



*Seiner königlichen Hoheit*

**PRINZ ALBERT**

von

**Sachsen-Coburg-Gotha,**

Grossmeister des Bath-Ordens etc. etc. etc.

**ALBION-POLKA**

für das

**PIANOFORTE**

von

**JOHANN STRAUSS,**

Kapellmeister.

102<sup>tes</sup> Werk.

*Eigenthum der Verleger.*

*N.<sup>o</sup> 11,394.*

*Eingetragen in das Archiv*



*der Musikalien-Verleger.*

*Paris 20. x. C. 44.*

**WIEN,**

*bei Carl Haslinger quondam Tobias,*

*k. k. Hof- u. priv. Kunst- u. Musikalienhändler.*

*Paris, bei V. Richault  
Londres, bei C. Eck & Co.*

*Leipzig, bei B. Henning  
München, bei F. Hoffmann.*

*Mailand, in Joh. Ricordi s k. k. priv. National-Musikalien-Verlags-Anstalt.*

# ALBION-POLKA

von  
Johann Strauss.  
102<sup>tes</sup> Werk.

Polka.

The musical score is written for piano and consists of six systems of music. The first system is labeled 'Polka.' and includes a piano (p) dynamic marking. The second system continues the piece. The third system features first (1<sup>ma</sup>) and second (2<sup>da</sup>) endings. The fourth system continues the main melody. The fifth system includes first (1<sup>ma</sup>) and second (2<sup>da</sup>) endings with dynamics p and f. The sixth system concludes the piece with a final cadence.

(11, 394.)

**Trio.**

**Finale.**