

DOMENICO
GAUDIOSO

GIMO 58

CONCERTO
DI MANDOLINO A SOLO
CON VIOLINI E BASSO

SCORE

EDITED BY ANNA LANGLEY

CAMBRIDGE

MMXIV

Domenico Gaudio:
Concerto di mandolino o solo con Violini e Basso

Domenico Gaudio

Signor Gaudio, or Cudio is a man of mystery, whose existence is only documented by his works in the Gimo Music Collection. It's clear from this concerto that he was an accomplished composer, so it's possible that the copyist simply got his name wrong. It has been proposed that he was actually Domenico Cimarosa, based on stylistic similarities, but there is no hard evidence to support this hypothesis.

The Gimo Music Collection

The Gimo Music Collection comprises of 359 works collected in the first half of 1762 by the swede Jean Lefebure. Nineteen of the works are for chamber ensembles including the Neapolitan Mandolin, thus it is an important source for early mandolin music.

About this edition

This edition is based on the Gimo Music Collection and the version in the Mutoxia Project typeset by Erik Sandberg. I have corrected a number of small errors and attempted to make the articulations and phrasing consistent between parts. I have also added a viola part to facilitate performance by contemporary chamber orchestras. I have added some dynamics, but these are editorial, and should be freely modified or ignored.

Anna Langley
Cambridge, August 2014

Score

Concerto di Mandolino

Gimo 58

Domenico Gaudioso

Editor: Anna Langley

I. Allegro

Musical score for the first system of the Concerto di Mandolino. The score is written for five instruments: Mandolin, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "I. Allegro". The Mandolin part is in the treble clef and features a complex rhythmic pattern with many sixteenth notes. The Violin I and Violin II parts are also in the treble clef and play a similar rhythmic pattern. The Viola part is in the bass clef and plays a simpler, more melodic line. The Cello part is in the bass clef and plays a simple, rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of the Violin I, Violin II, and Cello parts.

Musical score for the second system of the Concerto di Mandolino. The score is written for five instruments: Mandolin (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Mandolin part is in the treble clef and features a complex rhythmic pattern with many sixteenth notes. The Violin I and Violin II parts are also in the treble clef and play a similar rhythmic pattern. The Viola part is in the bass clef and plays a simpler, more melodic line. The Cello part is in the bass clef and plays a simple, rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of the Violin I, Violin II, and Cello parts.

Mdn. 8

Vln. I 8

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 8, 9, and 10. The Mdn. part features a melodic line with eighth-note triplets in measures 8, 9, and 10. Vln. I also has eighth-note triplets in these measures. Vln. II has a more sparse texture with some triplets. Vla. and Vc. provide a consistent accompaniment of eighth notes.

Mdn. 10

Vln. I 10

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 10, 11, and 12. The Mdn. part continues with eighth-note triplets. Vln. I and Vln. II also feature triplets. Vla. and Vc. maintain their eighth-note accompaniment. A fermata is present over the final note of the Vc. part in measure 12.

Mdn. 6 13 *tr* *tr* *tr* *tr*

Vln. I 13 *tr* *tr* *tr* *tr*

Vln. II *tr* *tr* *tr*

Vla. *tr* *tr* *tr* *tr*

Vc.

Mdn. 16 *tr*

Vln. I 16 *tr*

Vln. II *tr*

Vla. *tr*

Vc.

Mdn. Vln. I Vln. II Vla. Vc.

19 19 19 19 19

Solo A 7

3 3 3

p Solo *p*

Mdn. Vln. I Vln. II

23 23 23

Mdn. Vln. I Vln. II

26 26 26

Mdn. 8
29

Vln. I 29

Vln. II

Mdn. 31

Vln. I 31

Vln. II

Mdn. 33

Vln. I 33

Vln. II

p *f*

Mdn. 35

Vln. I 35

Vln. II

Mdn. 38

Vln. I 38

Vln. II 38

Mdn. 40

Vln. I 40

Vln. II 40

Mdn. 42

Vln. I 42

Vln. II 42

Mdn. 44

Vln. I 44

Vln. II 44

10
47

Mdn.

