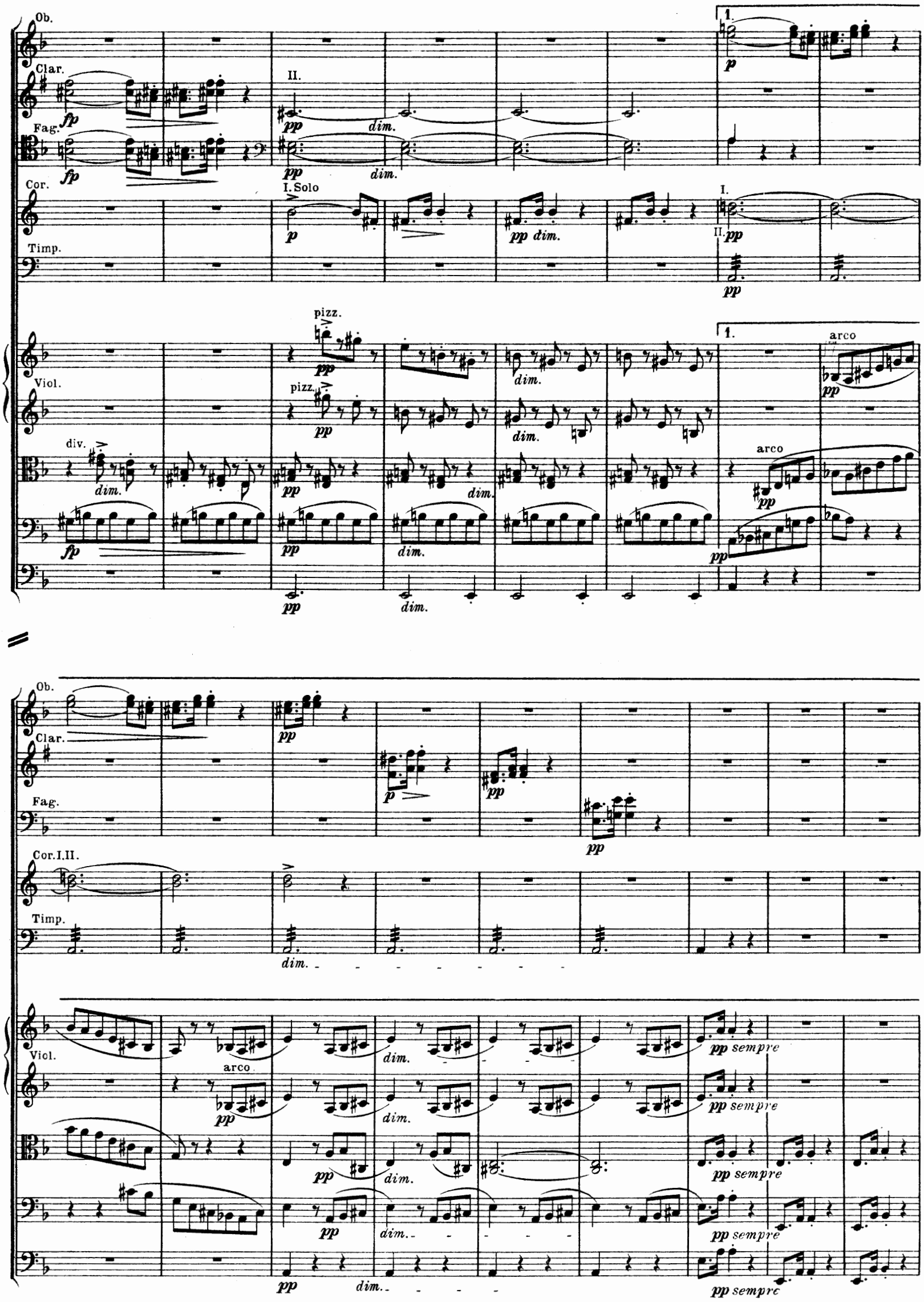

Fl. I.
Ob.
Clar. I.
Fag.
Cor.
Viol.
p cresc.
mf cresc.
cresc. poco
p poco a poco cresc.
arco
B
f
f molto espress.

f sempre

a 2

fz

pizz.

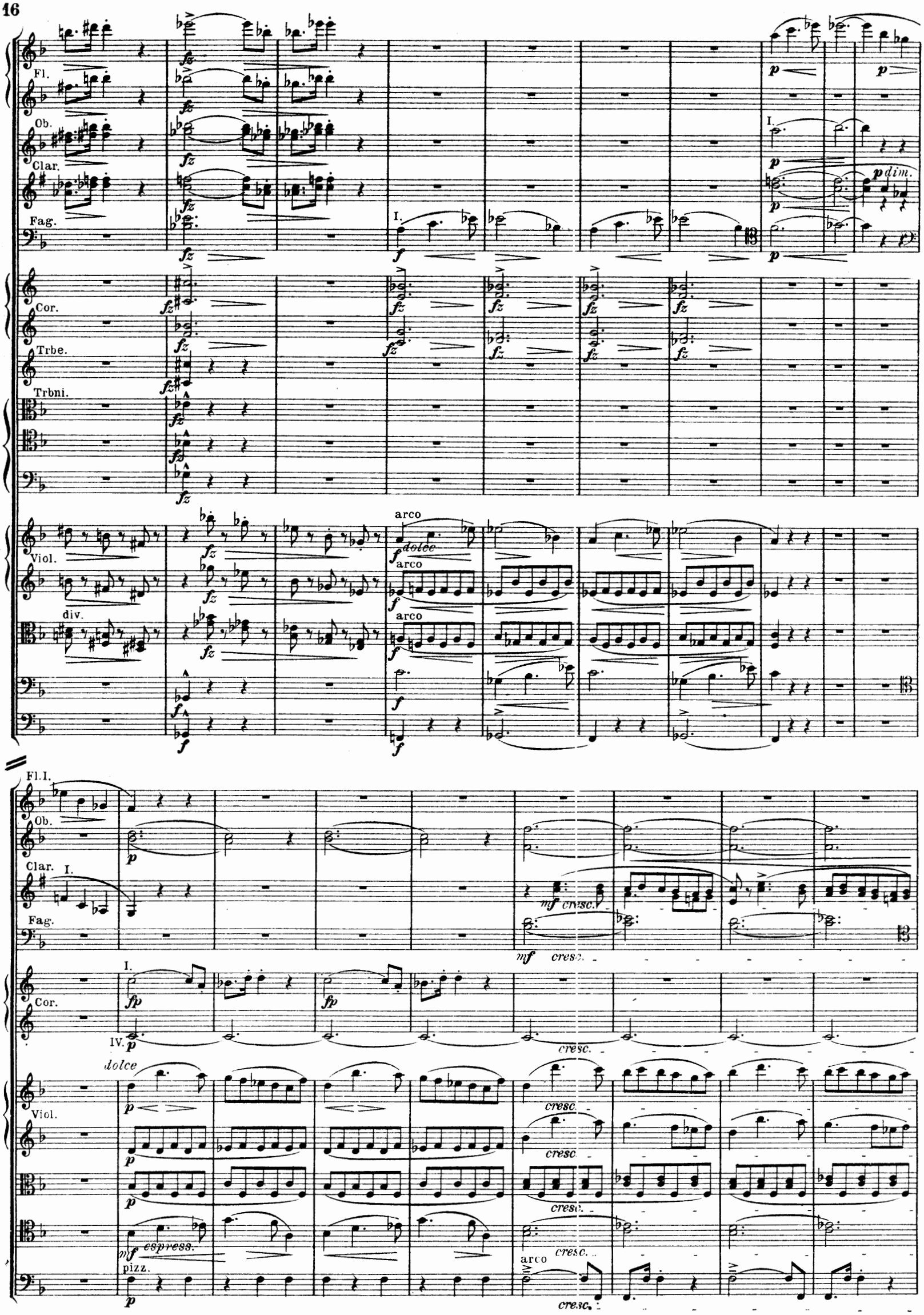

Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
II.
I. Solo
pizz.
div.
arco
dim.
pp
fp
p
pp sempre

Fl.
Ob.
Clar.
Fag.
Cor. I.
Viol.
Fl.
Ob.
Clar.
Fag.
Cor.
Trbe.
Trbni.
Viol.

a 2

pizz.

pizz.


Fl.
Ob.
Clar.
Fag.
Cor.
Trbe.
Trbni.
Viol.
div.
arco
dolce
I.
p dim.
Fl. I.
Ob.
Clar.
Fag.
Cor.
IV.
dolce
Viol.
espress.
pizz.
mf cresc.
cresc.

C

f *cresc.*

IV. *f*

ff *fz* *sfz*

C

a 2

a 2

Fl.
Ob.
Clar.
Fag.
a 2
Cor.
Trbe.
Trbni.
8
Viol.
dim.
marcato
div.
Fl.
Ob.
Clar.
Fag. I.
Cor. I.
Trbe. Solo.
Viol.
dolce
pizz.

I.

II.

mp

mf

cresc.

ff

a 2

arco

fz

D

a 2

a 2

D

Fl.
Ob.
Clar.
Fag. a 2
I.
Cor.
Timp.
Viol.
div.
III.
Solo
a 2
molto marc.

a 2

a 2

cresc.

E

a 2

ff

f

fp

cresc.

E

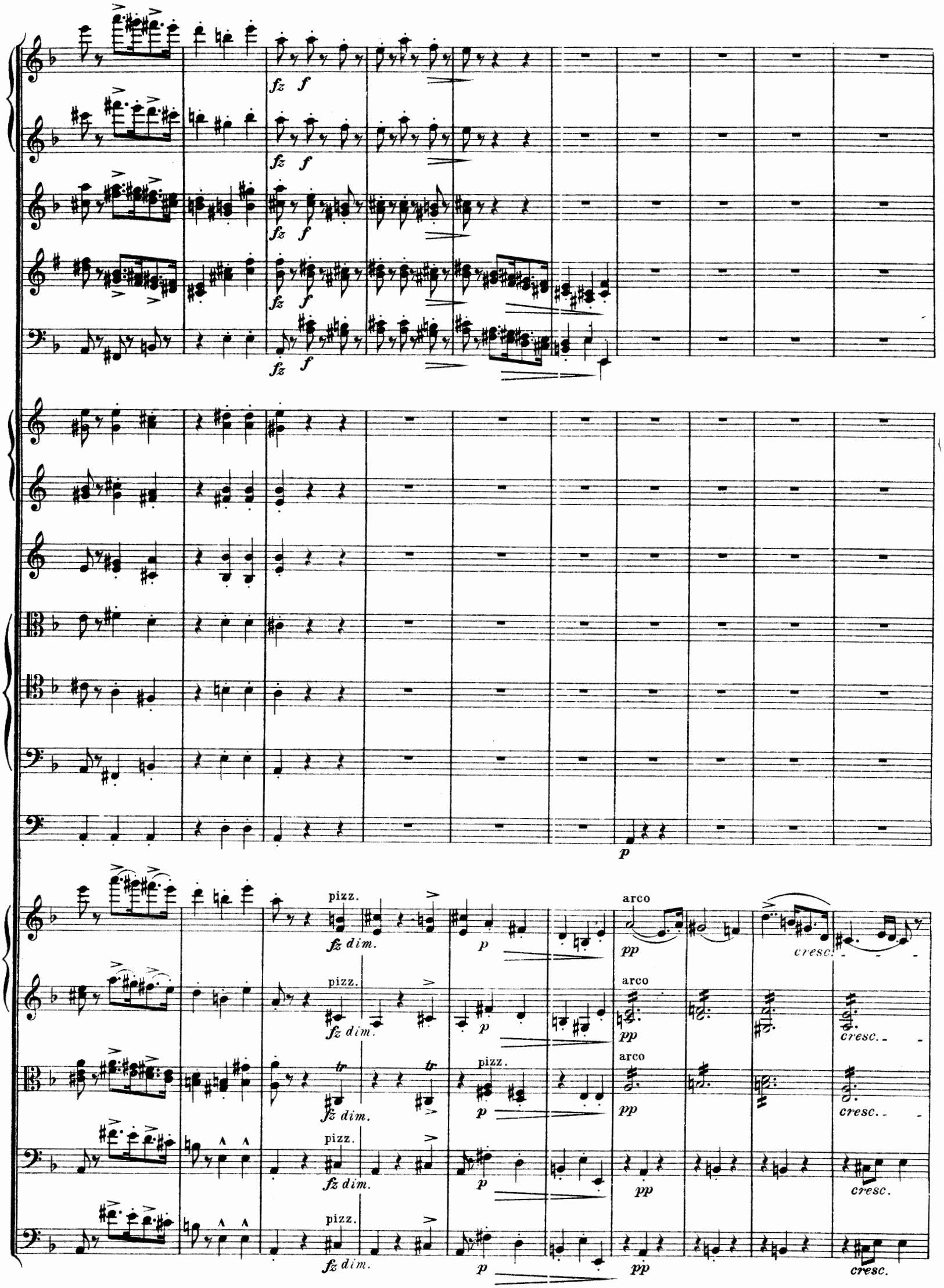
a 2

cresc. - - -

a 2

a 2

a 2


fz f
fz f
fz f
fz f
fz f
p
pizz.
fz dim.
p
arco
pp
cresc.
pizz.
fz dim.
p
arco
pp
cresc.
tr
tr
pizz.
fz dim.
p
arco
pp
cresc.
pizz.
fz dim.
p
pp
cresc.
pizz.
fz dim.
p
pp
cresc.

Fl.
Clar.
Fag.
Viol.
arco
espressivo
arco
F
Fl.
Ob.
Clar.
Fag.
a 2
Cor
Trbe
ben marc.
ben marc.
a 2
Viol.
a 2
Ff

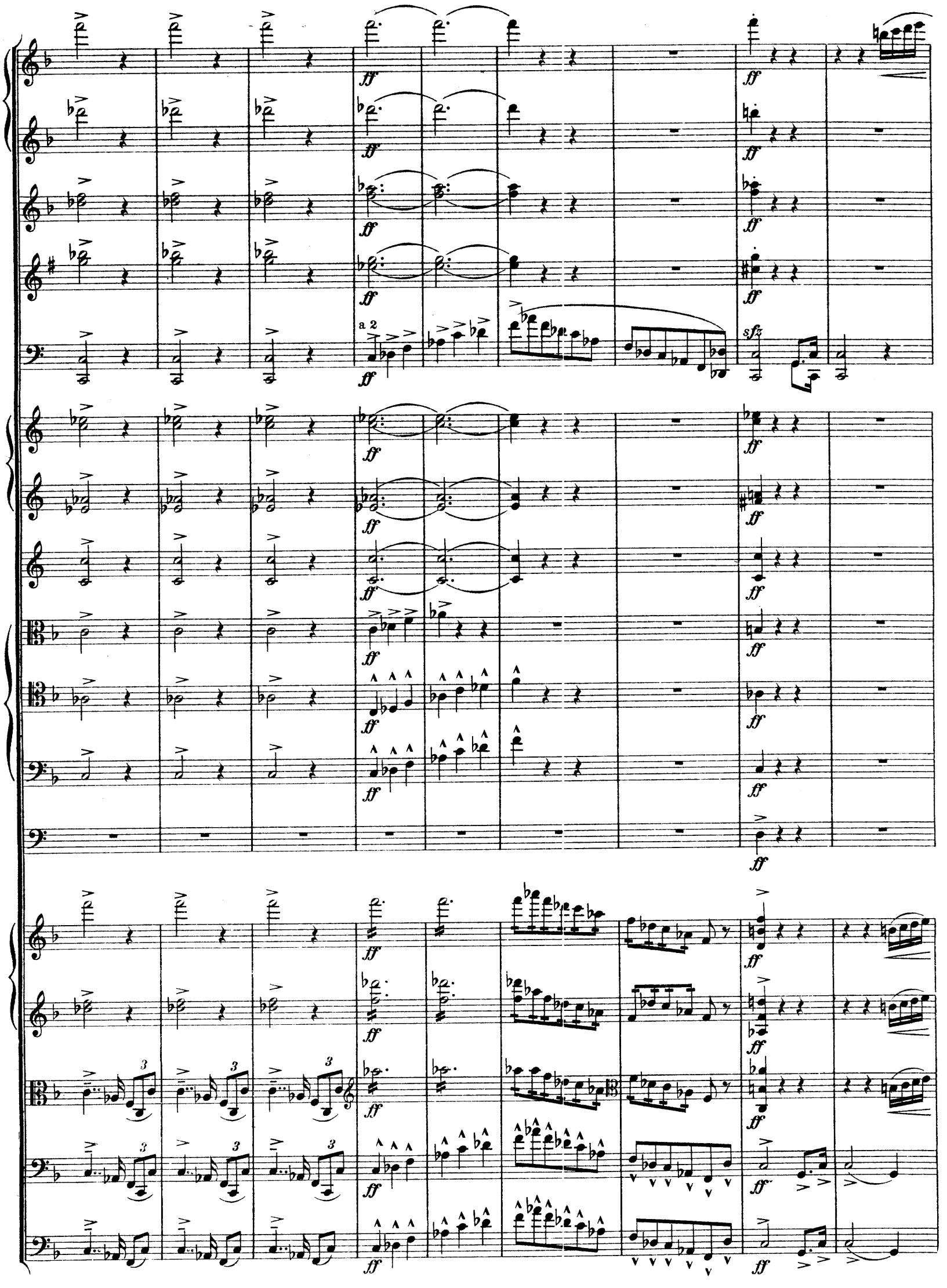
div.

marc.

div.

marc.

