

Cello

D U E T

concertante

POUR

Piano et Violon

PAR

LOUIS SPOHR

edité par W.S.B. Woolhouse.

ALSO FOR

PIANO & VIOLIN 8694.

PIANO & VIOLONCELLO 9290.

PIANO & FLUTE 9218.

OP. 113.

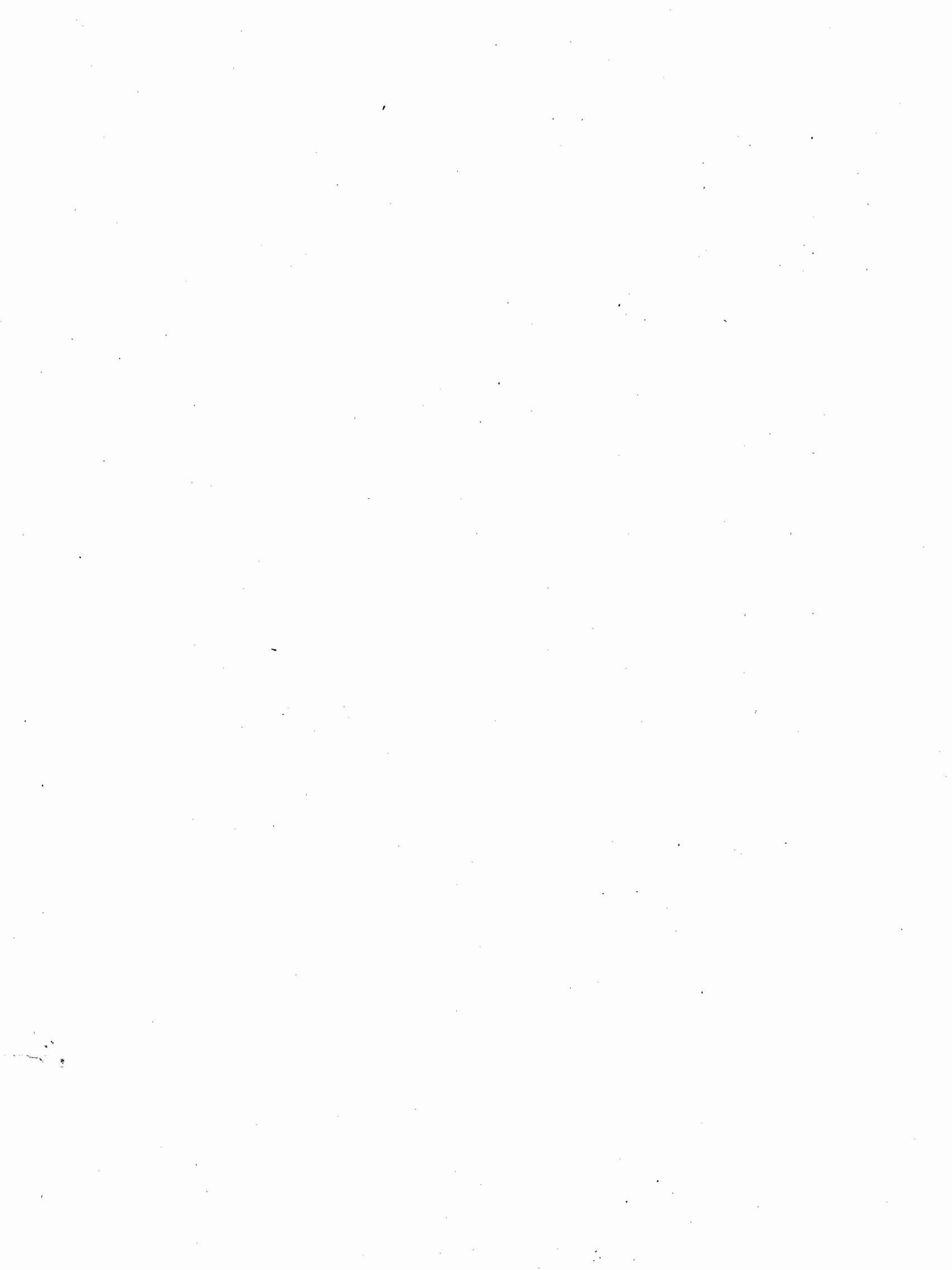
LONDON

AUGENER & C^o 86, NEWGATE ST.

Foubert's Place, Regent St. W.

and 81, Regent Street, W.

Ent. Sta. Hall.



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"HAMBOURG." — LOUIS SPOHR'S

DUET or SONATA CONCERTANTE Op. 113.

ALLEGRO
BRILLANTE.

ff 1^o 2^{da} 3^{ia} 4^{ta}

con delicatezza. *Cres* *f* 3^{ia}

p *Dol:* *mf*

1 2 3 4 2 1 4 2 3 4 2

tr *ten:* *f* *sf*

1 2 3 2 3 0 5 1 2 1 2 2 1 2 2

3 3 2 3 2 1 0 3 2 1 0

The musical score is written for a single cello. It begins with a treble clef and a key signature of two flats (G minor). The time signature is 3/4. The piece is marked with a variety of dynamics and articulations. Key features include:

- Staff 1:** Starts with a trill (tr) and a forte (*f*) dynamic. Includes a *p* dynamic and a *Dol:* (dolce) marking.
- Staff 2:** Features a series of slurs and trills. Includes a *p* dynamic and a *Dol:* marking.
- Staff 3:** Contains first and second endings. Dynamics range from *pp* to *ff*.
- Staff 4:** Includes a *p* dynamic and a *f* dynamic with accents (>).
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic and includes a trill.
- Staff 6:** Features a *pp* dynamic and a *2da* (second ending) marking.
- Staff 7:** Includes a *fp* dynamic and a *ff* dynamic.
- Staff 8:** Starts with a *pp* dynamic and includes a *p* dynamic and a *Dol:* marking.
- Staff 9:** Includes a *f* dynamic and a *mf* dynamic. Ends with a *Cres.* (crescendo) marking.
- Staff 10:** Starts with a *f* dynamic and a *3^{ta}* (third ending) marking. Includes a *Cres.* marking.

2^{da} *fz*

mf *pp* *p* 7 1 2 3 1 2 3

mf *hr* 4 4 0 4 2 4 3 4 2 3 3 2

ten: 3 2 3 2 2 0

2^{da} 2 1 *p* 1 2 3 2 3 0

1 4 2 4 1 4 2 0 1 4 3 4 3 1 2 2 3 4 1 4 2 2 *ff*

3 3 2 3 2 1 0 3 2 1 0

2^{da} *hr* *f* 1 2 *p* *Dol.* 4 2 2

mf 2^{da} 3 2 3 2 2 3 2 1

2 1 3 2 1 0 1 2 1 2 4 1 4 *Cres.* *f*

ADAGIO.

7
con espress:

dol:

2^{da}
pp

p f p f

p f p f f f

ten.
p pp p

p

pp

mf cresc: ff Dim.

p smorz: ppp

RONDO.

Allegretto.

con delicatezza.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto' and the performance instruction is 'con delicatezza'. The piece is in 2/4 time and consists of 12 staves of music. The notation is highly technical, featuring many sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-3, and bowing directions are marked with 'v' (violino) and 'v.' (violino). Dynamic markings include 'Dol.' (Dolce), 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The score concludes with a double bar line and the initials 'D. S.' (Da Capo).

VIOLONCELLO.

This page of a cello score contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 6. Specific techniques like trills (tr) and double stops (2da) are marked. The piece concludes with a *ff* dynamic and a *Fine:* marking.