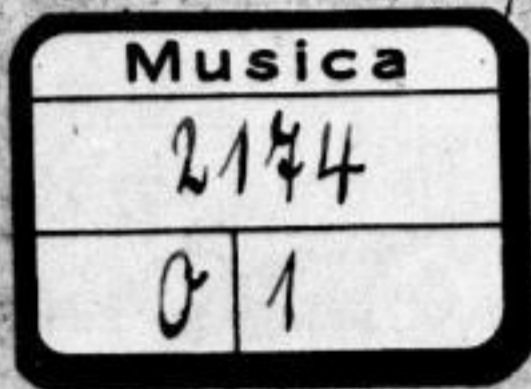


Schraner No: II.  
3. Fach 26. Lage.  
No: 2.) Concerto.  
co) VV<sup>mi</sup> Oboi Fagott.  
Viola e Basso. 16. St:  
del Sig<sup>r</sup> Dicupart.



# Flauto. & Hautbois.

Concerto

Vivace.

*Volte prest.*

Ca 138  
Mus. 2974-0-1

*gravesta.* <sup>to.</sup>

*allegro*

SW.

*Concerto.*  
*à 5.*

*Violino Primo<sup>no</sup>*

*Ca 138*

Mus. 2174-0-1

Mus. 2174-0-1

5

15

*Conc.<sup>to</sup> Violino Prim.<sup>ro</sup>*

The image displays a page of handwritten musical notation for the first violin part of a concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and frequent dynamic changes. The dynamic markings used include *piano*, *forte*, and *fortissimo*, often written in italics. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece. The handwriting is elegant and typical of the 18th or 19th century.

*pian forte*

*pian<sup>o</sup>*  
*fort.*

*pian forte.*

*Grave e riaccato.*

*pian*

*Ad. se piace*

*Allegro.*

*piano*

*forte* *piano* *piano*

*forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

# Violino Primo

no.

*Conc.*  
*Vivace.*

*piano. forte piano.*  
*forte forte*  
*piano. forte piano. forte piano.*  
*piano. forte piano.*  
*forte piano. forte*  
*piano. forte.*  
*piano.*  
*forte piano. forte.*

Ca 138

Mus. 2474-0-1  
Mus. 2114



*Grave e staccato*



*piano.*

*allegro.*

*piano.*

*forte*

*piano.*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

# Violino I.<sup>mo</sup>

## Concerto

### Vivace

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The dynamics are indicated by 'forte' and 'pian.' throughout the piece. The notation includes various note values, rests, and slurs. The score concludes with a double bar line and a fermata.

Ca 138  
Mus. 2174-0-1

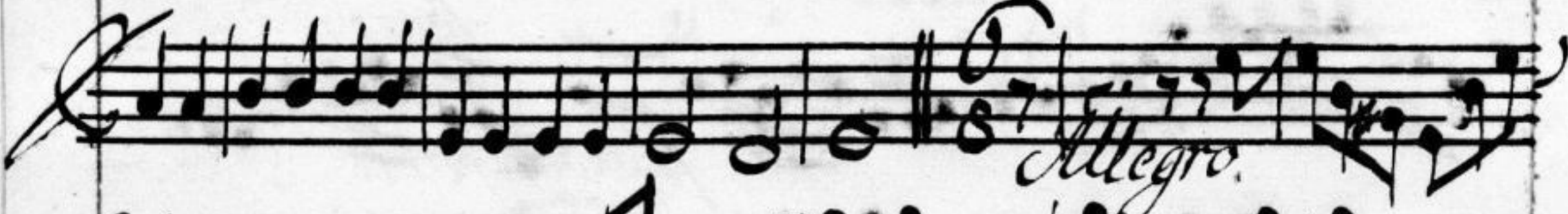
44

30

*grave et staccat.*



*piano*



*Allegro.*

*pian.*

*forte.*

*pian*



*pian*

*forte*



*pian.*

*forte.*



*pian*

*forte*



*pian*



*forte.*



*pian*



37

15

# Violin 2<sup>o</sup>

Vivace.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score is characterized by frequent dynamic changes, with markings such as 'piano', 'forte', and 'pianissimo' interspersed throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