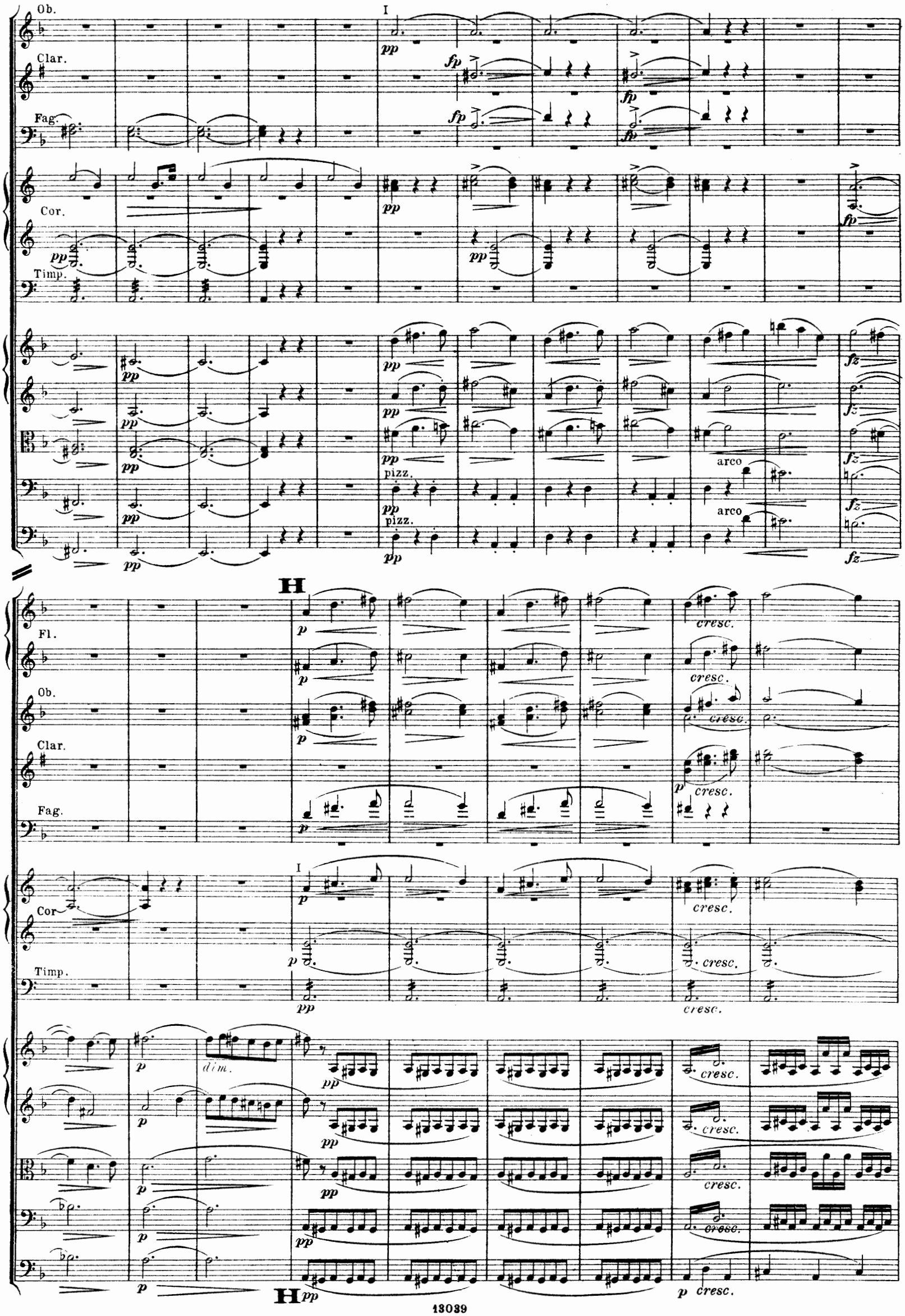
112825


a 2
sfz

G

Solo

G


Ob.
Clar.
Fag.
Cor.
Timp.
I
pp
fp
pizz.
arco
fz
H
Fl.
p
cresc.
dim.

molto cresc.

mf

mf

mf

mf

a 2

mf

p

mf

molto cresc.

mf

div.

mf

div.

mf

mf

fz

fz

fz

fz

fz

fz

I

a 2

fz

I

a 2

Fl.
Ob.
Clar.
Fag.
Cor.
Trbe.
Timp.
Solo
a 2
poco
dimin.
Trbnj.
div.
pizz.

poco ritard.

a 2 *pp legato* *cresc.* *f*

a 2 *pp legato* *cresc.* *f*

a 2 *pp ma poco marc.* *cresc.* *f*

f

f

f

f

f

pp *cresc.* *f*

poco ritard.

pp *cresc.* *sf* *f* *dim.*

pp *cresc.* *f*

pp *cresc.* *f*

cresc. *f* *p*

arco

pp *cresc.* *f*

K un poco tranquillo

Fag. *pp*

Cor. Solo *p*

II. Trbni III. *pp*

Timp. *pp*

un poco tranquillo

pp

K

Ob. *p*

Clar. *dim.*

Fag.

Cor

II Trbni III

Timp. *pp*

Tempo I.

pp ff a 2

Tempo I.

f ff

Andante e molto cantabile. (M. M. ♩ = 63-69)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II. Corni in F.

III. IV.

Trombe in F.

I.

Tromboni II.

III.

Timpani B. F.

Andante e molto cantabile. (M. M. ♩ = 63-69)

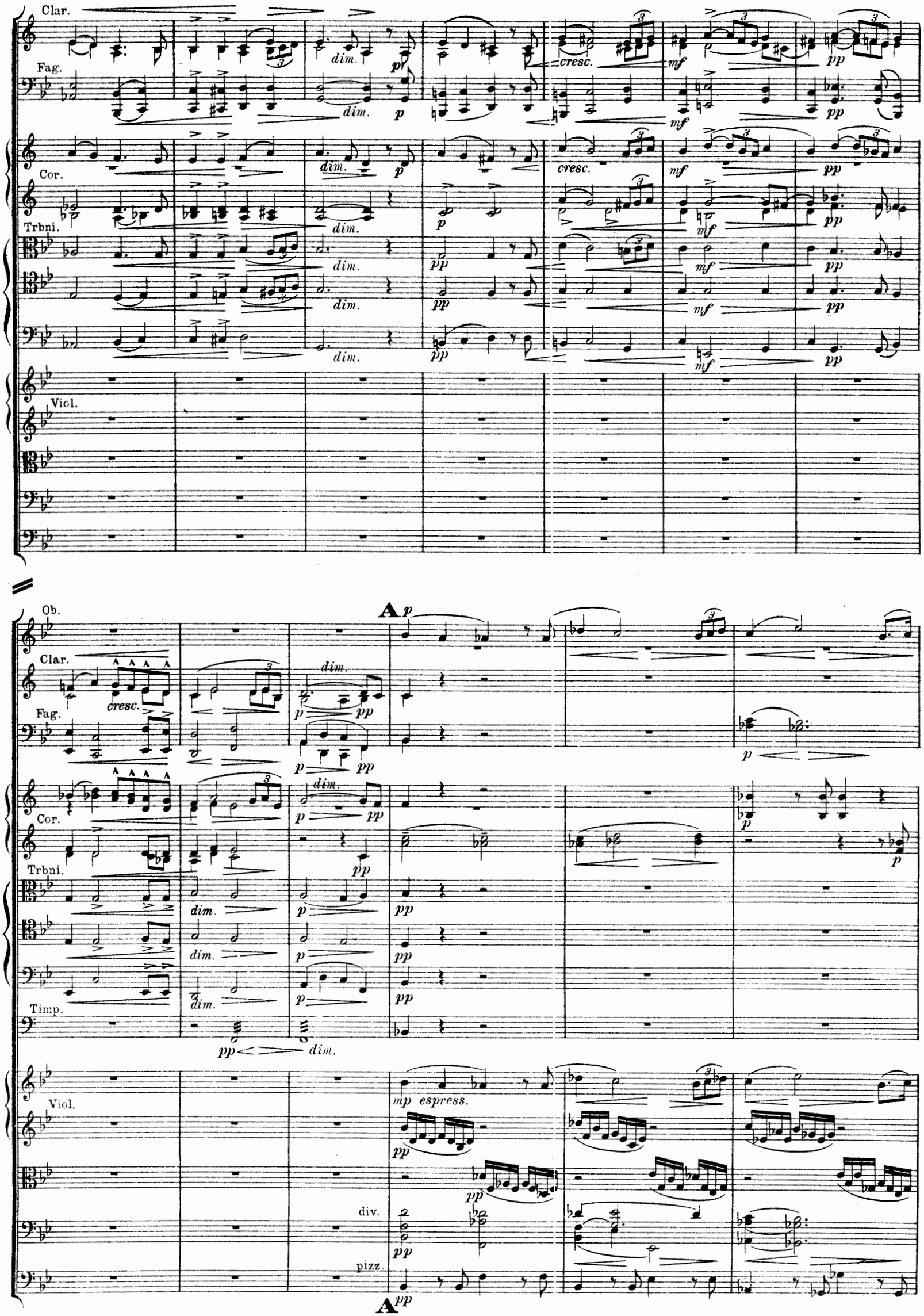
Violino I.

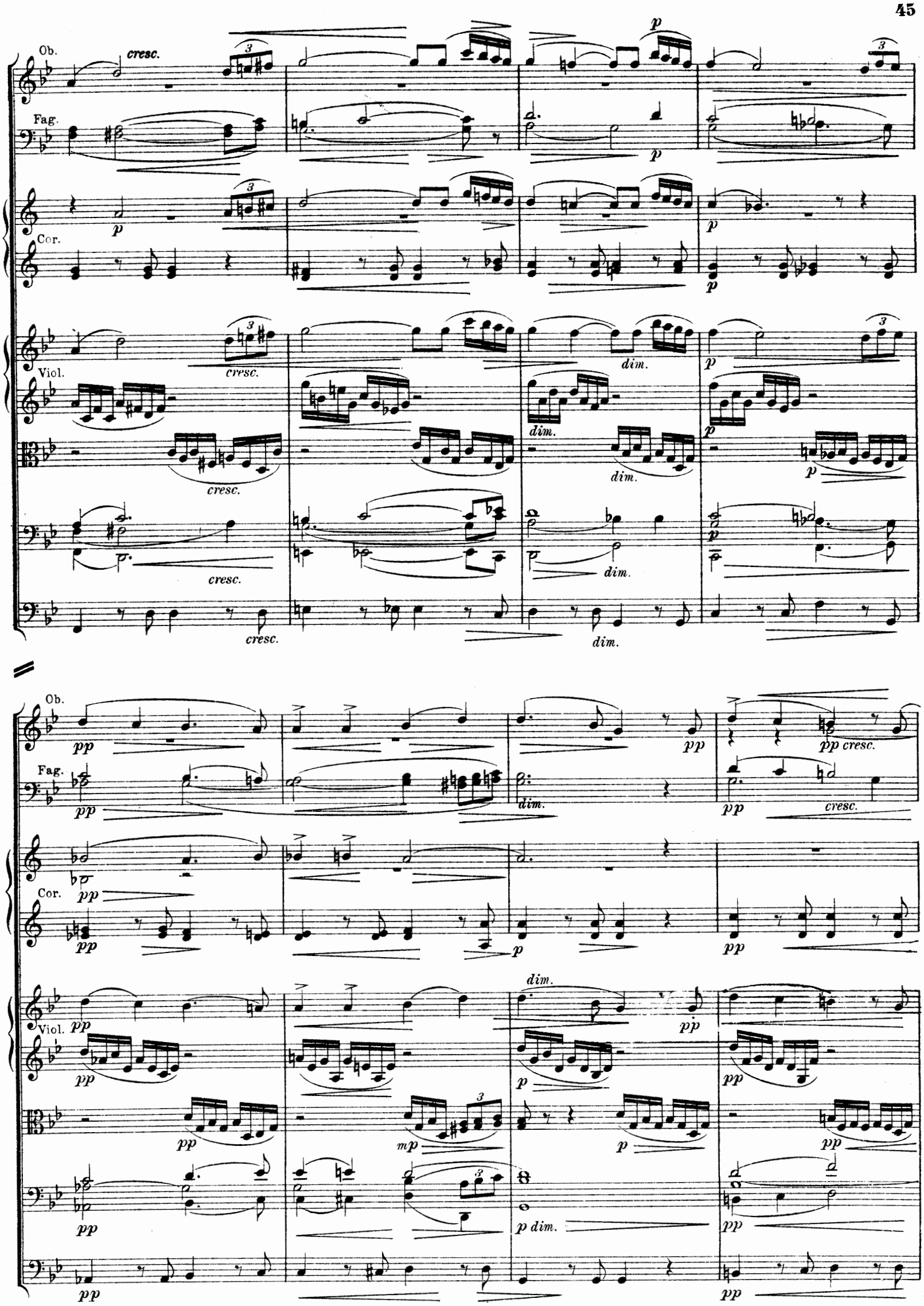
Violino II.

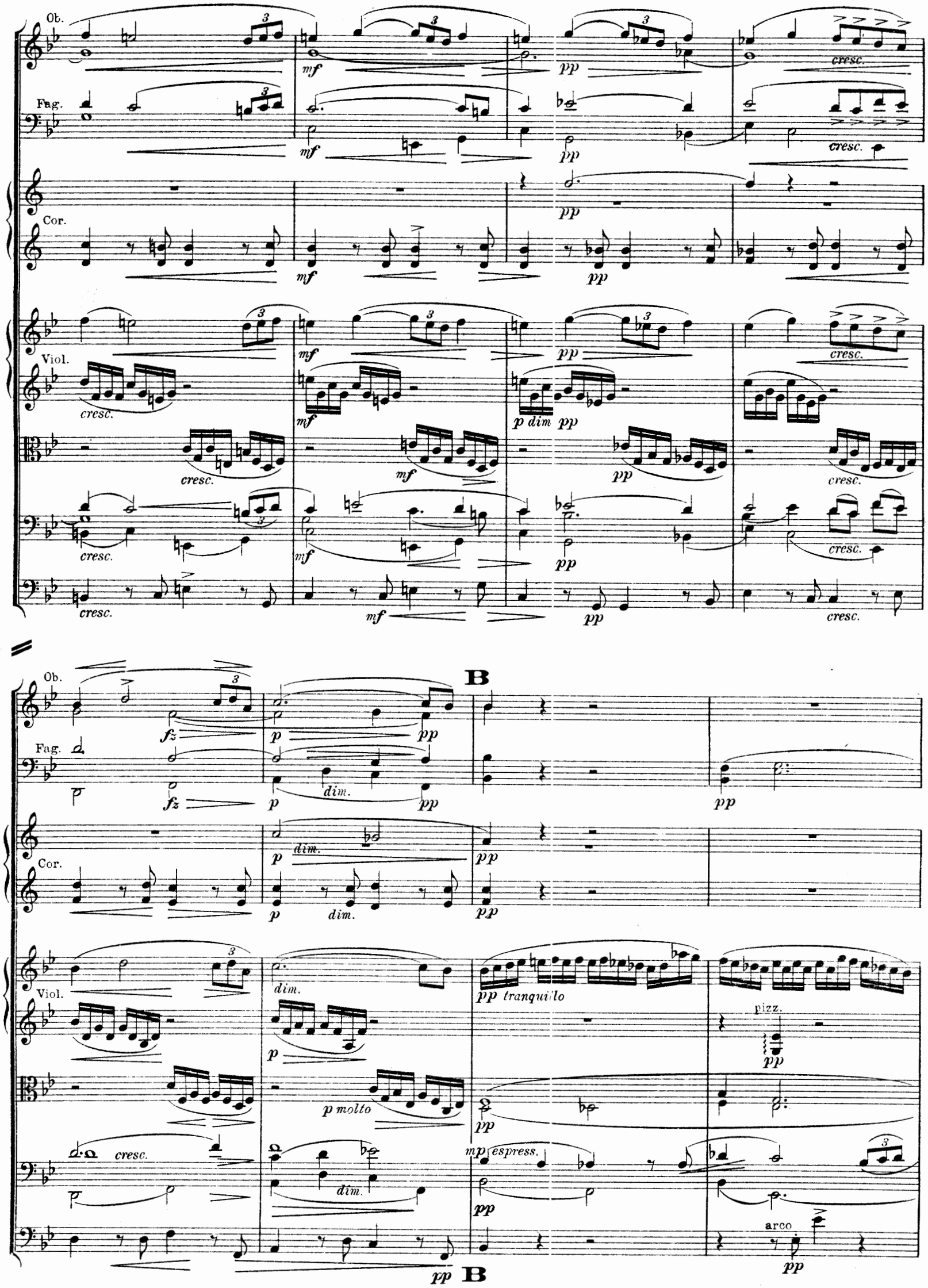
Viola.

Violoncelli.

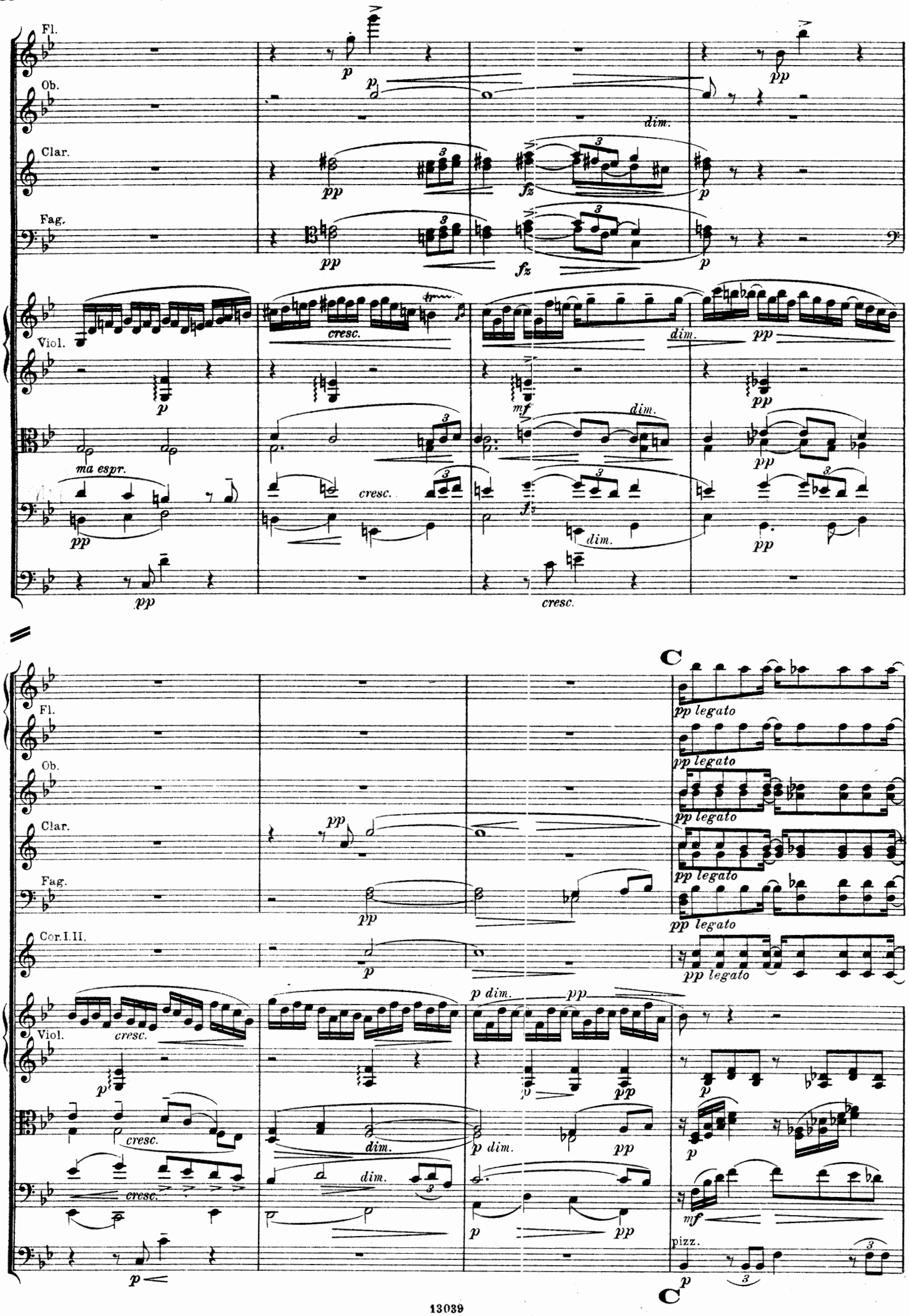
Contrabassi.

