

79062

9230

MODERN BALLADS.

A SELECTION OF

M
1619
M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

There be none of beauty's daughters.

Words by BYRON.

Music by EDWARD J. BELLERBY, Mus. Bac., OXON.

Andantino.

PIANO-FORTE.

The piano introduction is in 6/8 time with a key signature of one flat (B-flat). It features a steady eighth-note accompaniment in the left hand and a melody in the right hand consisting of quarter and eighth notes.

mezzo.

There be

The vocal line begins with the lyrics 'There be' on a note that spans across the bar line. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand.

none of Beau-ty's dugh - ters With a ma - gic like thee,..... And like

p

The vocal line continues with the lyrics 'none of Beau-ty's dugh - ters With a ma - gic like thee,..... And like'. The piano accompaniment features a piano (*p*) dynamic and continues with the eighth-note accompaniment.

cresc.

mu - sic on the wa - ters Is thy sweet voice to me;..... When as

The vocal line continues with the lyrics 'mu - sic on the wa - ters Is thy sweet voice to me;..... When as'. The piano accompaniment features a crescendo (*cresc.*) and continues with the eighth-note accompaniment.

p
 if its sound were caus - ing The charm - ed o - cean's paus - ing, The

cre - - scen - - do. dim. cre - - scen - - do.
 waves lie still and gleam - ing, And the lull - ed winds seem dream - ing, And the

p cre - - scen - - do. dim. cre - - scen - - do.

p winds,..... *calando.* The winds seem

f

f a tempo. dim.
 dream - - - - - ing.....

mezzo.

k



The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic pattern with some slurs and ties.



The second system contains the first vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with the lyrics "And the mid - night now is" written below it. The piano accompaniment consists of two staves (treble and bass clef). The piano part continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.



The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics "weav - ing Her bright chain o'er the deep..... Whose breast is gen - tly". The piano accompaniment remains consistent with the previous systems, providing harmonic support for the vocal line.



The fourth system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "heav - ing, As an in - fant's a - sleep..... So the spi - rit bows be -". The piano accompaniment features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The piano part ends with a final chord in the bass clef staff.

cre - - - scen -

- fore thee, To lis - ten and a - dore thee With a full but soft e -

- do. dim cre - - scen - do. p

- mo - tion, Like the swell of sum - mer's o - cean, Like the swell.....

- do. dim. cre - - scen - do. p f

calando. fa tempo. dim.

..... of sum - mer's o - - -

mezzo.

cean.....

morendo.