

# Vorspiel - Übung.

J. G. BERINGER.

In leichter Bewegung.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'In leichter Bewegung.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings including *p* (piano), *cresc.* (crescendo), *dolce* (dolce), and *risoluto* (ritoluto). The score includes several technical exercises: a scale-like passage in the first staff, a series of chords in the second and third staves, and a sequence of arpeggiated chords in the fourth and fifth staves. Roman numerals (II, IV, V, IX) are placed above the notes to indicate the harmonic structure. The piece ends with a final chord and a fermata.

Three staves of piano introduction in G major. The first two staves feature a melodic line with eighth-note patterns and a bass line with chords. The third staff continues the melody with a triplet of eighth notes and a final cadence. Dynamics include *ff* and *p*. Fingerings 0, 3, 4, and 4 are indicated.

# Ein alter Liebesgedanke.

J. G. BERINGER.

Innig getragen.

Vocal and piano accompaniment in G major, 4/4 time. The vocal line is on a single staff, and the piano accompaniment consists of three staves. The piece includes a first ending and a second ending. Dynamics include *ritard. dim.*, *rall.*, and *p*. The word **Schluss.** is written above the final vocal staff. The piano part ends with a double bar line and the Roman numeral VII.