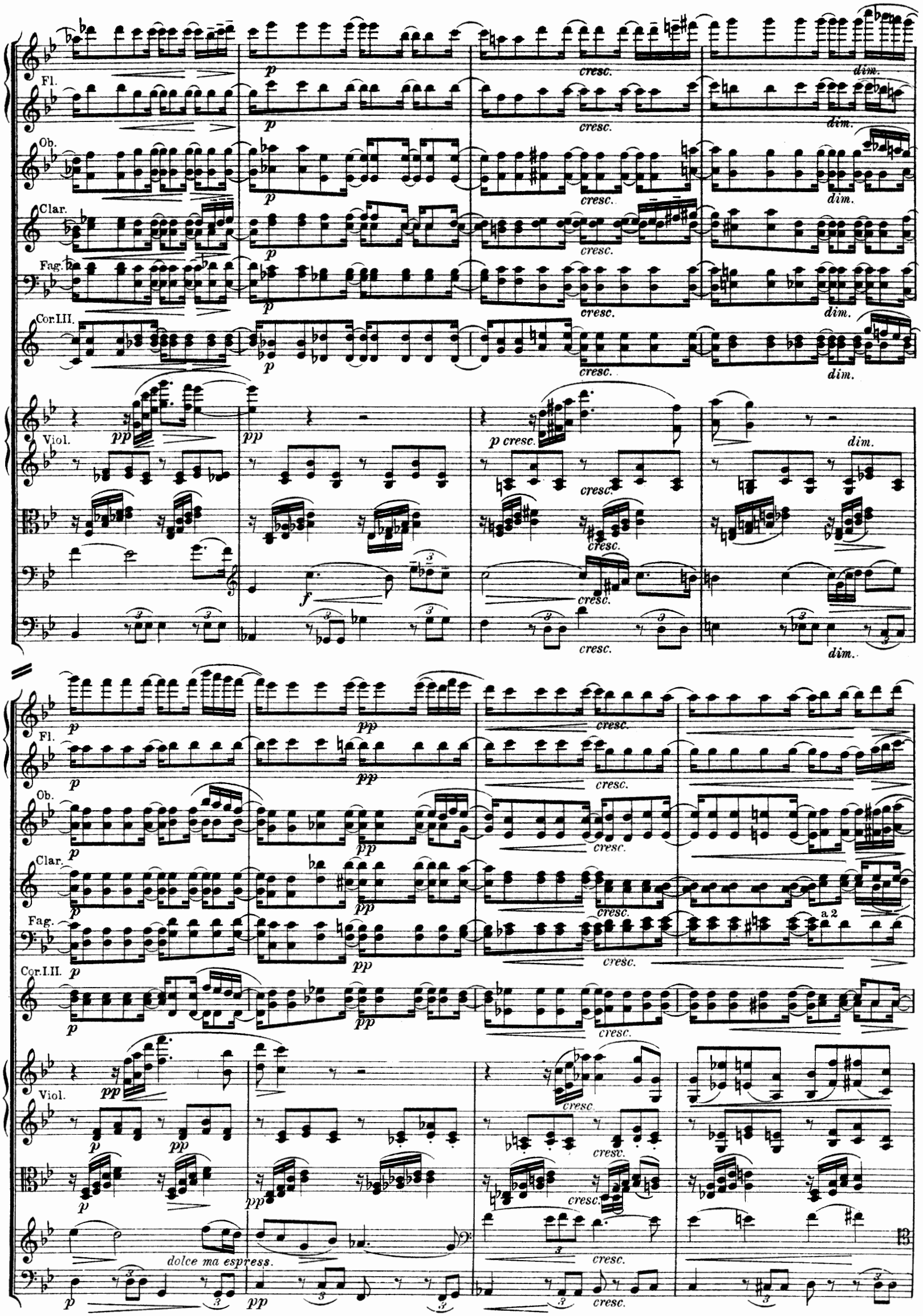

Clar.
Fag.
Cor.
Trbni.
Viol.
Ob.
Timp.
dim.
cresc.
mf
pp
p
A
mp espress.
div.
pizz.

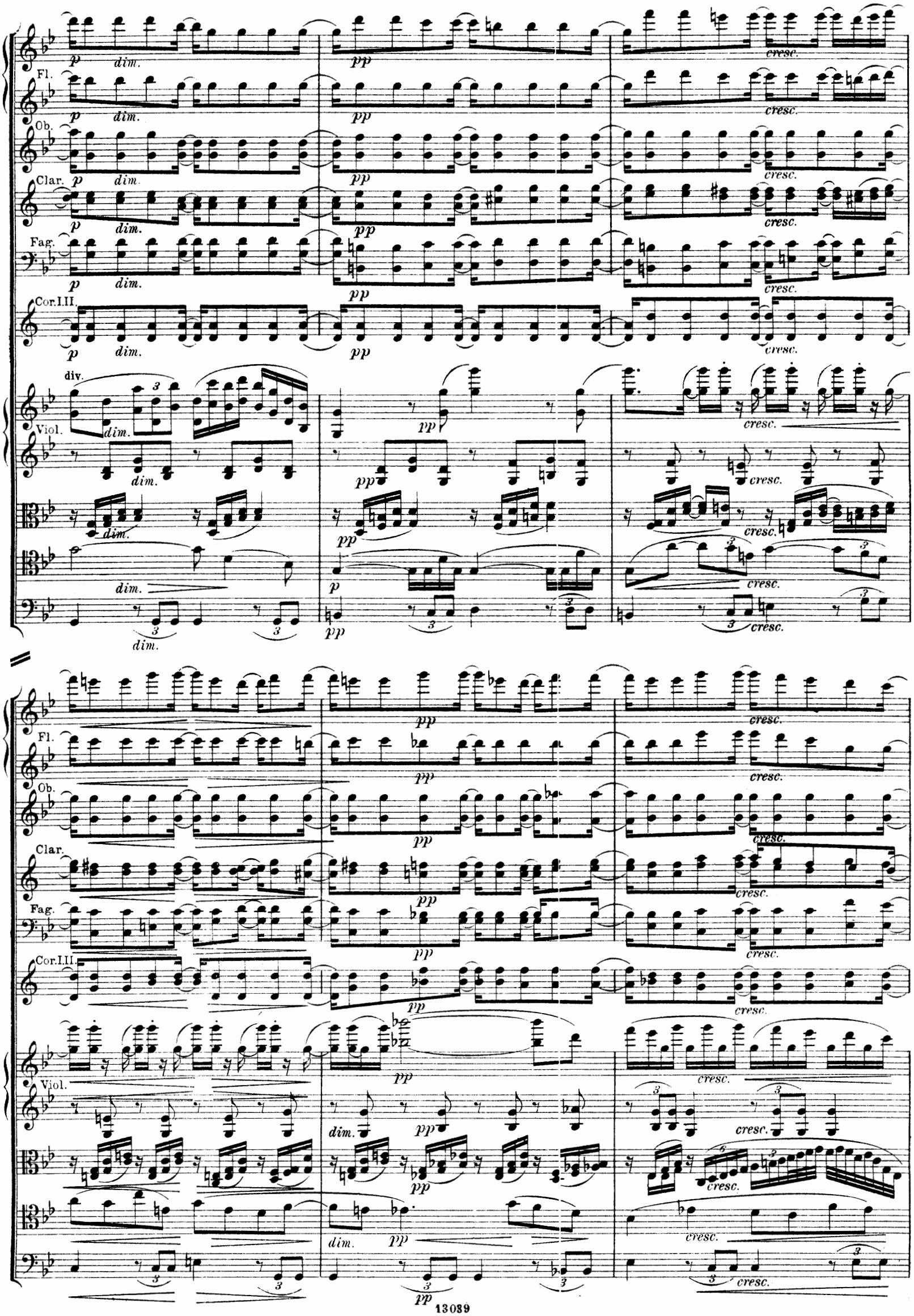

Ob.
cresc.
Fag.
Cor.
Viol.
dim.
pp
pp cresc.
mp
p dim.


Ob.
Fag.
Cor.
Viol.
mf
pp
cresc.
p dim
fz
p
dim.
B
pp tranquillo
pizz.
p molto
mp espress.
arco

Fl.I.
Fag.
Viol.
Fl.
Ob.
Clar.
Solo
Fag.
Cor.I.
Viol.
Solo I.


Fl.
Ob.
Clar.
Fag.
Viol.
ma espr.
cresc.
dim.
C
Cor. I. II.
pp legato
p dim.
pizz.


Fl.
Ob.
Clar.
Fag.
Cor.I.II.
Viol.
p
pp
cresc.
dim.
p cresc.
f
a 2
dolce ma espress.


Fl.
Ob.
Clar.
Fag.
Cor.I.II.
div.
Viol.
p
dim.
pp
cresc.

D

Fl.
Ob.
Clar.
Fag.
Cor.
Trbe.
Trbne I.
Timp.
Viol.
Solo I.
Solo III.
Solo.
Solo IV.
arco
1. Fult.
II. Cello.
pizz.
Bass
pizz.

D

Ob.
Fag.
Cor. IV.
Timp.
Viol.
Obssi.
arco

E

Ob.

Clar.

Fag.

Cor. IV.

Timp.

Viol.

E

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

a 2
div.
marcato
cresc.

poco ritard.

a 2

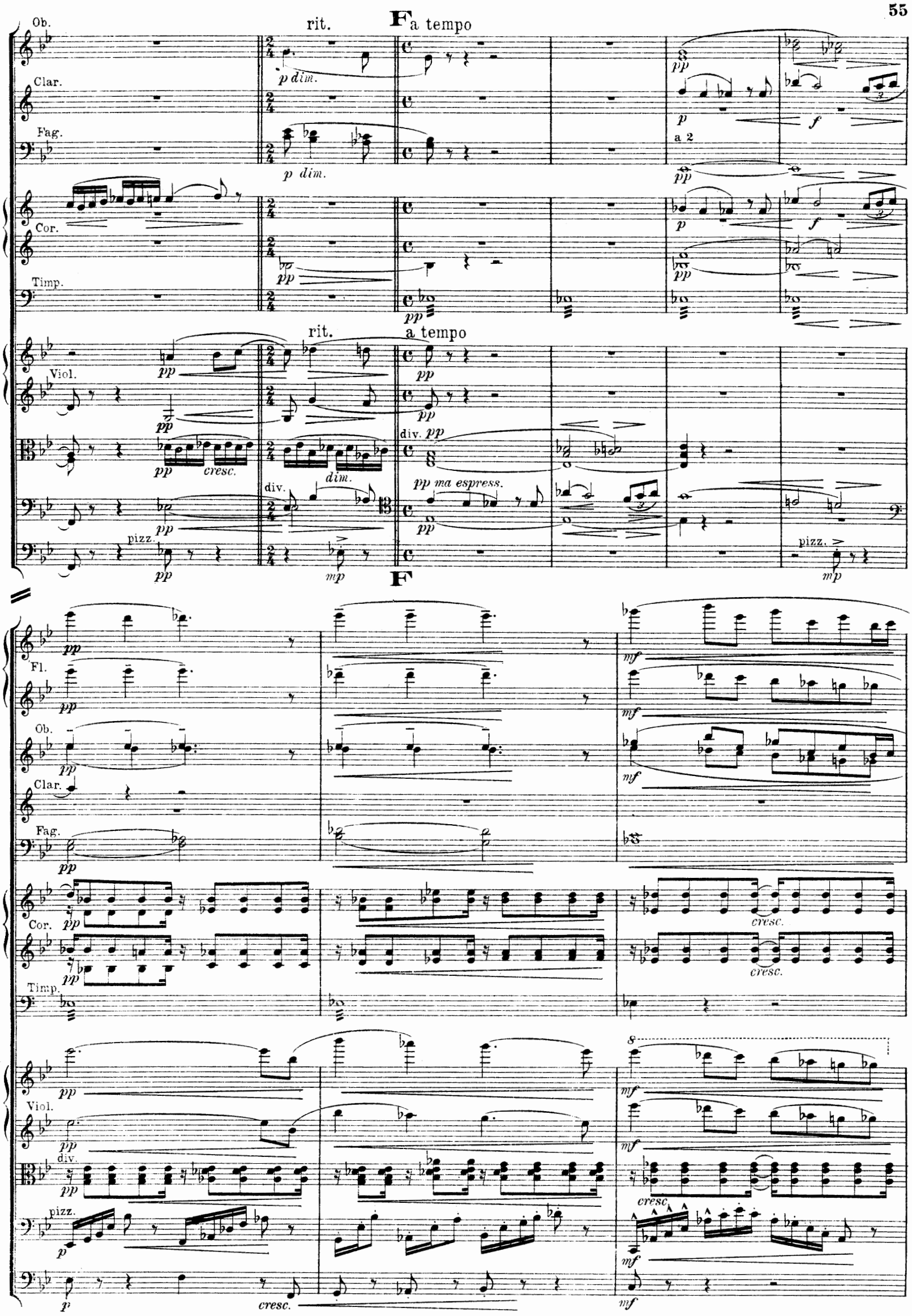
Solo.