V. pr.

6a 138  
Mus. 2174-0-1

*grave e staccato.*



*pian.*



*Allegro*

*pian.*



*forte.*

*pian.*

*p.*



*forte.*

*pian.*

*forte.*



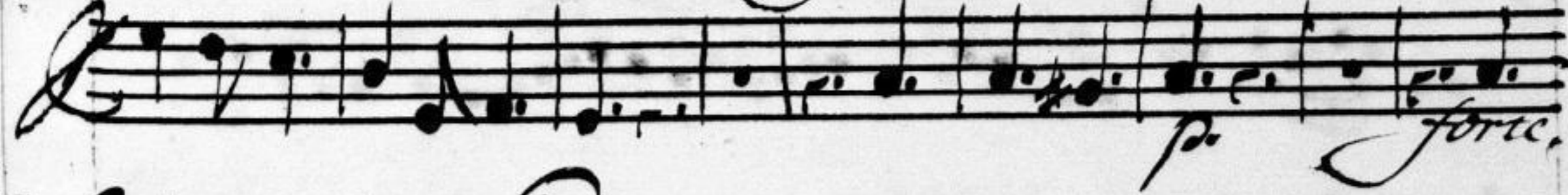
*pian.*

*forte.*

*pian.*

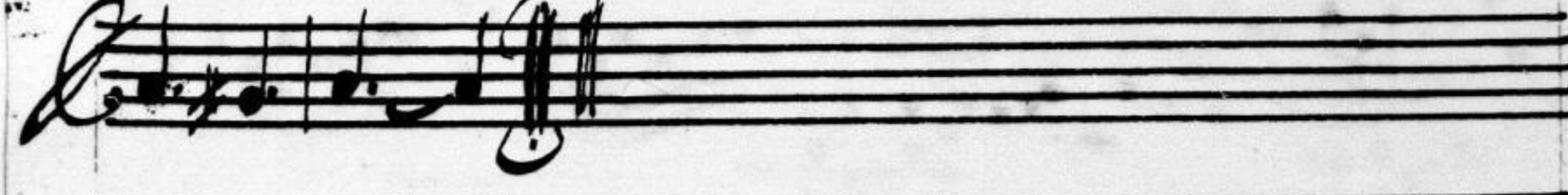


*forte.*



*p.*

*forte.*

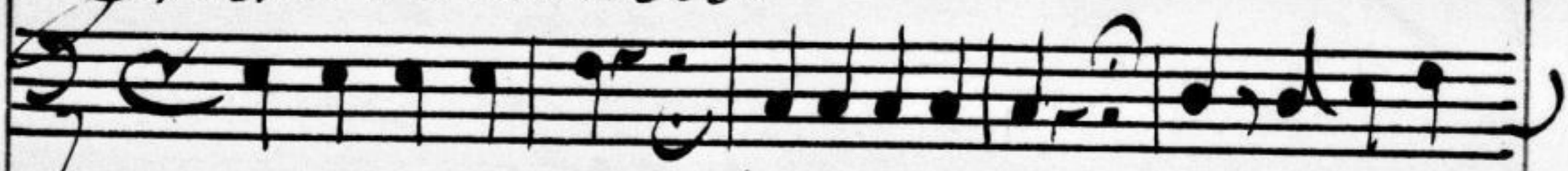


# Violin

Concerto  
to.

The image shows a page of handwritten musical notation for a violin concerto. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p.* (piano) and *f.* (forte). The notation is fluid and characteristic of 18th or 19th-century manuscript writing. At the bottom right of the page, there is a large, decorative flourish that appears to be a signature or a stylized initial, possibly 'W. A. M.' or similar.

