COMPOSITIONS PUBLISHED BY THE WA-WAN PRESS

NEWTON CENTER MASSACHUSETTS

VOCAL

Edgar Stillman Kelley
- Eldorado (medium voice) 1.00
- Israfel (high voice to g) 1.00

Arthur Reginald Little
- Helen (high voice to g) 40
- Drink to Me Only with Thine Eyes (medium voice) . . .50

Harvey Worthington Loomis
- Hark, Hark, the Lark! (medium voice) 60
- O'er the Sea (high voice to b) 75
- In the Moon Shower (recitation with obligato of voice, violin and piano) 60

Henry F. Gilbert
- Salammbô's Invocation to Tänith (dramatic soprano to a) 1.00
- Pirate Song (for baritone) 60
- Zephyrus (medium voice) 60
- The Lament of Deirdré (medium voice) 60

Henry Waller
- The Spirit of Wine (for baritone) 1.00

Natalie Curtis
- Songs from "A Child's Garden of Verses" . . . *net* 1.00

Katherine Ruth Heyman
- Lament for Adonis (medium voice) 50

John Parsons Beach
- A Woman's Last Word (medium voice) 75
- Ici-Bas (medium voice) 40
- Autumn Song (medium voice) 60
- 'Twas in a World of Living Leaves (medium voice) . . .50
- A Song of the Lilac (high voice) 50
- The Kings (for baritone) 75

Alfred E. Little
- I Look into My Glass (medium voice) 60

Arthur Farwell
- Love's Secret (medium voice) 40
- A Ruined Garden (Soprano) (c to a b) 85
- Requiescat 25

Lawrence Gilman
- The Heart of the Woman (contralto) 50

Alice Getty
- J'ai Cherché Trente Ans Mes Soeurs (medium voice) . . .60

Louise Drake Wright
- The Shadow Rose (medium voice) 60

Carlos Troyer
Traditional Songs of the Zuñis
- Zuñian Lullaby 60
- Zuñi Lover's Wooing 60
- The Sunrise Call 75
- The Coming of Montezuma 75

·NOV·11·FRANK·CHOUTEAU·BROWN·DES·1902

CLOSED
SHELF
M
1621
W198s

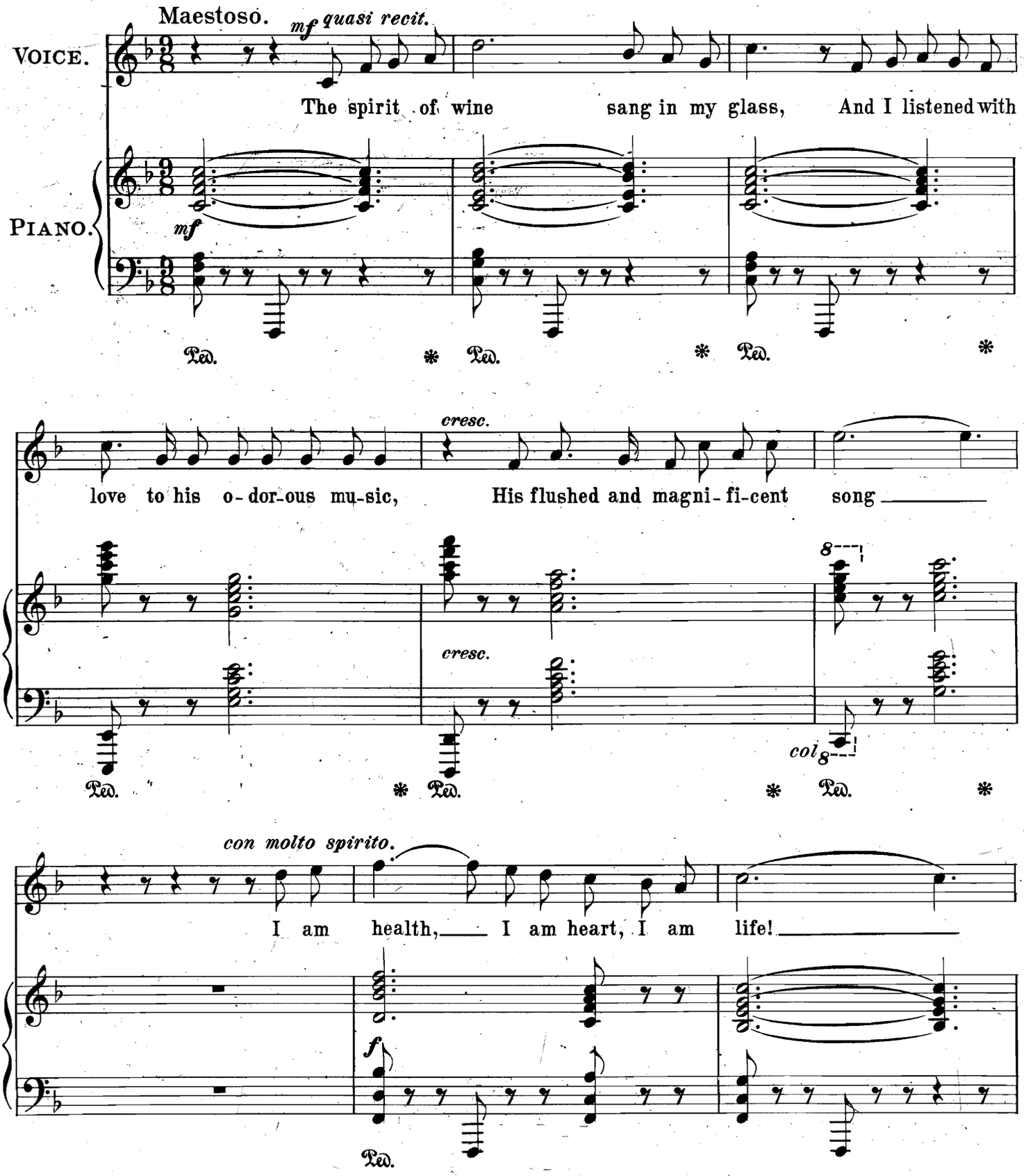
THE SPIRIT OF WINE.

