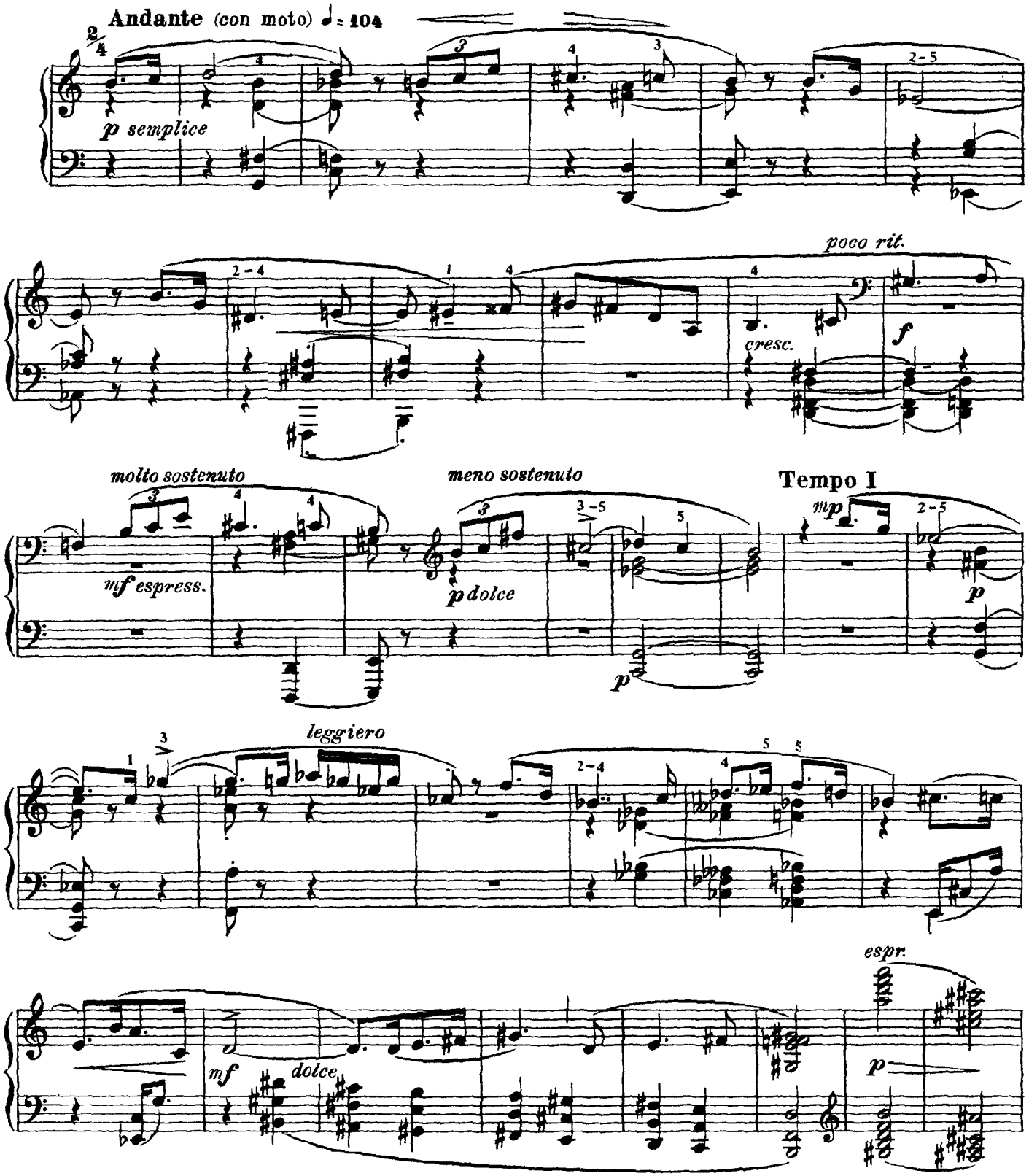
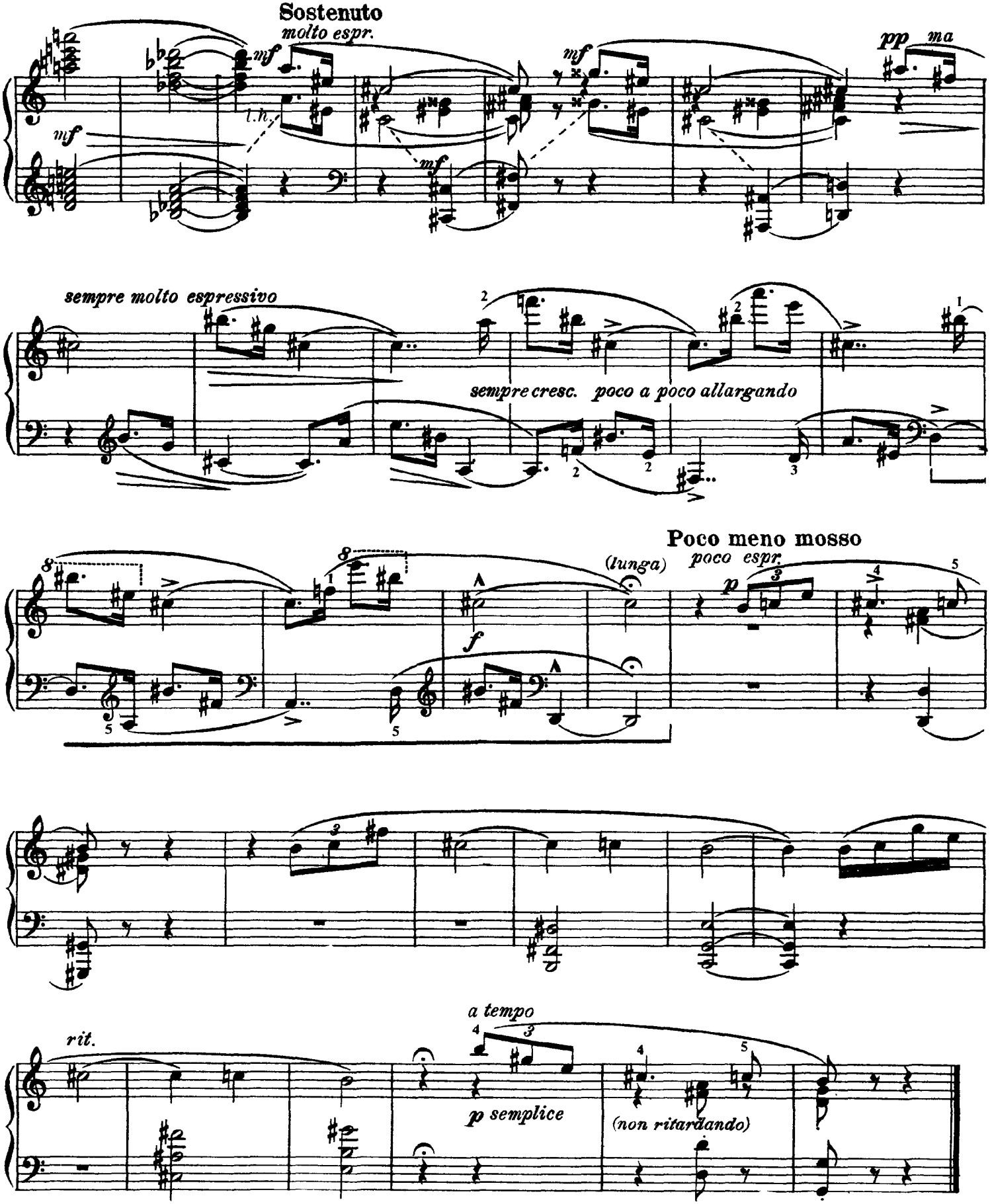
Béla Bartók

