MESSE BASSE

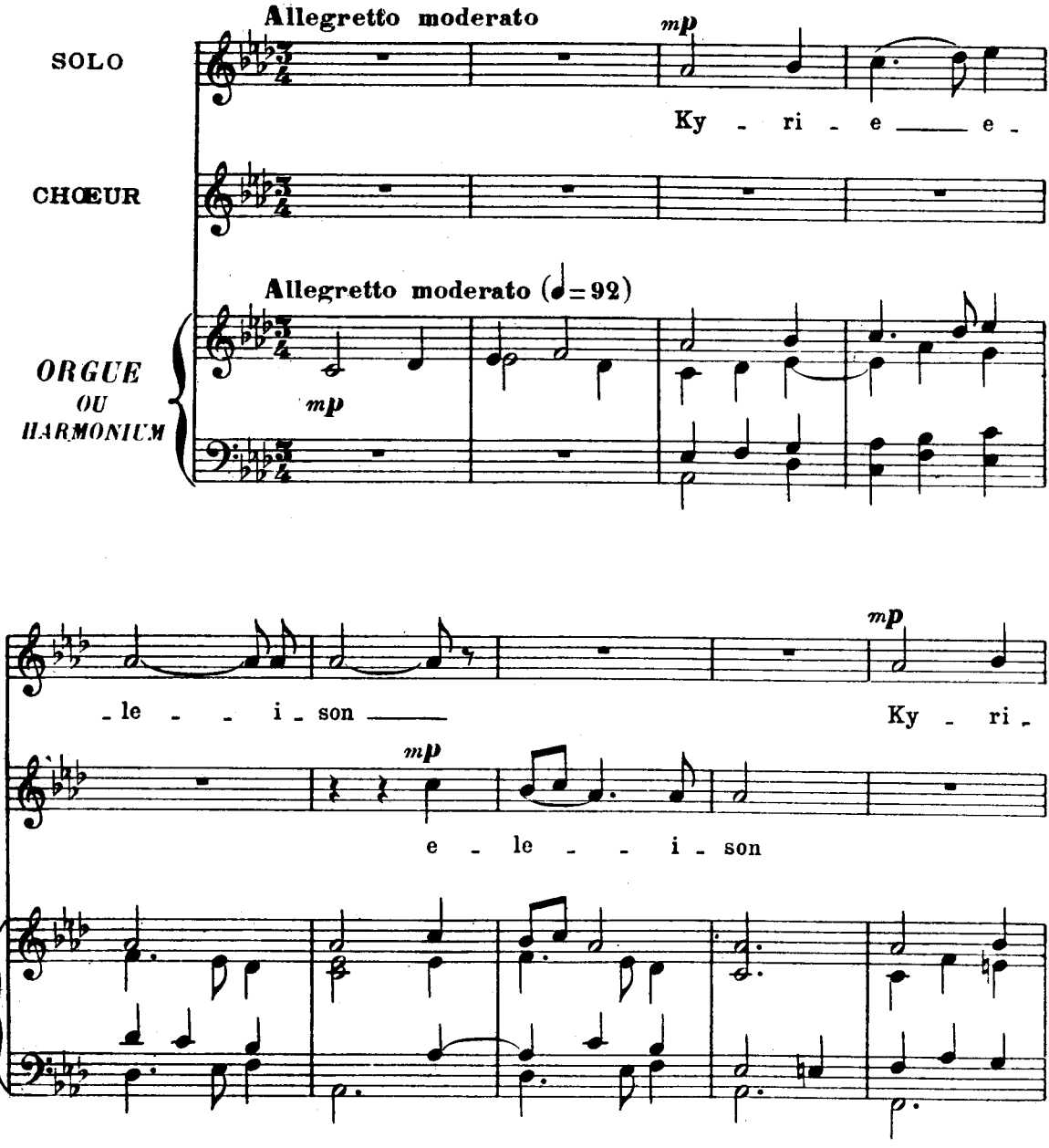
pour voix de femmes (*Soli et Chœur*)

