

Violine.

Trio - Caprice.

I.

Paul Juon, Op.39.

Moderato non troppo.

Vel.

2

Vel.

più f

cresc.

f

2

Klav.

f

poco dimin.

mf

cresc.

f

A

1

f

mf

f

mf

3

3

ff

dimin.

3

poco a poco rall.

Violine.

B Klav. *non slentando sul G*

a tempo *mf molto espress.*

p *mf* *meno f* *più f* *cresc.*

C *f* *mf* *p* *poco a poco cresc.*

poco largamente ff **D** *p*

poco a poco in tempo e cresc.

mf

E *poco a poco cresc.* *f*

più f

F *sempre cresc.* *ff* *dim. poco a poco*

5 Klav. *poco tranquillo* *p*

Violine.

più f *cresc.*

Klav.

3 L *f*

meno f

2 *f*

p *cresc.*

più f

sempre cresc. e animato

M *ff*

accelerando

rit. *molto largamente*

Violine.

II.

Andante.

mp *p* *più f* *p*

mf *cresc.*

f

p

A 26 *Klav. tranquillo* **B** *a tempo* *p cantabile*

pp *cresc.*

sempre f

C 4 *Vcl.*

Violine.

Violin score for measures 6-10. The music is in G major (one sharp) and 3/8 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *f* (forte) and *sempreff* (sempre forte). The piece concludes with *dim.* (diminuendo) and *rall.* (rallentando), followed by an *attacca* marking.

III.

Scherzo, measures 1-16. The piece is in E major (two sharps) and 3/8 time. It consists of a single melodic line with various rhythmic patterns. Dynamics range from *p* (piano) to *f* (forte), including *poco f*, *meno f*, and *cresc.* (crescendo). The score includes first and second endings for measures 1 and 2. The key signature changes to G major (one sharp) for measures 17-18, marked *dolce* (dolce) and *non f* (non forte). The piece ends with *leggiere* (leggiero).

Violine.

K
f

accel.

a tempo **13** **L** **Klav.**
f *largamente*

rubato ma non slentando *a tempo*

Tempo I.
p *leggiero*

M
poco f
f *meno f*
f *meno f*
f *p*

Andante. **1** **Vivace.** **Andante.** *vel.* *pizz.* **1**
mf *sf*

Vivace. **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

Violine.

Risoluto.
sul G

IV.

f *ben marcato*

p *simile*

sul G sul G *ff* Am Frosch, kurz u. hart

cresc. A

5 6 7 8 9 10 11

sempre f Klav. B 5 *f*

poco meno f *grazioso* *leggiere*

cresc. *f* C 3 Klav.

poco meno f *p* *dim.* D

poco rit. *a tempo* 1 2

3 4 5 *f*

p *p* 3

Violine.

The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a chord marking **E**. The second staff continues with *f* and the instruction *sempre cresc.*. The third staff features a dynamic of *ff* and a *3 rit.* marking. The fourth staff is marked *F a tempo* and includes the instruction *poco a poco cresc.*. The fifth staff has a dynamic of *f* and includes the instruction *ritard.* and *f a tempo*. The sixth staff begins with a dynamic of *f* and includes a chord marking **G**. The seventh through tenth staves contain a series of arpeggiated chords numbered 1 through 10, with a dynamic of *sempre f*. The eleventh staff includes a chord marking **H** and a dynamic of *ff*. The twelfth staff concludes the page with a dynamic of *f*.

meno f

meno f

poco a poco

pp

11 Klav. 4 K 2 Klav. *f*

poco meno f

grazioso

leggiero

cresc. *f* L 3 Klav.

poco meno f *p* *dim.* M

poco rit. *a tempo* 1 2 3 4 5 *f*

p *p*

f N 1

3 rit.

Violine.

0 *f largamente*

sempre ff

poco accel.

sul G *rit.* *a tempo* *poco a poco cresc.*

dim. e rall. *rit.*

a tempo *f*

R *sempre ff*

cresc.

ff *stringendo molto sempre ff* *ff pesante*

Presto.

1 1 V