Vln. I

Vln. II

Vla.

Vc.

tr

f Tutti

f Tutti

f Tutti

f Tutti

f

B

Mdn.

Vln. I

Vln. II

Vla.

Vc.

50

Mdn. 52

Vln. I 52

Vln. II

Vla.

Vc.

Mdn. 55

Vln. I 55

Vln. II

Vla.

Vc.

12
57

Mdn.

Vln. I

Vln. II

Vla.

Vc.

C

Solo

Mdn.

Solo

Vln. I

Solo

Vln. II

Vc.

63

Mdn.

Vln. I

Vln. II

Mdn. 65

Vln. I 65

Vln. II 65

Mdn. 67

Vln. I 67

Vln. II 67

Mdn. 69

Vln. I 69

Vln. II 69

Mdn. 72

Vln. I 72

Vln. II 72

Mdn. 14
75

Vln. I 75

Vln. II

Mdn. 78

Vln. I 78

Vln. II

Mdn. 81

Vln. I 81

Vln. II

Vla.

Vc.

D Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

tr

p

tr

p

tr

p

tr

p

p

16
91

Mdn.

Vln. I

Vln. II

Vla.

Vc.

94

Mdn.

Vln. I

Vln. II

Vla.

Vc.

E

Solo

Mdn. 98 *Tutti*

Vln. I 98 *p* *Tutti*

Vln. II 98 *p* *Tutti*

Vla. *Tutti* *p*

Vc. *mf* *p*

Mdn. 102

Vln. I 102

Vln. II 102

Vla. 102

Vc. 102

18
105

Mdn.

Vln. I

Vln. II

Vla.

Vc.

109

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Mdn. *111*

Vln. I *111*

Vln. II

Vla.

Vc. *p*

Mdn. *114*

Vln. I *114*

Vln. II

Vla.

Vc.

20
117

Mdn.

Vln. I

Vln. II

Vla.

Vc.

120

Mdn.

Vln. I

Vln. II

Vla.

Vc.

G

Musical score for measures 123-125. The score is for five instruments: Mdn. (Mandolin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). Measure 123 is marked with a box containing the letter 'G'. The dynamics are marked with a forte 'f' in measures 123, 124, and 125. The Mdn. part features a melodic line with eighth notes and sixteenth notes. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. part plays a bass line with eighth notes and rests.

Musical score for measures 126-129. The score is for five instruments: Mdn. (Mandolin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). Measure 126 is marked with the number '126'. The Mdn. part features a melodic line with eighth notes and sixteenth notes. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. part plays a bass line with eighth notes and rests.

22
128

Mdn.

Vln. I

Vln. II

Vla.

Vc.

131

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Mdn. ¹³⁴ *tr* *tr* *tr*

Vln. I ¹³⁴ *tr* *tr* *tr*

Vln. II *tr* *tr*

Vla. *tr* *tr*

Vc.

Detailed description of the musical score: The score is for five string instruments: Mandolin (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). It begins at measure 134. The Mandolin part features a melodic line with several trills (tr) and a rhythmic pattern of eighth notes. The Violin I part has a similar melodic line with trills. The Violin II part plays a supporting role with some trills. The Viola part has a melodic line with trills. The Violoncello part provides a bass line with eighth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 23 is located in the top right corner.

II. Largo

Mandolin

Violin I

Violin II

Viola

Cello

mp

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 7-9. The score includes five staves: Mdn. (Mezzo-soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music features a complex rhythmic pattern of triplets. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The Mdn. and Vln. I parts have a melodic line with triplets, while Vln. II and Vc. have a steady triplet accompaniment. The Vla. part is mostly silent in this section.