avec accompt d'Orgue ou Harmonium

GABRIEL FAURÉ

I

Kyrie eleison



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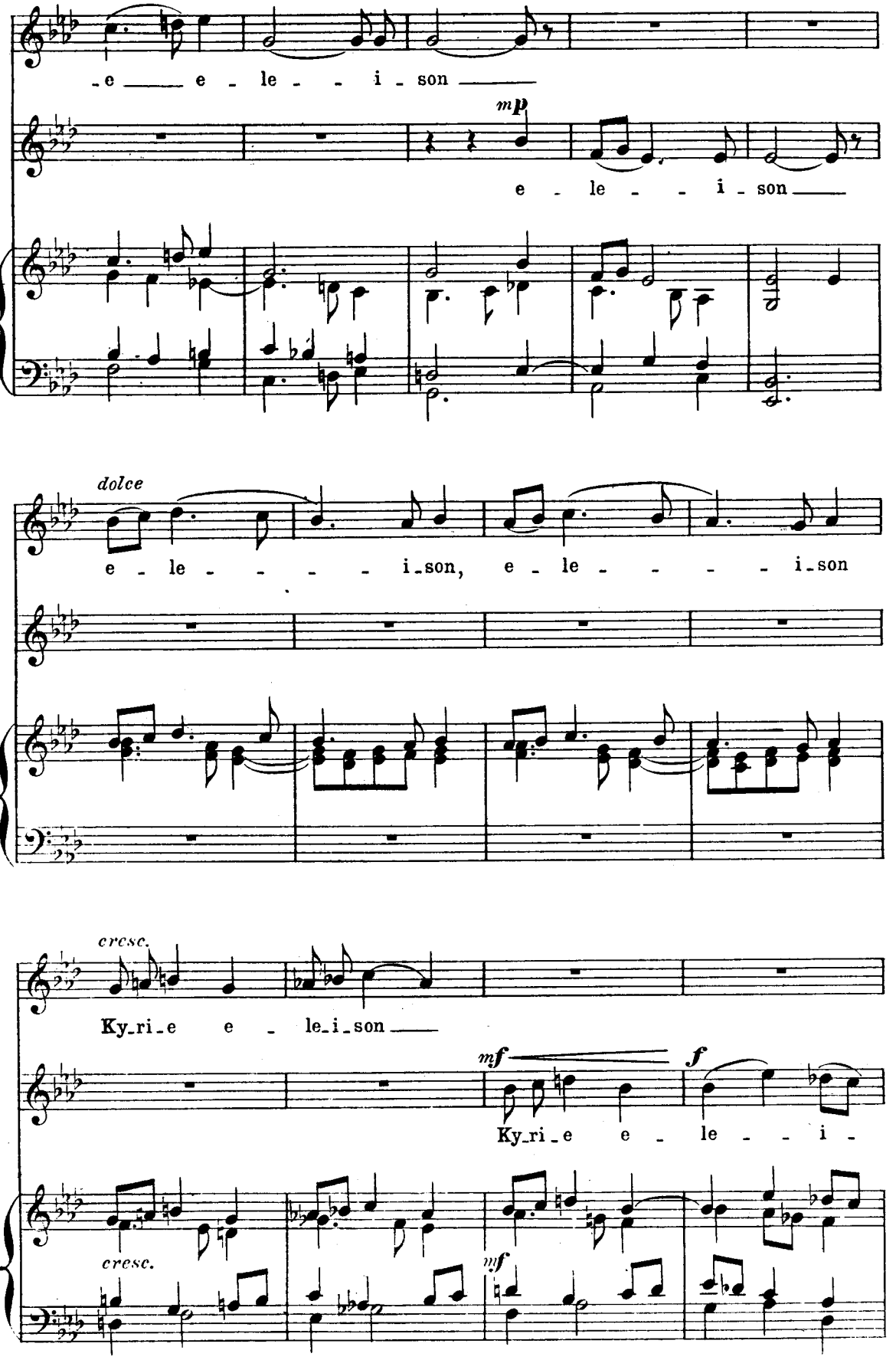
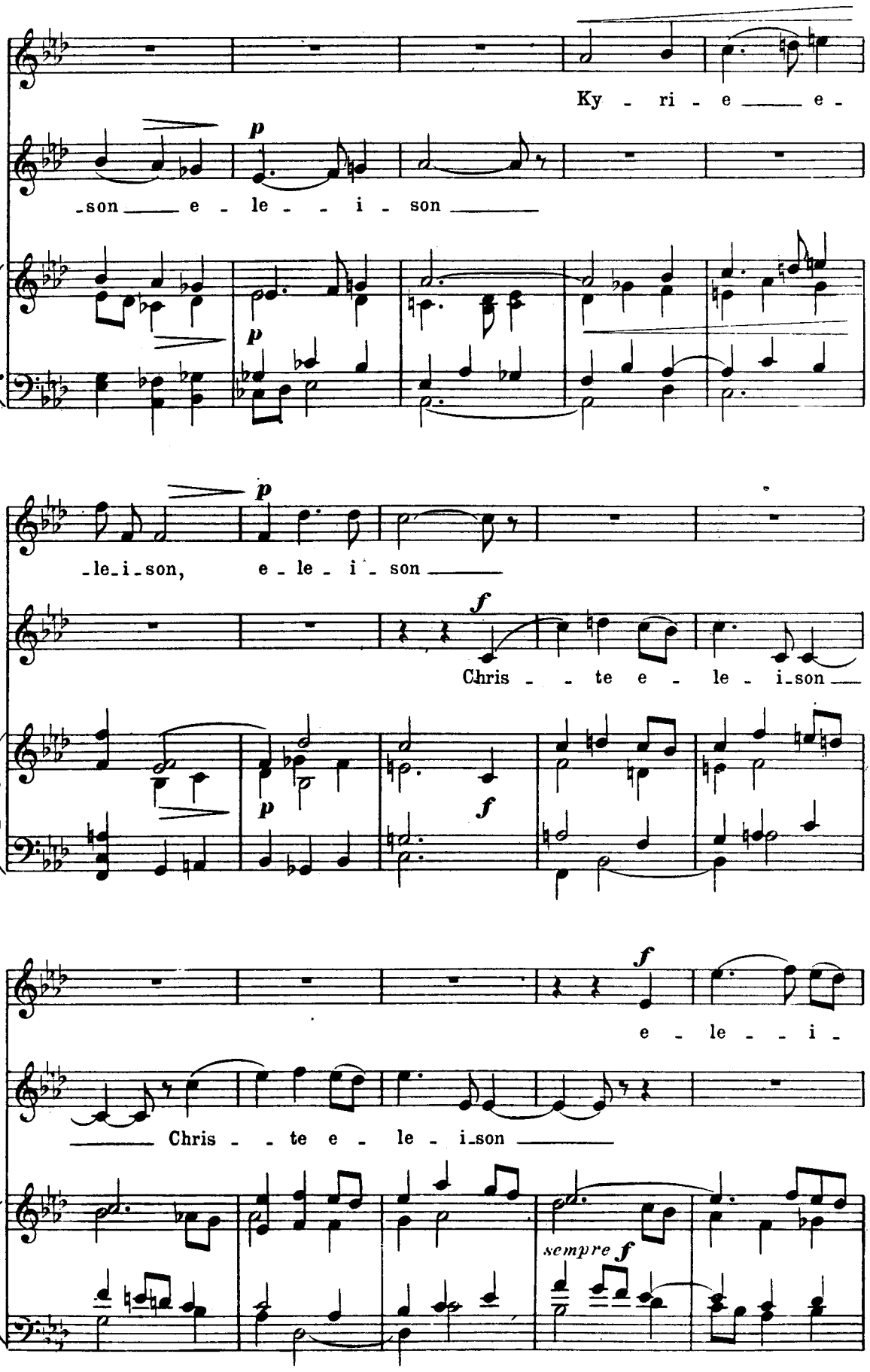
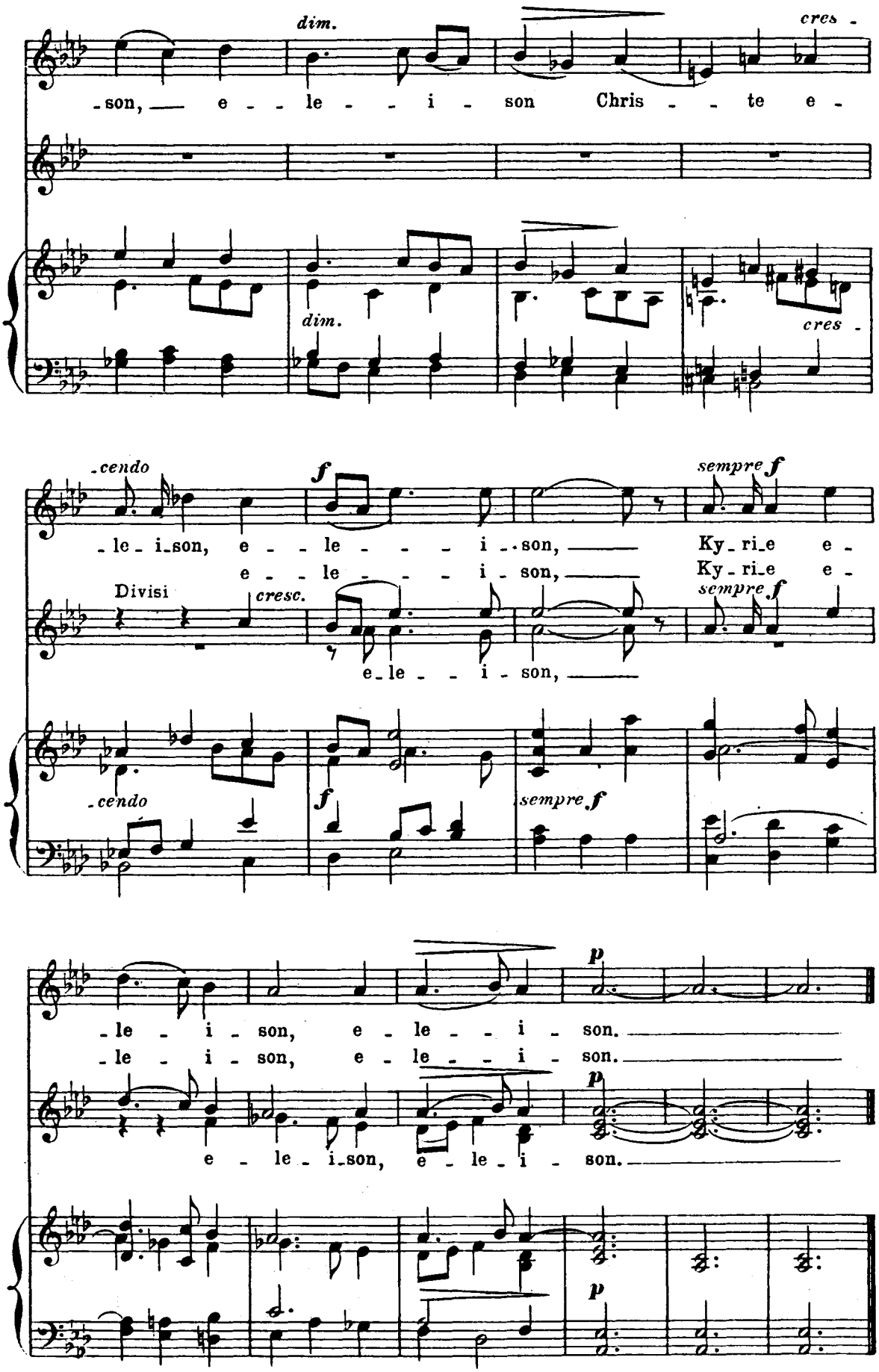
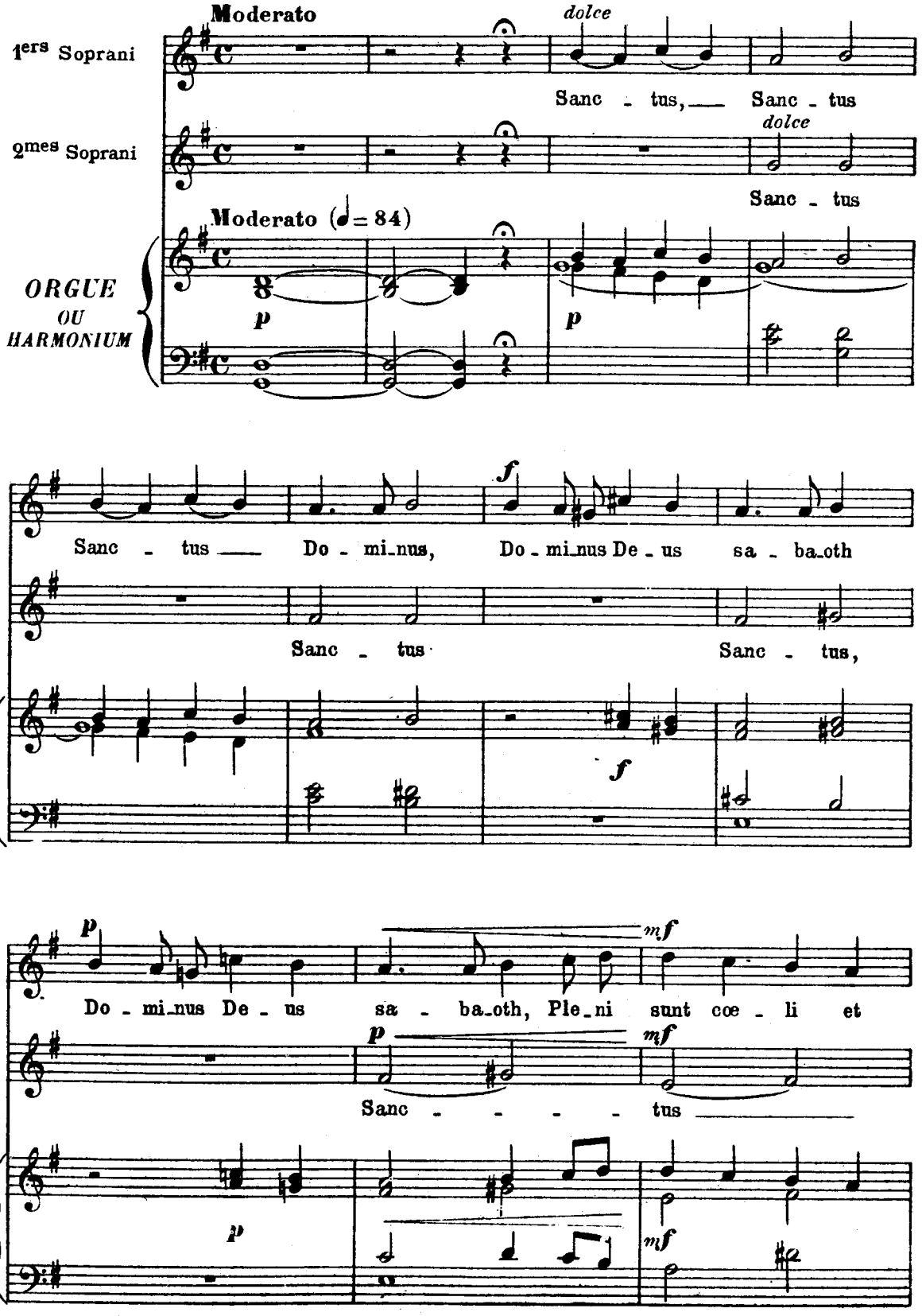