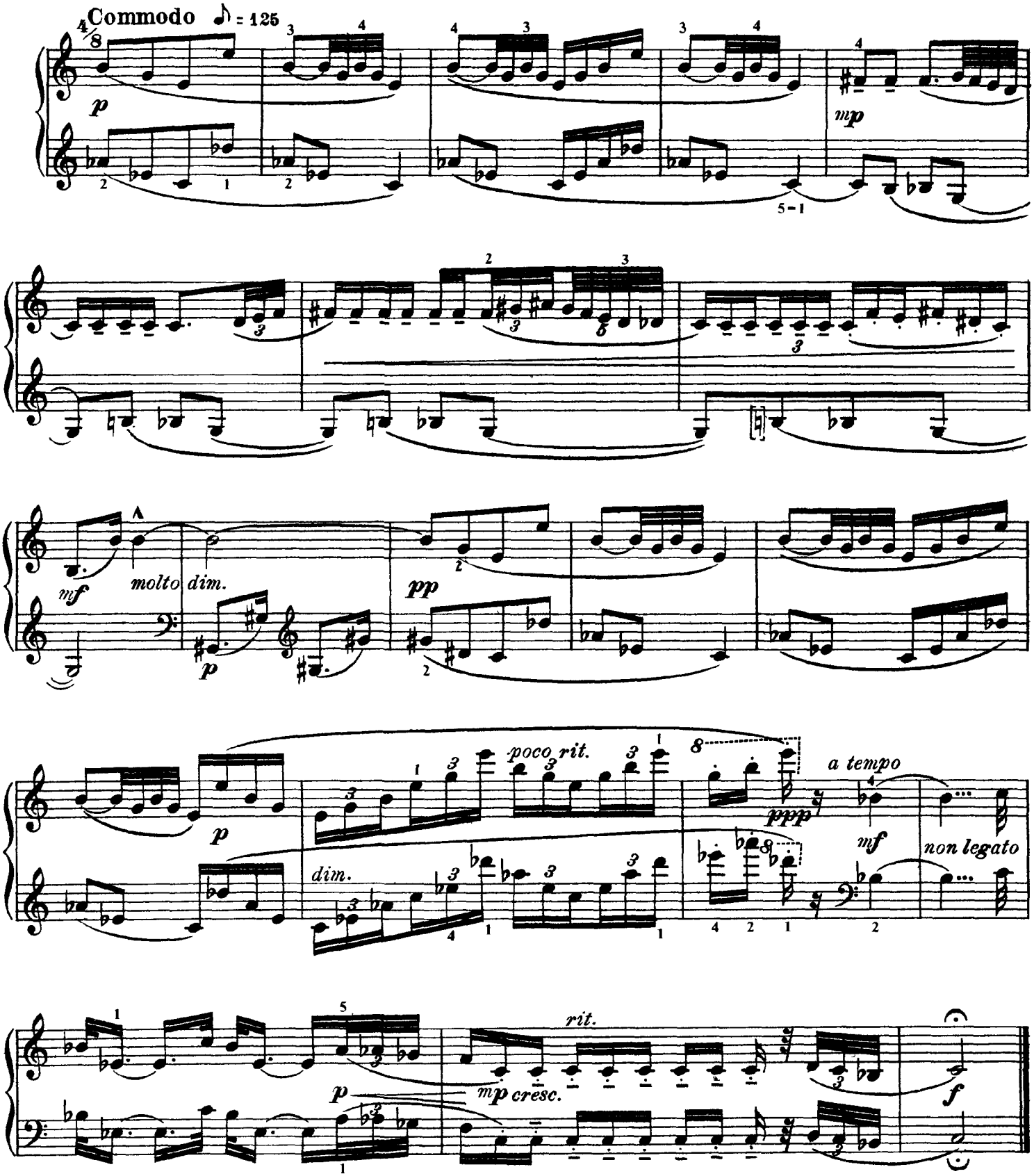
Seven Sketches

1. Portrait of a Girl

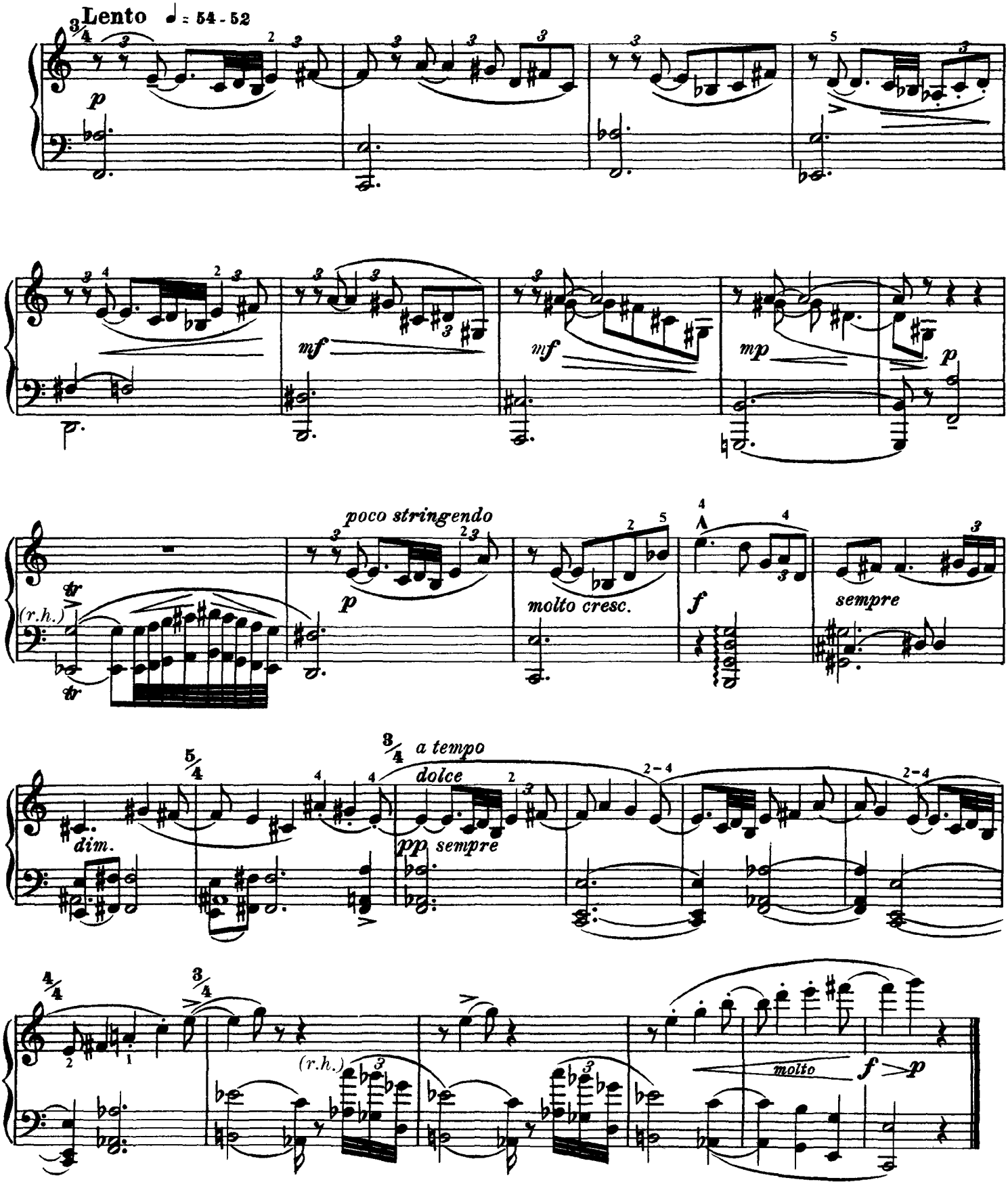


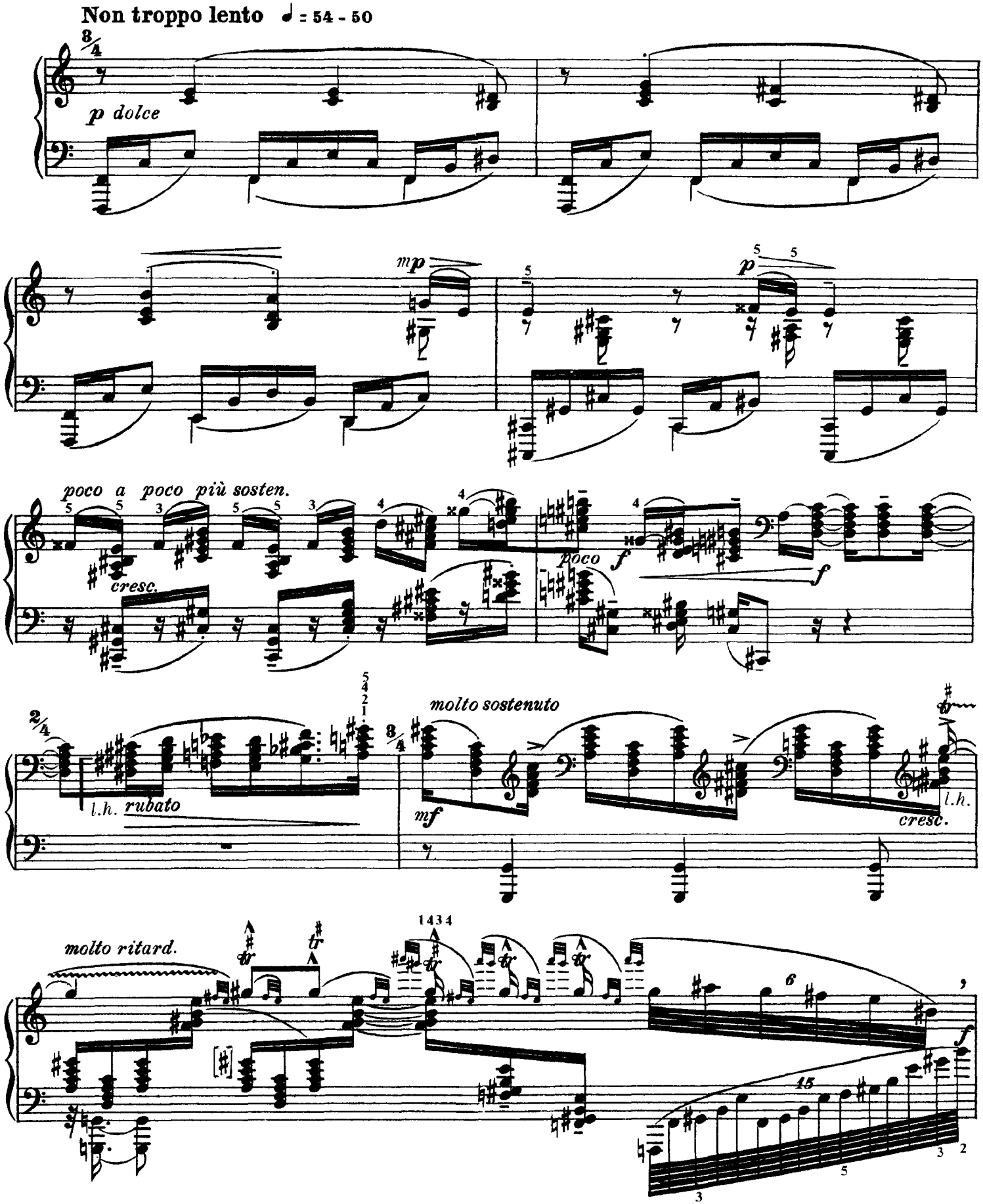

Sostenuto
molto espr.
mf
l.h.
mf
mf
mf
pp
ma
sempre molto espressivo
sempre cresc. poco a poco allargando
Poco meno mosso
poco espr.
(lunga)
f
p
a tempo
rit.
p semplice
(non ritardando)