Musical score for measures 10-12. The score includes five staves: Mdn. (Mezzo-soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music continues with the triplet patterns. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The Mdn. and Vln. I parts have a melodic line with triplets, while Vln. II and Vc. have a steady triplet accompaniment. The Vla. part has a melodic line with triplets.

Mdn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Mdn. G.P.

Vln. I

Vln. II

Vla.

Vc.

H

Solo

Score

Mdn. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

Mdn. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

Mdn. ²⁶

Vln. I ²⁶

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Mdn. ²⁹

Vln. I ²⁹

Vln. II

Vla.

Vc.

p

p

p

dim.

p

Mdn. ³²

Vln. I ³²

Vln. II

Vla.

Vc.

Mdn. ³⁵

Vln. I ³⁵

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

I

30
38

Mdn.

Vln. I

Vln. II

Vla.

Vc.

41

Mdn.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Mdn. *p* *cresc.* 3 3 3 3 3 3 *p* *cresc.*

Vln. I *p* *cresc.* 3 3 3 3 3 3 *p* *cresc.*

Vln. II *cresc.* 3 3 3 3 *p* *cresc.* 3 3 3 3

Vla. *cresc.* 3 3 3 3 *p* *cresc.* 3 3 3 3

Vc. *cresc.* 3 3 3 3 *p* 3 3 *cresc.* 3 3 3 3

Mdn. *poco rit.* 3 3 *mf* G.P. **J** Solo *mp* 3 3 3 3

Vln. I *mf* 3 3 *mp* 3 3 3 3

Vln. II *mf* 3 3 *mp* 3 3 3 3

Vla. *mf* 3 3 *mp* 3 3 3 3

Vc. *mf* 3 3 *mp* 3 3 3 3

32

Mdn. ⁵⁰

Vln. I ⁵⁰

Vln. II ⁵⁰

Vla. ⁵⁰

Vc. ⁵⁰

p

58

Mdn. ⁵⁸

Vln. I ⁵⁸

Vln. II ⁵⁸

Vla. ⁵⁸

Vc. ⁵⁸

Mdn. Vln. I Vln. II Vla. Vc.

Musical score for measures 56-58. The Mdn. part features a complex rhythmic pattern with multiple triplets. The Vln. I and Vln. II parts have a melodic line with a slur. The Vla. and Vc. parts provide a harmonic accompaniment with a few notes.

Mdn. Vln. I Vln. II Vla. Vc.

Musical score for measures 59-61. The Mdn. part continues with triplets and a melodic line. The Vln. I and Vln. II parts have a melodic line with a slur. The Vla. and Vc. parts provide a harmonic accompaniment with a few notes.

34

Mdn.

Vln. I

Vln. II

Vla.

Vc.

K

Mdn.

Vln. I

Vln. II

Vla.

Vc.

mp

Mdn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Mdn. 74 3 3 3 3

Vln. I 74 3 3 3 3

Vln. II 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

III. Allegro

Mandolin

Violin I

Violin II

Viola

Cello

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Mdn.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Musical score for measures 12-18, featuring five staves: Mdn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The score includes dynamic markings (*f*, *p*) and trills (*tr*). The Mdn., Vln. I, and Vla. parts feature trills in measures 12 and 13. The Vln. I and Vln. II parts have a *f* dynamic in measure 12, a *p* dynamic in measure 14, and a *f* dynamic in measure 15. The Vc. part has a *f* dynamic in measure 12 and a *p* dynamic in measure 14.

Musical score for measures 19-25, featuring five staves: Mdn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The score includes dynamic markings (*f*, *p*) and trills (*tr*). The Mdn. and Vln. I parts feature trills in measures 19 and 20. The Vln. I part has a *p* dynamic in measure 21. The Vln. II part has a *p* dynamic in measure 21. The Vla. part has a *p* dynamic in measure 21. The Vc. part has a *f* dynamic in measure 19 and a *p* dynamic in measure 21.