Waller, Henry, 3 compo

757192

WILLIAM ERNEST HENLEY.

HENRY WALLER.



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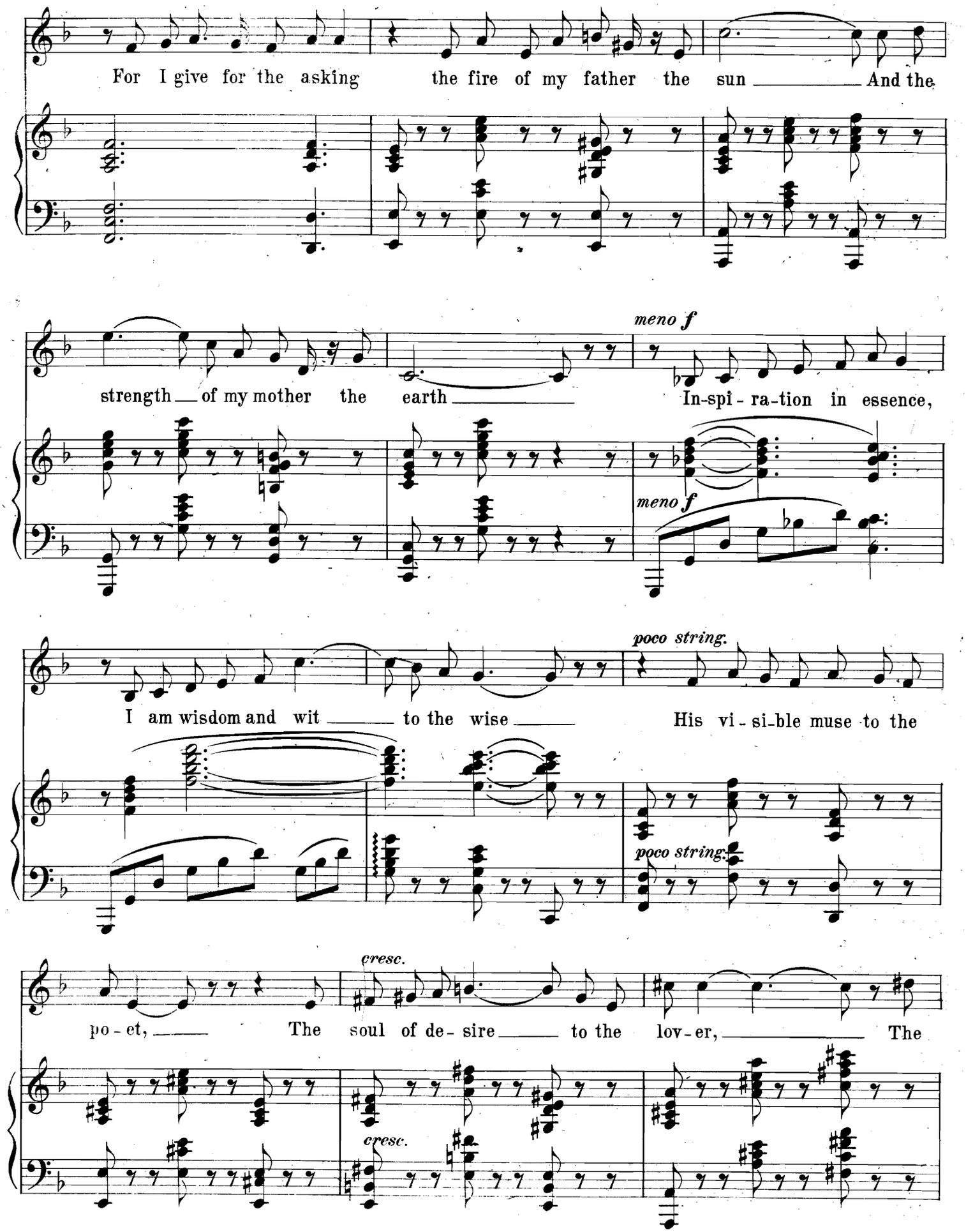