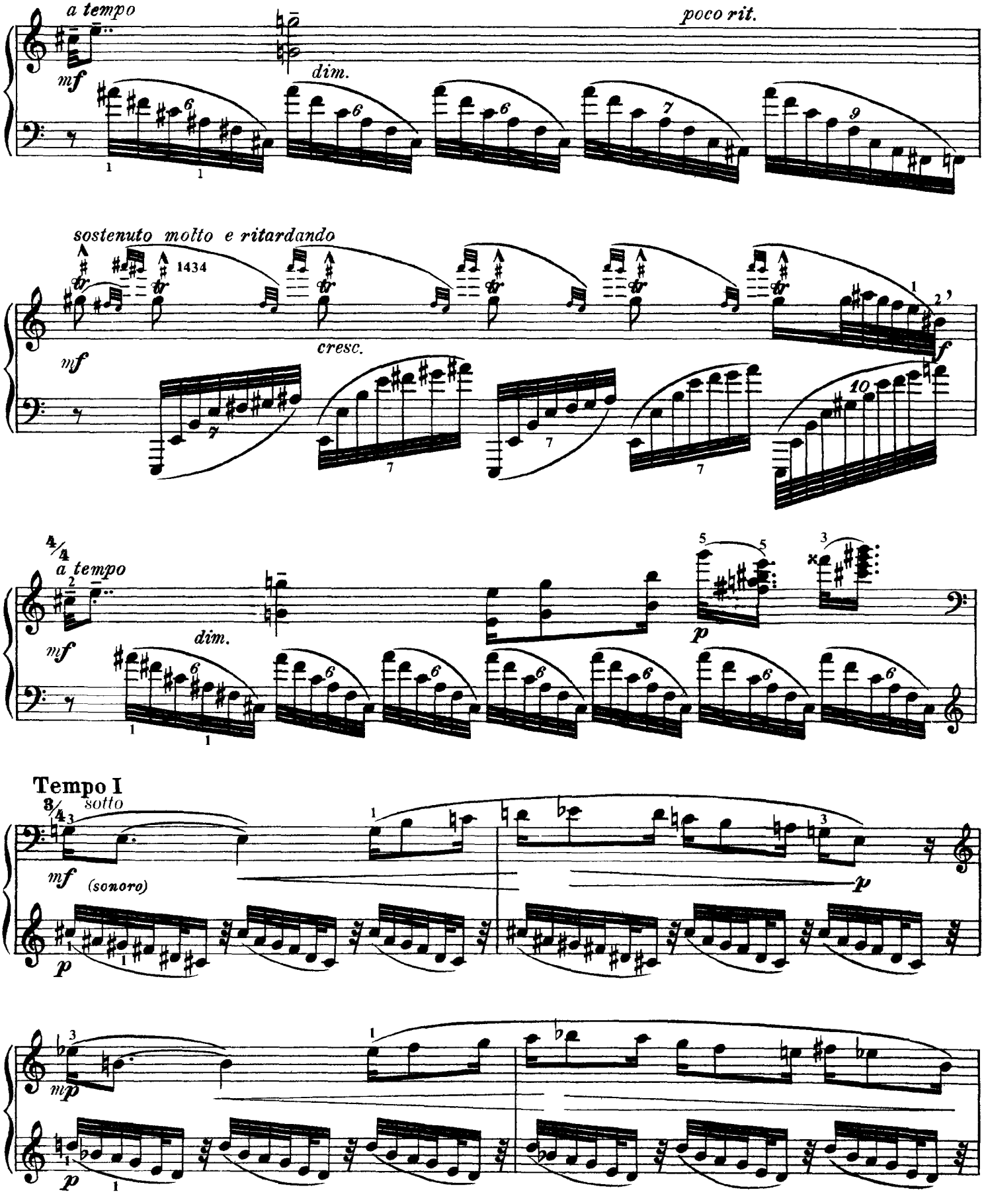
2. See-Saw, Dickory-Daw

