

# LIBUŠIN SOUD

Hudba k živému obrazu podle básně Rukopisu Zelenohorského  
Maestoso

Flauti I. II.  
Oboi I. II.  
Clarineti I. II. C  
Fagotti I. II.  
I. II. C  
Corni  
III. IV. F  
Trombe I. II. C  
I. II.  
Tromboni  
III.  
Timpani C. G.

The score for woodwinds and brass instruments is written in common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *sf* (sforzando). A first ending bracket with a double bar line and a '5' above it is present in the flute part. The woodwinds and brass parts are grouped together with a brace on the left.

Maestoso

I.  
Violini  
II.  
Viole  
Violoncelli  
Contrabassi

The string section score is written in common time (C). It features a steady rhythmic pattern of eighth notes. Dynamics are marked with *f* (forte) and *sf* (sforzando). The strings are grouped together with a brace on the left.

Fl. I, II.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II, C  
Cor.

III, IV, F

Trbe I, II, C

I, II.  
Trbni

III.

Timp. C, G

I.  
Viol.

II.

Vle

Vlc.

Cb.

10

Fl. I. II.  
Ob. I. II.  
Cl. I. II. C  
Fag. I. II.  
I. II. C  
Cor.  
III. IV. F  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. C, G  
I.  
Viol.  
II.  
Vlc  
Vlc.  
Cb.

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. C   
 Fag. I. II.   
 I. II. C   
 Cor.   
 III. IV. F   
 Trbe I. II. C   
 I. II.   
 Trbni   
 III.   
 Timp. C, G   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for a symphony orchestra, page 114. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Timpani). The second system includes strings (Violin, Viola, Violoncello, Contrabass). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics are marked with 'sf' (sforzando) and 'tr' (trill). The score shows three measures of music with various articulations and dynamic markings.



Fl. I, II. *sf*  
 Ob. I, II. *sf*  
 Cl. I, II, C. *sf*  
 Fag. I, II. *sf*  
 I, II, C. *sf*  
 Cor. *sf*  
 III, IV, F. *sf*  
 Trbe I, II, C. *sf*  
 I, II. *sf*  
 Trbni *sf*  
 III. *sf*  
 Timp. C, G. *sf*  
 I. *sf*  
 Viol. *sf*  
 II. *sf*  
 Vle. *sf*  
 Vlc. *sf*  
 Cb. *sf*

20 *sf*

Fl. I. II. *sf sf sf*

Ob. I. II. *sf sf sf* [*p*] *cresc.*

Cl. I. II. C *sf sf sf* [*sf*] *p* *cresc.*

Fag. I. II. *sf sf sf* *p* *cresc.*

I. II. C  
Cor. *sf sf sf* *p* *cresc.*

III. IV. F *sf sf sf* *p* *cresc.*

Trbe I. II. C *sf sf sf* *p* *cresc.*

I. II.  
Trbni *sf sf sf*

III. *sf sf sf*

Timp. C. G *sf sf sf* *pp* *cresc.*

I. *sf sf sf* *p* *cresc.*

Viol. *trmm*

II. *sf sf sf* *p* *cresc.*

Vle *sf sf sf* *p* *cresc.*

Vlc. *sf sf sf* *p* *trmm* *cresc.*

Cb. *sf sf sf* *p* *trmm* *cresc.*





Fl. I. II. *cresc.* *ff sf pp dolce*

Ob. I. II. *cresc.* *ff sf pp dolce*

Cl. I. II. C *cresc.* *ff sf pp dolce*

Fag. I. II. *cresc.* *ff sf pp dolce*

I. II. C  
Cor. *cresc.* *ff sf pp*

III. IV. F *cresc.* *ff sf p*

Trbe I. II. C *cresc.* *ff sf p*

I. II. Trbni *cresc.* [*f*] *ff sf p*

III. [*cresc.*] [*f sf sf*] *p*

Timp. C, G *cresc.* *ff sf p*

I. Viol. *cresc.* [*b*] *ff sf [p]*

II. *cresc.* *ff sf [p]*

Vle *cresc.* [*b*] [*sf*] *sf pp*

Vlc. *cresc.* [*b*] *sf f sf pp*

Cb. *cresc.* [*b*] *sf f sf p*

[10]

Fl. I. II. *sf* *p*

Ob. I. II. *dolce* *sf* *p*

Cl. I. II. C *sf* [*p*]

Fag. I. II. *sf* *p*

I. II. C Cor. *pp* *sf* *p*

III. IV. F *pp* *sf* *p*

Trbe I. II. C *sf* 3

I. II. Trbni

III.

Timp. C. G *pp* *pp* *sf* *pp*

I. Viol.

II.

Vle *sf* *p*

Vlc. *sf* *p*

Cb. *sf* *pizz.* *p*

Detailed description of the musical score: This page contains the musical score for measures 34-37. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts with dynamic markings of *sf* and *p*. The Oboe part is marked *dolce*. The brass section includes Cor Anglais (pp, sf, p), Trumpets (I, II, C), and Trombones (III, IV, F). The Trombone I & II part has a triplet of eighth notes marked *sf*. The percussion section features Timpani (C, G) with dynamics *pp*, *pp*, *sf*, and *pp*. The string section (Violins I & II, Violas, Violoncellos, Contrabass) is mostly silent, with some activity in the Viola and Cello parts marked *sf* and *p*, and the Contrabass marked *pizz.* and *p*.

Fl. I. II. *p sf p dim. pp sff sff*

Ob. I. II. *p sf p dim. pp sff sff*

Cl. I. II. C *sf p dim. pp sff sff*

Fag. I. II. *sf p dim. pp sff sff*

I. II. C Cor. *sf p dim. pp sff sff*

III. IV. F *p sf p dim. pp sff sff*

Trbe I. II. C *ff p pp ff sff sff*

I. II. Trbni *sff p sff sff*

III. *sff p sff sff*

Timp. C. G *sffp p p pp sff sff*

I. Viol. *ff sf p dolce sff sff*

II. *ff sf p dolce sff sff*

Vie. *ff sf p dolce sff sff*

Vlc. *ff arco sf p dolce sff sff*

Cb. *ff sf p sff sff*

Dal segno §  
ad libitum