*Grave e staccato.*



*pian.*



*Allegro.*

*pian.*

*forte.*



*pian.*

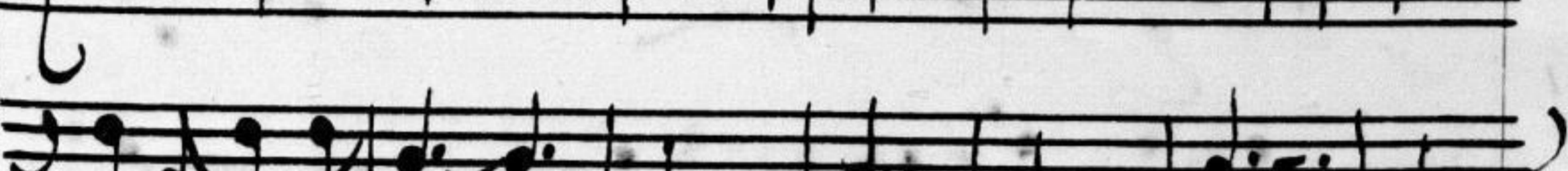
*p.*

*forte.*



*pian.*

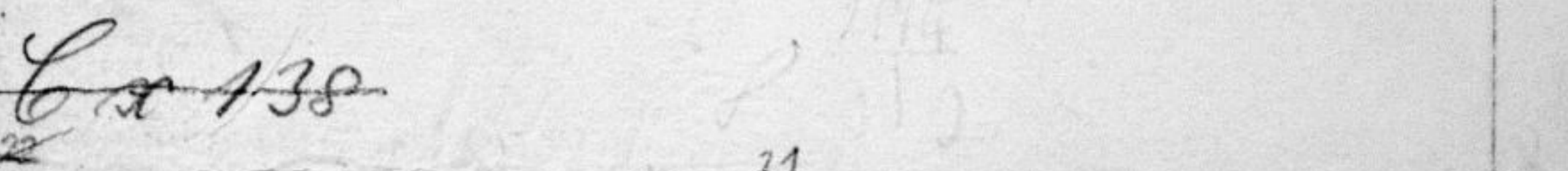
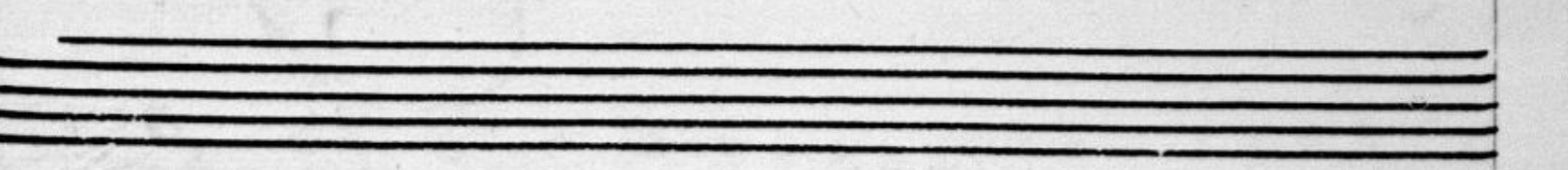
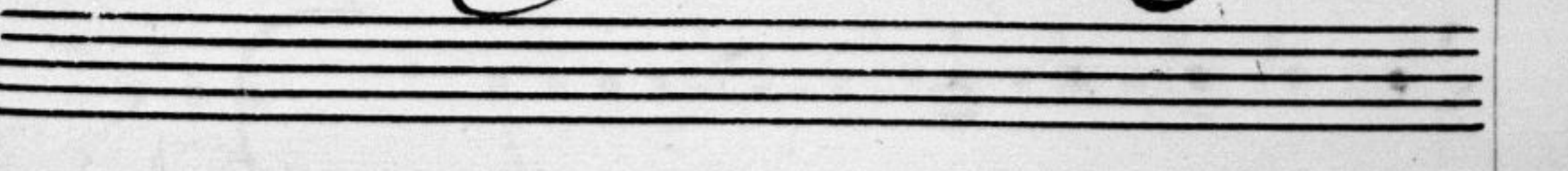
*forte.*



*pian.*



*forte.*



*Ca 138*

# Violin

## Concerto Vivace

Handwritten musical score for Violin Concerto, Vivace section. The score consists of ten staves of music. The first staff is the treble clef. The second staff has dynamic markings: *pian.*, *forte.*, *forte.*, *forte.*. The third staff has *forte.*. The fourth staff has *pian.*, *fort.*, *pian.*, *fort.*, *pian.*, *fort.*, *p: f.*. The fifth staff has *pian.* and *forte.*. The sixth staff has *pian.* and *forte.*. The seventh staff has *pian.* and *forte.*. The eighth staff has *pian.* and *forte.*. The ninth staff has *pian.* and *forte.*. The tenth staff has *pian.* and *forte.*.

## Grave e staccato

Handwritten musical score for Violin Concerto, Grave e staccato section. The score consists of two staves of music. The first staff has *pian.*. The second staff has *for.*.



*Allegro.*

*piano* *fort.* *p.*

*pian.* *forte.* *piano.* *fort.*

*fort.* *piano*

*forte*

*f.*

Ca 138

# Concer. Violone grosso.

*f.*  
*Vivace.*



Mus. 2174-0-1

24

23

Mus. 2174-0-1

26

Handwritten musical score on page 24, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The dynamics are marked as *f*, *piano*, *forte*, and *piano*. The second staff has a *4.* marking above the first measure and dynamics of *forte*, *piano*, and *forte*. The third staff has a *1. forte* marking above the first measure. The fourth staff has a *4.* marking above the first measure and a *p.* marking below the first measure. The fifth staff has a *forte* marking below the first measure. The sixth staff ends with a double bar line and a repeat sign.

