

N A N C Y

OR

The Parting Lovers

A Musical Interlude

*As Performed at y^e Theatre -
Royal in Covent Garden.*

*With its Symphonies and Basses & the Song Part
throughout (where not in Compass) severately
transpos'd for the German and Common Flute.*

The Words & Musick by M^r Carey.

L O N D O N .

*Printed for the Author, and Sold at the Musick Shops,
and at the Theatre. also by M^r Leake at Bath
Price One Shilling.*

True-Blue and Nancy.
Sung by M^r. Salway & M^{rs}. Lampe at y^e Theatre Royal Cov^t. Garden.

He

To be gaz- ing on these Charms, to be sol- - ded in these Arms

To u- nite my Lips with these, whence eter- - nal Sweetness flows

to be lov'd by one so fair is to be ble- - - - st beyond compare

She

On my Dear-est to re- - cline, While his Hand is lock'd in mine

In these Eyes my self To view gazing still and still on you

In thy Arms while thus I'm blest, Of e'ry Jo- - - - - y I am poss'ess'd

*Dreadnought. Sung by M^r. Laguerre in Nancy or y^e Parting Lovers.
At the Theatre Royal Cov.^t Garden.*

Rec^o

Sir you must learn another song to sing. Come

come along with me. and serve the King

Honour calls he must obey. must o-bey. must o-bey. Love to Glo...

... ry. Love to Glo... ry. Love to glory must give Way. Love to Glo...

... ry must give Way. must give Way.

Loaden with the Spoils of Spain Trium...

... phant. triumphant he'll retur... n again. D.C.

Nancy. Sung by M^{rs} Lampe. in y^e Parting Lovers.

Oh: where will you hurry my Dear-est. say. say to what
 Clime or what Shore. You tear him from me. the sin - ce - rest
 that ever lov'd Mortal before

2

Ah Cruel hard hearted to press him.
 And force the dear Youth from my Arms.
 Restore him that I may caress him,
 And shield him from future Alarms.

3

In vain you insult and deride me,
 And make but a scoff at my Woes:
 You ne'er from my Dear shall divide me,
 I'll follow where ever he goes.

4

Think not of the merciless Ocean
 My Soul any Terror can have.
 For soon as the Ship makes its Motion,
 So soon shall the Sea be my Grave.

Flute.

Honour calls &c. For the Flute.

Musical score for "Honour calls &c. For the Flute." consisting of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff begins with a double bar line, followed by the text "Da Capo" and a note: "NB The Common Flute takes the uppermost D in the 6th Bar".

Symphony to Oh! where will you hurry my Dearest.

Musical score for "Symphony to Oh! where will you hurry my Dearest." consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The word "Minuet" is written above the first staff. The score includes various musical notations such as triplets and trills.

Symphony to And canst thou leave thy Nancy

Musical score for "Symphony to And canst thou leave thy Nancy" consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as triplets and trills.

A Dialogue after the Manner of Horace.
Sung by M^r Salway & M^{rs} Lampe at the Theatre Royal Cov^t Garden.
In the Characters of True-Blue & Nancy

And canst thou leave thy Nancy. And quit thy Native Shore. It
 comes in-to my Fan-cy. I ne'er shall see thee more

He
 Yes I must leave my Nancy
 To humble haughty Spain,
 Let Fear ne'er fill thy Fancy,
 For we shall meet again.

She
 Amidst the foaming Billows,
 When Thund'ring Cannons roar,
 You'll think on these green Willows,
 And wish your Self on Shore.

He
 I fear not Land or Water,
 I fear not Sword or Fire,
 For sweet Revenge and Slaughter,
 Are all that I Desire.

She
 May Guardian Gods protect Thee,
 From Water, Fire, or Steel,
 And may no Fears affect Thee,
 Like those which now I feel

He
 I leave to Heav'n's Protection,
 My Life my only Dear,
 You have my Soul's Affection,
 So still conclude me here.

German Flute

Common Flute

Careful. Sung by M^r Loveridge at y^e Theatre Royal
Covent Garden. In Nancy, or the Parting Lovers.

Sym Daughter you're too young to marry,

'Tis too soon to be a Wife: Yet a little longer tarry, E'er you know the

Cares of Life. Wedlock is a fickle Station, Sometimes Sweetness, sometimes

Strife, Oh how great the Alteration 'twixt the Maiden and the Wife.

2

Love and Courtship are but stupid,
 Glory has superior Charms;
 Mars should triumph over Cupid,
 When Bellona calls to Arms.
 As for you, Sir, do your Duty;
 Oh! were I but young again,
 I'd not linger after Beauty,
 But go play my Part with Spain.

Flute.

NB. The Common Flute takes y^e uppermost E. in the last Bar.
 published according to Act of Parliament April 4th 1740

Chorus.

Britons rouse up your great Magnanimity Let your Courage now be shown:

Britons rouse up your great Magnanimity, Let your Courage now be shown.

Britons rouse up your great Magnanimity, Let your Courage now be shown;

Britons rouse up your great Magnanimity, Let your Courage now be shown;

Till proud Spain shall with Pusila-nimi-ty, For its Insults past atone.

Till proud Spain shall with Pusila-nimi-ty, For its Insults past atone.

Till proud Spain shall with Pusila-nimi-ty, For its Insults past atone.

Till proud Spain shall with Pusila-nimi-ty For its Insults past atone.

2

What your Ancestors won so victoriously,
 Crown'd with conquests in the Field,
 Still maintain while your Foes most ingloriously,
 To your just Resentment yield.

3

Death, or Victory now must determinate,
 All Disputes with haughty Spain;
 That proud Race we'll entirely exterminate,
 Or be Masters of the Main.