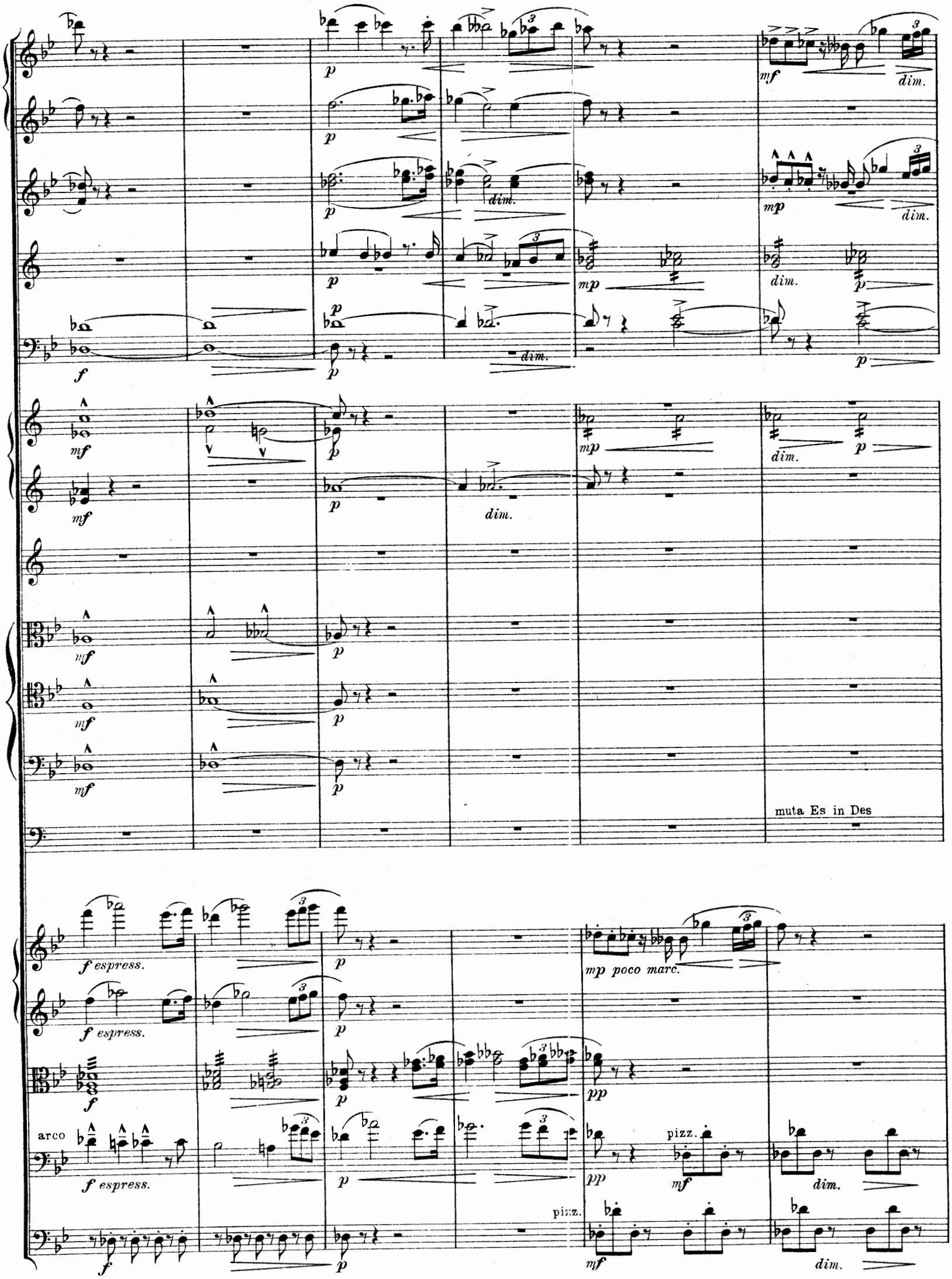
muta F in Es

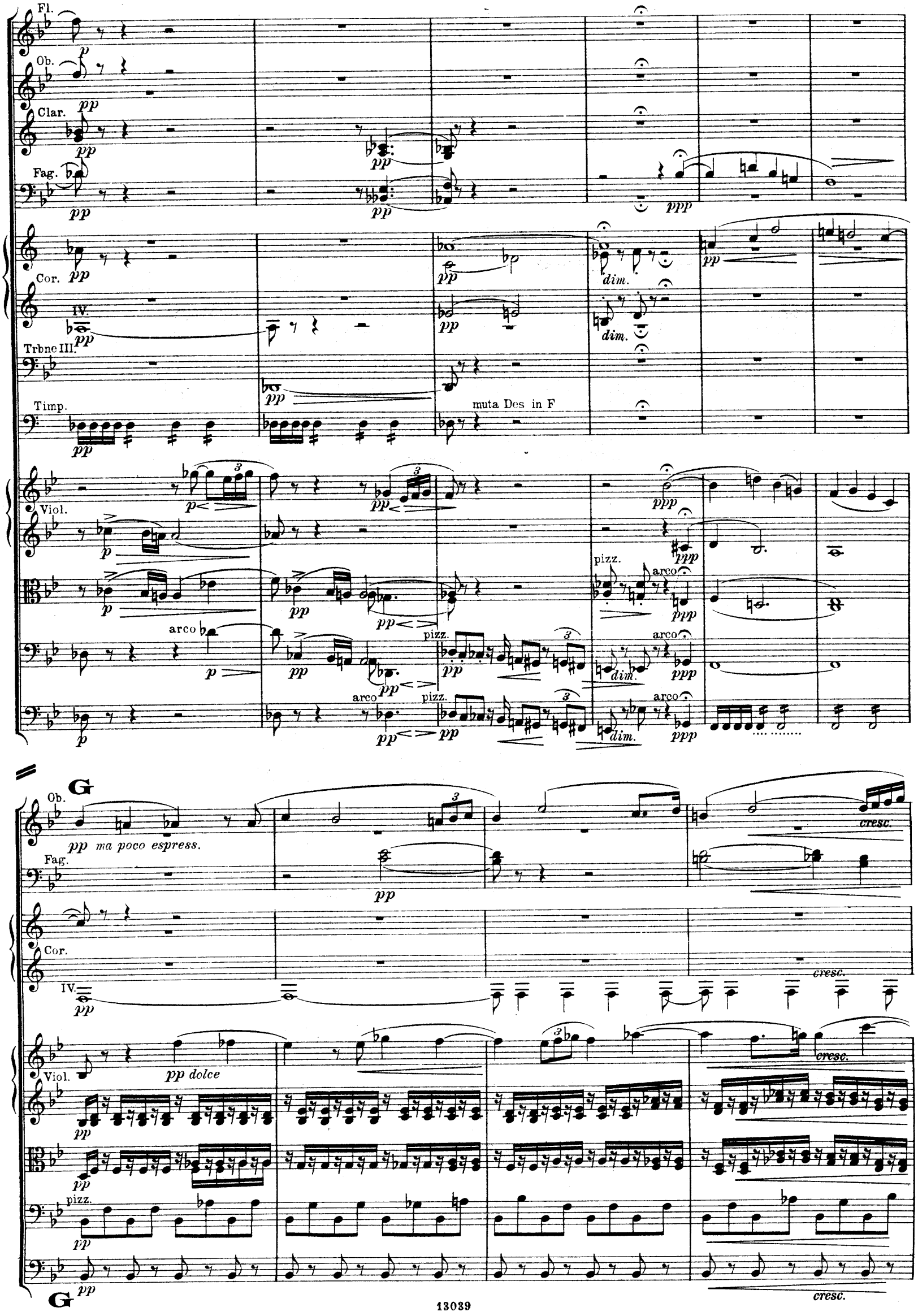
poco ritard.

pizz.

arco


Ob.
rit.
F a tempo
p dim.
Clar.
Fag.
p dim.
a 2
Cor.
Timp.
rit.
a tempo
Viol.
cresc.
dim.
div.
pp ma espress.
pizz.
F
Fl.
Ob.
Clar.
Fag.
Cor.
cresc.
Timp.
Viol.
div.
pizz.
cresc.


dim.
muta Es in Des
f espress.
mp poco marc.
arco
pizz.


Fl.
Ob.
Clar.
Fag.
Cor.
IV.
Trbne III.
Timp.
muta Des in F
Viol.
pizz.
arco
dim.
G
pp ma poco espress.
pp dolce
cresc.

Ob. I. dim. p cresc.

Fag. pp cresc.

Cor. IV dim. pp cresc.

Viol. mf pp cresc. f

p cresc. cresc. f

pp cresc. cresc. f

arco pp cresc. f

dim. pp cresc. cresc.

H

Fl. p

Ob. pp p

Clar. pp cresc. p

Fag. II pp cresc.

Cor. I pp p

Timp. IV f pp poco

Viol. fp pp f

fp pp pizz.

fp pp pizz.

H fp pp

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
pizz.
arco
Solo III
cresc.
dim.
poco cresc.
espress.
molto fz

fp
dim.
p rit.
pp
fz
a 2
pizz.
arco
mf

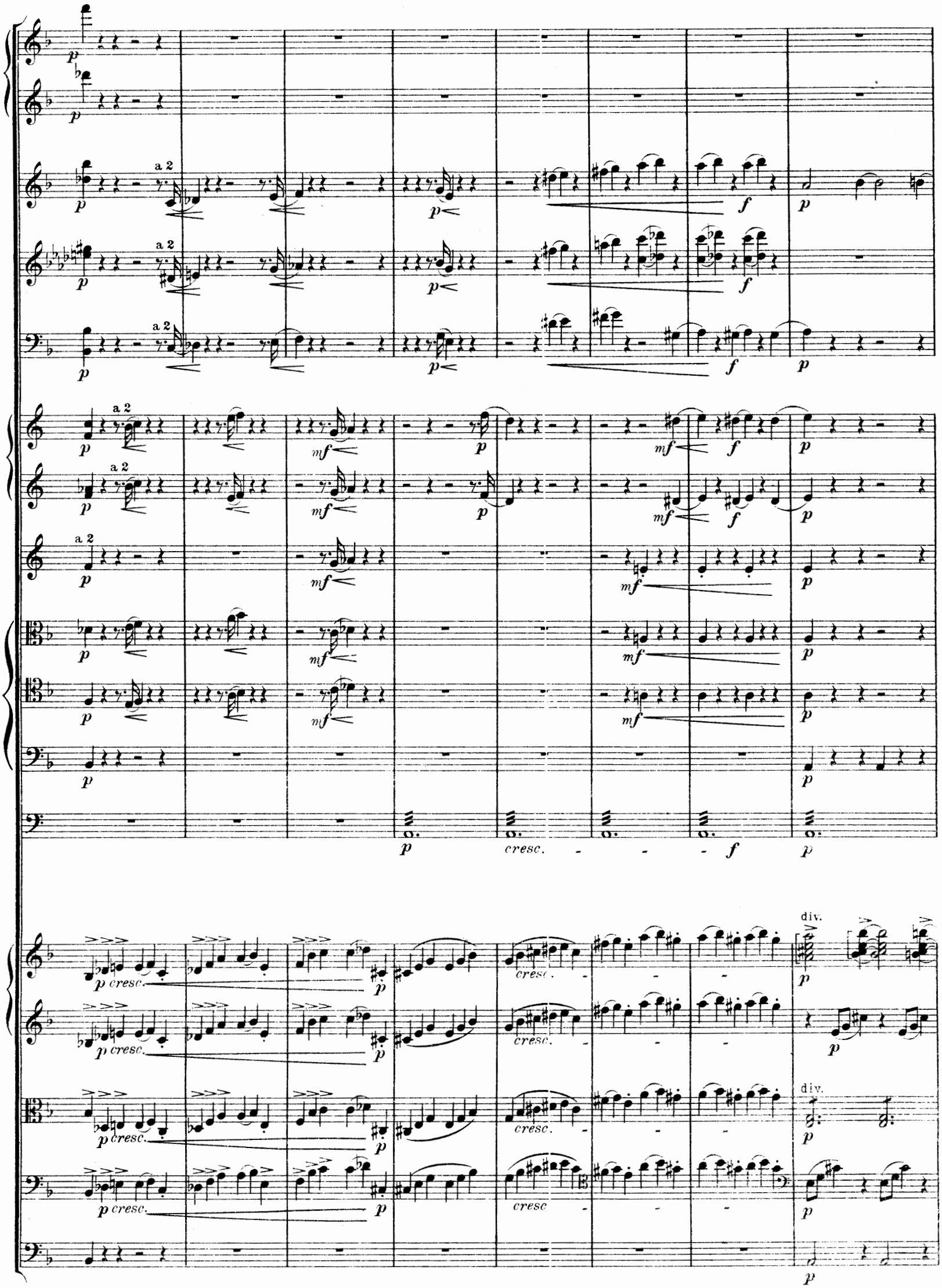
Scherzo.

Allegro feroce.

Flauto I.
Flauto II.
Oboi.
Clarinetti in A.
Fagotti.
I.II. Corni in F.
III.IV.
Trombe in F.
Tromboni. Alto.
Tenore.
Basso.
Timpani in A u. D.
Triangolo.
Grand Cassa e Piatti.
Arpa.

Allegro feroce.

Violino I.
Violino II.
Viola.
Violoncelli.
Contrabassi.


a 2
cresc.
div.

a 2

cresc.

fz *mf*

a 2

fz *mf*

a 2

fz *mf*

p *cresc.*

p *fz*

f

p

f

p

f

f

cresc.

f

cresc.

ff

cresc.

fp

cresc.

fp

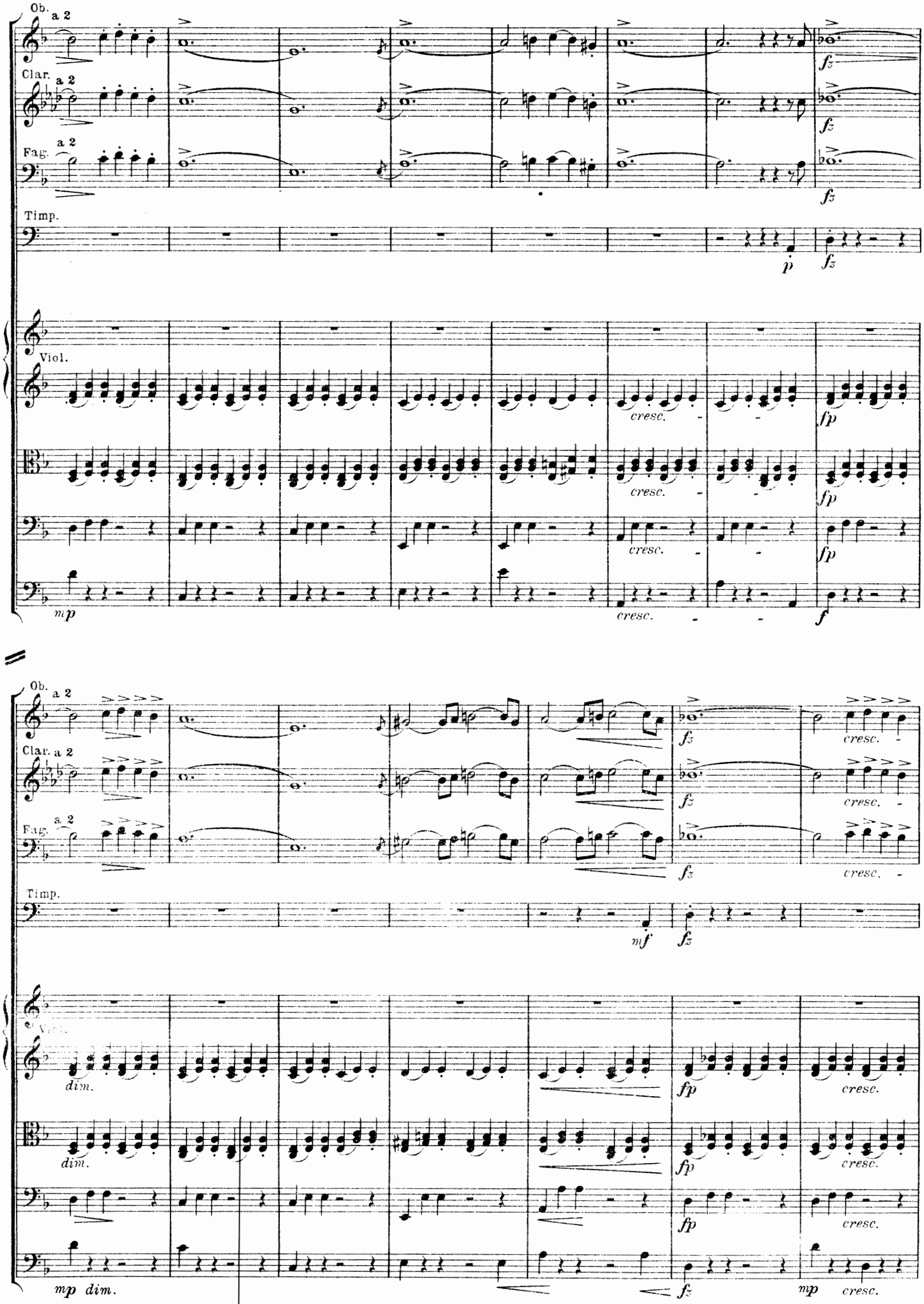
cresc.

fp

cresc.

ff

Ob. a 2
Clar. a 2
Fag. a 2
Cor.
Timp.
Viol.
secco
pizz.
cresc.
fz
fp
p
mp
f


Ob.
a 2
Clar.
a 2
Fag.
a 2
Timp.
Viol.
cresc.
fz
fp
mp
p
f
mf
dim.
mp dim.

A

a 2

arco

A

poco ritard.

a 2

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco ritard.

cresc.

cresc.

cresc.

cresc.

cresc.

a tempo

f marcato

f marcato

a 2

f marcato

a 2

f marcato

a 2

f

a 2

f

f

f

f

f

f

ff

14

15

a tempo

meno f

ff

ff

meno f

ff

pizz.

3

ff

ff

a 2

a 2

a 2

a 2

a 2

15

16

15

14

3

3

3

3

3

3

fz

a 2

a 2

a 2

a 2

a 2

15

15

14

15

3

3

3

3

3

3

3

3

a 2

a 2

a 2

a 2

a 2

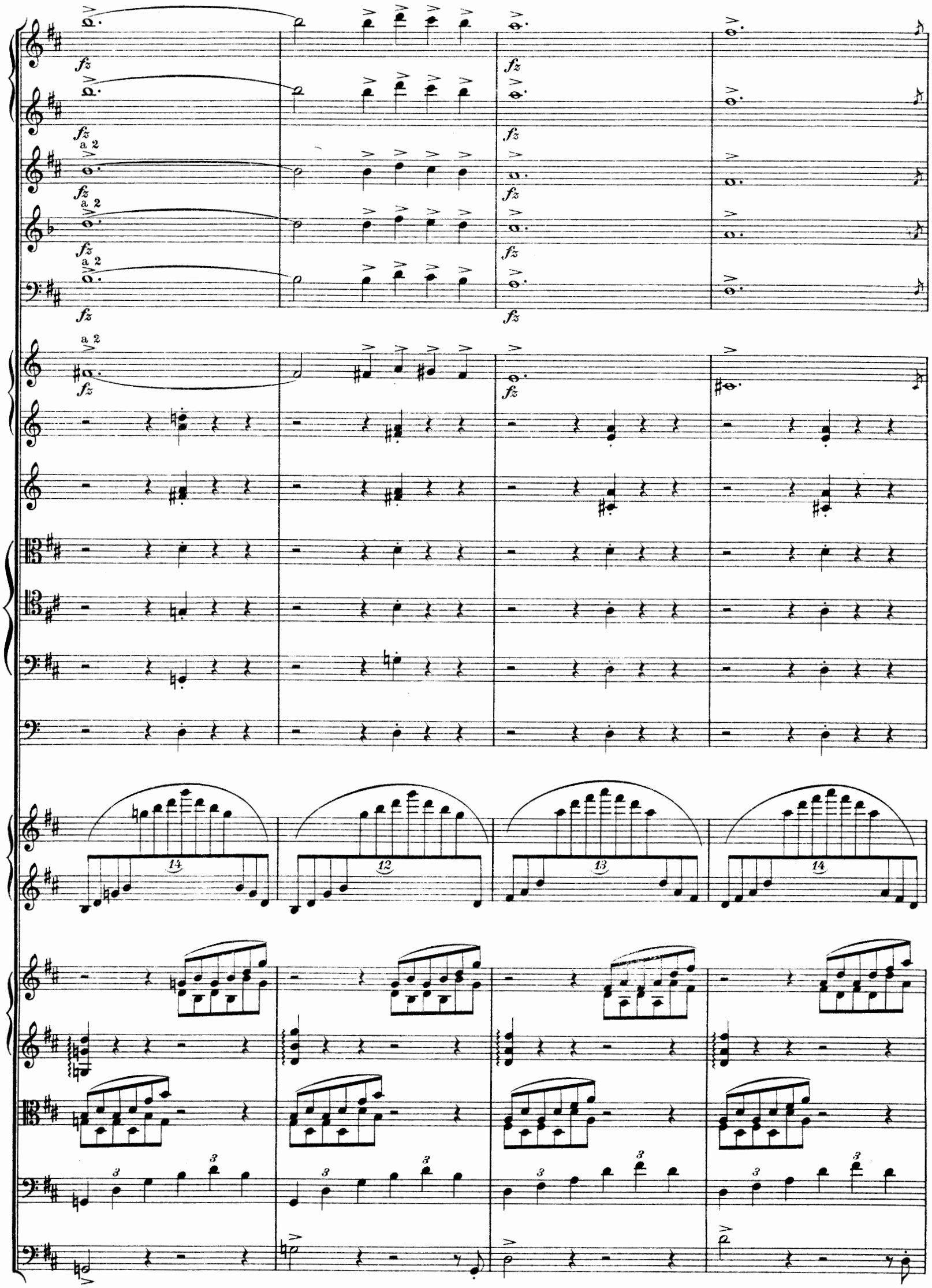
14

14

14

14

fz


fz
a 2
14
12
13
14
3

fz

fz

a 2

fz

a 2

fz

a 2

fz

a 2

fz

13

7

7

14

13

3

3

3

3

3

3

fz

fz

fz a 2

fz a 2

fz a 2

fz

fz a 2

14 13 14 13

3 3 3 3

f

a 2

a 2

a 2

a 2

a 2

fz

13 13 14 14

B

a 2

a 2

a 2

a 2

f

f

a 2.

f

f

f

f

muta in H.

12

ff

ff

ff

arco

ff

ff

B

mf p

mf p

mf p

I.

mf p

mf p

f mf dim. pp

mp dim. pp

pizz.

mp dim. dim. pp

Fl.I.
Fl.II.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
cresc.
Clar.
Fag.
Timp.
Viol.
dim.
pizz.

Trio.

L'istesso tempo.

Clar.
Fag.
Cor.
Trbne III.
Triang.

L'istesso tempo.