Ca 138  
24

25

*ALBERTO*  
*15.*

*Flautino, et 4 Violons.*

*Mons: Dieupart.*

Mus. 2174-0-1

*(Co. 138) (1-20) 1*

# Rembato

Vivace

A handwritten musical score for a piece titled "Rembato" in a "Vivace" tempo. The score is written on ten staves. The first staff contains the title and tempo marking. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as "piano" and "forte". The piece concludes with a "Grave e staccato" section, characterized by a slower tempo and a staccato articulation. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

*allegro* *pian.* *forte.* *pian.*

*forte* *pian.* *forte.*

*forte.* 4. *forte.*

20  
4

4

# Concerto

## Gembato.

*Vivace*

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Vivace*. The music is written in a single system. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff contains a bass line with eighth and sixteenth notes. The seventh staff contains a melodic line with eighth and sixteenth notes, ending with the dynamic marking *piano*. The eighth staff begins with the dynamic marking *forte* and contains a melodic line with eighth and sixteenth notes. The ninth staff contains a bass line with eighth and sixteenth notes, ending with the dynamic marking *piano*. The tenth staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

*Allegro.*

*piano* *forte*  
*piano* *forte* *piano* *forte*  
*forte* *piano* *forte*  
*forte*  
*forte*  
*forte*  
*f*

*6. 138*  
*(39)*

*27*



*mc:* Flauto Solo

*Vivace*

*forte*

*meno.*

*Fort: for:*

C. 3p  
Mus. 2174-0-1

*Grave e staccato*

*piano*

*Allegro.* *piano.*

*forte* *piano.* *piano.*

*forte* *piano*

*forte.*

*piano.*

*piano, forte* *forte*

*piano*

*forte.*

*Violoncelle*  
*Clarinete*  
*Flöte*  
*Oboe*  
*Fagott*  
*Kornett*  
*Trumpet*  
*Trompete*  
*Trommel*  
*Orgel*  
*Clavier*  
*Violon*  
*Viola*  
*Violoncello*  
*Contra Bass*  
*Bass*  
*Violoncello 2.*

*mc*

*Vivace*

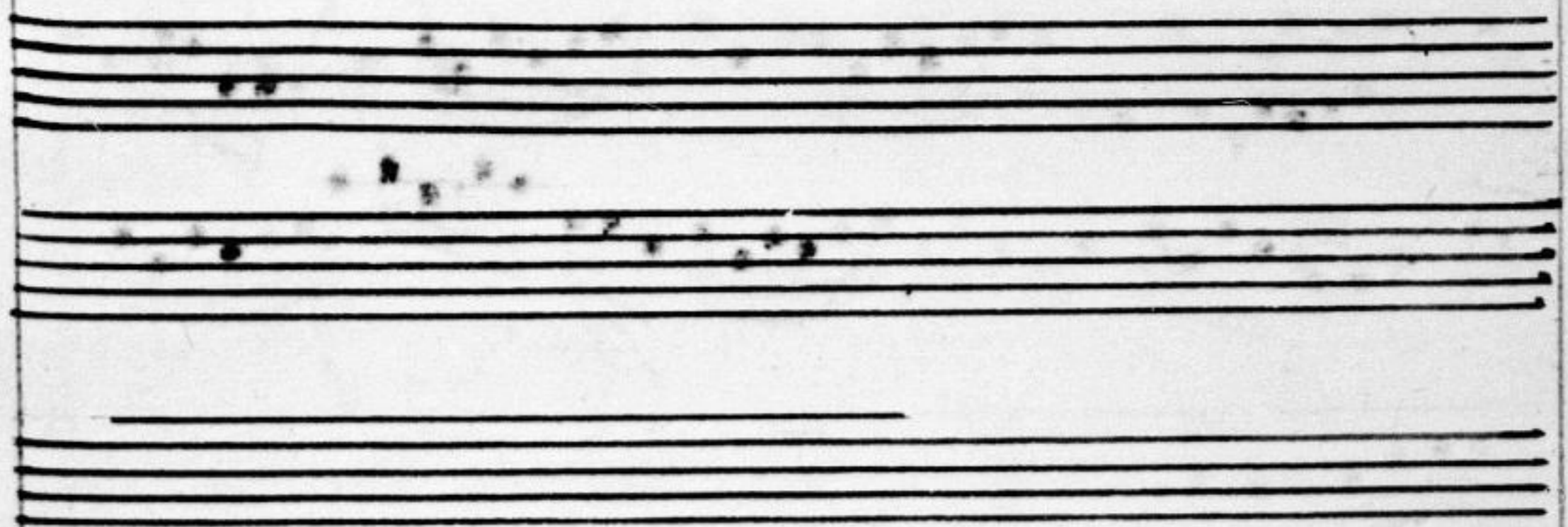
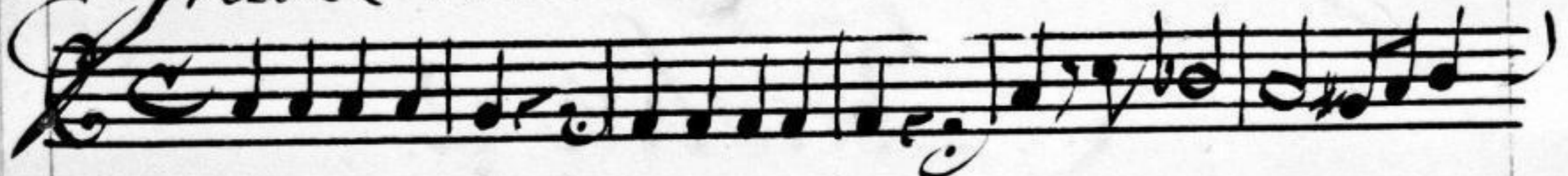
*forte*