-e e - le - - i - son
mp
e - le - - i - son
dolce
e - le - - - - - i - son, e - le - - - - - i - son
cresc.
Ky - ri - e e - le - i - son
mf
f
Ky - ri - e e - le - - i -
cresc.
mf

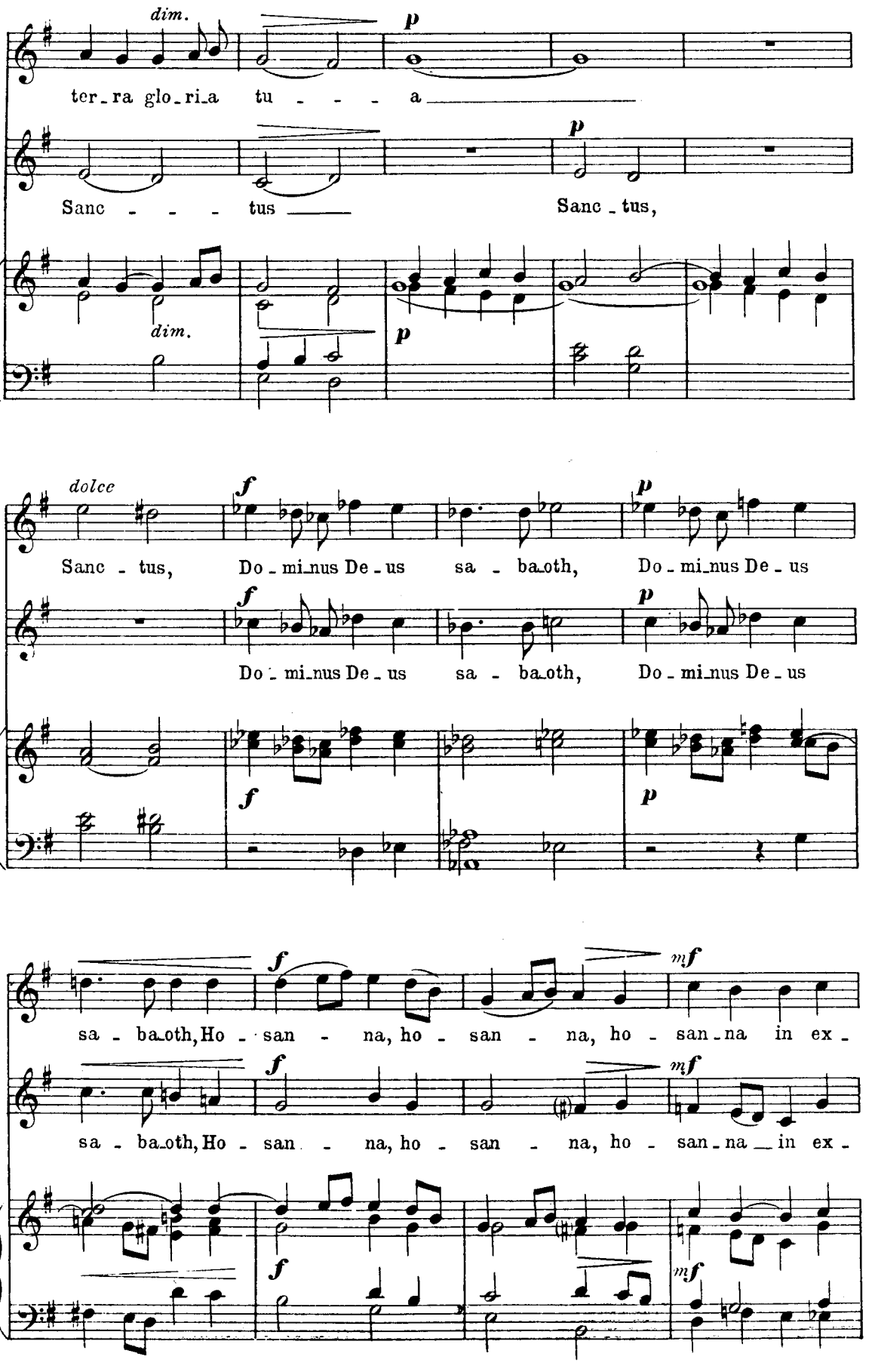

Ky - ri - e ___ e -
p
-son ___ e - le - - i - son ___
p
-le-i-son, e - le - i - son ___
f
Chris - - te e - le - i-son ___
p
f
f
e - le - - i -
___ Chris - - te e - le - i-son ___
sempre f

