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Cape of Good Hope

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O'ER THE WAVE AND FAR AWAY, FAVORITE SONG

WRITTEN, ARRANGED AND RESPECTFULLY DEDICATED TO

Mrs. Caroline Hipps.

BY

G. H. CURTIS,

MUSIC BY

FRANZ ABT.


NEW YORK, Published by JAQUES & BROTHER, 385 Broadway.

Andantino.

PIANO.



The piano introduction consists of two staves in 3/4 time, marked with a piano (p) dynamic. The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand.



O'er the wave and far a way, Sail - ing

The first line of the song features a vocal line in the right hand and piano accompaniment in the left hand. The lyrics are "O'er the wave and far a way, Sail - ing".



on - - - by night and day; Tho' my home the changing

The second line of the song continues the vocal line and piano accompaniment. The lyrics are "on - - - by night and day; Tho' my home the changing".

Sea, ev - er turns my soul to thee. Bal - my

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Sea, ev - er turns my soul to thee. Bal - my". The piano accompaniment is in the same key and time, with a dynamic marking of *mf* (mezzo-forte) and *pp* (pianissimo) indicated.

breeze and cloud-less sky Change to storm, waves running

The second system continues the vocal line with lyrics "breeze and cloud-less sky Change to storm, waves running". The piano accompaniment includes dynamic markings of *cres:* (crescendo), *rit:* (ritardando), and *f* (forte).

high, Still one hope is

The third system features the vocal line with lyrics "high, Still one hope is". The piano accompaniment includes dynamic markings of *pp* (pianissimo) and *a tempo:* (ad libitum tempo), along with a triplet of eighth notes marked with a "3" above and below the notes.

left to me, Thou will

The fourth system concludes the vocal line with lyrics "left to me, Thou will". The piano accompaniment continues with a steady accompaniment.

love my mem - - o - - ry,



Thou.... wilt love my - - mem - - o -

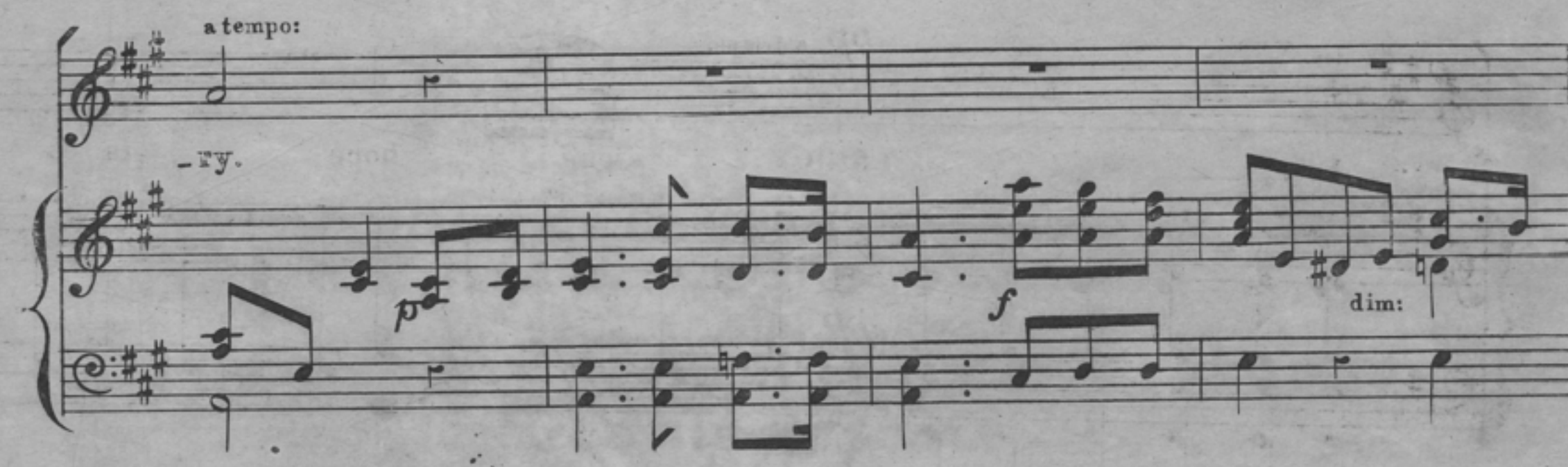
rit:



