

# ELEANOR EVEREST FREER

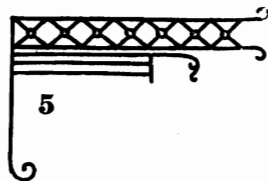
SONG

# YOU

WORDS BY  
**AGNESS GREENE FOSTER**

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# You

AGNESS GREENE FOSTER\*

ELEANOR EVEREST FREER  
Op. 23, No 3**Allegro**

What is this "you"— I love so well, Whose  
face and form for - ev - - er dwell With - in my  
heart? Is it the face that makes you

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“you,” With smiles that thrill me through and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note on G4, followed by a half note on A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is placed above the piano part.

*rall.* through, Though we're a - part?

The second system continues the musical score. The vocal line begins with a *rall.* (rallentando) marking. It features a quarter note on G4, a half note on A4, and a quarter note on B4, followed by a half note on A4 and a quarter note on G4. The piano accompaniment continues with the eighth-note bass line and chords. A *rall.* marking is also present in the piano part. The system concludes with a fermata over the final note of the vocal line.

*a tempo* Or is't the form — which comes to view, That

The third system of the musical score begins with an *a tempo* (allegretto) marking. The vocal line features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line and chords. A crescendo hairpin is placed above the piano part.

seems so much a part of you I love so

*poco rit.*

dear? Ah, no! were both some oth - er

*a tempo*

thing, Still if to me your heart t'would

bring, O nev - er fear— I'd know it well; since

*rit.* *a tempo*

*rall.*  
all that's best, And sweet and pure, that in you rest, Is Mind a -

bove. For when God thought of

some - thing true, His an - gels came straight-way to you. The "you" I

love. **Presto**  
*poco rall.*