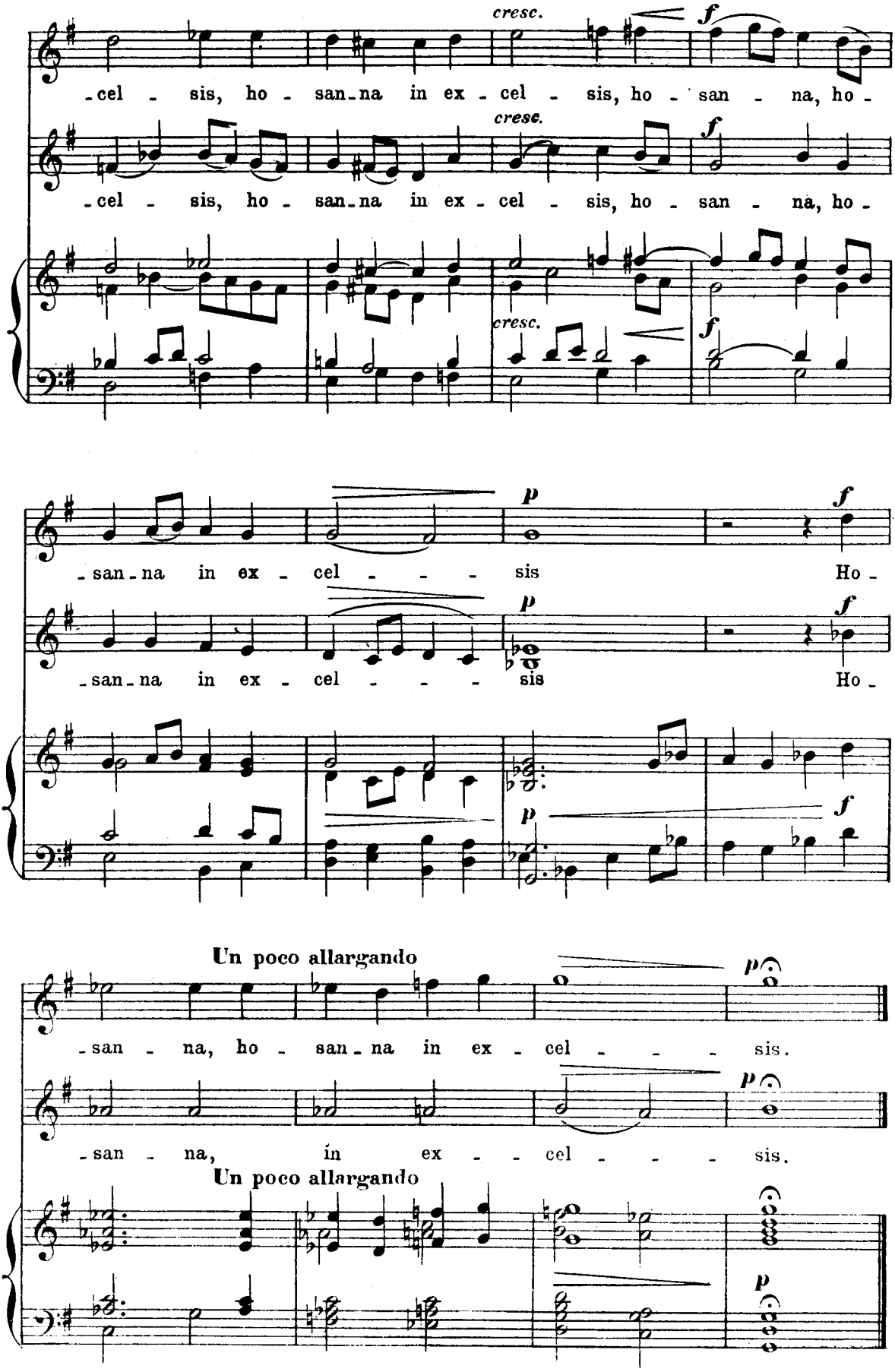

dim.
cres -
-son, — e - - le - - i - son Chris - - te e -
dim.
cres -
-cendo
f
sempre f
- le - i - son, e - - le - - - i - son, — Ky - ri - e e -
e - - le - - - i - son, — Ky - ri - e e -
Divisi
cresc.
e - le - - i - son, —
sempre f
-cendo
f
sempre f
p
- le - i - son, e - le - - i - son.
- le - i - son, e - le - - i - son.
p
e - le - i - son, e - le - i - son.
p

II

Sanctus

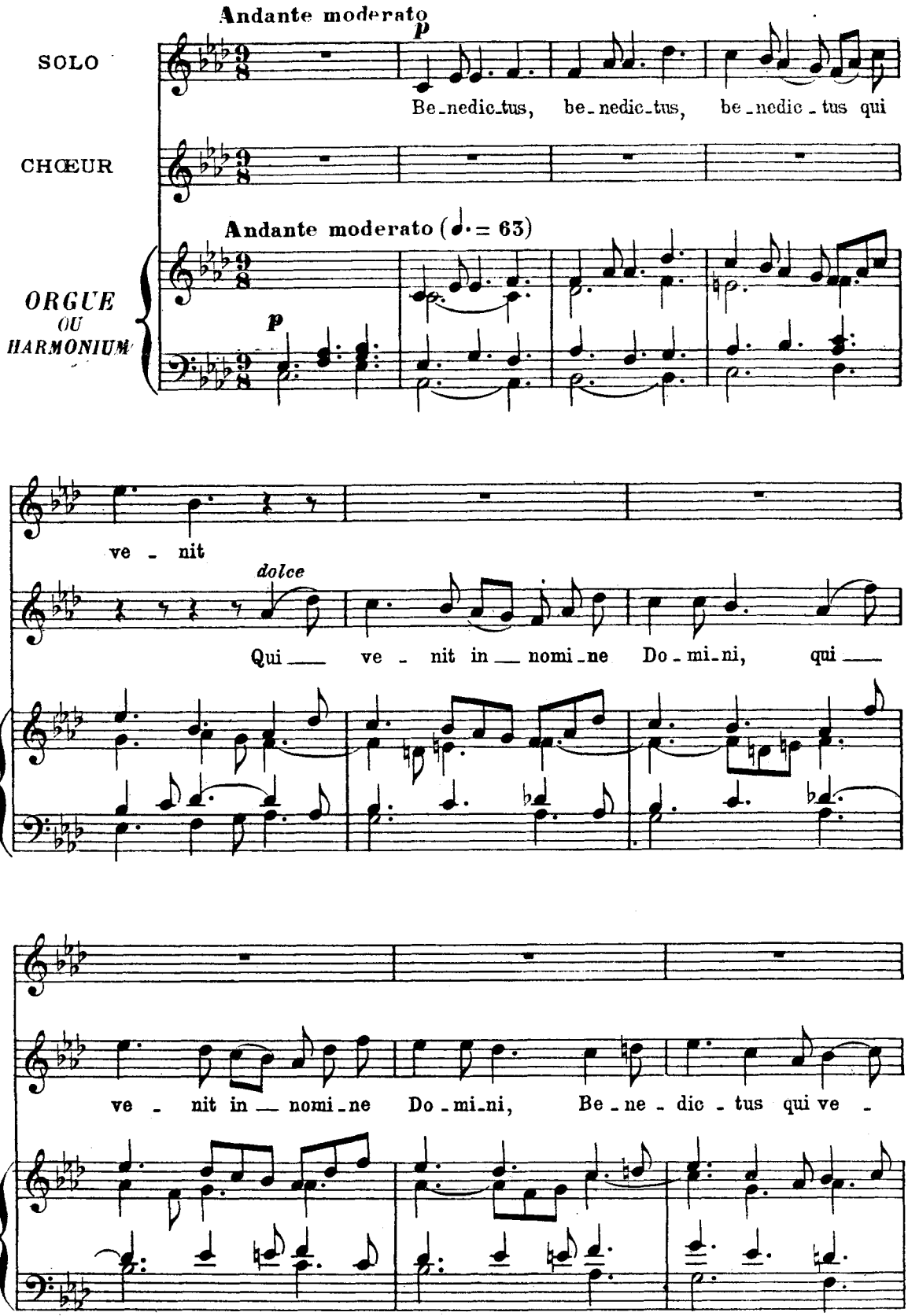

Moderato
dolce
1ers Soprani
Sanc - tus, Sanc - tus
dolce
2mes Soprani
Sanc - tus
Moderato (♩= 84)
ORGUE
OU
HARMONIUM
p
p
Sanc - tus Do - mi-nus, Do - mi-nus De - us sa - ba-oth
f
Sanc - tus
Sanc - tus,
f
p
Do - mi-nus De - us sa - ba-oth, Ple-ni sunt coe - li et
mf
p
mf
Sanc - - - - tus
p
mf