Viol.
arco
arco

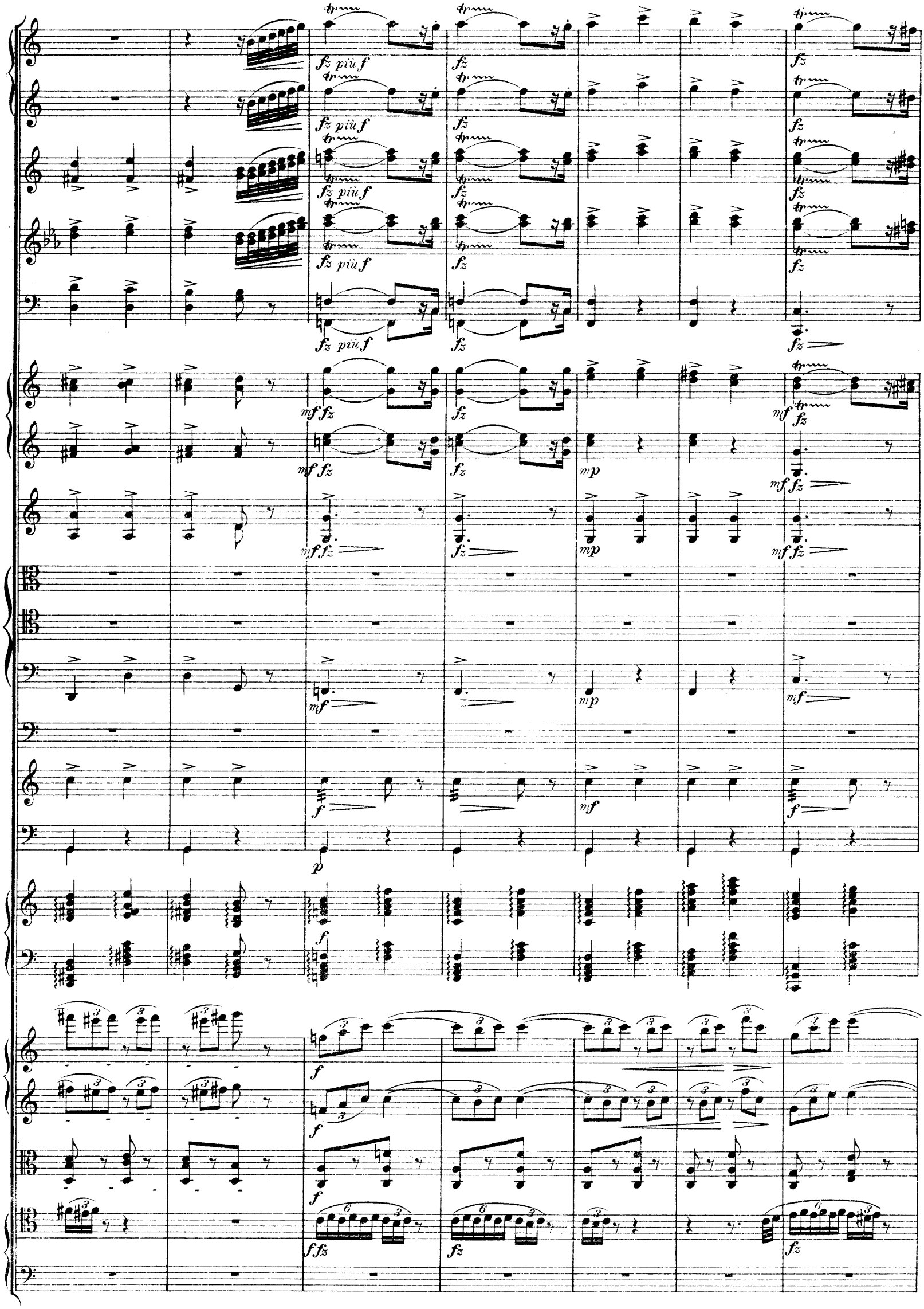
Ob.
Clar.
Fag.
Cor.
Trbne III.
Triang.

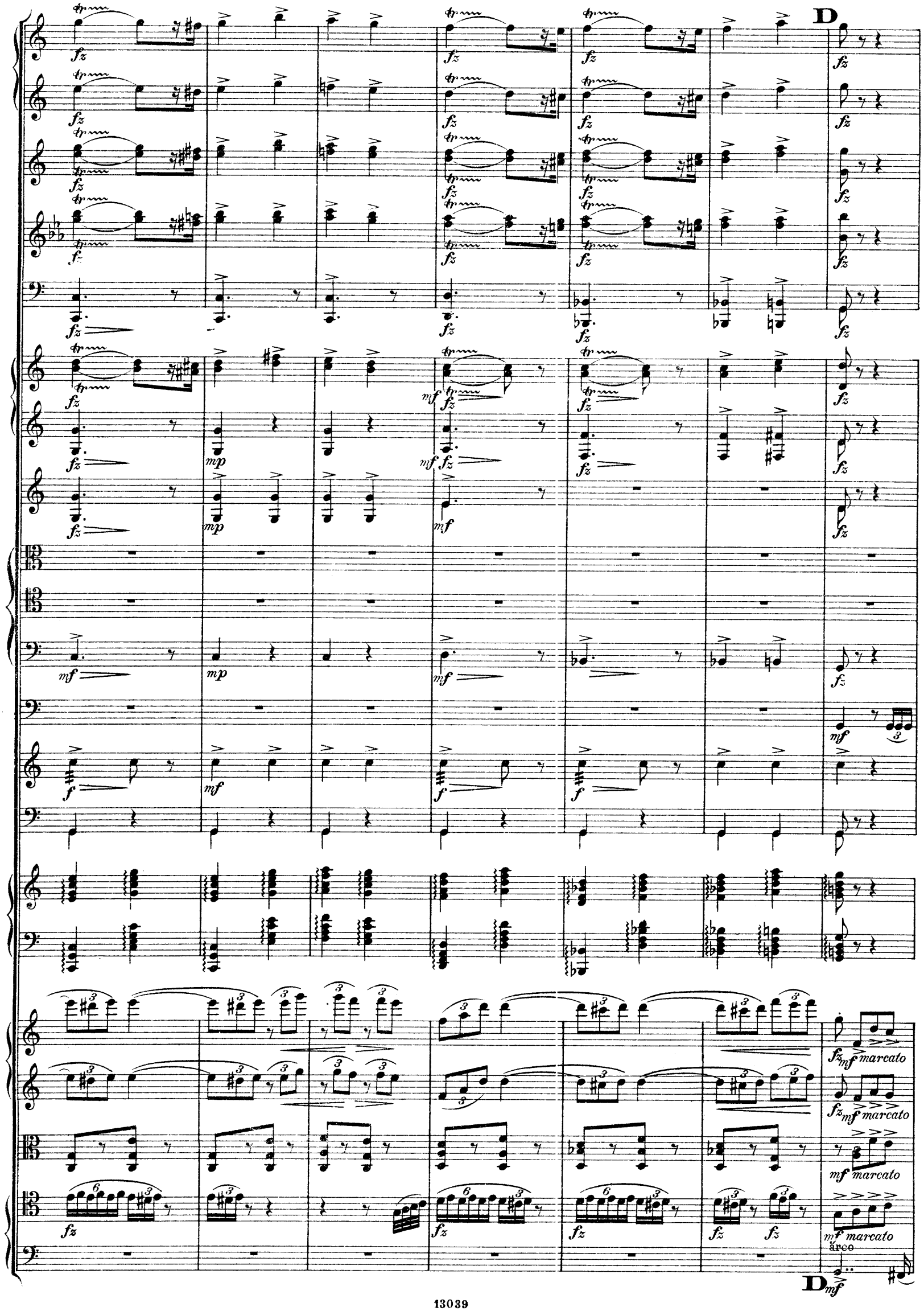
Viol.

C

Picc. I.
Picc. II.
Ob.
Clar.
Fag.
Cor.
Trpe
a 2
I.
II. Trbni.
III.
Timp.
Triang.
G. C. e Piatti
Arpa
Viol.

C


fz più f
fz
mf fz
mp
mf
f
p
ffz


D
fz
mf
mp
f
marcato
arco
D

Timp. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Fl.I. *ff*

Fl.II. *ff*

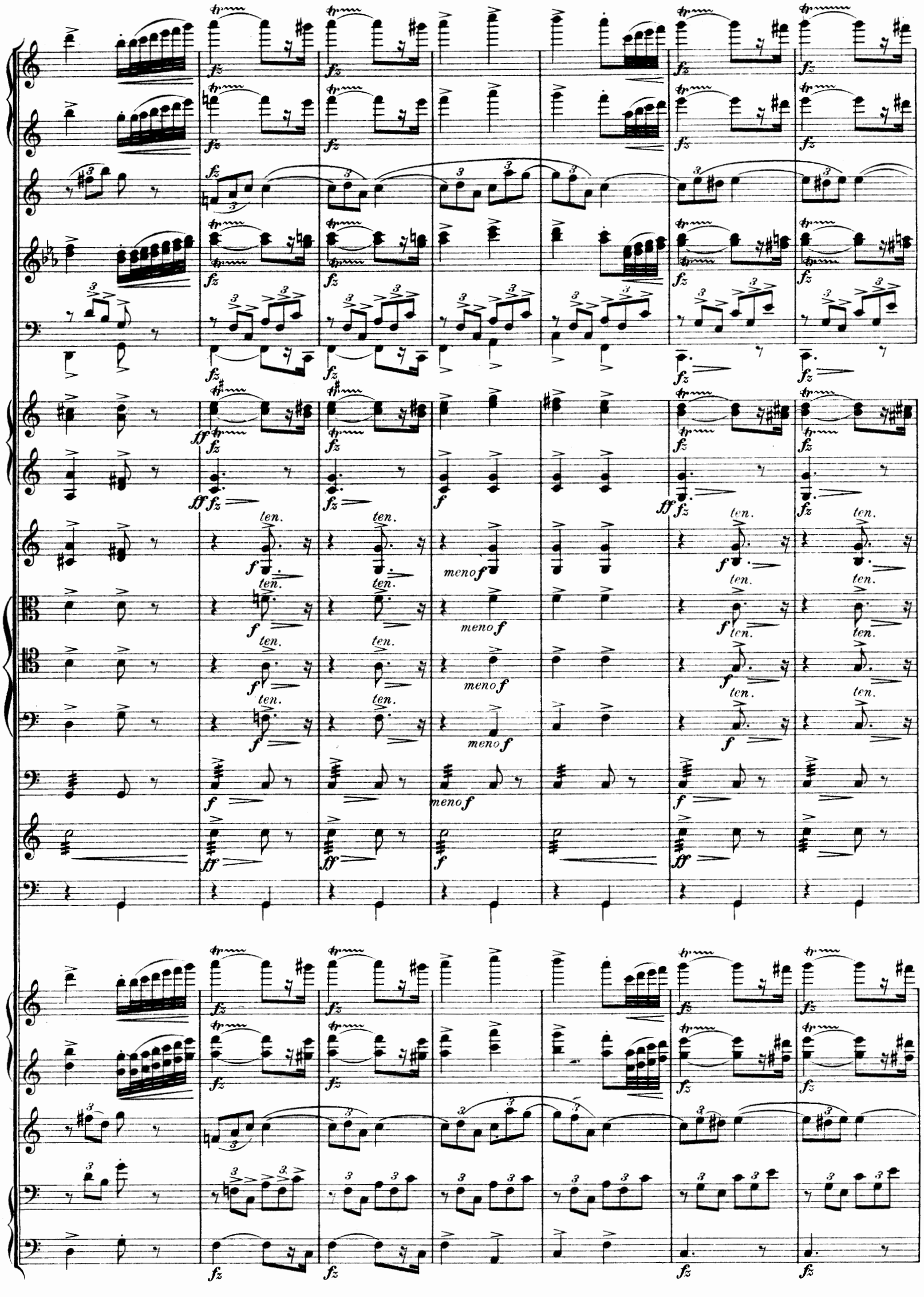
a 2

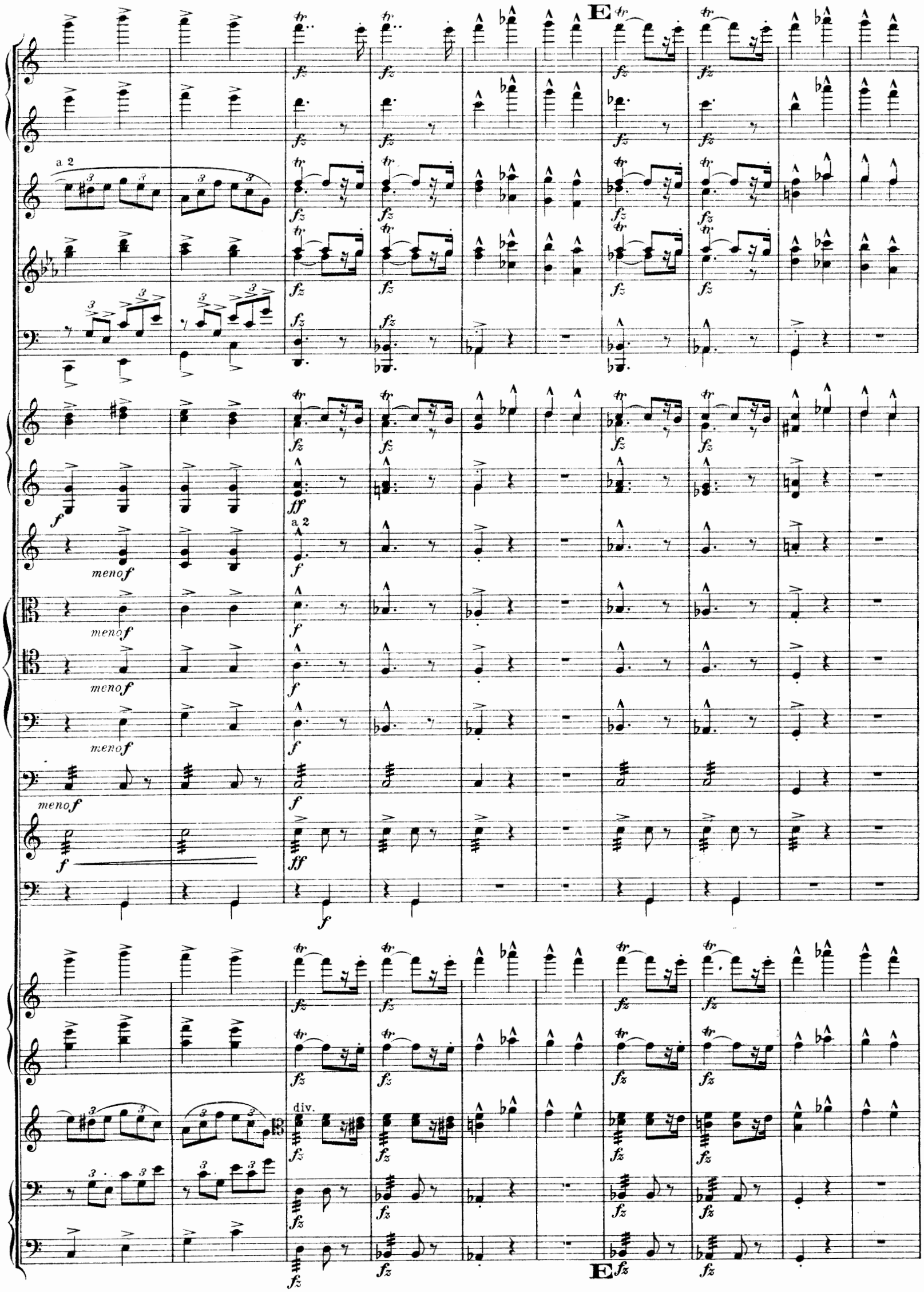
marcatiss.

ten. *menof*

mf

marcatissimo


fz
ff
f
ten.
meno f


E
a 2
meno f
a 2
meno f
meno f
meno f
meno f
div.
E

ff

ff

ff

ff

ff

ff

ff

a 2

f

f

f

f

f

ff

ff

ff

ff

ff

ff

fp

p

pp

Fag.

pp

cresc.

p dim.

Un poco meno mosso.

Cor. III. IV.

pp

fp

fp

Un poco meno mosso.

molto tranquillo

Viol.

cresc.

dim.

pp

pp

cresc.

p dim.

pp

pp

pizz.

pp

fp

fp

fz

fz

Cor. III. IV.

poco a poco accel. e

Viol.

Fag.

Cor.

Timp.

D und A

cresc.

Viol.

molto cresc.