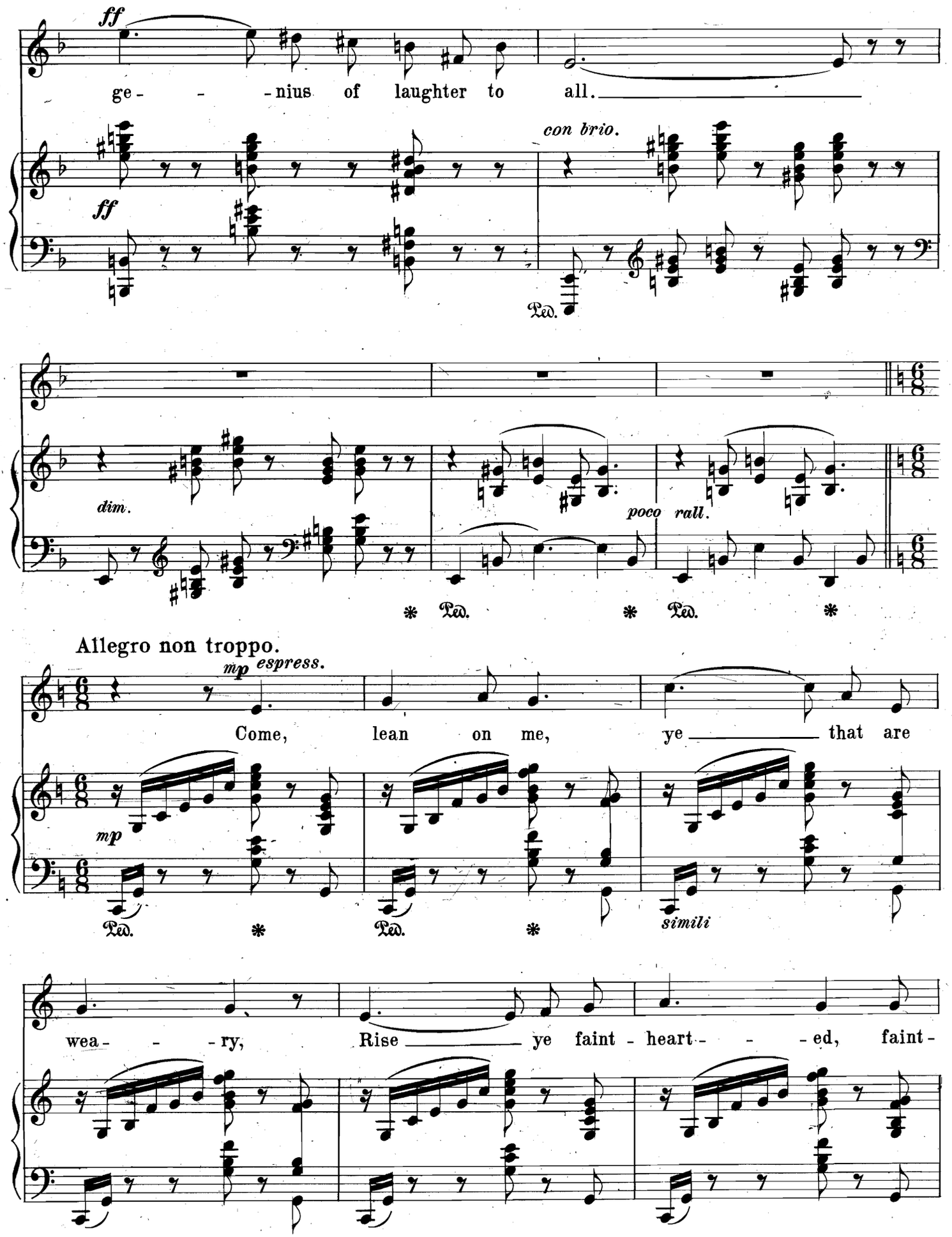
