

COMPOSITIONS PUBLISHED BY THE WA-WAN PRESS NEWTON-CENTER MASSACHUSETTS

VOCAL

Edgar Stillman Kelley	
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THE SPIRIT OF WINE.

Waller, Henry, compo³

757192

WILLIAM ERNEST HENLEY.

HENRY WALLER. ✓

Maestoso. mf quasi recit.

VOICE. 

The spirit of wine sang in my glass, And I listened with


PIANO. 

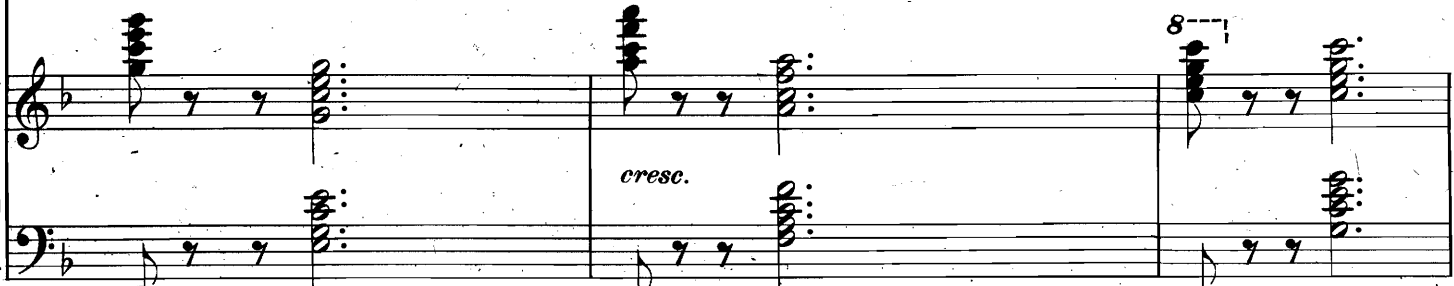
mf

Red. * *Red.* * *Red.* *

cresc.

love to his o-dor-ous mu-sic, His flushed and magni-fi-cent song _____





cresc.

col 8

Red. * *Red.* * *Red.* *

con molto spirito.

I am health, I am heart, I am life! _____





Red.

For I give for the asking the fire of my father the sun _____ And the

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

strength _____ of my mother the earth _____ In-spi-ra-tion in essence,

meno f

The second system continues the vocal and piano parts. The vocal line has a long note on 'strength' followed by a rest, then continues with eighth and quarter notes. The piano accompaniment includes a *meno f* dynamic marking. The right hand features some sustained chords and moving lines.

I am wisdom and wit _____ to the wise _____ His vi-si-ble muse to the

poco string.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note on 'I am' followed by a rest, then continues with eighth and quarter notes. The piano accompaniment includes a *poco string.* marking. The right hand has some sustained chords and moving lines.

po-et, _____ The soul of de-sire _____ to the lov-er, _____ The

cresc.

The fourth system concludes the vocal and piano parts. The vocal line has a long note on 'po-et,' followed by a rest, then continues with eighth and quarter notes. The piano accompaniment includes a *cresc.* marking. The right hand has some sustained chords and moving lines.

ff

ge - - - nius of laughter to all.

con brio.

ff

Ad.

dim.

poco rall.

* *Ad.* * *Ad.* *

Allegro non troppo.

mp espress.

Come, lean on me, ye ——— that are

mp

Ad. * *Ad.* * *simili*

wea - - - ry, Rise ——— ye faint - heart - - - ed, faint -

heart - - ed and doubt - - ing, Haste, ye that

lay by the way I am Pride the con - so - - - ler,

piu f
Haste, ye that lay by the way I am Pride the con -

so - - - ler, Va - - - lor and hope are my hench - - - men,

cresc.

ritard.

Va- - - lor and hope are my hench- - men, I - - am the angel of

piu p

rest, I am the an - gel of rest. I am

piu p *cresc.*

Tempo I. con molto spirito.

life, I am wealth, I am fame! For I captain an army

Tempo I.

f

Leg. *

of shining and gen-er-ous dreams And mine - - - too, all mine, are the

meno f

keys of that se - - - cret spi - ri - tual shrine

string.

Where his work a-day soul put by Shut in with the Saint of

string.

cresc.

Saints With its radiant and con - - - quer-ing self Man

cresc.

ff

wor - - - ships, and talks, and is glad.

ff

con brio.

dim. *poco rall.*

* Ped. *

Allegro non troppo.
mp espress.

Come, sit with me, ye that are

mp

Ped. * Ped. * *simili*

lone - - - ly, ye that are lone - - - ly,

Ye that are paid with dis - dain, Ye that are

chained, chained and would soar

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "chained, chained and would soar". The piano accompaniment is written in a grand staff (treble and bass clefs) with a 7/8 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a '7' indicating a seventh chord.

piu f
Ye that are chained chained and would

The second system continues the musical score. The vocal line begins with the dynamic marking *piu f* (piano fortissimo). The lyrics are "Ye that are chained chained and would". The piano accompaniment continues with the same rhythmic pattern and harmonic structure as the first system.

soar, I am beauty and love,

cresc.

The third system shows a key change to one flat (Bb) and a change in the piano accompaniment. The vocal line lyrics are "soar, I am beauty and love,". The piano accompaniment features a more complex rhythmic pattern with a *cresc.* (crescendo) marking. The system ends with a double bar line.

I am beauty and love; I am friendship the

ritard.

The fourth system continues in the key of one flat. The vocal line lyrics are "I am beauty and love; I am friendship the". The piano accompaniment features a *ritard.* (ritardando) marking. The system concludes with a final chord in the piano part.

piu p

com - - for - ter, I am that which for-gives and for-gets.

piu p *cresc.*

Tempo I. *mf quasi recit.*

The spir-it of wine sang in my

Tempo I. *mf*

Rec. * *Rec.* *

heart, And I triumphed in the savor and scent of his music, His magnetic and master-ing

cresc.

cresc.

Rec. * *Rec.* *

song.

disso.

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