L

Score

Mdn. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

M

Mdn. Solo *mp* Solo

Vln. I *f* *mp* Solo

Vln. II *f* *mp* Solo

Vla. *f*

Vc. *f*

Mdn. ³⁹

Vln. I ³⁹

Vln. II

N

Mdn. ⁴⁷

Vln. I ⁴⁷

Vln. II

Mdn. ⁵⁴

Vln. I ⁵⁴

Vln. II

42

0

Mdn. ⁶³

Vln. I ⁶³

Vln. II

Mdn. ⁷¹

Vln. I ⁷¹

Vln. II ⁷¹

mf

Mdn. ⁷⁸

Vln. I ⁷⁸

Vln. II ⁷⁸

p

P

Musical score for measures 85-91. The score is for five instruments: Mdn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The dynamics are marked as *f* *Tutti* for measures 85-90 and *mf* for measure 91. The Mdn. part features a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. part plays a similar rhythmic accompaniment. The Vc. part provides a bass line with a mix of eighth and quarter notes.

Musical score for measures 92-98. The score is for five instruments: Mdn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The dynamics are marked as *p* for measures 92-94 and *mf* for measures 95-98. The Mdn. part features a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. part plays a similar rhythmic accompaniment. The Vc. part provides a bass line with a mix of eighth and quarter notes.

44 **Q** Solo

Mdn.

Vln. I

Vln. II

Vla.

Vc. Solo

107 **R** Tutti

Mdn.

Vln. I

Vln. II

Vla.

Vc.

mf Tutti

mf Tutti

mf Tutti

mf Tutti

mf

Mdn. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Mdn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