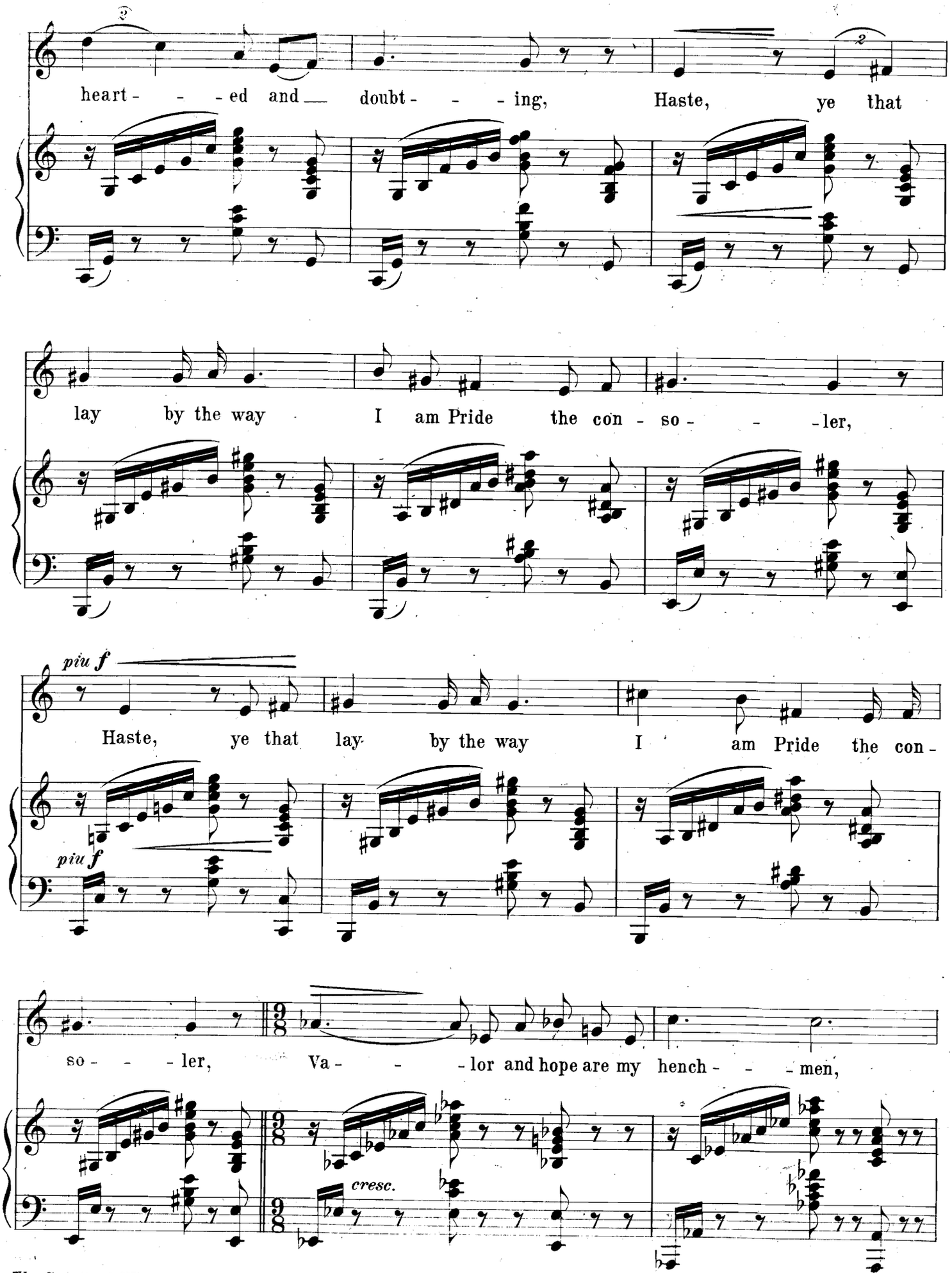
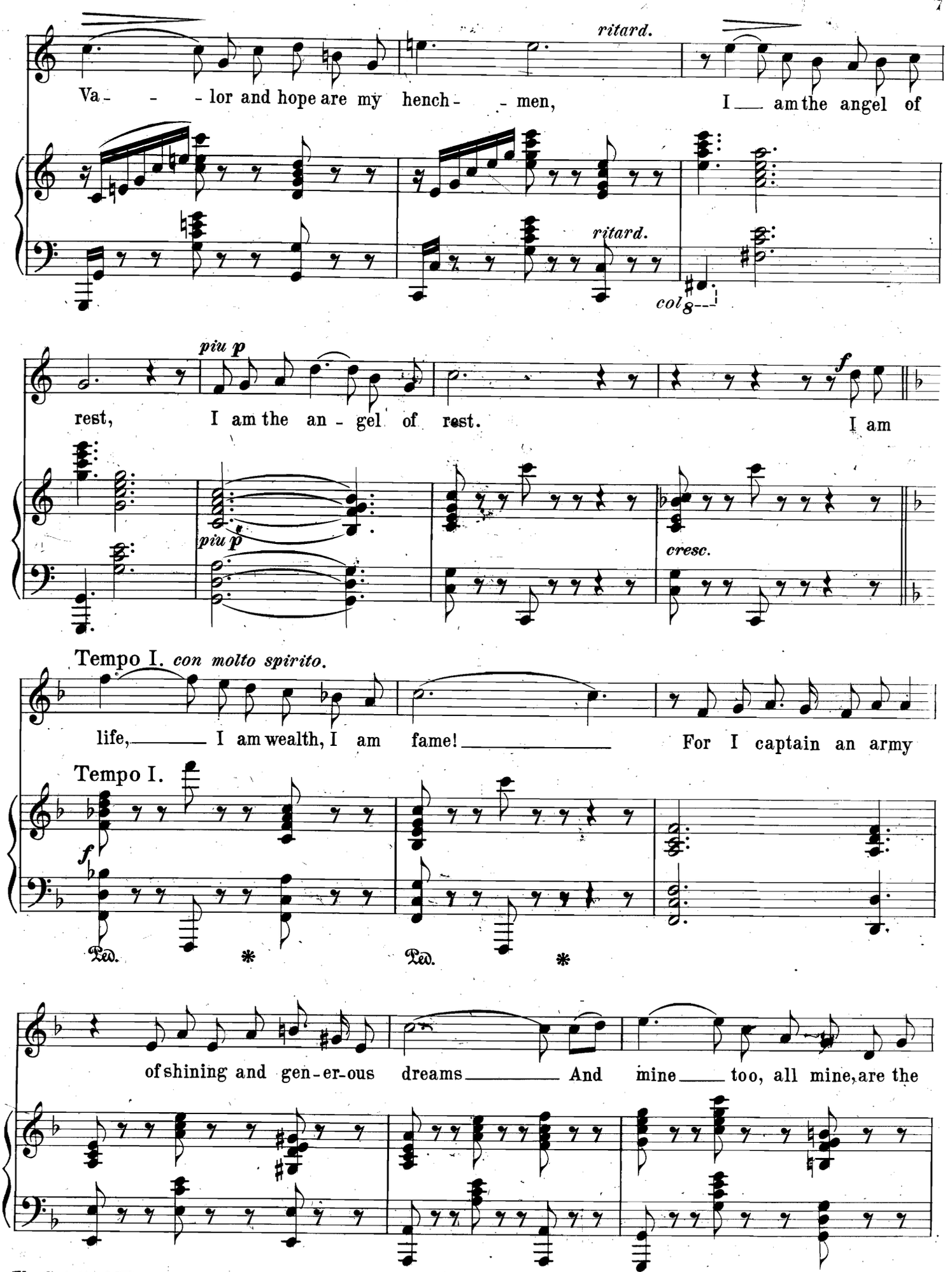