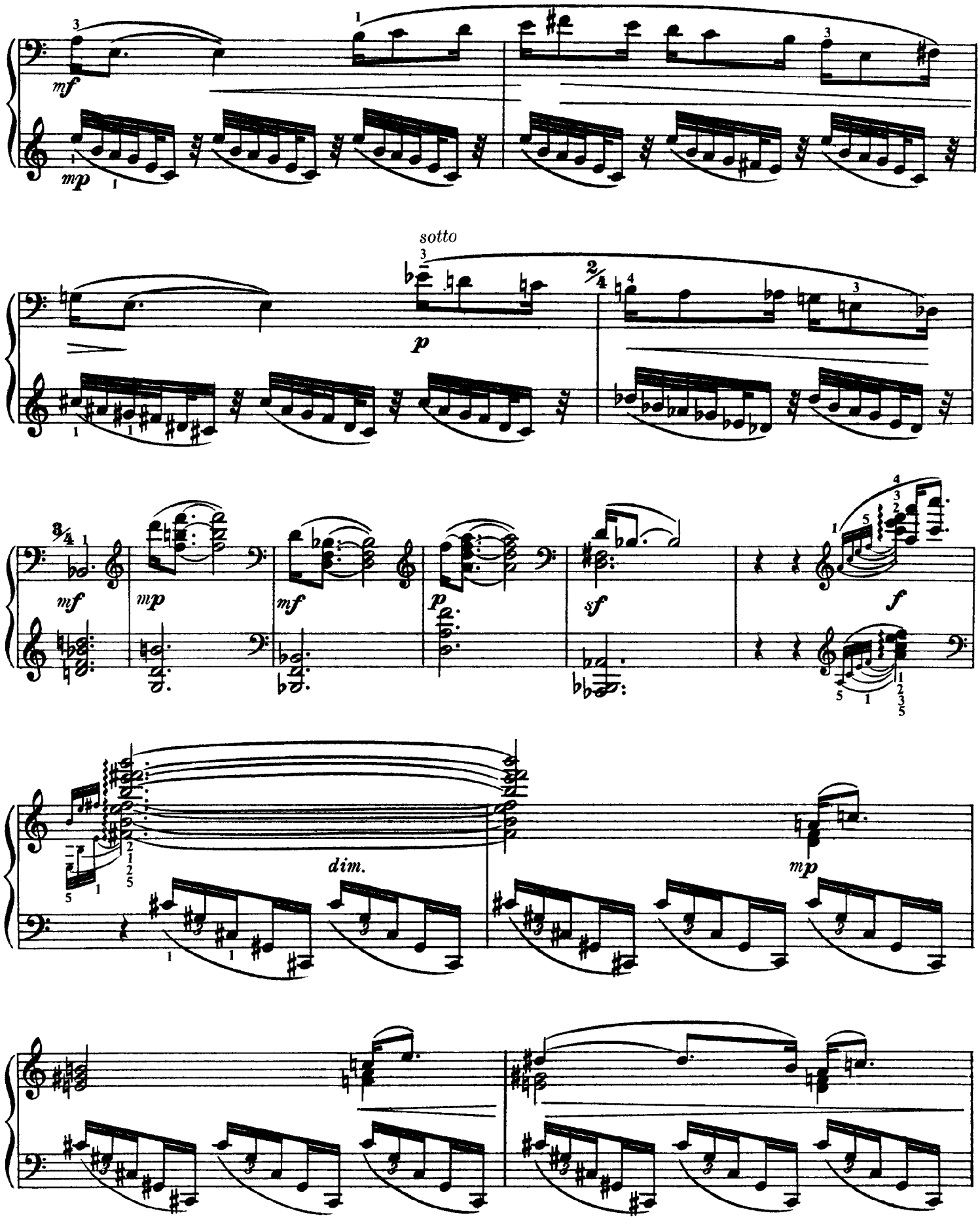


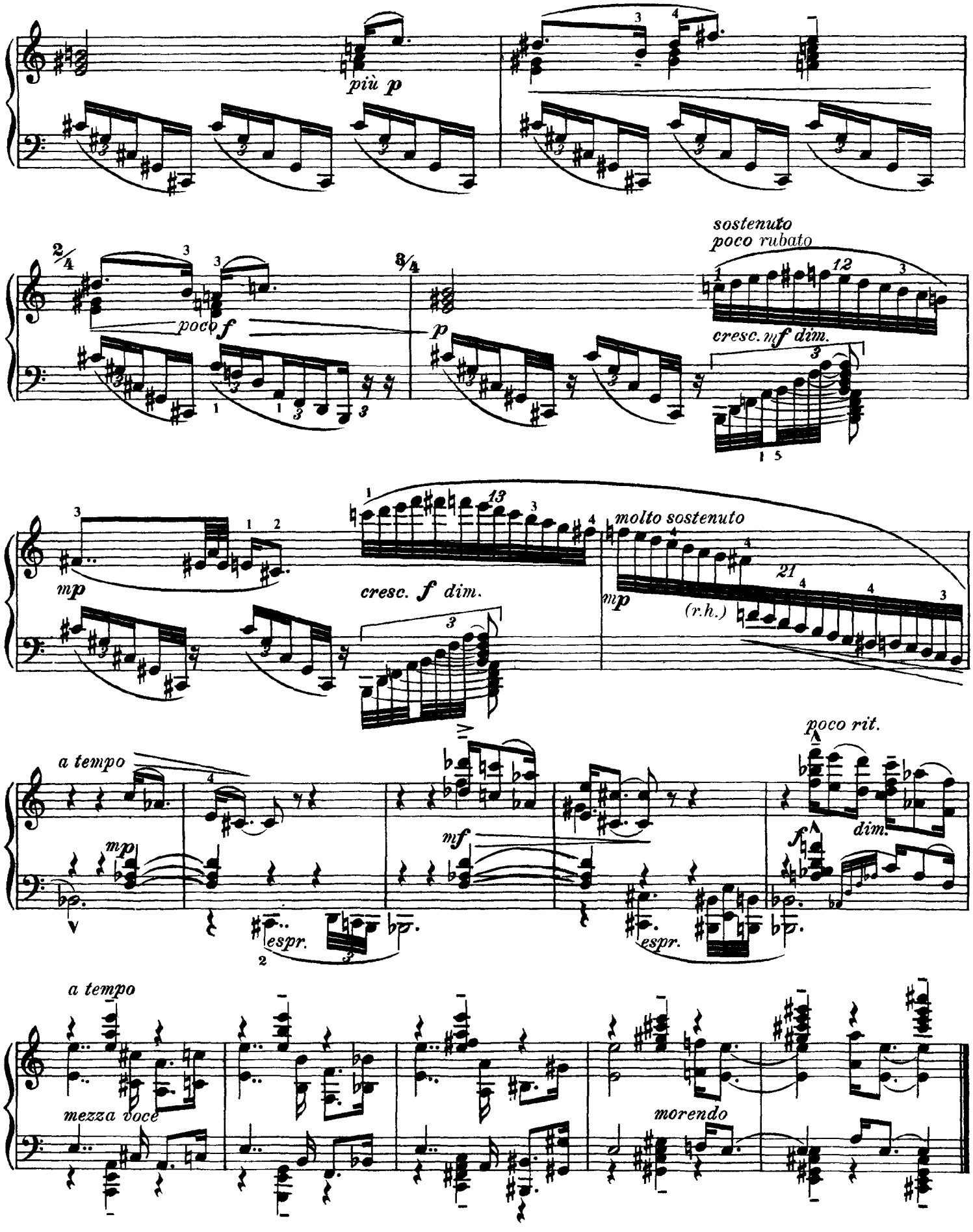
3.