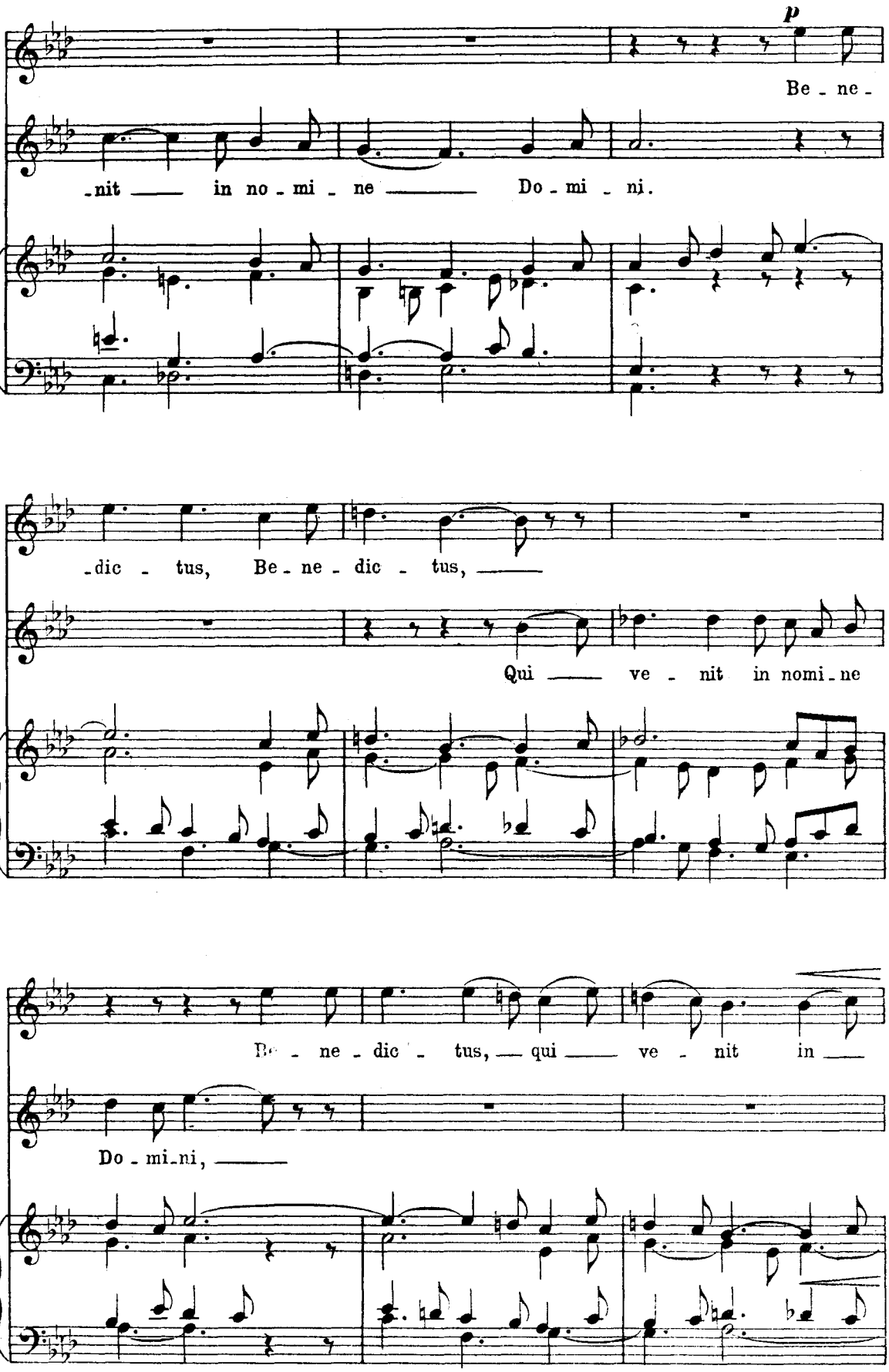

dim.
p
ter_ra glo_ri_a tu - - - a
Sanc - - - tus
p
Sanc_tus,
dim.
p
dolce
f
p
Sanc - tus, Do_mi_nus De_us sa - ba_oth, Do_mi_nus De_us
f
p
Do_mi_nus De_us sa - ba_oth, Do_mi_nus De_us
f
p
f
mf
sa - ba_oth, Ho - san - na, ho - san - na, ho - san_na in ex_
f
mf
sa - ba_oth, Ho - san - na, ho - san - na, ho - san_na in ex_
f
mf

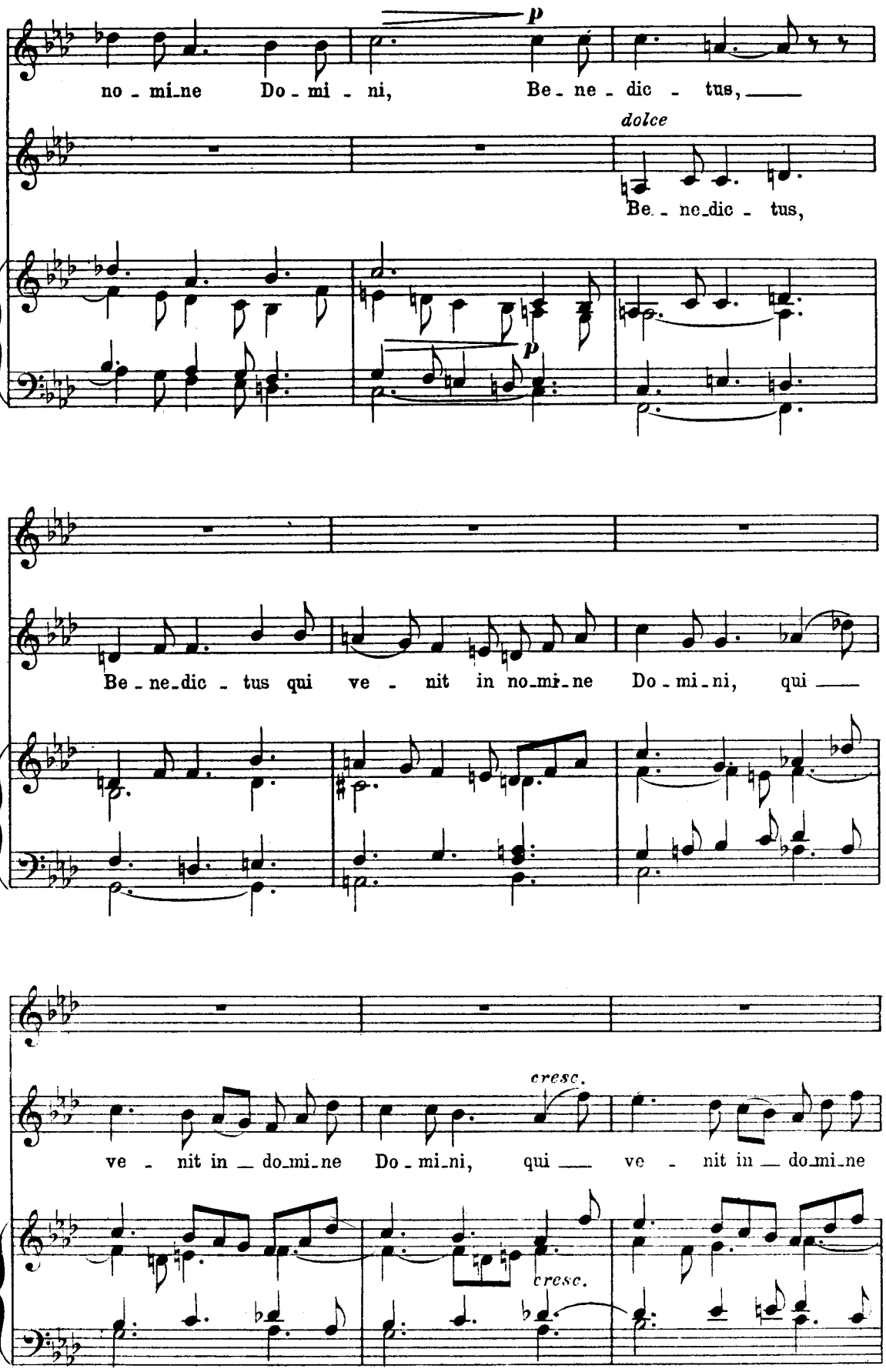

cresc.
f
-cel - sis, ho - san-na in ex - cel - sis, ho - san - na, ho -
-cel - sis, ho - san-na in ex - cel - sis, ho - san - na, ho -
p
f
-san-na in ex - cel - - - sis Ho -
-san-na in ex - cel - - - sis Ho -
Un poco allargando
-san - na, ho - san-na in ex - cel - - - sis.
-san - na, in ex - - cel - - - sis.
Un poco allargando