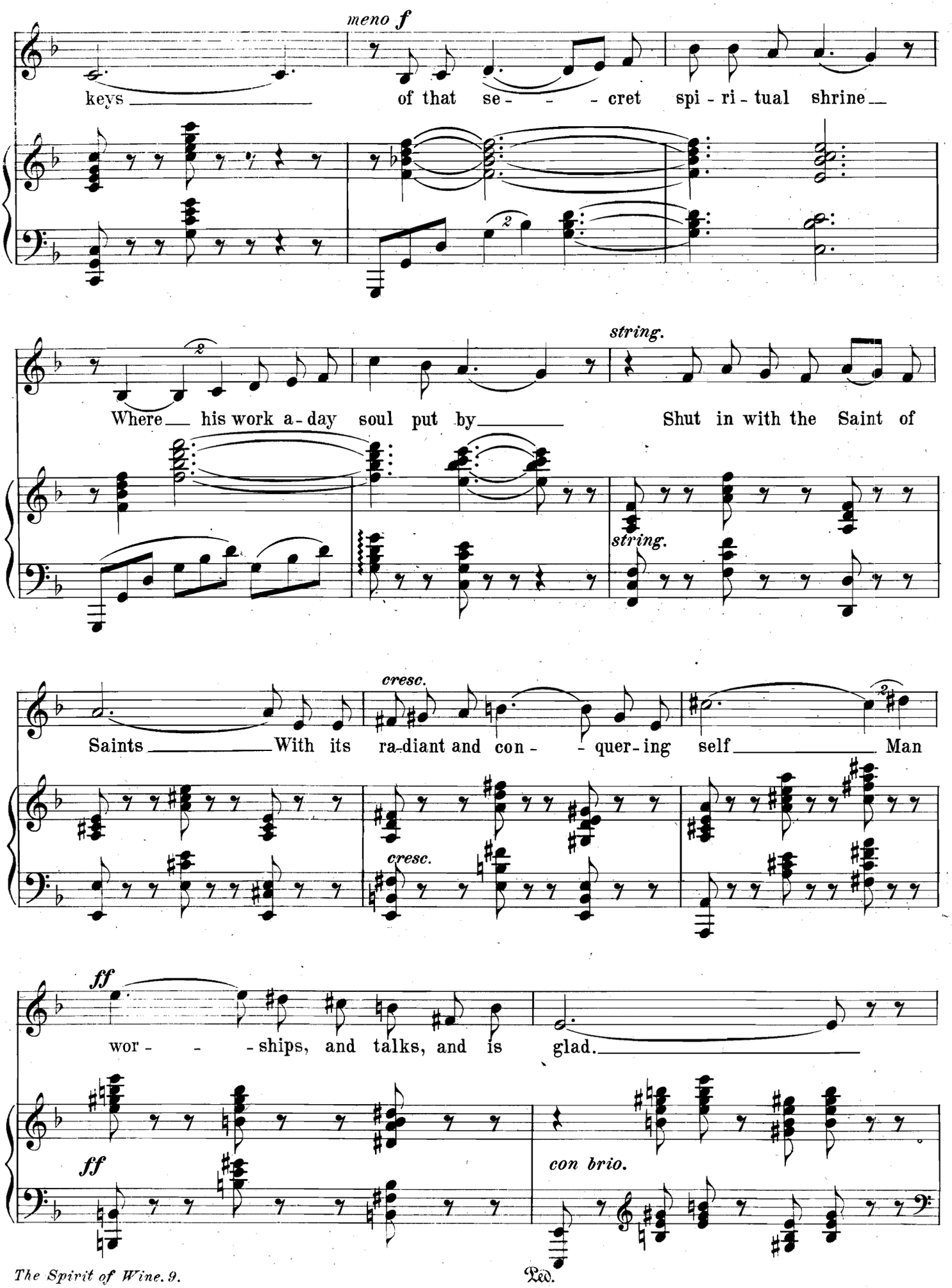
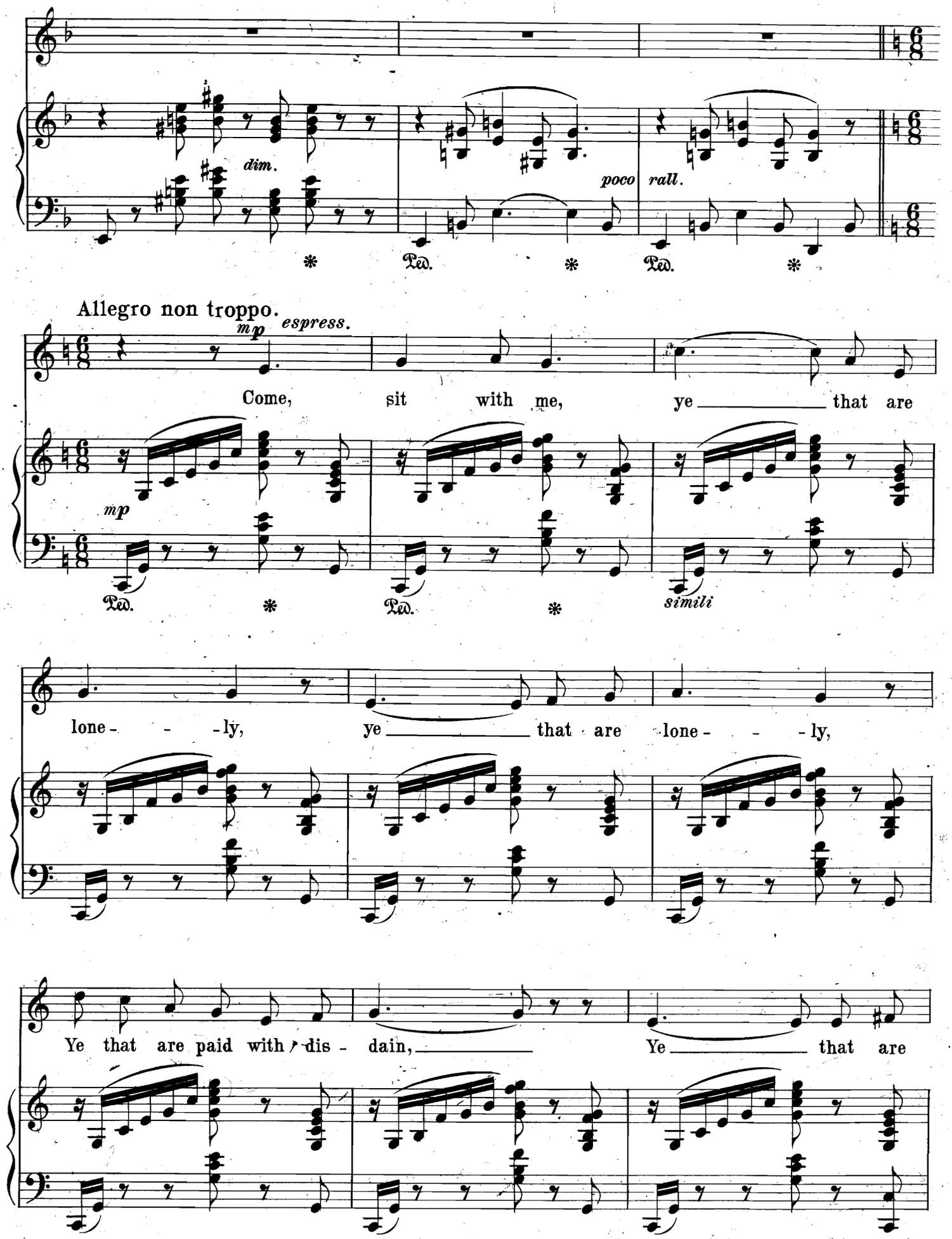

