

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

No.1 Grand Sonata in E ^b Op.22.	Pr. \$150
..2 Concert Variations. <i>on the "Star-Spangled Banner."</i> Op.23.	75
..3 Triumphal March Op.26.	65
..4 Impromptu Pastorale Op.27.	50
..5 18 Pedal Phrasing Studies. Op.28. Book 1 and 2. Each	\$200
..6 Rondo-Caprice. Op.35.	60
..7 Overture to Wm. Tell. (<i>Transcription.</i>) Op.37.	125
..8 Andante from Beethoven's Sonata Op.28. (<i>Transcription.</i>) Op.38.	50
..9 Overture to Stradella. (<i>Transcription.</i>) Op.39.	100
..10 Two Trans from Schumann's "Pictures from the Orient" Op.40.	50
..11 Variations. <i>on a Scotch Air</i> Op. 51.	100
..12 At Evening. <i>Idylle</i> Op.52.	50
..13 Variations. <i>Last Rose of Summer:</i> Op. 59.	\$100.
..14 Second Sonata. (<i>& minor:</i>) Op. 77.	\$200.

Entered according to Act of Congress, in the year 1881, by Dudley Buck, in the Clerk's Office of the District Court for the Southern District of New York.

NEW-YORK.

G. SCHIRMER, 35 UNION SQUARE.

IMPROMPTU-PASTORALE.

DUDLEY BUCK, op. 27.

Andantino.

M.A.V. (Str. with reed) (Ch. Dulc. and Melodia) *p* *cresc.*

P.F.D. *p* (Gr. Op. D. St. D. and Gamba coupled to Sw.)

mf *dim.* (Ch.) (Str.)

(Str.) (Ch.)

(Str. both hands.) *p* (Gr.) *mf* (Str.) *mf*

926

N.B. The mark \wedge signifies "toe." — \circ signifies "heel." They are placed above the notes for the right foot, below for the left.

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(Ch.) (Su.)

Omit the 2d time.
tempo rubato.

rull.
(Repeat (2d time) with Salicional-Su. both hands.)

(Ch. Melodia.) (Su.)

rall.

(Gr.)

(add reeds to Sw.)

(Ch.)

(Sw. dimtn.)

Gr. and Ped coupler off)

(Sw.)

(Ch.)

cresc.

dim.

(Ch. both hands.)

(Gr. and Ped. Coup.)

mf

(Gr.)

(Sw.)

(Ch.)

(Sw. both hands)

(Gr. and Ped. Coup. off.)

(add Clarinet to Ch.)

(Ch.)

This system contains three measures of music. The first measure features a melody in the treble clef with a 'Ch.' (Chorus) marking. The second measure has a 'Sw. both hands' instruction. The third measure includes '(Gr. and Ped. Coup. off.)' and '(add Clarinet to Ch.)'. A 'Ch.' marking also appears at the end of the system.

Omit the 2d time.

(Sw.)

This system contains four measures of music. A first ending bracket spans the last two measures with the instruction 'Omit the 2d time.' A '(Sw.)' instruction is present in the second measure.

rall.

(Repeat 2d time) with St. Disp. and Sallc. both hands.

This system contains four measures of music. The third measure is marked 'rall.'. A first ending bracket spans the last two measures with the instruction '(Repeat 2d time) with St. Disp. and Sallc. both hands.'.

(Clar. off.)

(Ch. Melodia.)

8

rall.

St.

This system contains four measures of music. The first measure has '(Clar. off.)' and '(Ch. Melodia.)' markings. A first ending bracket spans the last two measures with the instruction '8' above it and 'rall.' below it. The word 'St.' is written below the second measure.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include a dotted line at the top left, a 'Gr.' marking in the middle staff, and various fingerings and articulations like 'v' and '0' in the bottom staff.

Second system of musical notation. It continues the piece with similar complex rhythms. Performance markings include '(add reeds to Str.)' with an arrow pointing to a specific note, and 'rdd.' in the middle staff. The bottom staff continues with detailed fingerings and articulations.

Third system of musical notation. This system includes several performance instructions: '(reeds off)' in the top staff, '(Gr.)' in the middle staff, '(Str.)' in the middle staff, '(Satie only)' in the middle staff, and '(Gr. & Ped. Comp. off)' in the bottom staff. The music shows a change in texture and dynamics, with a 'p' marking in the bottom staff.

Fourth system of musical notation, the final system on the page. It features a grand staff and a bass staff. Performance markings include 'poco accel. e cresc.' in the bottom staff and 'ral - - len - - tan - - do.' in the bottom staff. The music concludes with a 'pp' marking in the middle staff and a final cadence.