

LE DUC D'OLONNE.



Allegro.

Timbales en mi $\frac{1}{2}$.

OUVERTURE.

Triangle.

The first system of music consists of two staves. The top staff is for Timbales in G (mi $\frac{1}{2}$) and the bottom staff is for Triangle. Both are in common time (C). The music begins with a forte (*f*) dynamic. The timbales part has a rhythmic pattern of eighth notes, while the triangle part has a steady eighth-note accompaniment.

The second system continues the music. The timbales part has a measure rest in the first measure, followed by a forte (*f*) dynamic. The triangle part continues with its eighth-note accompaniment.

The third system shows the timbales part with a measure rest in the first measure, followed by a piano (*p*) dynamic. The triangle part continues with its eighth-note accompaniment.

The fourth system includes a first ending. The timbales part has a measure rest in the first measure, followed by a forte (*f*) dynamic. The triangle part continues with its eighth-note accompaniment. A first ending bracket is shown above the timbales staff, starting at measure 17 and ending at measure 15.

The fifth system continues the music with a forte (*f*) dynamic. The timbales part has a rhythmic pattern of eighth notes, while the triangle part has a steady eighth-note accompaniment.

The sixth system continues the music with a forte (*f*) dynamic. The timbales part has a rhythmic pattern of eighth notes, while the triangle part has a steady eighth-note accompaniment.

TIMBALES.

And^{no}

5 *f* *f* *f*

Allegro.

triangle.

1^o

f plus serré

All^o vivace.

Qu'il va encore m'échauffer les oreilles

N^o 2 en Fa. Le reste tacet
 Allegro. *f*

N^o 3. Je reviens à l'instant
 All^o non troppo 1^{er} mouv!
 en La. *f*

24 171 5 8
 Non cet hy- men est un blas - phê- me

All^o assai.

16 V^o 1^o plus vite *f* All^o non troppo

changez en Mi b *f* Allegro

19 27 54
 -ras mon té-moin Mes - sieurs au sor-tir de l'an-tel seul mais ses

5 27 95
 pour re-joindre j'vous ar-rête ô ciel ô ciel Altos et Basses

22 *f*

28 *p*

16

f plus vite

1^{er} ENTRACTE

N^o 4. Tambour du régiment
Allegro *f*

Timbales
Triangle
Tambour
Tambour
All^o Timbales
pp
All^o
T 1208
Sainte Madelaine

TIMBALES

Timb: en Ut

f Tambour

Sainte Madelaine

4 7 Majeur

9

mais qu'il

9

saue les cou-vents Sainte Ma-delaine, tu vois notre peine Sainte Ma-delaine S^{te} Ma-delaine quel ap^{re}

vienn^e Grace Mes-sieurs j'em-brasse vos ge-noux 19 la Sainte n'entend pas la Sainte n'entend

pas pan pan pan Le bruit du ca-non l'empêche hé-

las d'entendre l'oraison sainte Madelaine, no^s peine S^{te} Ma-delaine, paix revienne