*forte*

*piano.*

*forte*

# Grave e Staccato



CA 138  
12

2174  
35

# Grave e Staccato

*pian.*

*Allegro.*

*pian. forte pian.*

*forte. pian. forte*

*pian. forte pian.*

*forte*

*forte.*

LA 138  
12

2174  
35

# Basson.

*Concetto*  
*Vivace*

*grave staccato*  
*plan. fort.*

*piano*

*P.F.*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Vivace' and the dynamic 'Concetto'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff has a 'Vivace' marking above it. The third staff has a 'grave staccato' marking above it. The fourth staff has 'plan.' and 'fort.' markings below it. The fifth staff has a 'piano' marking below it. The sixth staff has a 'P.F.' marking below it. The seventh staff has a 'piano' marking below it. The eighth staff has a 'P.F.' marking below it. The ninth and tenth staves are mostly empty, with a large 'P.F.' marking on the ninth staff.

*pian.* *fort.* *pian.*  
*fort.* *pian.* *fort.*

Ca 138  
74

244  
37

# Basson.

*Vivace.*

*Concerto*

Handwritten musical score for Bassoon, Concerto, Vivace. The score consists of ten staves of music. The first staff is the title and tempo. The second staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The seventh staff has the marking "pian' fort:". The eighth staff has the marking "grave". The ninth staff has the marking "piano". The tenth staff is empty with a large flourish at the end.



*Allegro.*

*pian.* *forte.* *pian.*  
*fort.* *pian.* *fort.*  
4.  
138  
39

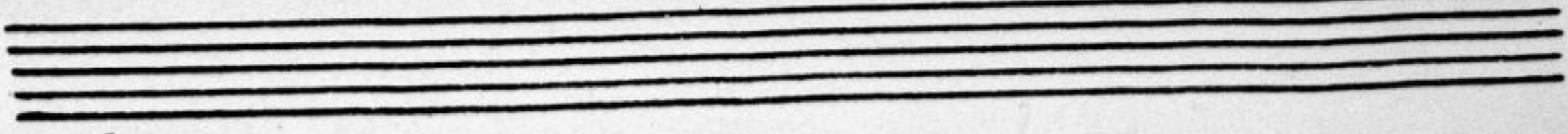
Flautino.

Concerto

*Alti presto*

*Grave stac.<sup>to</sup>*

*Allegro*



6-27-738  
6

Concert.