Lento ♩ = 54 - 52
3/4
p
mf
mf
mp
p
poco stringendo
p
molto cresc.
f
sempre
(r.h.)
tr
tr
5/4
dim.
3/4
a tempo
dolce
pp sempre
4/4
3/4
(r.h.)
molto
f
p

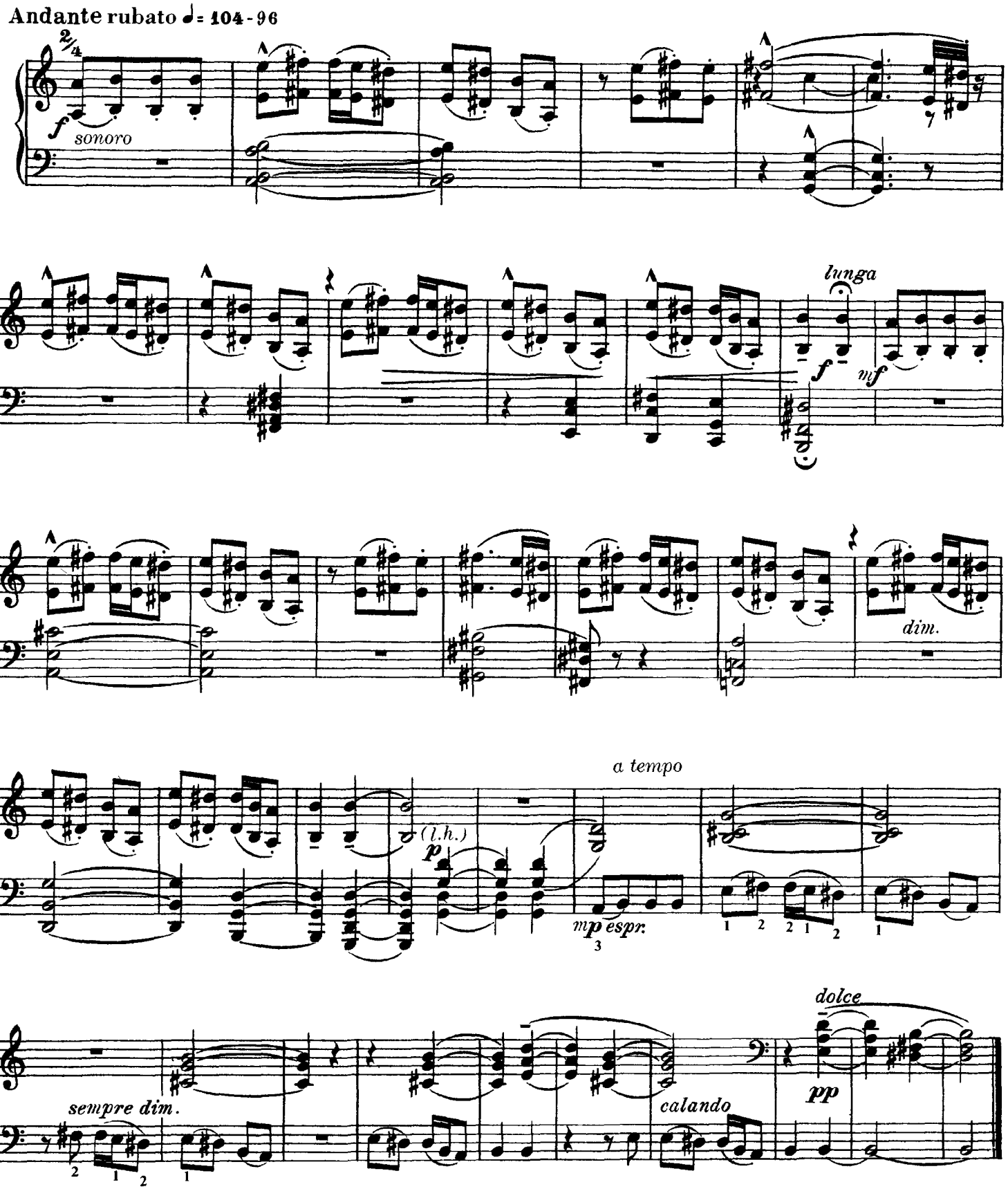

Non troppo lento ♩ = 54 - 50
p dolce
mp
p
poco a poco più sosten.
cresc.
poco
f
molto sostenuto
mf
l.h. rubato
l.h.
cresc.
molto ritard.
1434
15
f


a tempo
poco rit.
mf
dim.
sostenuto molto e ritardando
1434
cresc.
f
4/4
a tempo
dim.
p
Tempo I
3/4
sotto
mf
(sonoro)
p
mp