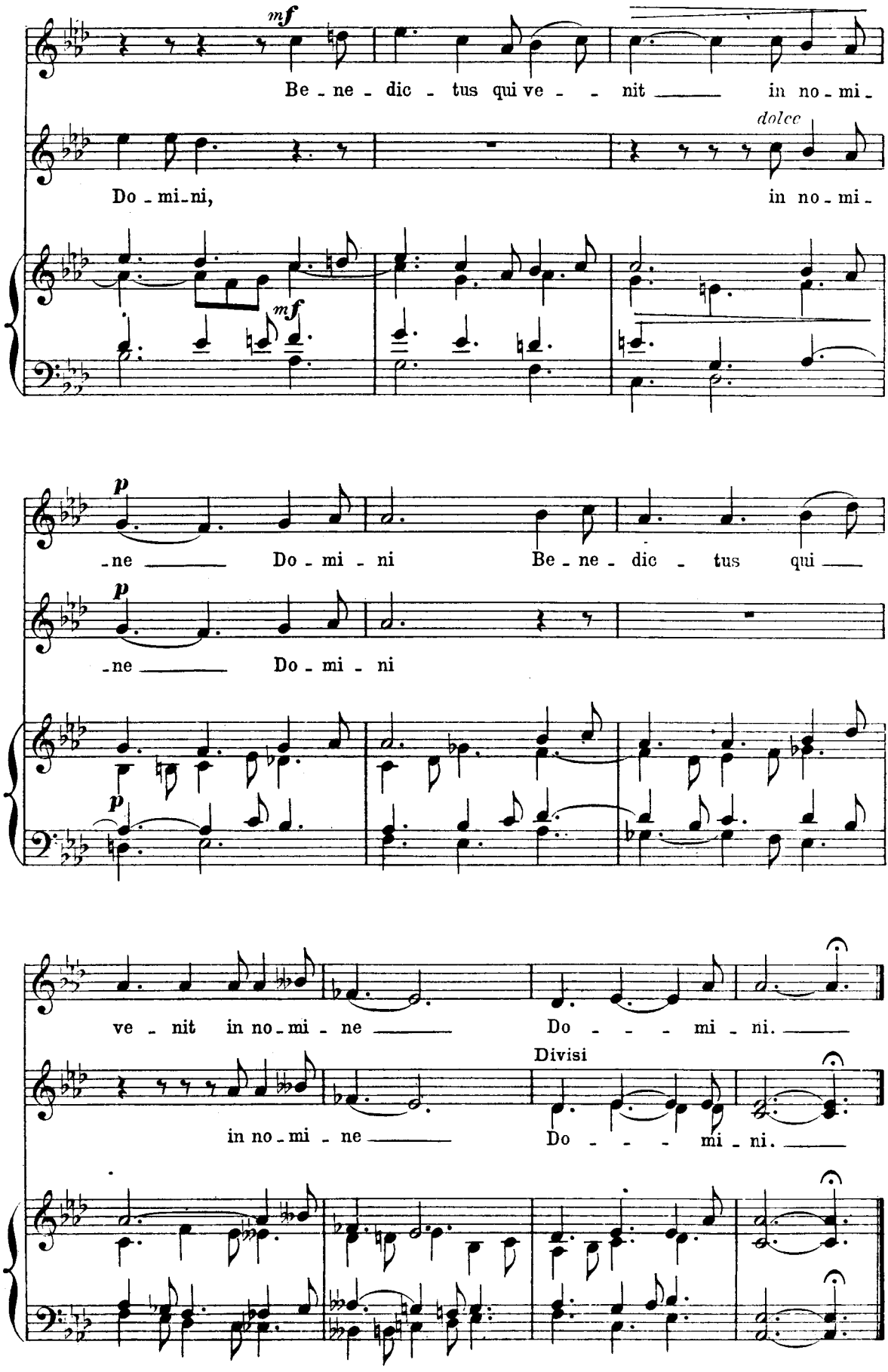
III

Benedictus



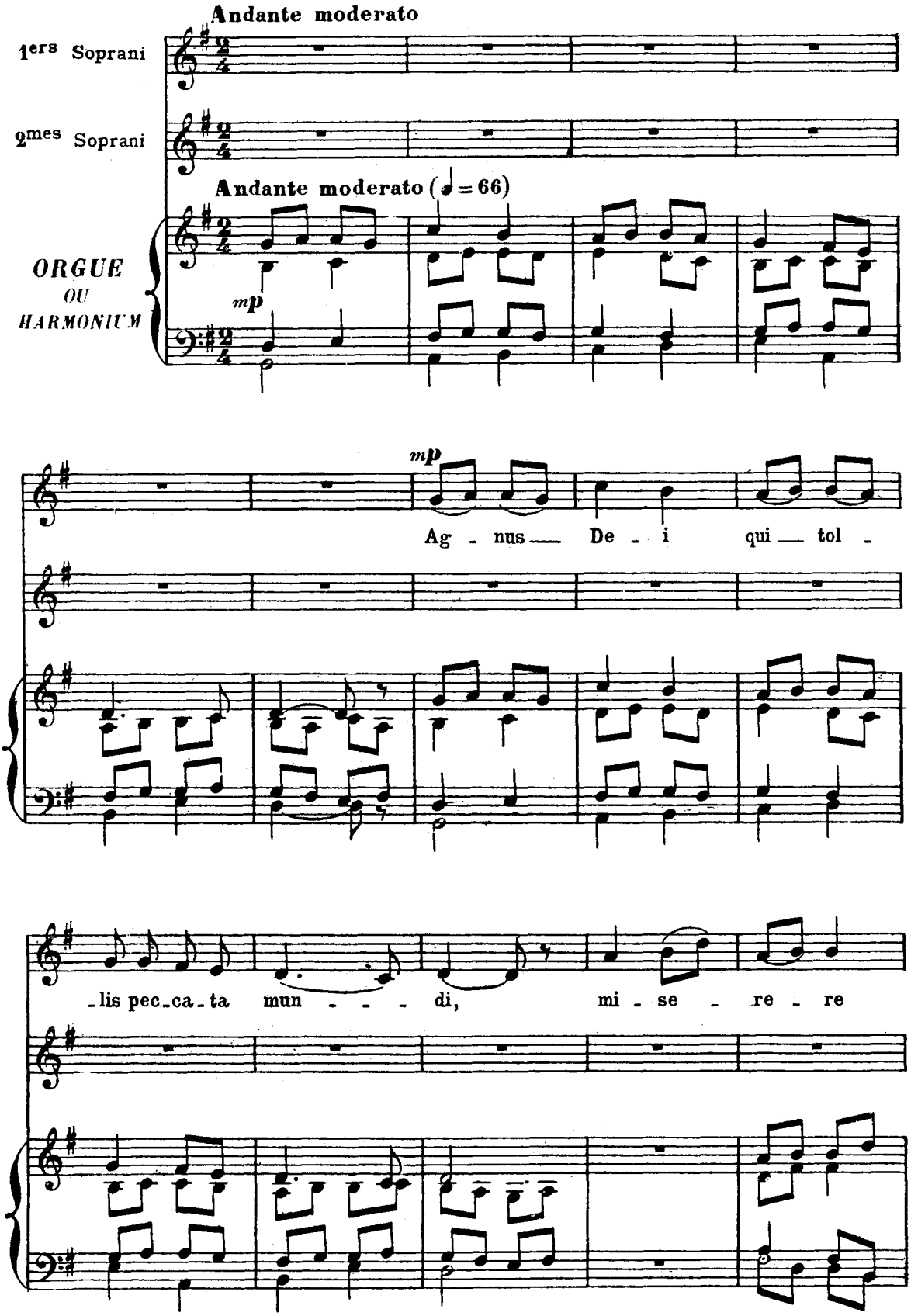

p
Be - ne -
-nit in no - mi - ne Do - mi - ni.
-dic - tus, Be - ne - dic - tus,
Qui ve - nit in nomi - ne
Be - ne - dic - tus, qui ve - nit in
Do - mi - ni,