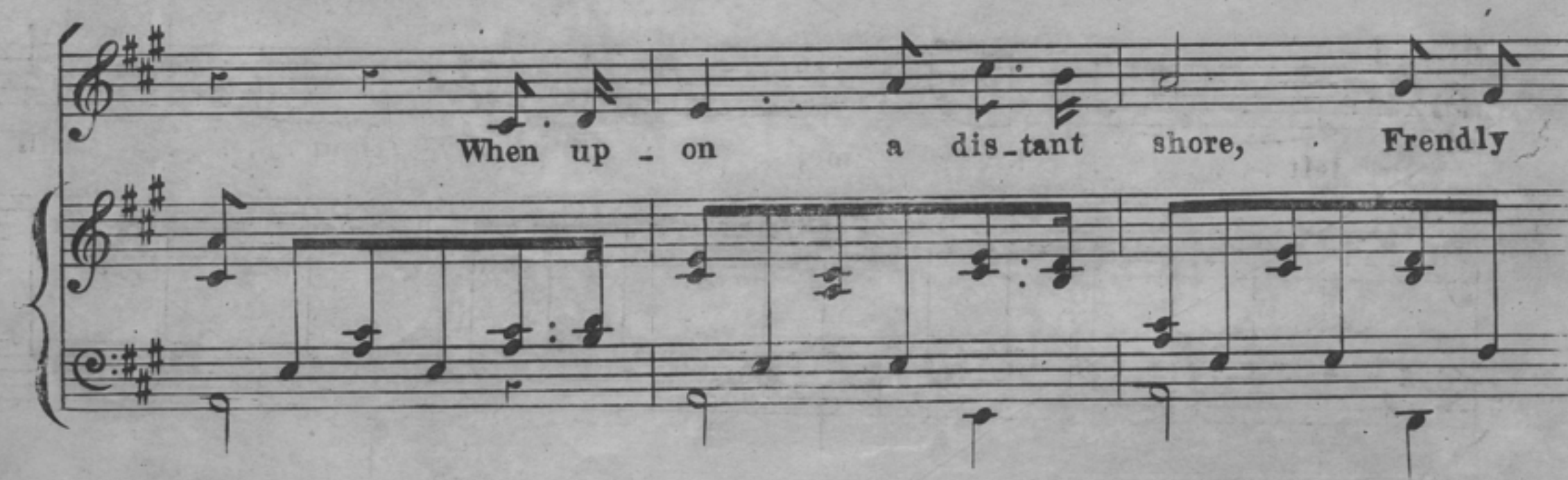
a tempo:

-ry.

p *f* dim:



When up - on a dis - tant shore, Frendly



fa ces seen no more; What shall shine . in dar - ker

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a long note on 'fa' followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

hour, But thine eye of ma - gic power! Though in

The second system continues the musical piece. The vocal line has a dynamic marking of *p* (piano) at the end. The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo) in the right hand, and *pp* in the left hand. There are also hairpins indicating crescendos and decrescendos.

sad - - ness doomed to part, Though in sor - - row dwells my

The third system shows the vocal line with dynamic markings of *cres:* and *rit:*. The piano accompaniment also features *cres:* and *rit:* markings. The piano part is characterized by a consistent eighth-note accompaniment.

heart Still one hope is

The final system on the page. The vocal line starts with a dynamic marking of *pp a tempo:*. The piano accompaniment also begins with *pp a tempo:* and includes a triplet of eighth notes in the right hand. The piano part continues with the eighth-note accompaniment.

left to me, Thou . . . wilt

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "left to me, Thou . . . wilt". The piano accompaniment consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line with quarter notes.

love my mem - - o - ry,

The second system continues the vocal line with the lyrics "love my mem - - o - ry,". The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

Thou wilt love my mem - - o -

The third system shows the vocal line with the lyrics "Thou wilt love my mem - - o -". The piano accompaniment continues with the same rhythmic pattern.

- ry.

p *f* *dim:*

The fourth system shows the piano accompaniment concluding the piece. It features a melodic line in the right hand that rises and then descends, ending with a double bar line. The left hand provides a simple bass line. Dynamics markings include *p* (piano), *f* (forte), and *dim:* (diminuendo).