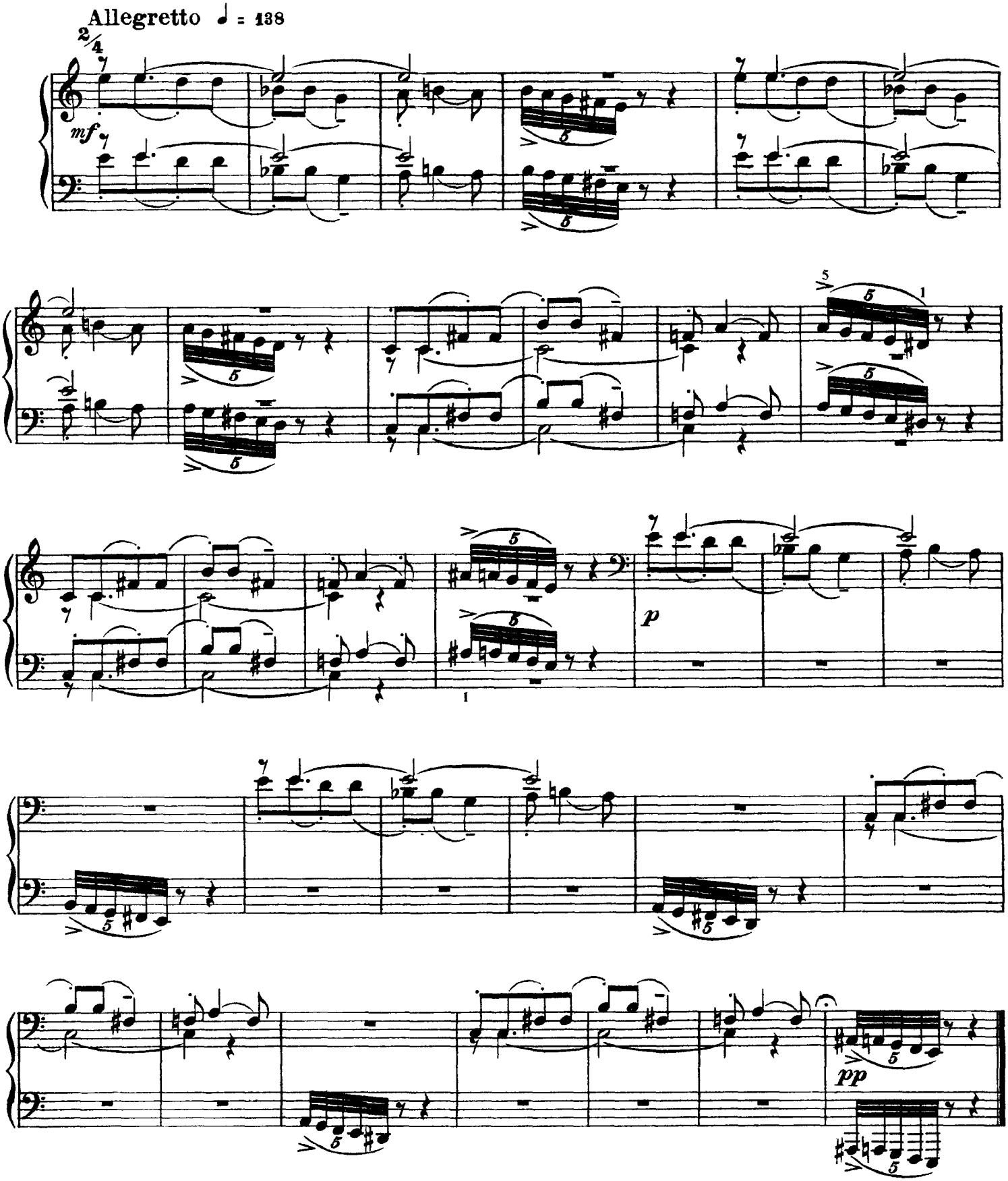

mf
mp
sotto
p
2/4
3/4
mf
mp
mf
p
sf
f
dim.
mp


più p
2/4
poco f
3/4
p
sostenuto
poco rubato
cresc. mf dim.
mp
cresc. f dim.
molto sostenuto
mp
(r.h.)
a tempo
mp
mf
espr.
espr.
poco rit.
dim.
f
a tempo
mezza voce
morendo

