

Adagio á 2 Cembali conc.

Christlieb Siegmund Binder (1723-1789)

Violine I

Violine II

Viola

Cembalo I

Cembalo 2

Cello

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

Adagio á 2 Cembali conc.

2

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

10

tr

tr

tr

tr

tr

Solo

3

3

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

14

tr

tr

tr

3

Adagio á 2 Cembali conc.

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

17

tr

3

3

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

20

tr

tr

tr

3

3

tr

Adagio á 2 Cembali conc.

4

VI. I

VI. II

Vla.

Cemb. I

Cemb. 2

Vc.

VI. I

VI. II

Vla.

Cemb. I

Cemb. 2

Vc.

Adagio á 2 Cembali conc.

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

Measures 29-31. VI. I and VI. II play a simple melody with eighth notes. Vla. plays a similar melody. Cemb. 1 and Cemb. 2 play a complex accompaniment with triplets and trills. Vc. plays a simple bass line.

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

Measures 32-34. VI. I and VI. II play a simple melody with eighth notes. Vla. plays a similar melody. Cemb. 1 and Cemb. 2 play a complex accompaniment with triplets and trills. Vc. plays a simple bass line.

Adagio á 2 Cembali conc.

6

VI. I *p*

VI. II *p*

Vla. *p*

Cemb. 1

Cemb. 2

Vc. *p*

VI. I *f* *p*

VI. II

Vla. *f* *p*

Cemb. 1

Cemb. 2

Vc. *f* *p*

Adagio á 2 Cembali conc.

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

tr *Tutti* *f* *tr*

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

tr *p* *f* *tr*

Adagio á 2 Cembali conc.

8

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

47

Solo

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

50

f

tr

53

VI. I

VI. II

Vla.

emb. 1

emb. 2

Vc.

56

VI. I

VI. II

Vla.

emb. 1

emb. 2

Vc.

f *p* *f* *p*

Adagio á 2 Cembali conc.

VI. I

VI. II

Vla.

Cemb. I

Cemb. 2

Vc.

64

64

64

64

64

64

VI. I

VI. II

Vla.

Cemb. I

Cemb. 2

Vc.

67

67

67

67

67

67

Adagio á 2 Cembali conc.

12

VI. I

VI. II

Vla.

Cemb. I

Cemb. 2

Vc.

70

p

p

f

f

f

VI. I

VI. II

Vla.

Cemb. I

Cemb. 2

Vc.

73

f

p

f

f

p

f

VI. I
VI. II
Vla.

Musical notation for Violin I, Violin II, and Viola parts, measures 76-78. Each part begins with a measure starting at measure 76, followed by two measures of rests.

Cemb. 1

Musical notation for Cembalo 1 part, measures 76-78. The part includes a 'Cadenza' section starting at measure 77. The right hand has a melodic line with a trill at the end of measure 76, and the left hand has a simple accompaniment.

Cemb. 2

Musical notation for Cembalo 2 part, measures 76-78. The part includes a 'Cadenza' section starting at measure 77. The right hand has a melodic line with a trill at the end of measure 76, and the left hand has a simple accompaniment.

Vc.

Musical notation for Violoncello part, measures 76-78. The part consists of three measures of rests.

VI. I
VI. II
Vla.

Musical notation for Violin I, Violin II, and Viola parts, measures 79-81. All three parts consist of three measures of rests.

Cemb. 1

Musical notation for Cembalo 1 part, measures 79-81. The part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and a trill, with a simple accompaniment in the left hand.

Cemb. 2

Musical notation for Cembalo 2 part, measures 79-81. The part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and a trill, with a simple accompaniment in the left hand.

Vc.

Musical notation for Violoncello part, measures 79-81. The part consists of three measures of rests.

Adagio á 2 Cembali conc.

14

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.

VI. I

VI. II

Vla.

Cemb. 1

Cemb. 2

Vc.