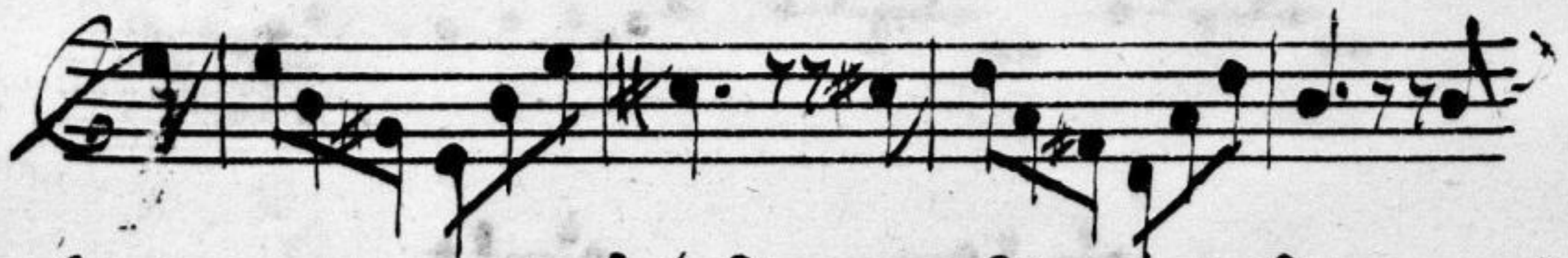
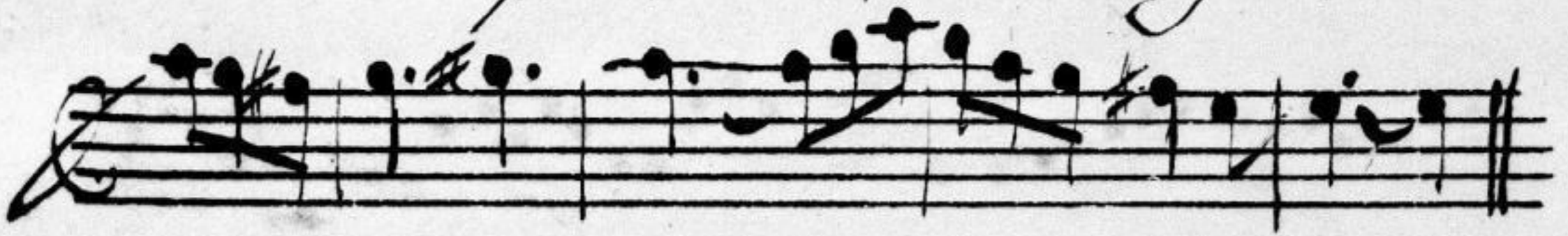
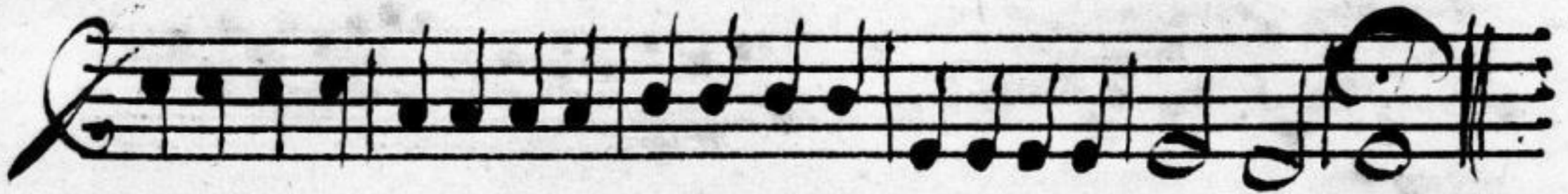
Violino Primo.



Ca 138

Mus. 2974-0-1

Mus. 2974-0-1



*pian.*

*forte.*

*pian.*

*forte.*

# Violino 2<sup>do</sup>

*And.<sup>te</sup>*  
*Vivace*  
*pia<sup>no</sup> forti. p.*  
*p. f.*  
*pia<sup>no</sup> f. p. f.*  
*pp. f. p. f. pian.*  
*fort:*  
*forte.*  
*p. f.*  
*pia<sup>no</sup> forte.*

ca 138

Mus. 2174-0-1

18/5

32

29

*grave e staccato.*

The musical score consists of ten staves of music, all in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a large, decorative initial 'C'. The second staff is marked *piano*. The third staff is marked *allegro*. The fourth staff contains dynamic markings *piano*, *forte*, and *piano*. The fifth staff is marked *forte*. The sixth staff is marked *piano* and *forte*. The seventh staff is marked *forte*. The eighth staff is marked *forte*. The ninth staff is marked *forte*. The tenth staff is marked *p* and *forte*. The score concludes with a double bar line and a final fermata.

33

19  
20