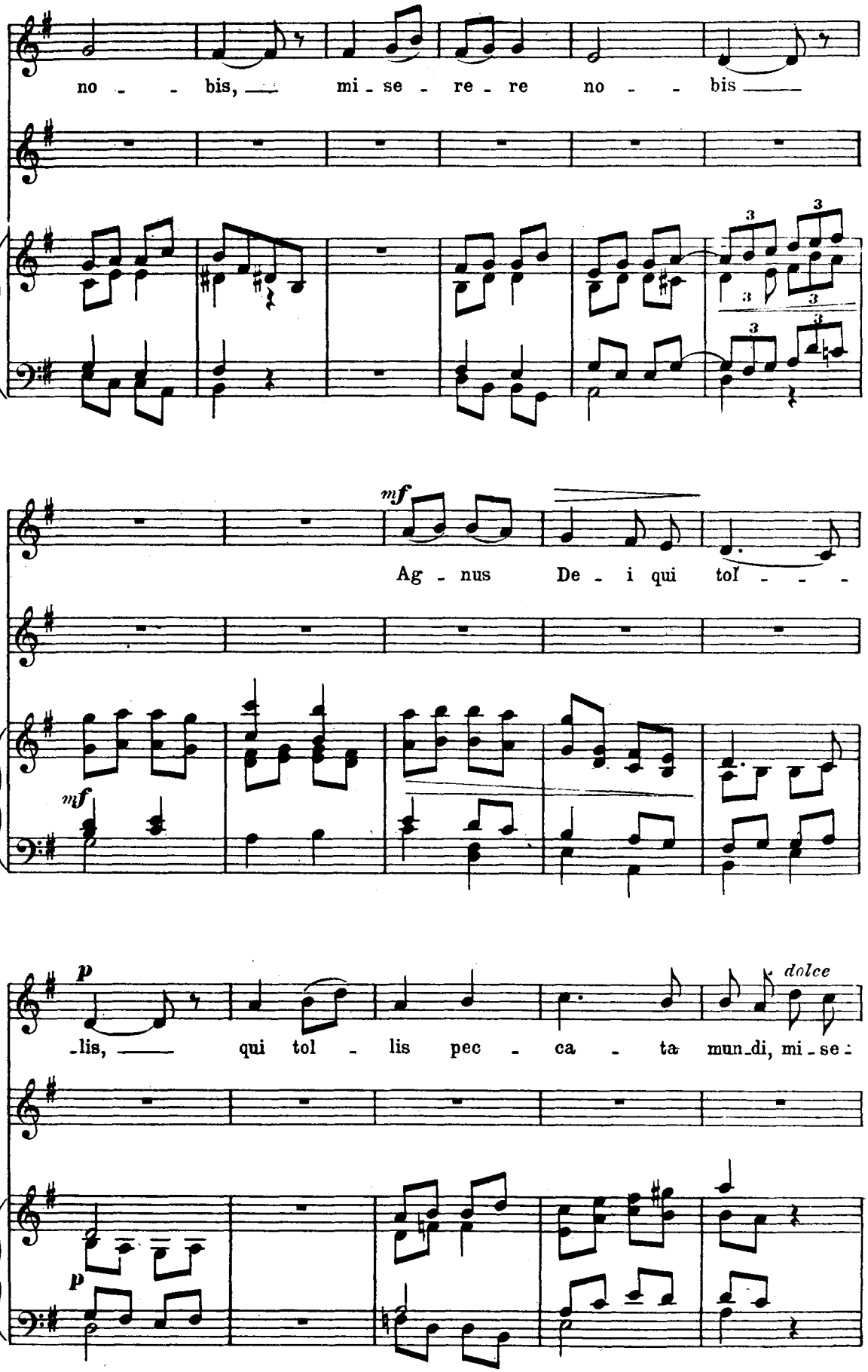

p
no - mi_ne Do - mi - ni, Be_ne - dic - tus,
dolce
Be_ne_dic - tus,
p
Be_ne_dic - tus qui ve - nit in no_mi_ne Do_mi_ni, qui
cresc.
ve - nit in do_mi_ne Do_mi_ni, qui ve - nit in do_mi_ne
cresc.

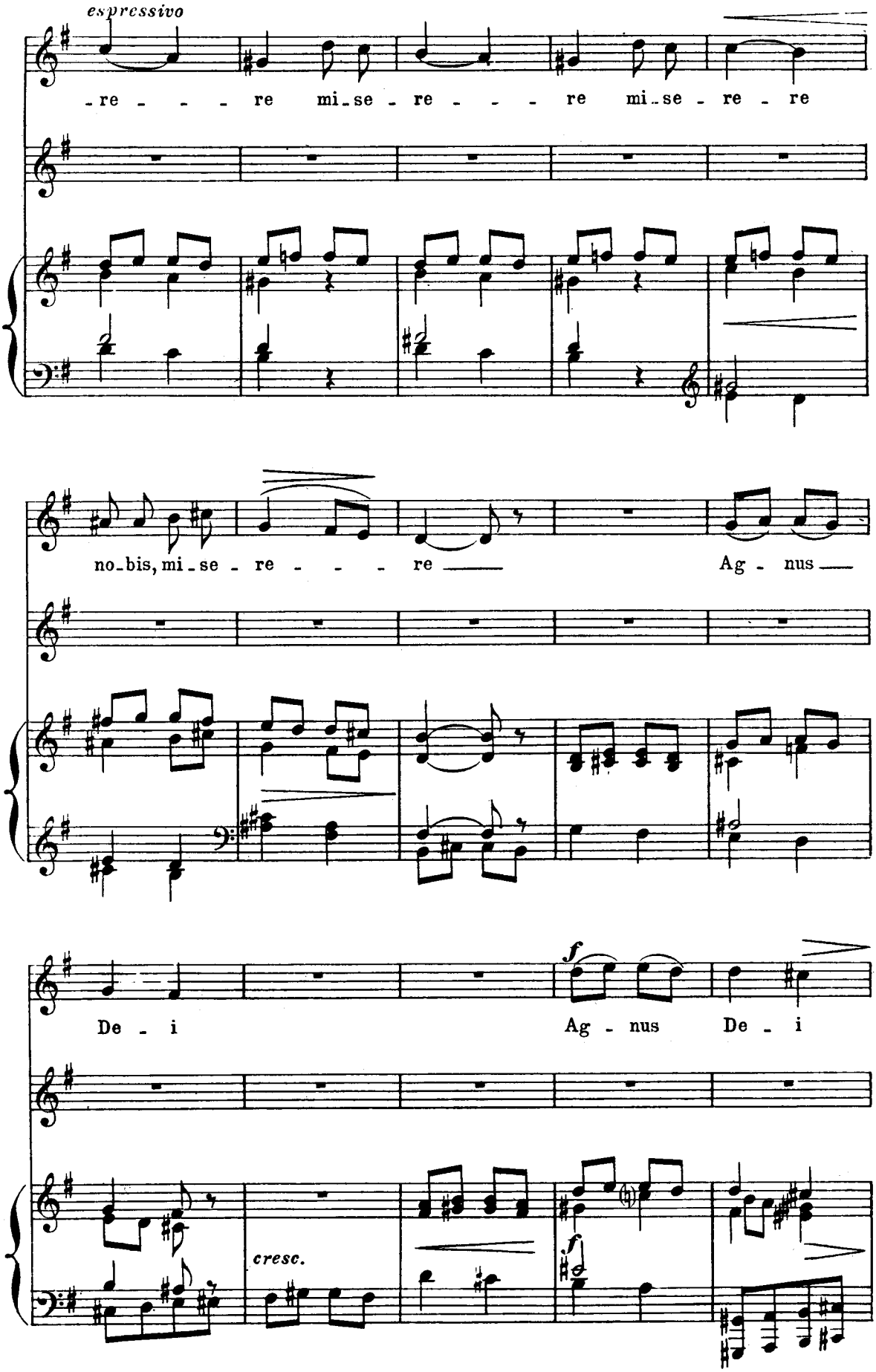

mf
Be - ne - dic - tus qui ve - - nit in no - mi -
dolce
Do - mi - ni, in no - mi -
mf
p
- ne Do - mi - ni Be - ne - dic - tus qui
- ne Do - mi - ni
p
ve - nit in no - mi - ne Do - - - mi - ni.
Divisi
in no - mi - ne Do - - - mi - ni.