46

129

Mdn. *p* *mp*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

T

137

137

Mdn. *f*

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

p *f*

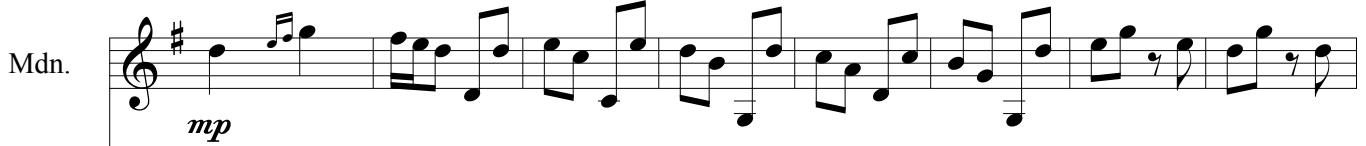
p *f*

p *f*

p *f*

48 **U** Solo

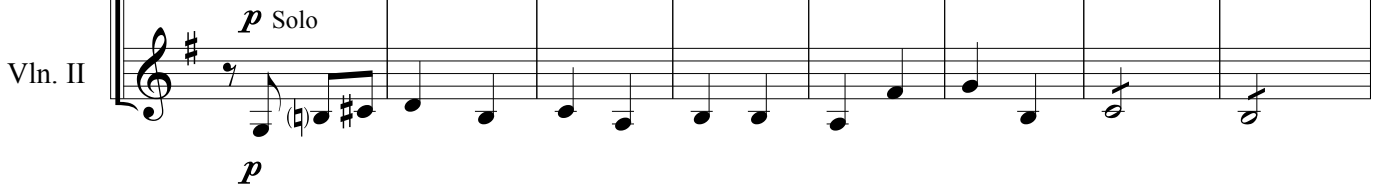
Mdn. *mp*



Vln. I *p* Solo



Vln. II *p*



Mdn. *mp*



Vln. I *mp*



Vln. II *mp*

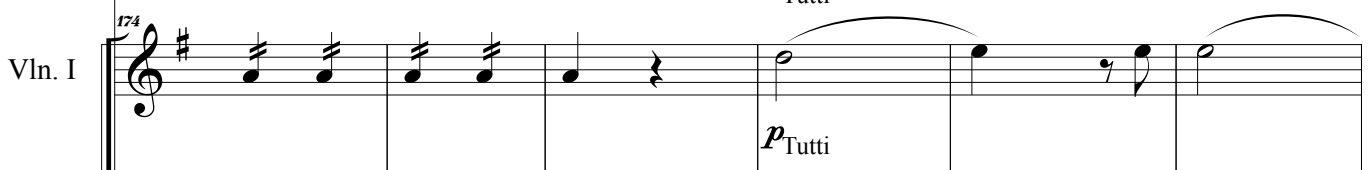


V

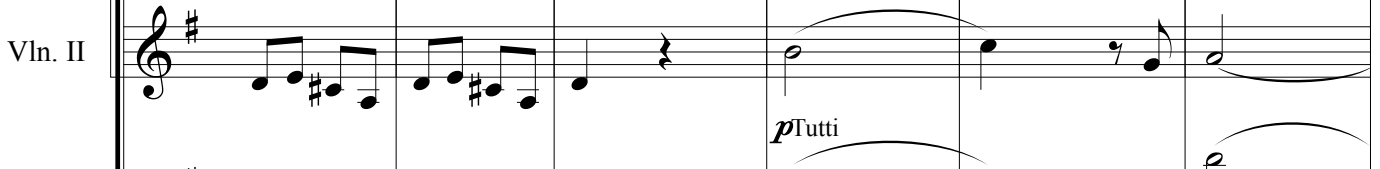
Mdn. *mp* Tutti



Vln. I *p* Tutti



Vln. II *p* Tutti



Vla. *p* Tutti



Vc. *p* Tutti



Mdn. 180

Vln. I 180

Vln. II

Vla.

Vc.

Mdn. 187

Vln. I 187

Vln. II

Vla.

Vc.

W

50

192

Mdn. Musical notation for Mdn. staff 1, measures 50-56. Includes dynamics *p* and a boxed 'W' above the staff.

Vln. I Musical notation for Vln. I staff, measures 50-56. Includes dynamics *p*.

Vln. II Musical notation for Vln. II staff, measures 50-56. Includes dynamics *p*.

Vla. Musical notation for Vla. staff, measures 50-56.

Vc. Musical notation for Vc. staff, measures 50-56. Includes dynamics *p*.

199

Mdn. Musical notation for Mdn. staff 2, measures 199-205. Includes dynamics *mp*.

199

Vln. I Musical notation for Vln. I staff 2, measures 199-205. Includes dynamics *mp*.

Vln. II Musical notation for Vln. II staff 2, measures 199-205. Includes dynamics *mp*.

206

Mdn. Musical notation for Mdn. staff 3, measures 206-212.

206

Vln. I Musical notation for Vln. I staff 3, measures 206-212.

Vln. II Musical notation for Vln. II staff 3, measures 206-212.

X

Tutti

Mdn. *mf* Tutti *mp*

Vln. I *mf* Tutti *mp*

Vln. II *mf* Tutti *mp*

Vla. *mf* Tutti *mp*

Vc. *mf* *mp*

Detailed description: This system of musical notation covers measures 213 to 219. It features five staves: Mdn. (Mezzo-soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in G major (one sharp) and 4/4 time. A box labeled 'X' is positioned above measure 213. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The word 'Tutti' is written below the first three staves. The Mdn. part has a melodic line with eighth-note patterns. The Vln. I and Vln. II parts have similar rhythmic patterns. The Vla. part has a more sparse, dotted-note pattern. The Vc. part has a simple bass line with dotted notes.

Mdn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 220 to 226. It features the same five staves as the previous system. The music is in G major and 4/4 time. The dynamic marking is *f* (forte) for all parts. The Mdn. part has a complex, fast-moving melodic line with many sixteenth notes. The Vln. I and Vln. II parts have similar fast-moving patterns. The Vla. part has a more rhythmic pattern with eighth notes. The Vc. part has a simple bass line with eighth notes.

52
226

Mdn.

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

233

Mdn.

Vln. I

Vln. II

Vla.

Vc.