



Nr. 2166a

MAZAS

Duos abécédaires

Opus 85 Heft I

2 Violinen

(Hermann)

MAZAS

DUETTE

FÜR ZWEI VIOLINEN

REVIDIERT UND MIT

FINGERSATZ VERSEHEN

VON

FRIEDRICH HERMANN

EIGENTUM DES VERLEGGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

6751

Duos abécédaires

▢ = Herunterstrich - *Down bow* - Tirez
▽ = Heraufstrich - *Up bow* - Poussez

VIOLINO I

F. Mazas, Op. 85.
Cah. I.

1. *Allegro moderato*

p

cresc.

p dolce

mf *f*

f *f*

mf *dimin.*

p

cresc. *p dolce*

mf *f*

f

VIOLINO I

Andante

First section of the score, marked *Andante*. It consists of four staves of music in 2/4 time with a key signature of one flat. The first staff begins with the dynamic marking *p dolce*. The second staff contains a first ending bracket labeled 'A'. The third staff includes a four-measure rest and the dynamic marking *p dolce*. The fourth staff concludes with a four-measure rest, a *p* dynamic marking, and a final *f* dynamic marking.

RONDO
Allegretto giocoso

Second section of the score, marked **RONDO** and *Allegretto giocoso*. It consists of ten staves of music in 3/8 time with a key signature of two sharps. The first staff begins with a *p* dynamic marking and ends with *mf*. The second staff contains a first ending bracket labeled 'A' and a *f* dynamic marking. The third staff begins with a *f* dynamic marking and ends with *f*. The fourth staff begins with a *f* dynamic marking. The fifth staff begins with a *p* dynamic marking and ends with *mf*. The sixth staff begins with a *f* dynamic marking. The seventh staff begins with a *f* dynamic marking. The eighth staff contains a first ending bracket labeled 'C' and a *f* dynamic marking. The ninth staff begins with a *f* dynamic marking. The tenth staff concludes with a *f* dynamic marking and a fermata.

VIOLINO I

Allegro moderato

2. *f*

mf

f *p* *A*

p *mf*

mf

mf *riten.*

p *f* *Tempo I*

mf

mf *B* *p*

mf

f

The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff starts with a dynamic marking of *f*. The second staff has *mf*. The third staff has *f* and *p*, with a section marked 'A'. The fourth staff has *p* and *mf*. The fifth staff has *mf*. The sixth staff has *mf*. The seventh staff has *mf* and *riten.*. The eighth staff has *p* and *f*, with a section marked 'Tempo I'. The ninth staff has *mf*. The tenth staff has *mf* and *p*, with a section marked 'B'. The eleventh staff has *mf*. The twelfth staff has *f*. The thirteenth staff has *f*. The fourteenth staff has *f*.

VIOLINO I

Allegro moderato

3. *p* *cresc.*

f

p dolce **A**

p dolce

mf *f*

f *p* *cresc.*

mf

fz fz fz fz **B** *p*

cresc. *f*

f **C** *p dolce*

mf *f* *f*

Andante

p

VIOLINO I

First system of musical notation for Violino I. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). A first ending bracket labeled 'A' is present in the second staff. The system concludes with a double bar line.

RONDO
Allegretto

Second system of musical notation, titled 'RONDO Allegretto'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *riten.* (ritardando). A first ending bracket labeled 'A' is present in the second staff, and a second ending bracket labeled 'B' is present in the eighth staff. The system concludes with a double bar line.

VIOLINO I

Allegro moderato

4. *p*

f

mf

f

dim.

dim.

p

cresc.

p

B

p

C

mf

f

f

VIOLINO I

Andante

p cantabile

cresc. *f*

mf *p*

cresc. *f* *dim.* *p*

RONDO
Allegretto

p scherzando

mf

f

dim. *p*

mf

f

VIOLINO I

5. *Allegro*

mf *cresc.*

f

p *cresc.*

f

f *mf*

cresc. *f*

dim. *mf* *cresc.*

f

p *cresc.*

f

f

VIOLINO I

Andante

p dolce *cresc.*

p *mf*

a tempo *p dolce*

riten.

RONDO
Allegretto

p *mf*

cresc. *f* *p*

p *mf* *f*

f