9 f 1 f 1 f 4

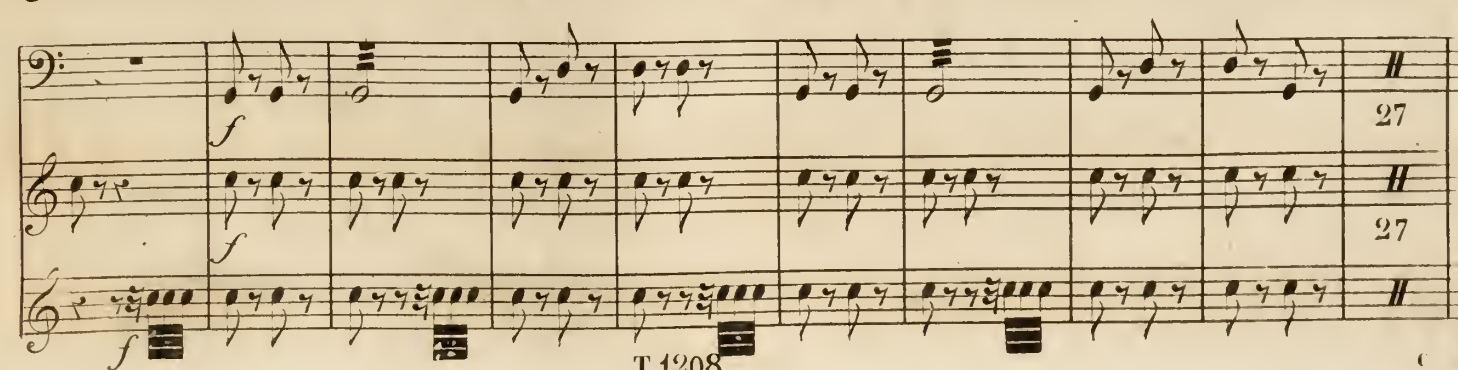
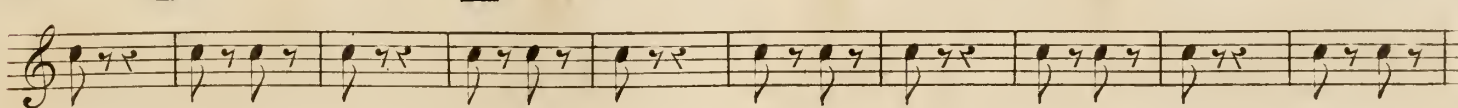
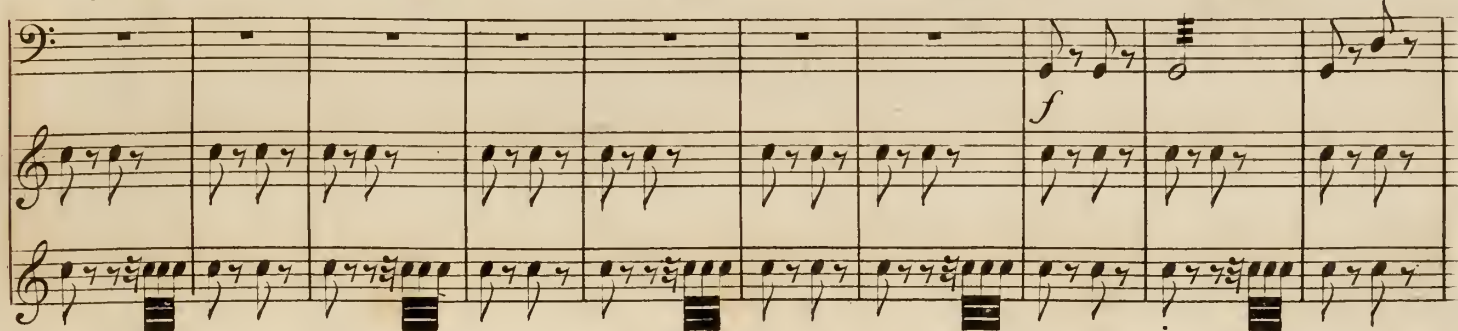
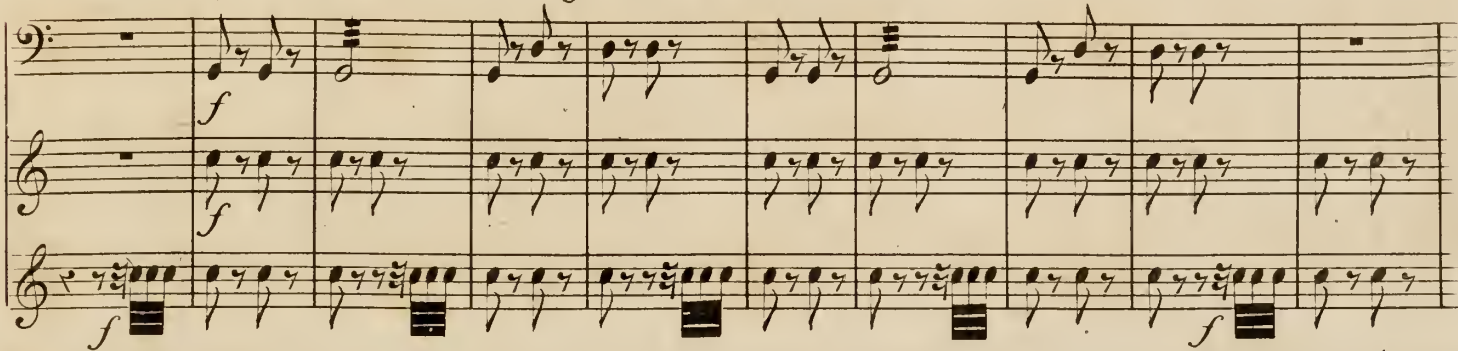
T 1208 f c