Allegro feroce.

a 2

Allegro feroce.

arco

a 2 cresc. f div.

a 2

cresc.

fz *mf*

a 2

fz *mf*

a 2

fz *mf*

p *cresc.*

p *fz*

f

p

f

p

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

ff

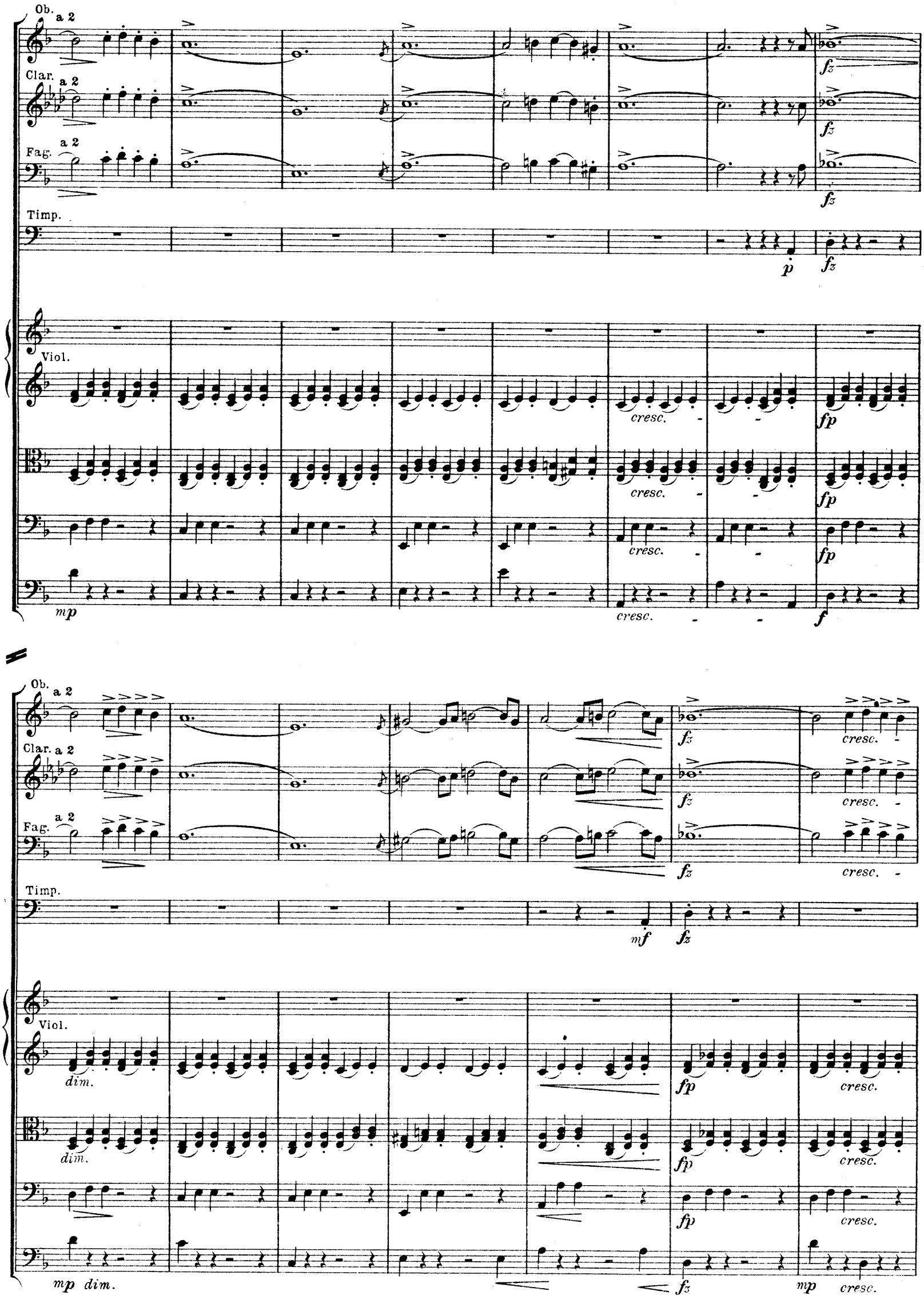
fp

fp

fp

ff

Ob. a 2
Clar. a 2
Fag. a 2
Cor.
Timp.
Viol.
secco
pizz.
fz
cresc.
p
fp
mp
f


Ob.
a 2
Clar.
a 2
Fag.
a 2
Timp.
Viol.
cresc.
fz
fp
p
mp
f
mf
dim.
mp dim.

F

a 2

arco

arco

F

fz fz fz fz p cresc. f

fz fz fz fz p cresc. f

fz fz fz fz p cresc. f a 2 p

fz fz fz fz p cresc. f

a 2 fz fz fz fz fz fz p cresc. fp

fz fz fz fz p cresc. f

a 2 fz fz fz fz fp

f f fp

f fp

f fp

f fp

p cresc. fp

mf

fz fz fz fz p cresc. f p

fz fz fz fz p cresc. f p

fz fz fz fz p cresc. fp

fz fz fz fz p cresc. fp p

poco ritard.

a 2

cresc.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco ritard.

cresc.

cresc.

cresc.

cresc.

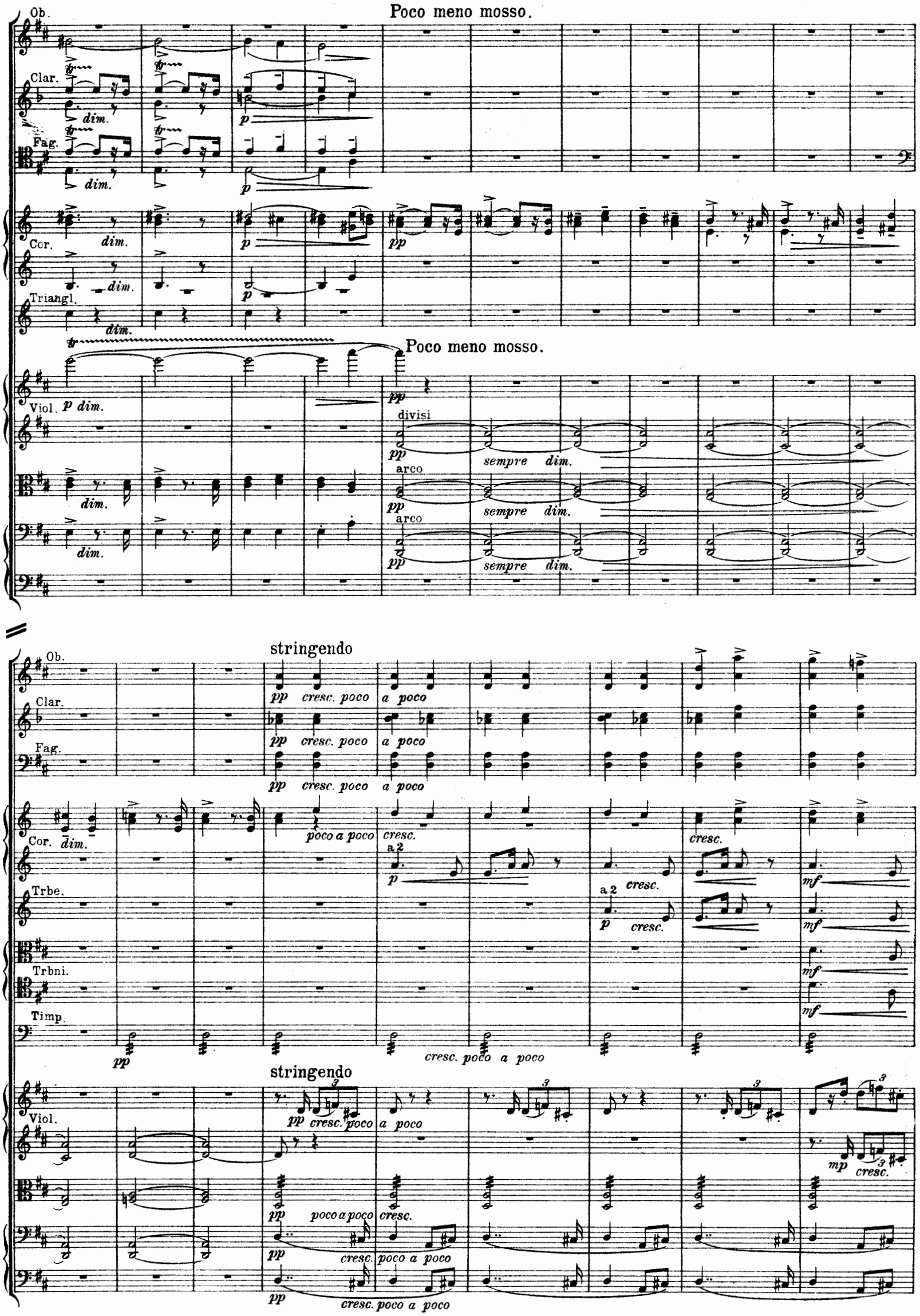
cresc.

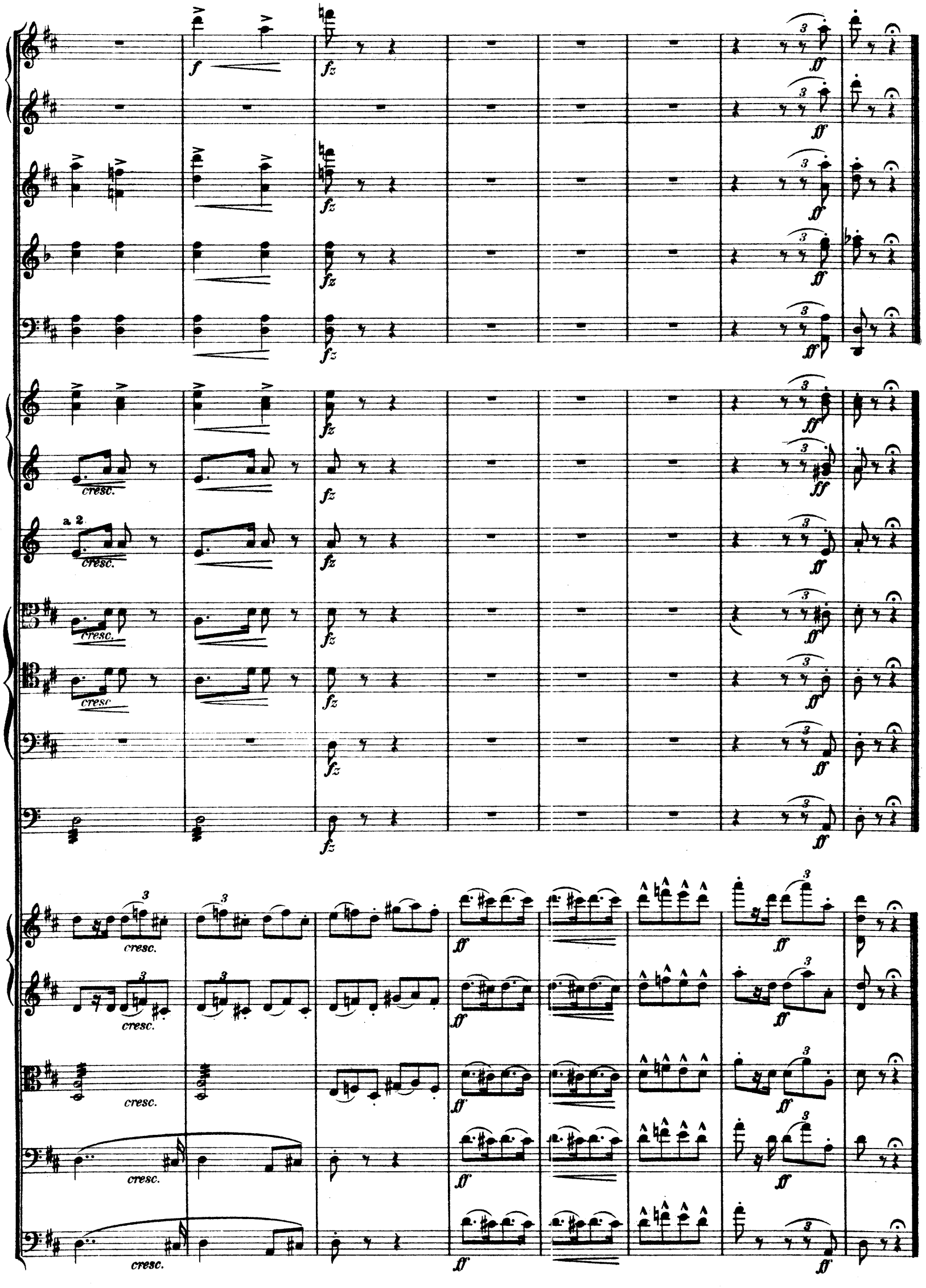
a tempo (Listesso tempo)

a 2

a tempo (Listesso tempo)

pizz.
pizz.


Poco meno mosso.
Ob.
Clar.
Fag.
Cor.
Triangl.
Viol.
divisi
arco
sempre dim.
stringendo
cresc. poco a poco
poco a poco
a 2
Trbe.
Trbni.
Timp.


a 2
cresc.

Finale.

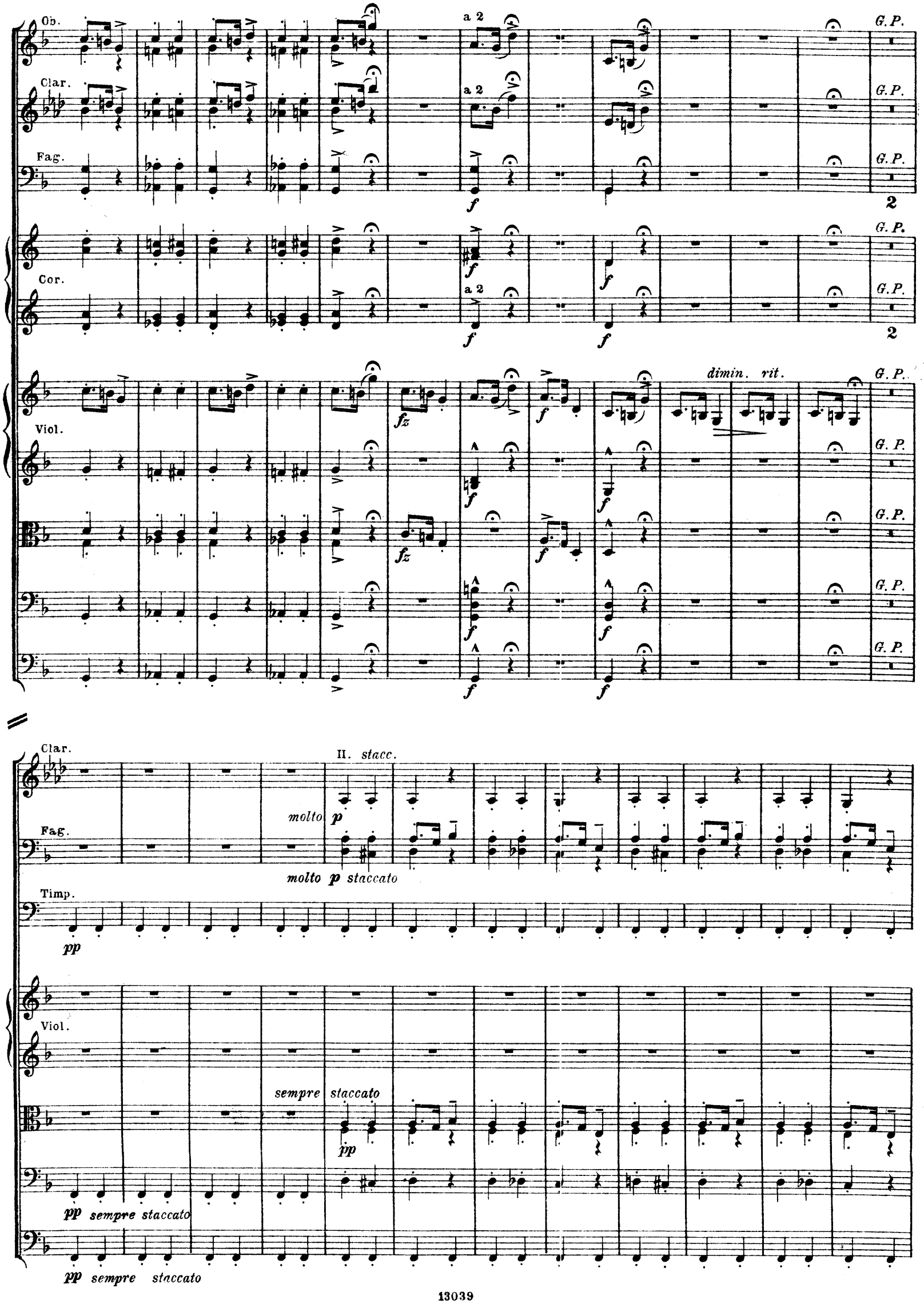
Allegro con brio M.M. ♩ = 152

Flauto I.
Flauto II.
Oboi.
Clarinetti in A.
Fagotti.
I. II.
Corni in F.
III. IV.
Trombe in F.
Tromboni.
Alto.
Tenore.
Basso.
Timpani D.A.F.