For I give for the asking the fire of my father the sun And the
strength of my mother the earth
meno f
In-spi-ra-tion in essence,
meno f
I am wisdom and wit to the wise
poco string.
His vi-si-ble muse to the
poco string.
po-et,
cresc.
The soul of de-sire to the
lov-er,
The
cresc.

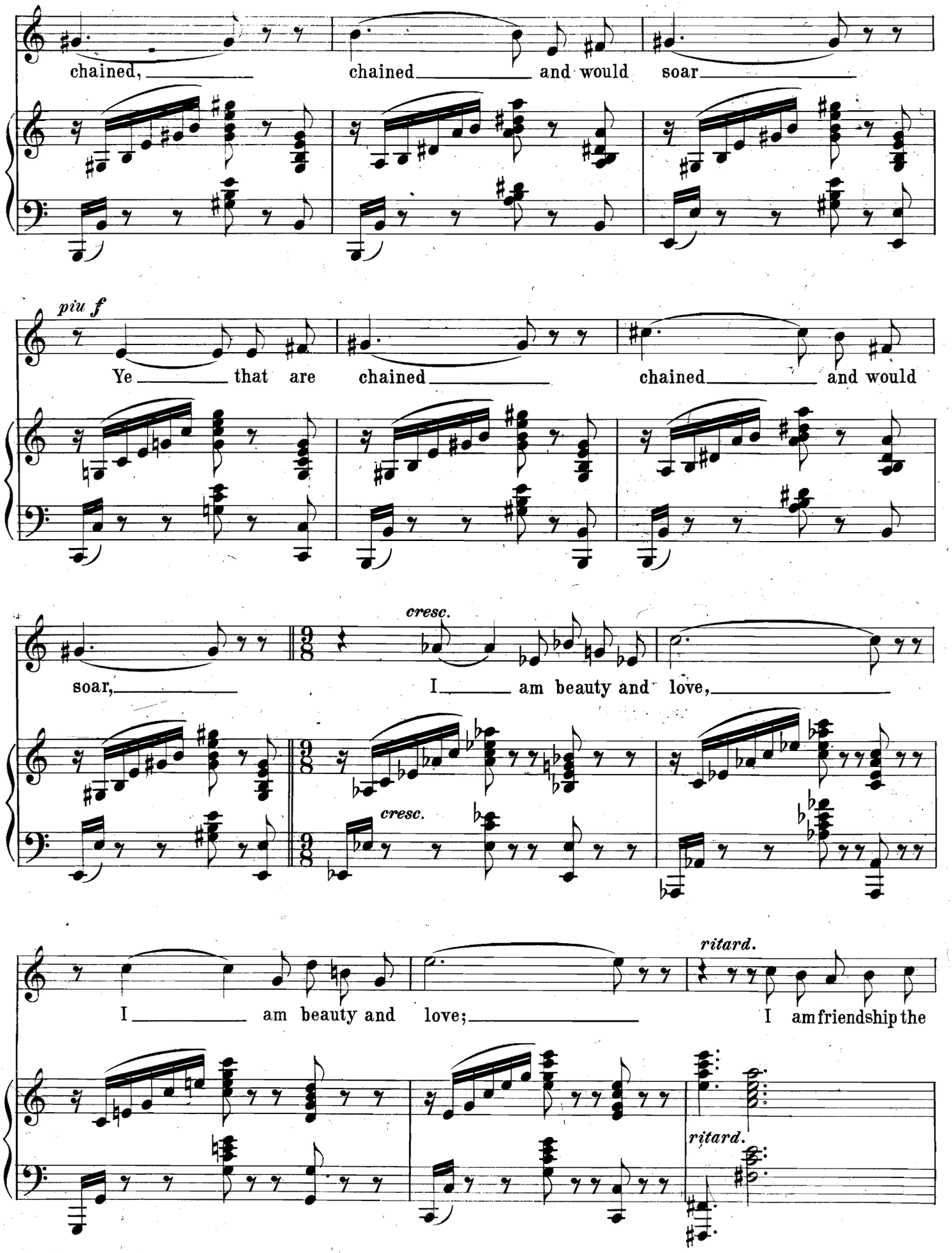

ff
ge- - -nius of laughter to all.
con brio.
ff
Ped.
dim.
poco rall.
* Ped. * Ped. *
Allegro non troppo.
mp espress.
Come, lean on me, ye that are
mp
Ped. * Ped. *
simili
wea- - -ry, Rise ye faint-heart- - -ed, faint-