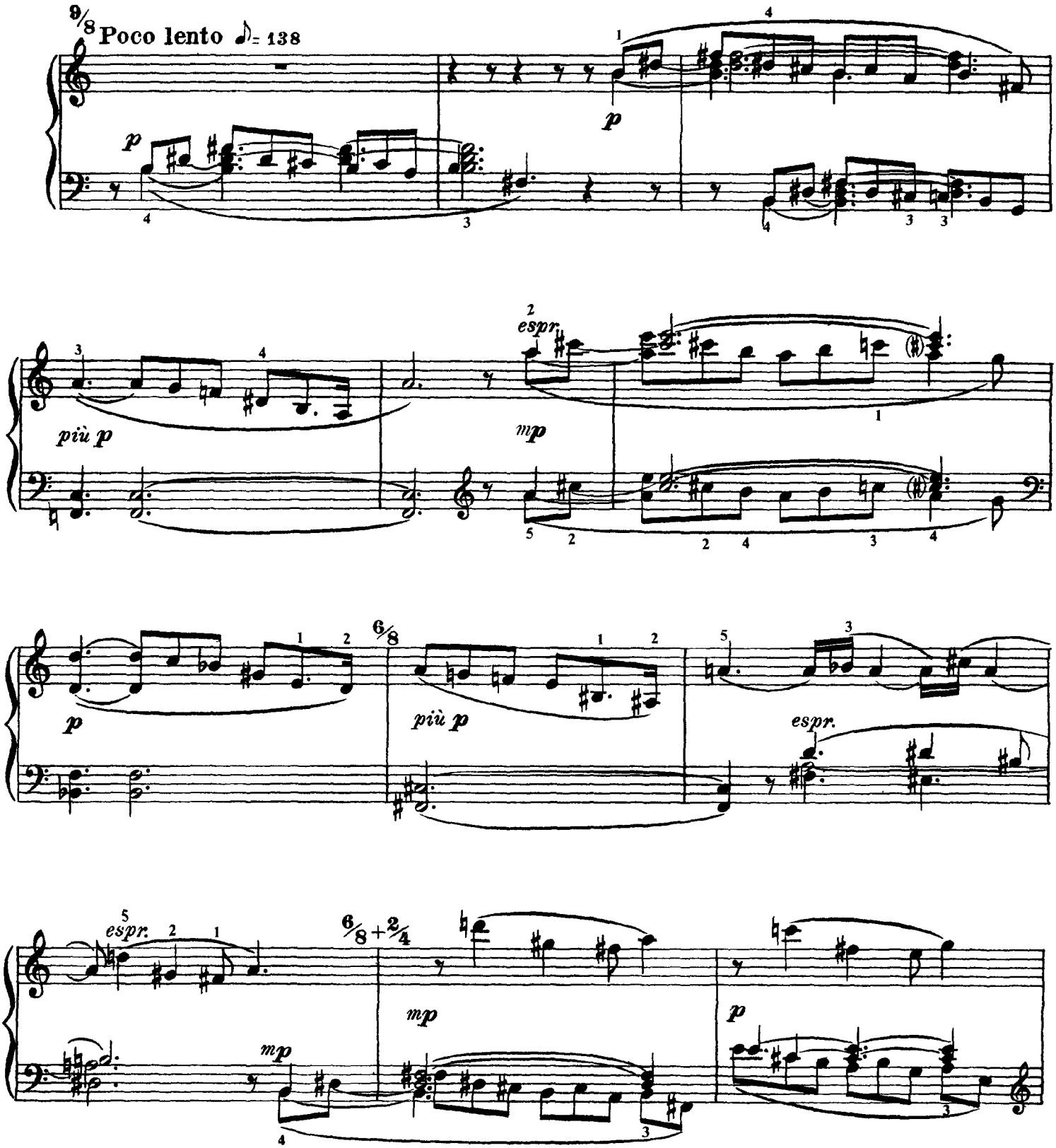
5. Romanian Folksong

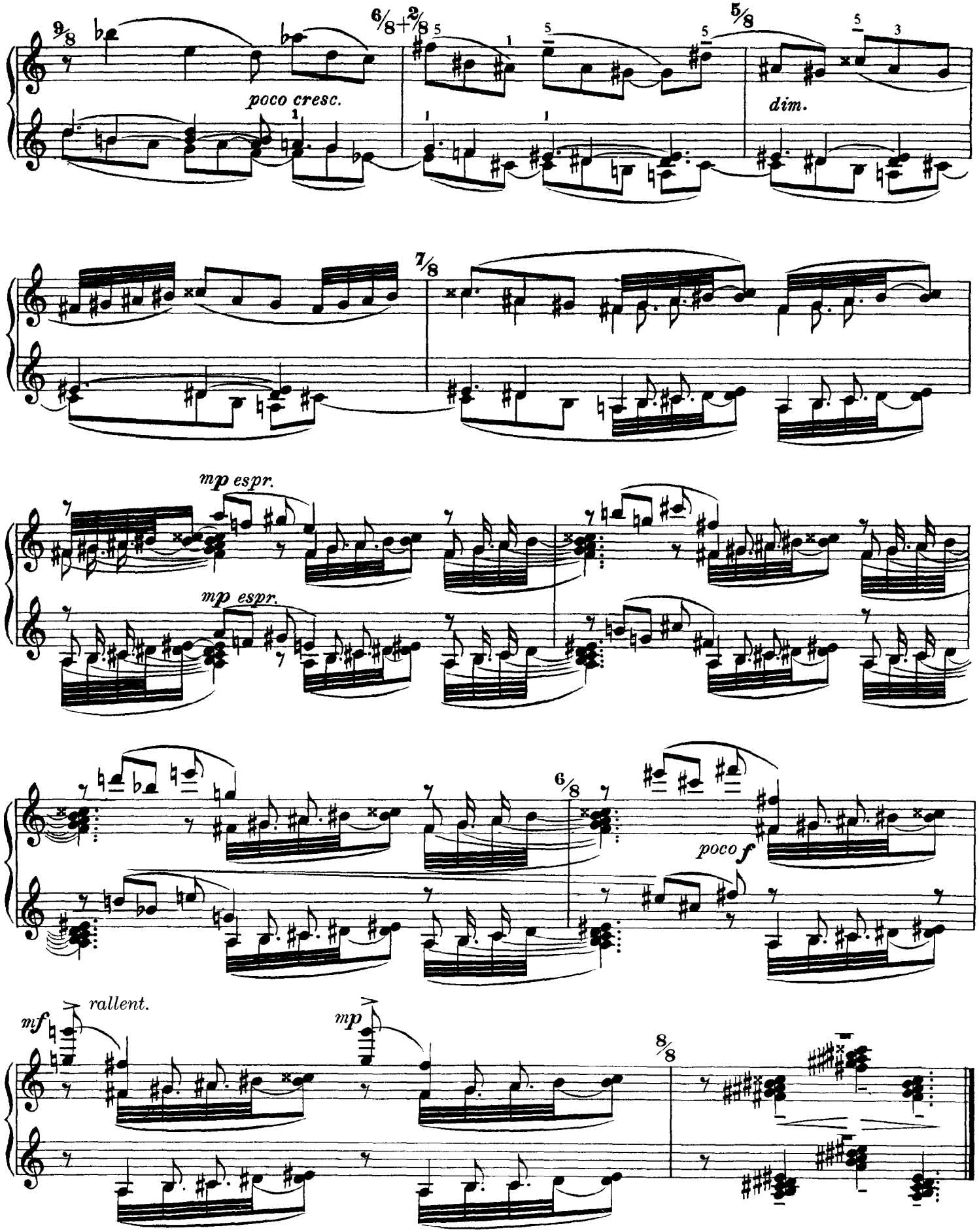


6. In Wallachian style



7.




9/8
6/8+2/8
5/8
poco cresc.
dim.
7/8
mp espr.
mp espr.
6/8
poco f
mf
rallent.
mp
8/8