

L'ucchie de nenna mia

Allegretto

First system of the piano introduction. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of the piano introduction. It begins with a measure rest of 8 measures. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte).

Vocal entry and piano accompaniment. The vocal line starts with a whole rest, then enters with the lyrics: "Vi- de la lu- na, oi né, vi' com- m'è bel - - la!". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *dolce* (sweetly), *rinf.* (rinfresco), and *pp* (pianissimo). The word *secco* (dry) is written below the piano part.

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Pa- re che scrit- to te- ne am- mo- re nfron - - - te. Vi- de com- m'è ca-". The piano accompaniment remains consistent with the previous system. Dynamics include *pp* (pianissimo).

cresc. *pp*

ra chel-la stel - - - la, ch'a la ma-ti- na s'au- za da lo

espress. *pp*

mon - - - te, ma nun han- no lo ncan- to, cri- de a me, cri- de a

cresc.

me, che san- no a- vé chi- st'uoc - chie tuo - je. Nen- né, cri- de a

cresc.

me, cri- de a me, nen- né.

f *p*

8

pp *f*

dolce *rinf.*

Guar- da lo cie- lo, oi né, guar- da lo ma - -

pp

pp

re: com- me se stan- n'a fà l'ap- pas- siu- na - - - te.

pp

pp *cresc.* *p*

La len- gua de l'am- mo- re nun te pa - - re che stan- no- se a par-

cresc. *pp*

là tut-te nfu-ca - - - te? Se par-la-no cul-l'uoc-chie, sien-t'a

espress.

me, sien-t'a me ma l'uoc-chie tuo-je cchiù par-la-no, sien

pp *cresc.*

- te a me, nen-né, sien-te a me, nen-né.

f *pp*

8

pp *cresc.*

Ncie- lo, se lo ppu-

8

f *pp*

pp

tes- se, i- re vor- ri - - a, pe ve- dé l'an- gio- lil- le ca llà

cresc. *pp*

pp *cresc.*

stan - - - no. Nfron- te dui uoc- chie a chil- le tro- var- ri - -

cresc.

p

a ch'af- fat- tu- rar- te l'a- ne- ma te san - - - no,

p

p espress. *pp*

ma mme sma- ce- no ca nun so', nen- né, nun so', nen- né, com- m'a chil- le ca

cresc.

stan - no nfron - - te, nfron - t'a tte, nfron- t'a tte, nen- né.

cresc. *f* *p*

cresc. *pp*

8-----

ff *pp*

8-----

pp *cresc.* *p*

Ll'uoc- chie tuo- je, vi' mo, so' a tra- se e ghie - - sce, ca san- no buo- no

cresc.

sper- tu- sà lu co - - - re, ca lan- zà te lo fan- no com- m'a

pe - - sce e ti- rar- lo a la rez- za de l'am- mo - - -

re. Pec- ciò va' chia- no, ca lu car- ro, oi né, lu car- ro, oi né,

quan- n'è a la sce- sa lu car- ro no nun se po te- né, cri- de a me, oi né.