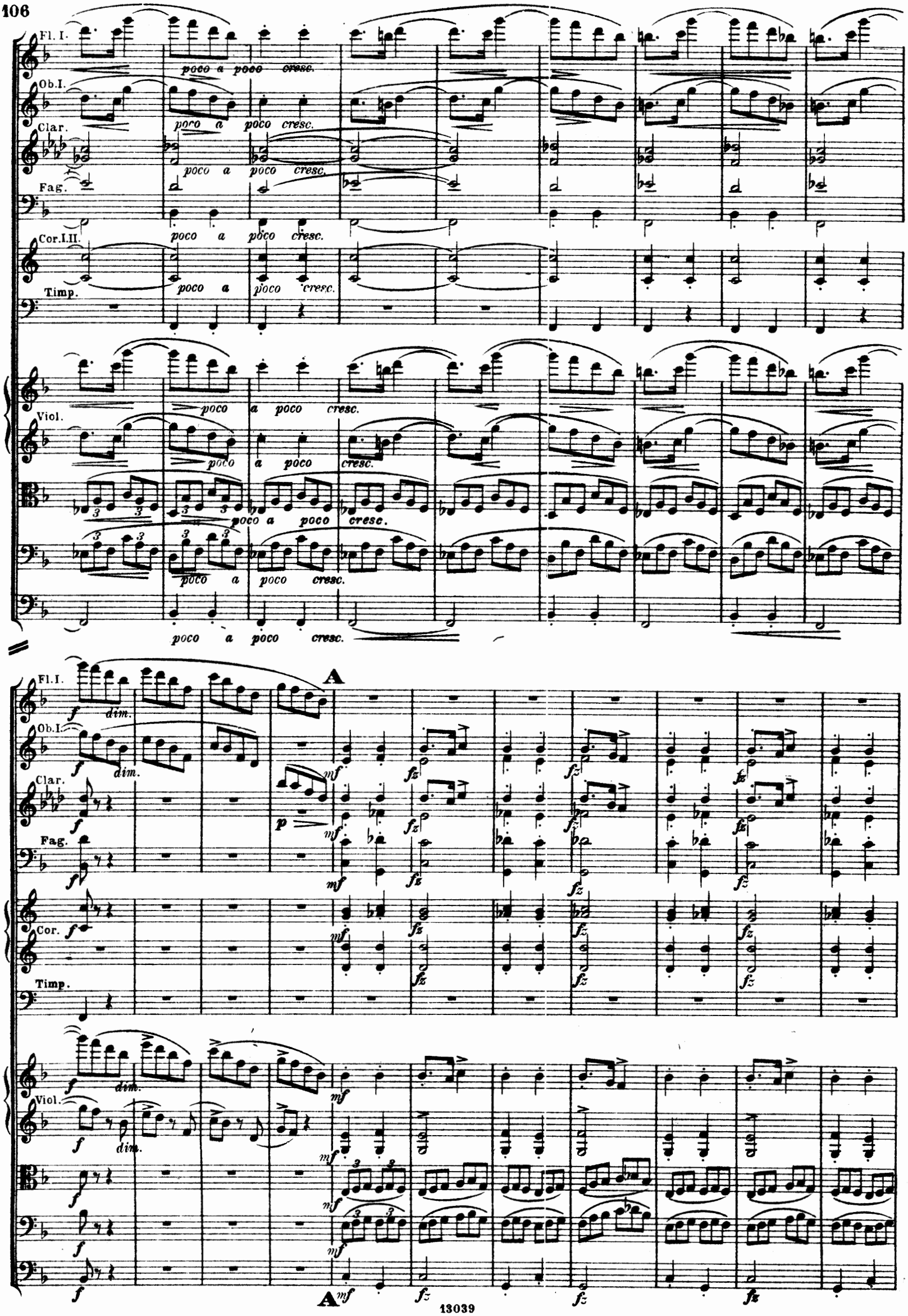
Allegro con brio M.M. ♩ = 152

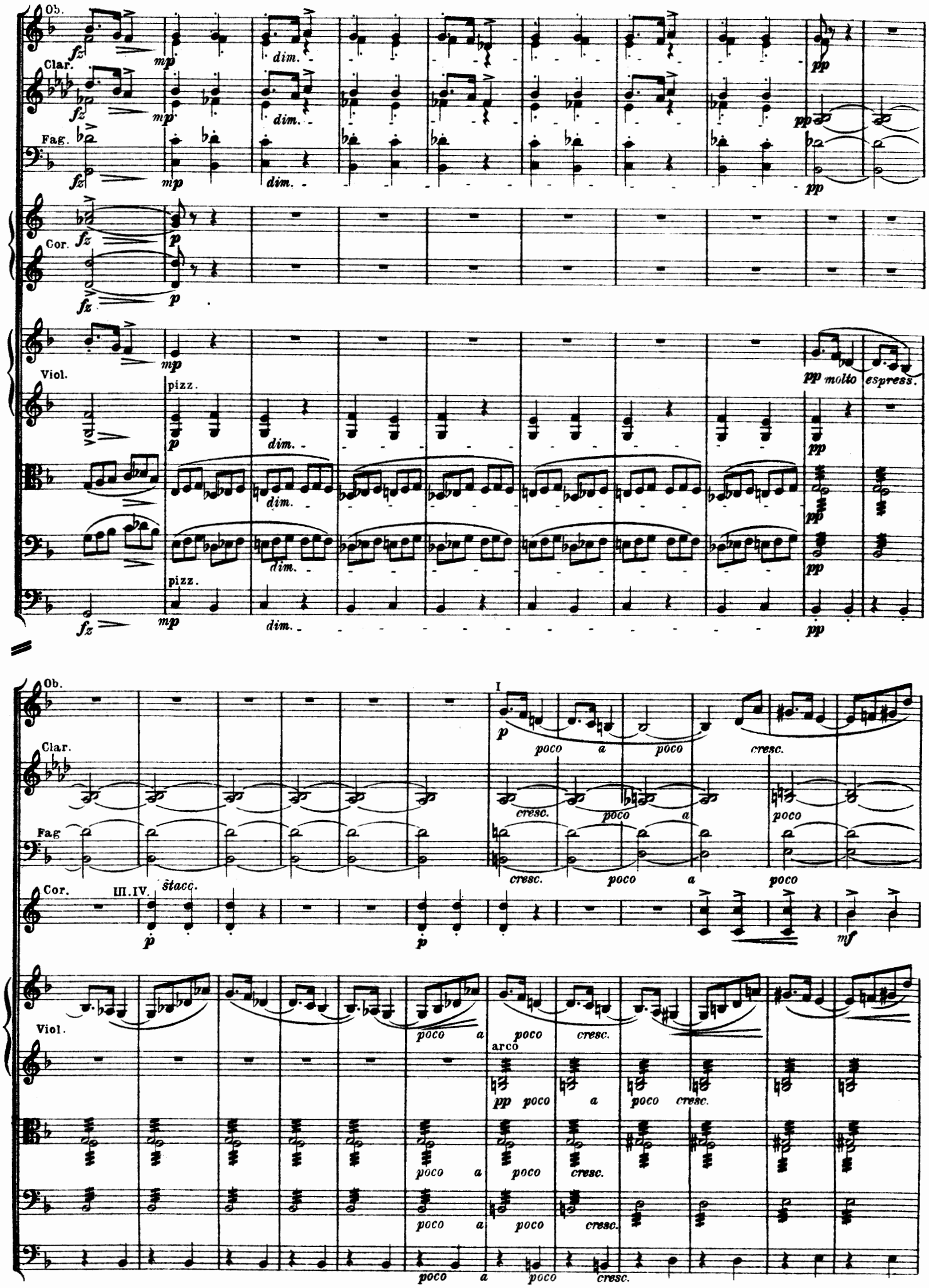
Violino I.
Violino II.
Viola.
Violoncelli.
Conrabassi.

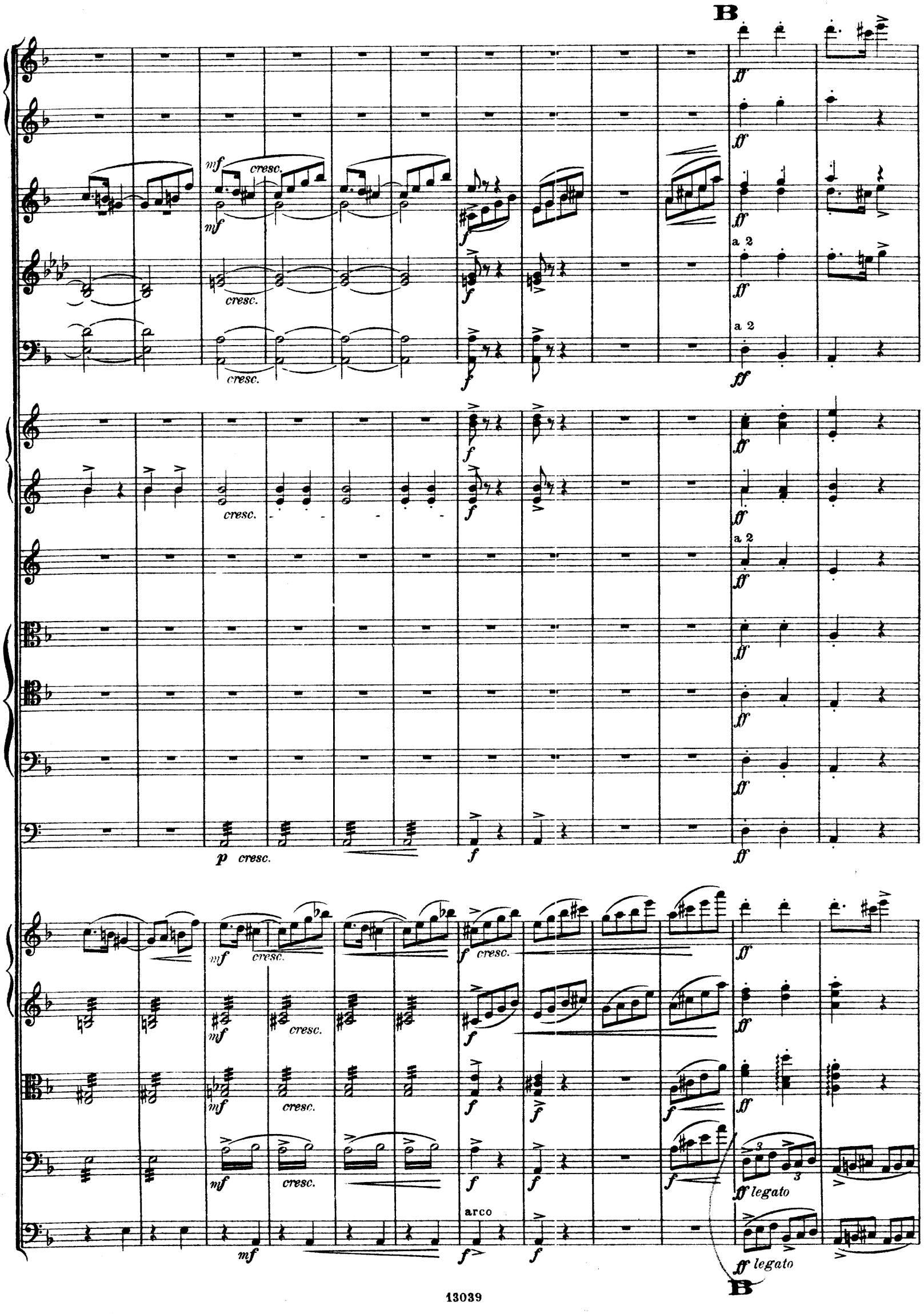
secco f


Ob.
Clar.
Fag.
Cor.
Viol.
a 2
G.P.
dimin. rit.
II. stacc.
molto p
molto p staccato
Timp.
pp
sempre staccato
pp sempre staccato

Fl. I.
Ob. I.
Clar. II
Fag.
Cor. I. II.
Timp.
Viol.
p dolce
leg.
legato
staccato
mf
f
I.II.


Fl. I.
Ob. I.
Clar.
Fag.
Cor. I. II.
Timp.
Viol.
poco a poco cresc.
dim.
A


Ob.
Clar.
Fag.
Cor.
Viol.
pizz.
dim.
pp molto espress.
I
poco a poco cresc.
III. IV.
stacc.
arco


B
mf
cresc.
f
ff
a 2
p cresc.
arco
ff legato
B

a 2

a 2

a 2

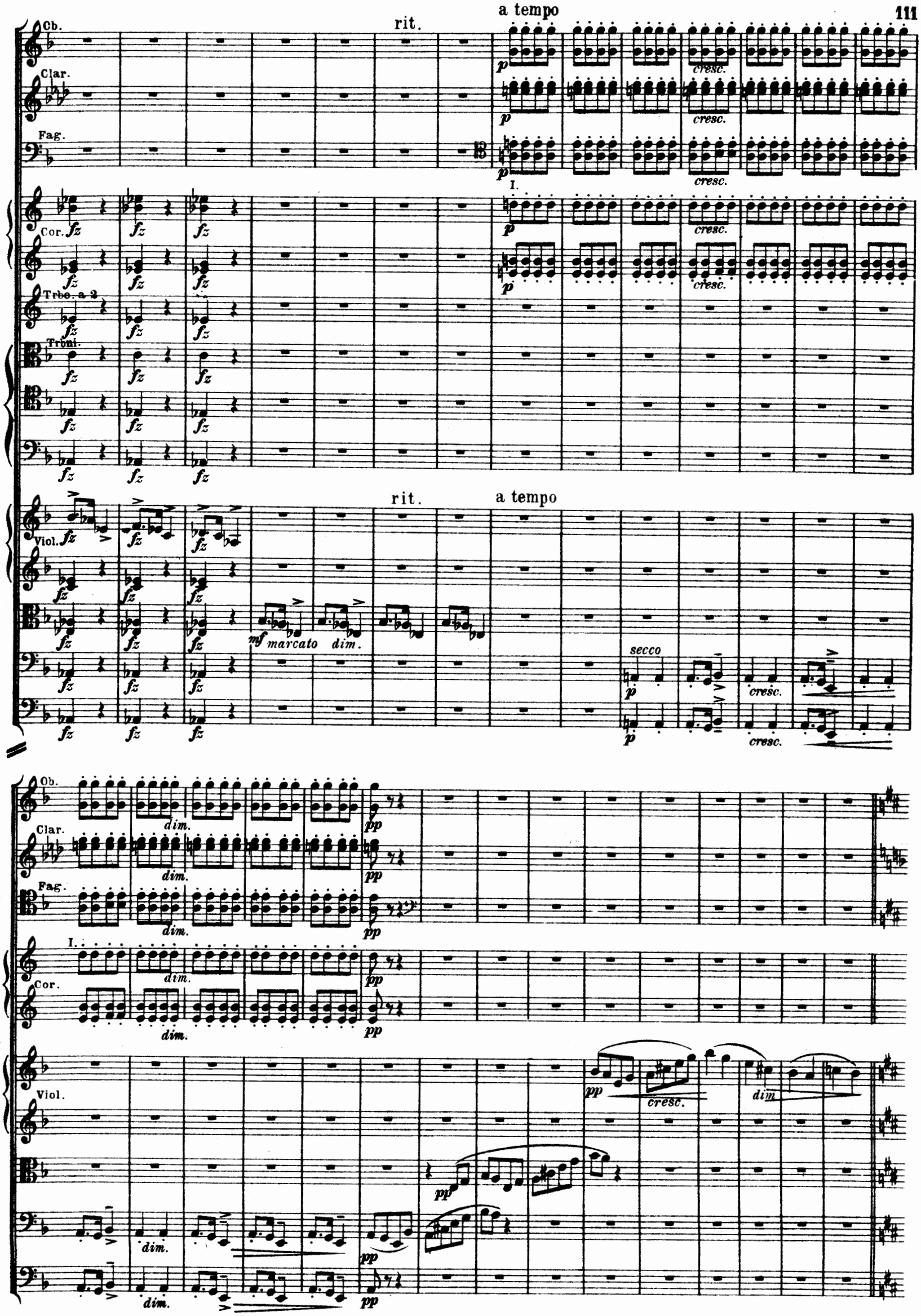
a 2

a 2

a 2

a 2

marcato


Cb.
rit.
a tempo
Clar.
Fag.
I.
Cor.
Trbe. a 2
Trbni.
Viol.
rit.
a tempo
mf marcato dim.
secco
cresc.
Ob.
Clar.
Fag.
I.
Cor.
Viol.
dim.
pp
cresc.
dim

Poco meno mosso.

C

Viol. *pp dolce*

C

Viol.

Fl.

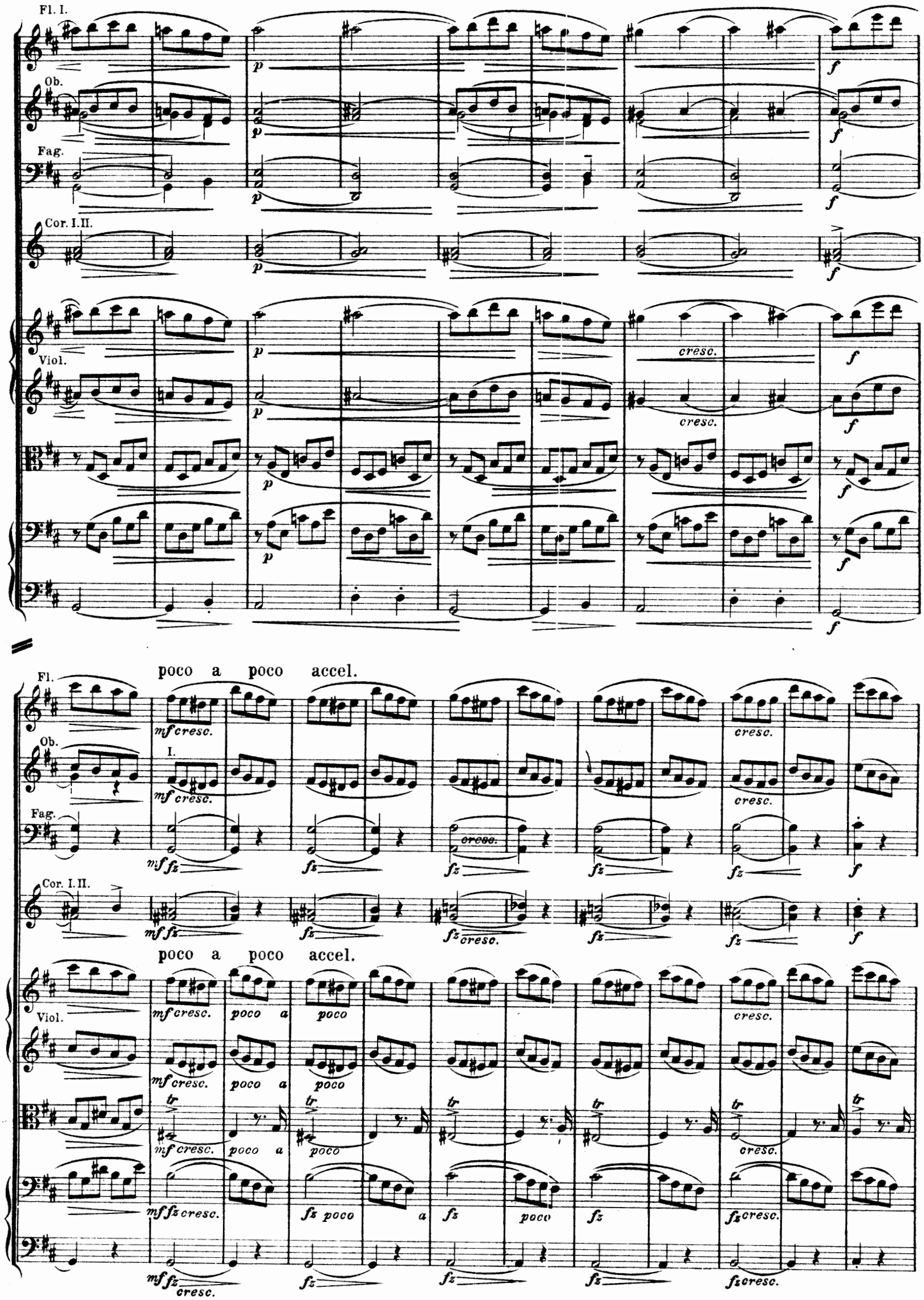
Ob.

Fag.

Cor.

Viol.

Fl. I.
Ob. I.
Fag.
Cor. I, II.
Viol.
dim.
cresc.
mf
I, II.


Fl. I.
Ob.
Fag.
Cor. I. II.
Viol.
cresc.
poco a poco accel.
Fl.
Ob.
I.
Fag.
Cor. I. II.
Viol.
mf cresc.
poco a poco
cresc.
mf fz cresc.
fz poco a
fz poco
fz cresc.

Tempo I.

D

I.

a 2

Tempo I.

D

Fl.

Ob. a 2

Fag.

Cor

Trbe

Viol.

Ob.

a2

Clar.

Fag.

Cor.

Viol.

a2 *ff marcatissimo*

a2 *ff marcatissimo*

a2

a2 *ff marcatissimo*

a2 *ff marcatissimo*

a2 *ff*

ff

ff

ff

a2 *ff*

a2 *ff*

a2 *ff*

f

f

ff

f fz

ff

f fz

ff

ff

ff

ff

3

3

ff

3

3

ff

E

Ob.
Clar.
Fag.
Cor.
Trbe
Trbne I.
Trbne II.
Trbne III.
Timp.
Viol.

E

Ob.
Clar.
Fag.
Cor.
Viol.

dim.

dim.

Poco meno mosso.

dolce

Viol.

p dolce

dim.

cresc.

fp

stringendo

Ob.

Clar.

Fag.

Cor.

Viol.

mf fz

cresc.

f

mp

Tempo I.

Tempo I.