Detailed description: This is a page of a musical score for Timbales. It consists of eight systems of music. The first system shows the beginning with a 'Timb: en Ut' instruction and a 'f Tambour' dynamic. The vocal line starts with 'Sainte Madelaine'. The drum part has a rhythmic pattern of eighth notes. The second system continues the drum part with a '7' measure marker. The third system shows the vocal line with lyrics 'mais qu'il' and a '9' measure marker. The fourth system has lyrics 'saue les cou-vents Sainte Ma-delaine, tu vois notre peine Sainte Ma-delaine S^{te} Ma-delaine quel ap^{re}'. The fifth system has lyrics 'vienn^e Grace Mes-sieurs j'em-brasse vos ge-noux 19 la Sainte n'entend pas la Sainte n'entend'. The sixth system has lyrics 'pas pan pan pan Le bruit du ca-non l'empêche hé-'. The seventh system has lyrics 'las d'entendre l'oraison sainte Madelaine, no^s peine S^{te} Ma-delaine, paix revienne'. The eighth system shows the end of the piece with a '4' measure marker and a 'c' (coda) symbol. Dynamics like 'f' and 'f' are used throughout. Measure numbers 4, 7, 9, and 19 are indicated.

TIMBALES

Faites comme moi... je suis calme... du courage

N^o 5.
Timbales. 
Triangle. 
Tambour. 



TIMBALES

et sa voix mena-çante à mes coups le dé-rozbe

2 Triangle 10

Il fera chaud

N° 5. en Sol

Timbales 3

Triangle 3

Tambour

Triangle seul 4

Je vais donner des Ordres.

N° 6. en Ut

Timbales 7

All^o assai 32

Allo 20

All^o assai

All^o vivace 45

Le révérend qui se trouyemal De ne point vous exposer.

N° 7. en Sib

Allegro 4

4 39

pour elle ie yeux vi- vre

T 1208

TIMBALES

42 19 1^{vo} 1

ô plai-sir des cieux ô bonheur des dieux suis heu-reux

Et je reviens pour le dessert

N^o 8. en La 1

Allegro

Tambour

f

Timbales

pp

Tambour

All^o And^{te} con moto

1 All^o 21 15 58 19 58 20 des reve- 45

1^{er} mouvt

Bravo moine très bien chanté buvons messieurs à sa santé

Tambour

f

Timbales

p

Tambour

Timbales

p

TIMBALES

The musical score is arranged in four systems, each with two staves. The top staff of each system is in bass clef and contains a melodic line with notes numbered 12 through 18, 19 through 25, 26 through 32, and 33 through 37. The bottom staff of each system is in bass clef and contains a rhythmic pattern of eighth notes, also numbered 44 through 50, 51 through 57, 58 through 64, and 65 through 69. The fourth system includes a vocal line with lyrics: "dra - peau se - ra tri - om - phant" followed by a fermata and the word "40 ton". Below this, there is a section with lyrics: "depuis 20 notre autre af - faire nous sommes En - ne - mis tu Tambour" followed by a fermata and the number "40". The score concludes with a final rhythmic pattern in the bottom staff of the fourth system.

TIMBALES

ton dra - peau se - ra tri - om - phant *f*
Tambour

All.^o vivace

ENTR' ACTE.

en Si^b
Allegro *f* 61 Timb: *f*

Certaines de sa femme. va vite

N^o 11 en Sib

46 il va venir malheureux qu'est ce donc? 14 1 14 All^o sous clefs sous les ver- roux

Allegro

25 chocur *pp* 1 2 3 4 5 6 7

d'un mari ja-loux

f

C'est fait de moi

N^o 12 en Mi b All^o assai

46 1 ah c'est Mu-gnoz ré-pond ma femme ma femme ou donc est elle la voi-ci ma femme

Allegro

Timb: *ff*

le di-vocee est si - - - gué *p*

19

c'est y-ga-gner en - cor *f*