

# QUARTETTO

## IN LA MAGGIORE

per due Violini, Viola e Violoncello

VIOLINO 1°

I.

AMILCARE ZANELLA

Op: 62.

♩ = 126  
Moderato

The musical score for Violino 1° consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/8. The score includes various dynamics such as *ff*, *sff*, *dim.*, *pp*, *p dolce*, *mf*, *sf*, *mp*, *pp*, *con grazia*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, and *P dolce*. It also features trills (*tr*), triplets (*3*), and other musical notations like *tr<sup>b</sup>* and *tr<sup>m</sup>*. There are three marked sections: **A**, **B**, and **C**.

VIOLINO 1º

**D** dolce

*v* 3

sostenendo

espress. *mp a tempo* *pp*

*mp* *pp*

**E**

*legg.*

*cresc.* *f*

*mp leggero* *dim.* *p*

*dim.* *pp*

**F**

*pp* più sentito il 1º Violino

*rall.* *dim.*

*a tempo* *ppp* **G**

*ppp* *rall. a tempo cresc.*

*f* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *<sf* *p* *pp* *ppp*

VIOLINO 1º

**H**

*rall.* **I** *dim.* *ppp a tempo (calmo)*

*espress.* *simili*

*molto dim.* *estremamente P*

*un poco marcato* *più marcato*

*(ben tenute)* *a poco a poco cresc.*

**L** *sempre cresc.* *ff* *spigliato* *P* *PP dolce*

*più P* *sf* *PIZZ.* *ARCO* *sf sf sf ff*

*ff*

VIOLINO 1º

**M**

*dim. p leggero ma brillante*

*dim.*

*ppp*

**N**

*cresc.*

*p*

*f*

*trm*

*ff*

*trm*

*trm*

*pp*

*dolce*

*p*

**O**

*mf sf mp*

*sf mp*

*pp*

*dolce*

*mf sf mp*

*sf trm p*

*pp*

VIOLINO 1º

con grazia

This musical score for Violino 1º consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *con grazia*. Features trills (*tr*) and slurs. Dynamics include *sf* and *pp*.
- Staff 2:** Continues with trills and slurs. Dynamics include *sf*, *pp*, and *sf*.
- Staff 3:** Features trills (*tr*) and slurs. Dynamics include *sf*, *ff*, and *p*. A *dolce* marking is present.
- Staff 4:** Continues with slurs and triplets. Dynamics include *ff* and *p*.
- Staff 5:** Starts with a **P** (Pizzicato) marking. Features triplets and slurs. Dynamics include *sf* and *ff*. Markings include *tranquillo ed espress.*, *rall.*, and *a tempo*.
- Staff 6:** Continues with triplets and slurs. Dynamics include *sf* and *ff*.
- Staff 7:** Continues with triplets and slurs. Dynamics include *sf* and *ff*.
- Staff 8:** Features triplets and slurs. Dynamics include *sf* and *ff*. Markings include *PIZZ.* and *ARCO*.
- Staff 9:** Continues with triplets and slurs. Dynamics include *sf* and *ff*. Markings include *cresc.* and *f*.
- Staff 10:** Features triplets and slurs. Dynamics include *sf* and *ff*. Markings include *mp leggero* and *dim.*.
- Staff 11:** Continues with triplets and slurs. Dynamics include *sf* and *ff*. Markings include *tr* and *5*.
- Staff 12:** Continues with triplets and slurs. Dynamics include *sf* and *ff*. Markings include *tr* and *5*.

VIOLINO 1º

*sf* *pp* *molto cresc.*  
**Q**  
*ff* *sf p* *sf p* *sf p* *sf p*  
*f p* *sf p* *sf p* *f p*  
*sf p* *sf p* *sf p* *sf p*  
*sf sf sf sf sf sf sf sf*  
**R** *trm* *f* *sempre più f* *ff con*  
*slancio*  
*brillante* *ff* *mp cresc. molto*  
*ff*  
*trm trm trm*  
*dim.* *p* *più p* *pp* *ff*

# II.

## VIOLINO 1º

(in due movimenti)

♩ = 58  
Andante

*P ma con espress.* *sf dim.*

*pp* *pp espress.*

*sf dim.* *pp* *ppp*

*4ª Corda*  
*con grande espressione*

*sf sf sf sf rall.*

Allegretto. ♩ = 96

*pp leggero*

*staccatissimo* *sf*

*sf* *p* *sf* *p*

*f*

*P leggero* *pp*

VIOLINO 1º

2. *leggero*

**G**

*pp dolce*

**H**

*leggero*

*balzato*

**I**

*f*

*dim.*

**L**

*p sf dim.*

*legato*

**M**

Detailed description: This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a second ending bracket labeled '2. *leggero*'. The first staff features a melodic line with slurs and accents. The second staff continues this line, ending with a boxed letter 'G' above a triplet of notes. The third staff shows a more lyrical passage with slurs and a dynamic marking of *pp dolce*. The fourth staff continues with a boxed letter 'H' above a triplet. The fifth staff features a *balzato* section with four triplets. The sixth staff has a dynamic marking of *f*. The seventh staff begins with a boxed letter 'I' and a dynamic marking of *dim.*. The eighth staff starts with a boxed letter 'L', showing a dynamic range from *p* to *sf* to *dim.*. The ninth staff is marked *legato*. The tenth staff begins with a boxed letter 'M' and continues with a melodic line.



VIOLINO 1º

**N**  
*cresc.*

*sf sf sf sf*

*sf sf ff dim. P sosten. rall.*

1 2 1

1º Tempo (Andante.)

4ª Corda

**2**  
*molto espress.*

**O**  
*dim. espress.*

**P**

**Q**  
*dim. P f con pass. sf f*

**R**  
*dim. PP sempre dim.*

**S**  
*con sordina P ma espress. sf con*

*molta espress. rall. sfumato*





VIOLINO 1º

**H** spigliato

*p* *pp* *pp*

**I**

*f* *pp*

*dim.* *pp*

*f* *ff* *pp* *f* *ff*

*pp* *f* *ff* *pp*

**L**

*f* *ff* *f* *ff*

*tr tr tr tr tr tr*

*ff* *ff* *ff* *più leggero*

**M**

*sf dim.* *sempre dim.*

**N** mettere la sordina 3

*dolce espress.*



VIOLINO 1°

The musical score for Violino 1° consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *p*
- Staff 2: *pp leggero*, **U**
- Staff 3: *dim.*, *pp*
- Staff 4: *dim.*, *pp*
- Staff 5: **V**, *cresc.*, *f*, *sf*
- Staff 6: *sf*, *f*, *sf*
- Staff 7: **Z**, *ff*
- Staff 8: *mp*, *sf*, *sf*, *sf*, *f*
- Staff 9: **AA**, *ff*, *p*, *sf*, *f*
- Staff 10: *ff*, *dim.*, *8:*, *48:*, *3*

VIOLINO 1°

BB

pp dolce espress.

CC

dim. pp

pp

leggero

DD

f

pp

dim.

pp

f

ff

EE

p f sf p

f sf p f sf

sf sf ff

VIOLINO 1º

trun trun trun trun trun trun trun trun trun trun trun trun

**FF**

*ff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

**GG**

*p subito* *cresc.*

*molto cresc.* **HH** *mp* *ff* 10

10 10

*pp* *ff* *pp* *ff*

**II** *poco animando*

trun trun trun trun trun trun trun trun trun trun trun trun

**ARM.** **PIZZ.**

*fff* *fff* *sf dim.* *p* *pp* *ppp* *f*