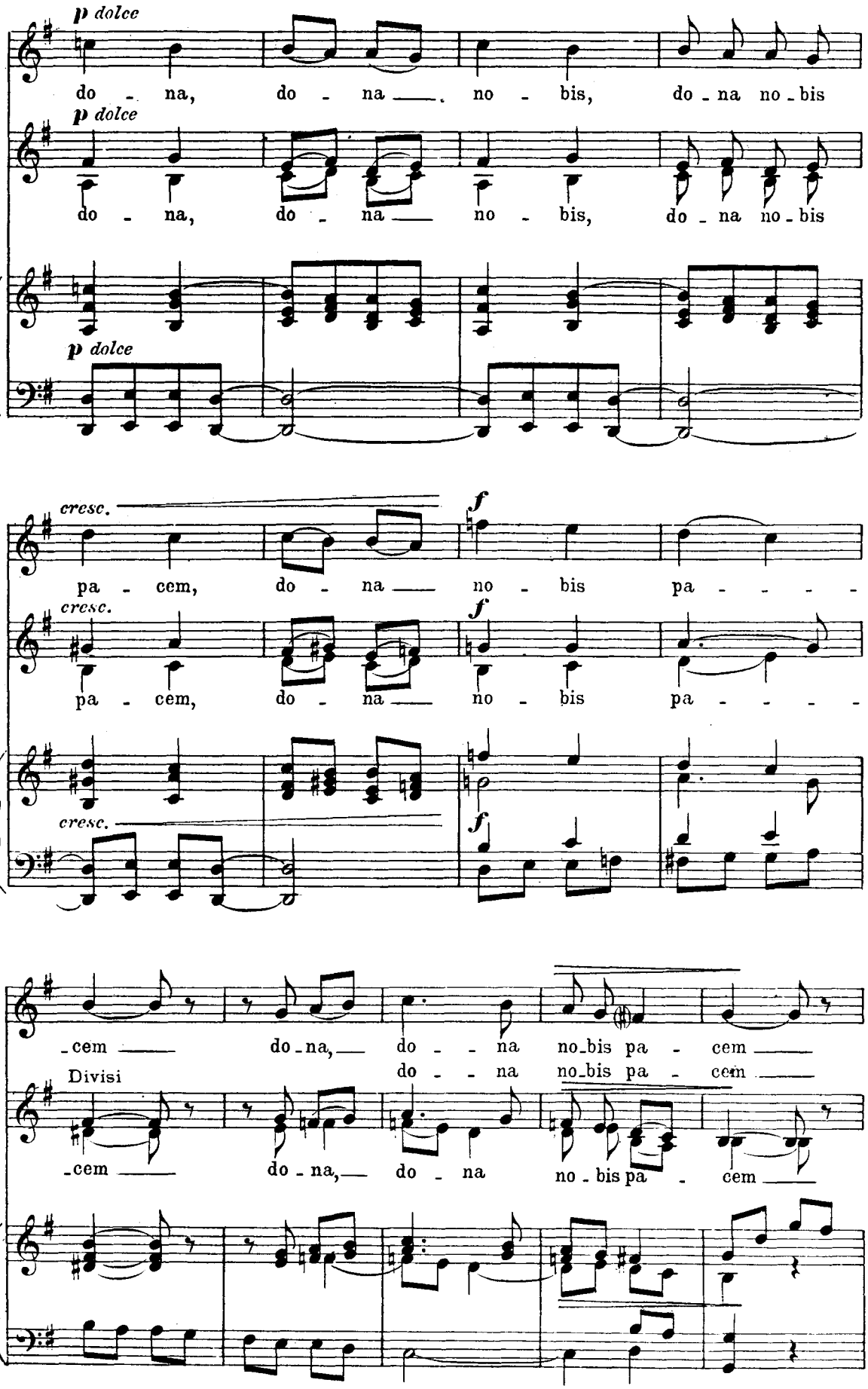
IV

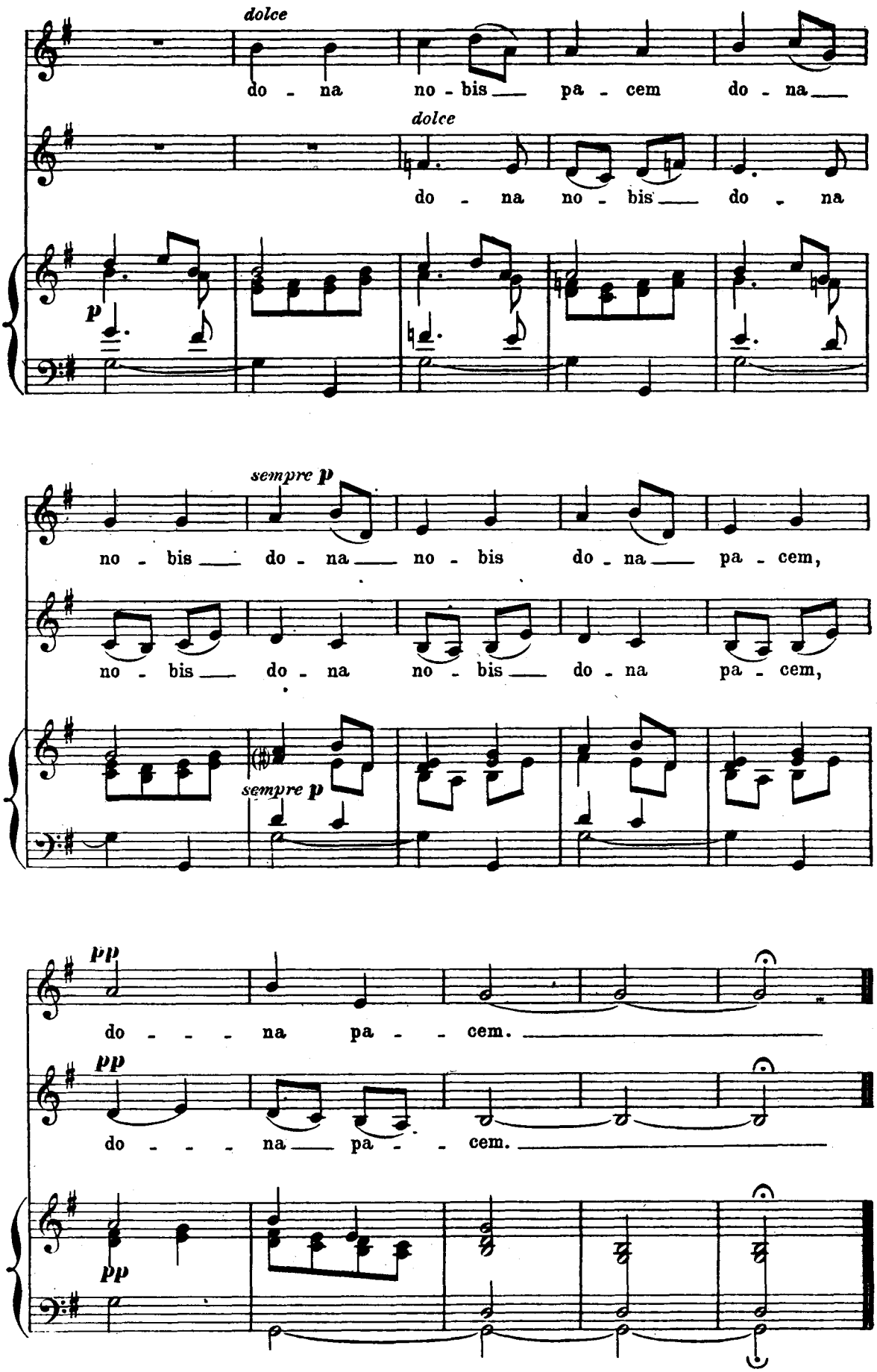
Agnus Dei


Andante moderato
1ers Soprani
2mes Soprani
Andante moderato (♩ = 66)
ORGUE
OU
HARMONIUM
mp
mp
Ag - nus De - i qui tol -
-lis pec-ca-ta mun - - - di, mi - se - re - re


no - - bis, — mi - se - re - re no - - bis —
mf
Ag - nus De - i qui tol - - -
mf
p
-lis, — qui tol - lis pec - ca - ta mun-di, mi - se -
dolce
p


espressivo
re - - - re mi - se - re - - - re mi - se - re - re
no - bis, mi - se - re - - - re
Ag - nus
De - i
Ag - nus De - i
f
cresc.
f


p dolce
do - na, do - na no - bis, do - na no - bis
p dolce
do - na, do - na no - bis, do - na no - bis
p dolce
cresc.
pa - cem, do - na no - bis pa - - - -
f
cresc.
pa - cem, do - na no - bis pa - - - -
f
cresc.
f
- cem do - na, do - na no - bis pa - cem
Divisi
do - na no - bis pa - cem
- cem do - na, do - na no - bis pa - cem


dolce
do - na no - bis pa - cem do - na
dolce
do - na no - bis do - na
p
sempre p
no - bis do - na no - bis do - na pa - cem,
no - bis do - na no - bis do - na pa - cem,
sempre p
pp
do - - - na pa - - cem.
pp
do - - - na pa - - cem.
pp