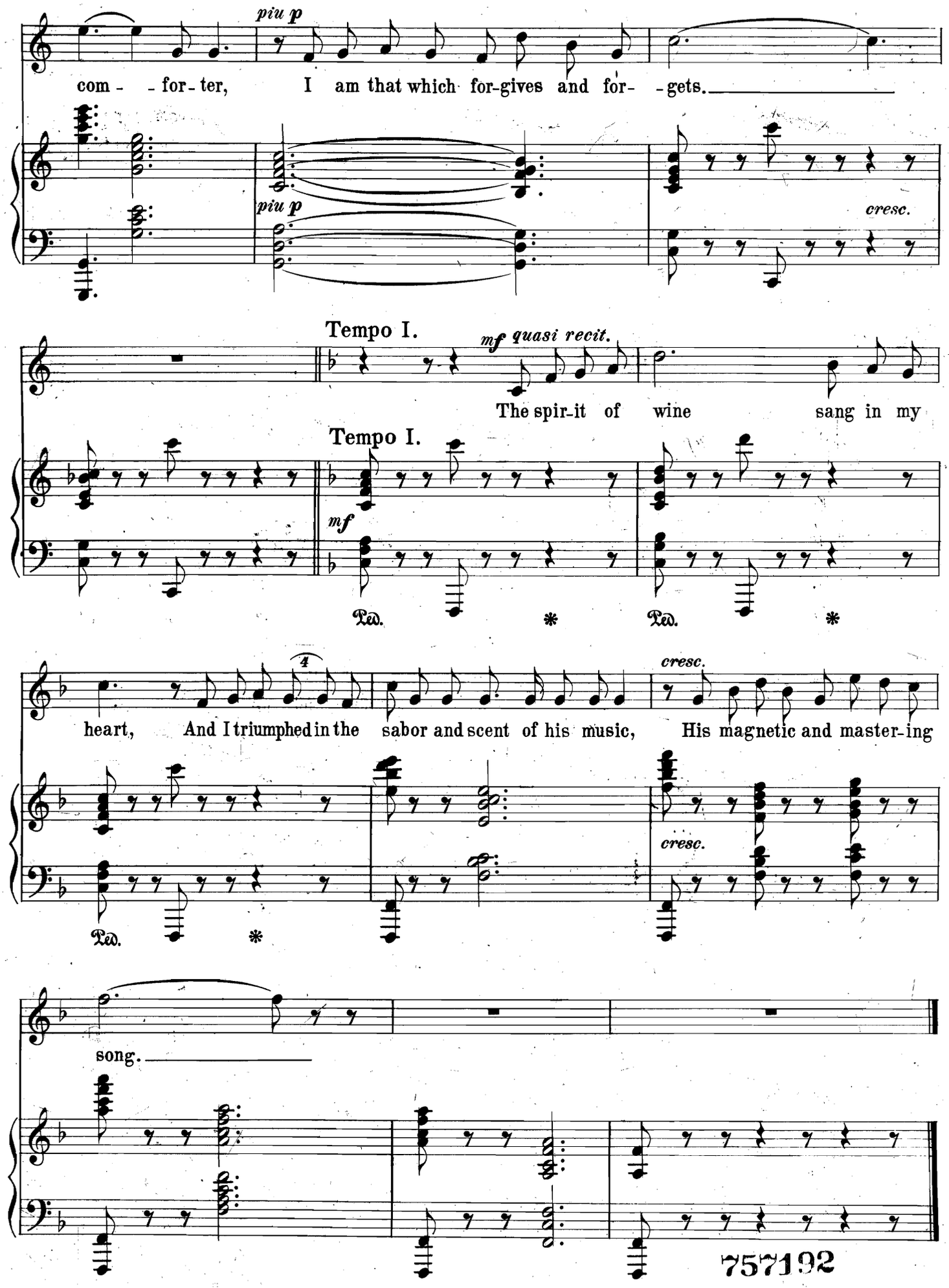

heart - - - ed and doubt - - - ing, Haste, ye that
lay by the way I am Pride the con - so - - - ler,
piu f
Haste, ye that lay by the way I am Pride the con -
piu f
so - - - ler, Va - - - lor and hope are my hench - - - men,
cresc.


ritard.
Va - - - lor and hope are my hench - - men, I am the angel of
ritard.
col 8
piu p
rest, I am the an - gel of rest. I am
f
piu p
cresc.
Tempo I. con molto spirito.
life, I am wealth, I am fame! For I captain an army
Tempo I.
f
Ped. * Ped. *
of shining and gen-er-ous dreams And mine too, all mine, are the


meno f
keys of that se- - - cret spi - ri - tual shrine
Where his work a - day soul put by
string.
Shut in with the Saint of
string.
cresc.
Saints With its ra-diant and con - - quer - ing self Man
cresc.
ff
wor - - - ships, and talks, and is glad.
ff
con brio.
Ped.


dim.
poco rall.
Ped.
Ped.
Allegro non troppo.
mp espress.
Come, sit with me, ye _____ that are
mp
Ped.
Ped.
simili
lone - - - ly, ye _____ that are lone - - - ly,
Ye that are paid with dis - dain, _____ Ye _____ that are


chained, chained and would soar
piu f
Ye that are chained chained and would
soar,
cresc.
I am beauty and love,
cresc.
I am beauty and love;
ritard.
I am friendship the
ritard.


piu p
com - - for - ter, I am that which for-gives and for- - gets.
piu p
cresc.
Tempo I.
mf quasi recit.
The spir-it of wine sang in my
Tempo I.
mf
Ped. * Ped. *
heart, And I triumphed in the sabor and scent of his music, His magnetic and master-ing
cresc.
cresc.
Ped. *
song.

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