Ob.
Clar.
Fag.
Cor.
Timp.
Viol.

fz *p* *cresc.* *sempre pp* *mf*

Ob.
Clar.
Fag.
Cor.
Timp.
Viol.

poco *p* *cresc.* *poco* *a* *poco* *mf*

F

ff

a2

ff

F

f

f

f

f

ff

marcato

non legato

marcato

non legato

marcato

non legato

a 2

fz dim.

pp

fz dim.

pp

fz dim.

pp

dim.

p

legato

dim.

p *dim.*

legato

dim.

p *dim.*

legato

dim.

p *dim.*

dim.

p

Clar.

rit.

Andante.

Tempo I.

Fag.

Timp.

rit.

Andante.

Tempo I.

Viol.

molto dim.

pp sempre secco

Fl. I.

Ob. I.

Clar.

Fag.

Cor. I. II.

Timp.

Viol.

Fl.I.

Ob.I.

Clar.

Fag.

Cor.I.II.

Timp.

Viol.

Fl.I.

cresc.

Ob.I.

cresc.

Clar.

cresc. poco a poco

Fag.

cresc. poco a poco

Cor.I.II.

cresc. poco a poco

Timp.

poco cresc.

Viol.

cresc.

cresc.

cresc.

cresc.

cresc.

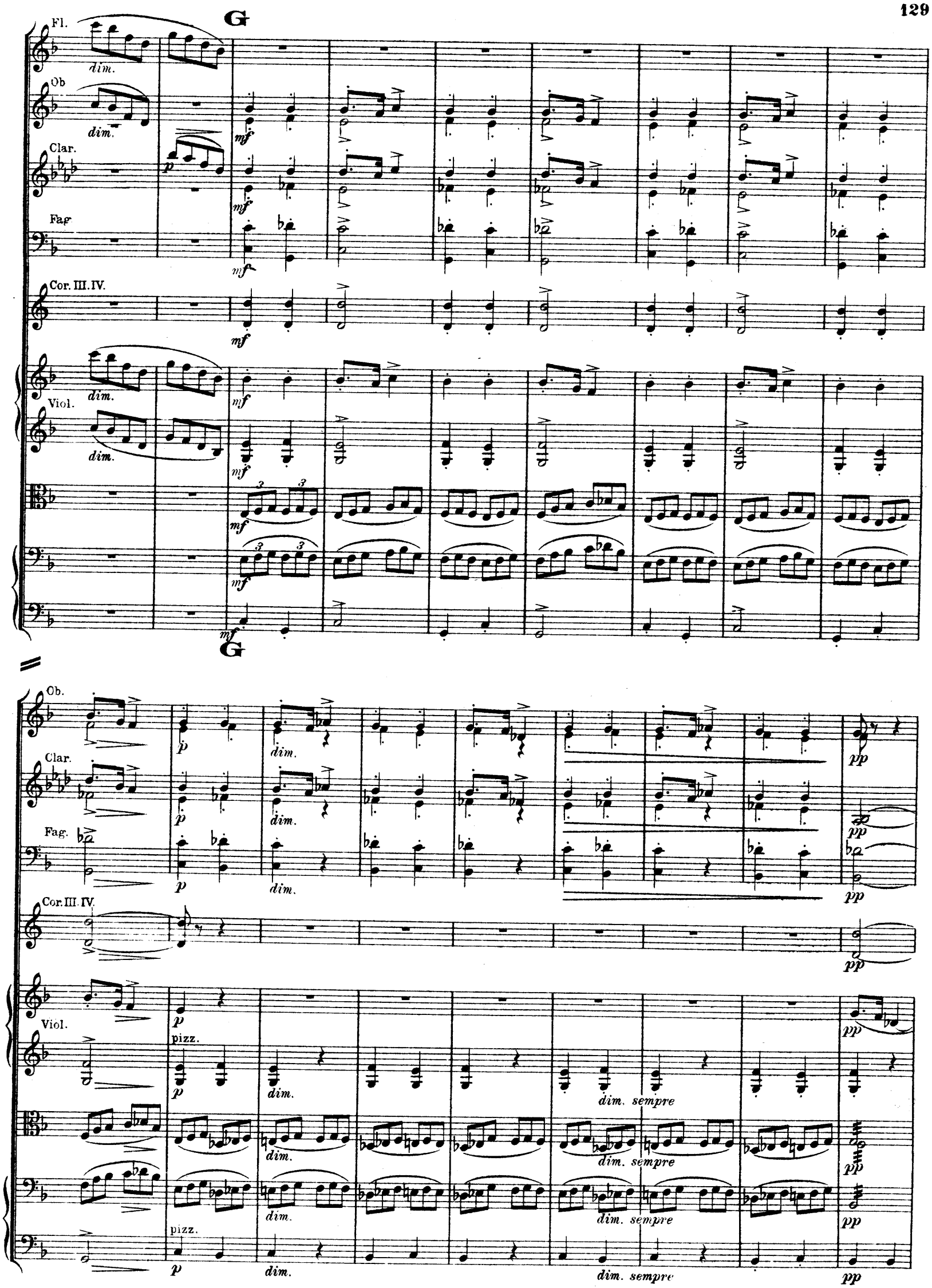
f

f

f

f

f


G
Fl.
dim.
Ob
dim.
mf
Clar.
p
mf
Fag
mf
Cor. III. IV.
mf
Viol.
dim.
mf
dim.
mf
mf
mf
mf
G
Ob.
p
dim.
pp
Clar.
p
dim.
pp
Fag.
p
dim.
pp
Cor. III. IV.
pp
Viol.
p
pizz.
p
dim.
dim. sempre
pp
dim.
dim. sempre
pp
dim.
dim. sempre
pp
pizz.
p
dim.
dim. sempre
pp

Clar.

Fag.

Cor. III.IV.

Viol.

poco a poco cresc.

pp poco

H

Clar.

Fag.

Corni

poco marcato

mf poco a poco cresc.

mf

f

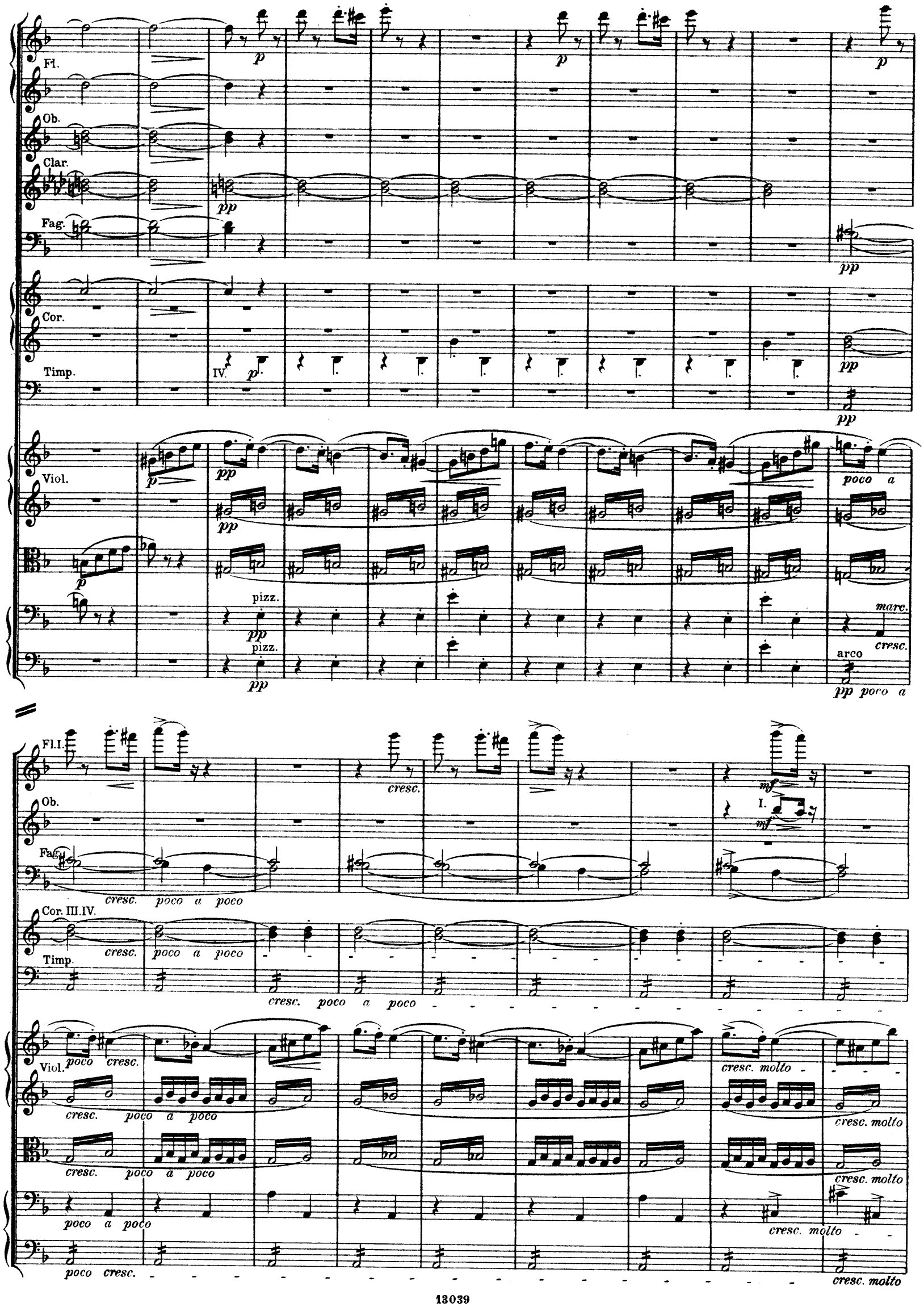
Viol.

a poco cresc.

arco

H

Fl.
Ob.
Clar.
Fag.
Cor.
Trbne. II.
Viol.
ff con forza e molto marcato
con forza e molto marcato
Fl.
Ob.
Clar.
Fag.
Cor.
I.
Trbni. III.
f marcato
Viol.
ff molto marcato


Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
IV.
Viol.
pizz.
pizz.
poco a
marc.
cresc.
arco
poco a
Fl.I.
cresc.
Ob.
I.
Fag.
cresc. poco a poco
Cor. III.IV.
cresc. poco a poco
Timp.
cresc. poco a poco
Viol.
poco cresc.
cresc. poco a poco
cresc. molto
cresc. molto
cresc. poco a poco
cresc. molto
poco a poco
cresc. molto
poco cresc.
cresc. molto

I

rit.

a2

arco

rit.

I

a tempo

ff molto espress.

ff molto espress.

molto espr.

f sempre

f sempre

f sempre

fz

f

f

meno f

fz

f

f

meno f

fz

f

f

f

mf

fz

f

f

f

mf

fz

f

f

f

mf

f sempre

a tempo

ff molto espress.

f sempre

f sempre

f sempre

ff

a 2

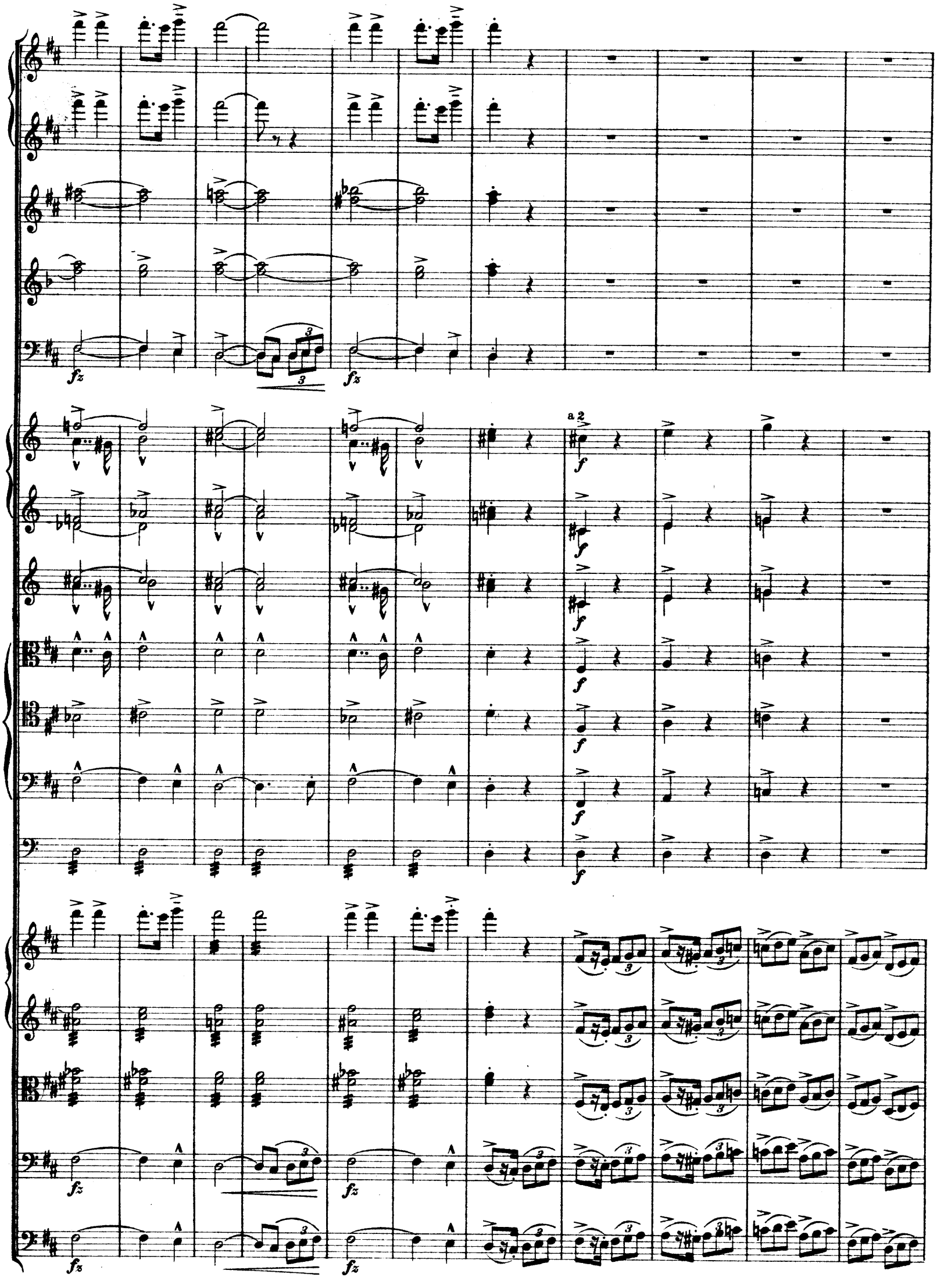
13039

K

a 2

fz ff

K


fz
fz
a 2
f
f
f
f
f
f
f
fz
fz
fz
fz

a 2

a 2

ff

f *fz*

3

ff

ff

ff

ff

a 2

a 2

fff

fff

fff

fff

fff

L

Più mosso.

a 2

marcato

ff

Più mosso.

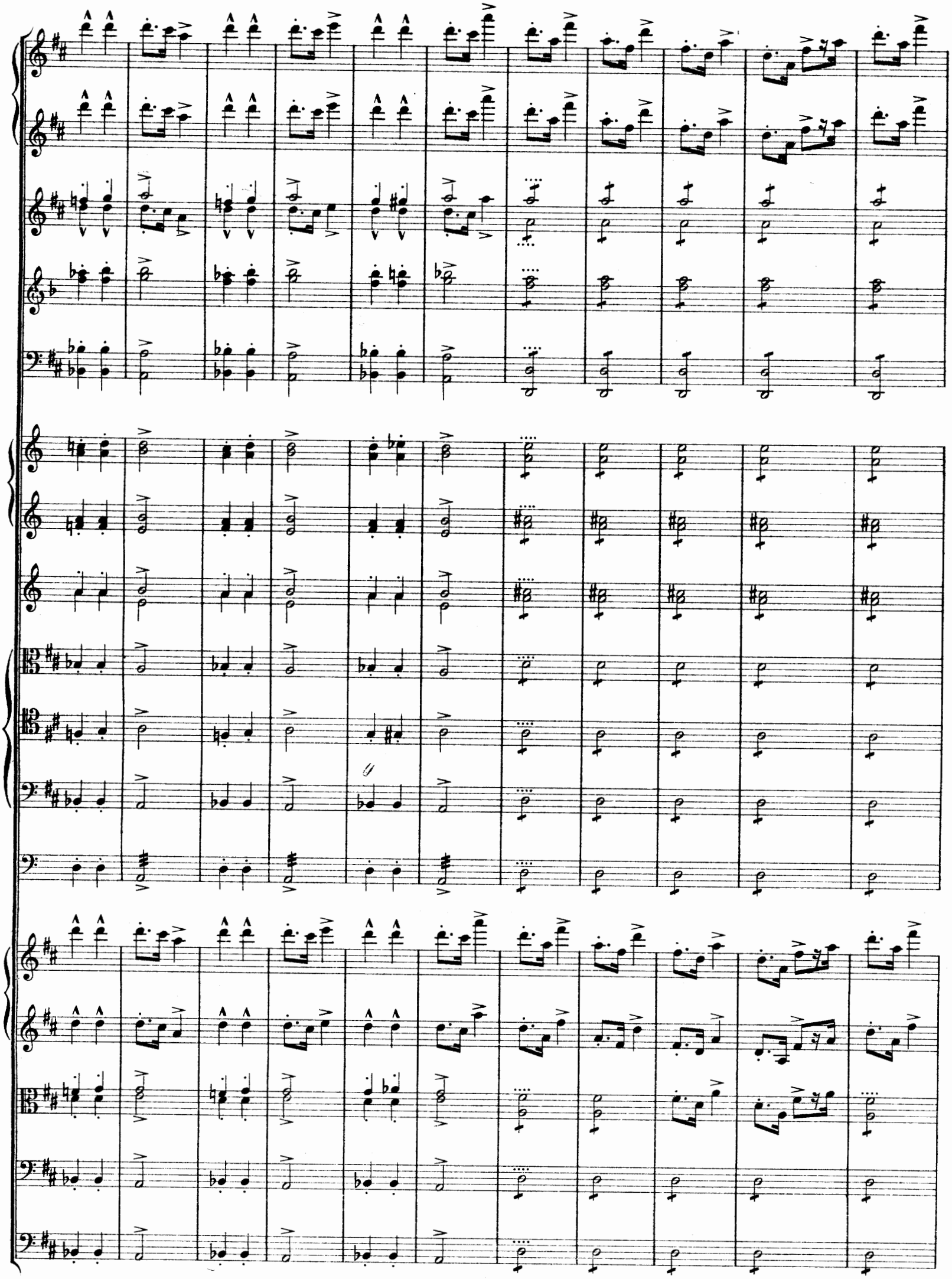
ff

L

a 2

a 2

JUL 2 9 1926



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.