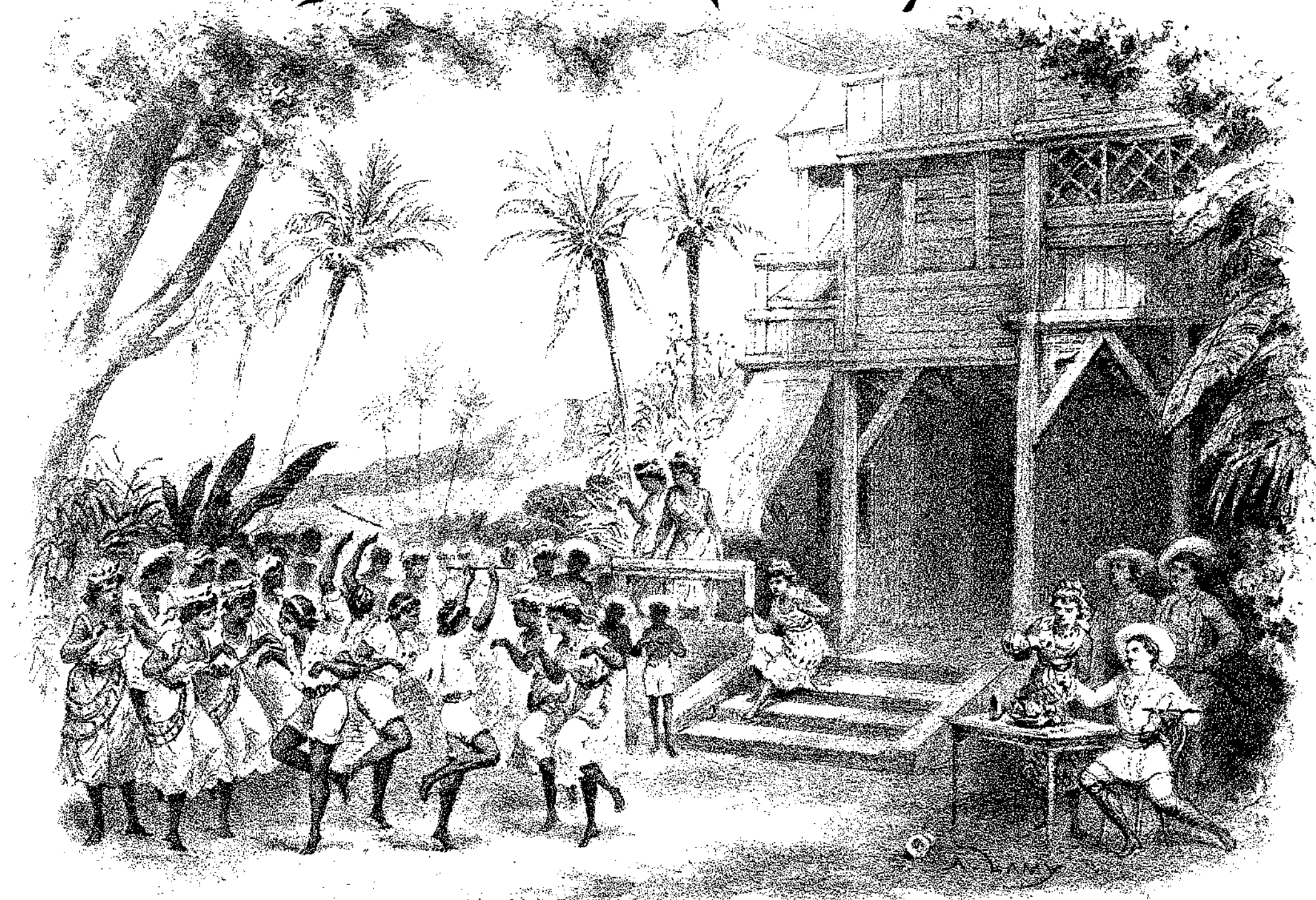


Opéra en 3 Actes
DE
VICTOR MASSÉ

PAUL & VIRGINIE POLKA



Prix : 5 fr

PAR ARBAN

Prix : 5 fr

Paris à l'Agence Internationale des Auteurs Compositeurs & Ecrivains, THÉODORE MICHAELIS, 45, Rue de Maubeuge

PAUL ET VIRGINIE

OPÉRA en 5 Actes de VICTOR MASSÉ.

POLKA.

ARBAN.

INTRODUCTION.

The introduction consists of six measures. The first two measures are marked *mf* and feature a melodic line in the treble clef and a bass line in the bass clef. The third measure is also marked *mf*. The fourth measure is marked *p* and features a sustained chord in the treble clef. The fifth and sixth measures are marked *f* and feature a melodic line in the treble clef and a bass line in the bass clef.

POLKA.

The polka section consists of eight measures. The first measure is marked *p* and features a melodic line in the treble clef and a bass line in the bass clef. The second measure features a melodic line in the treble clef and a bass line in the bass clef. The third measure features a melodic line in the treble clef and a bass line in the bass clef. The fourth measure features a melodic line in the treble clef and a bass line in the bass clef. The fifth measure features a melodic line in the treble clef and a bass line in the bass clef. The sixth measure features a melodic line in the treble clef and a bass line in the bass clef. The seventh measure features a melodic line in the treble clef and a bass line in the bass clef. The eighth measure features a melodic line in the treble clef and a bass line in the bass clef.

The continuation of the polka section consists of eight measures. The first measure features a melodic line in the treble clef and a bass line in the bass clef. The second measure features a melodic line in the treble clef and a bass line in the bass clef. The third measure features a melodic line in the treble clef and a bass line in the bass clef. The fourth measure features a melodic line in the treble clef and a bass line in the bass clef. The fifth measure features a melodic line in the treble clef and a bass line in the bass clef. The sixth measure features a melodic line in the treble clef and a bass line in the bass clef. The seventh measure features a melodic line in the treble clef and a bass line in the bass clef. The eighth measure features a melodic line in the treble clef and a bass line in the bass clef.

This musical score is written for piano and consists of four systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The first system begins with a forte (*f*) dynamic. The second system continues with similar textures. The third system features dynamic markings of *mf* and *f* alternating between measures. The fourth system concludes with a final forte (*f*) dynamic. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords, and includes performance instructions like accents (^) and slurs.

The first system of music consists of two staves. The treble staff begins with a trill (tr) and a piano (p) dynamic marking. It contains several measures of music with eighth and sixteenth notes, some marked with a '2' for a second ending. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues with a steady accompaniment. A forte (f) dynamic marking is introduced in the middle of the system.

The third system shows a change in dynamics to piano (p). The treble staff includes a trill (tr) and a '3' marking, possibly indicating a triplet or a third ending. The bass staff continues with its accompaniment.

The fourth system concludes the page. The treble staff includes first and second endings, labeled '1:' and '2:'. The bass staff continues with its accompaniment. The system ends with a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes. Accents are placed over several notes in both hands.

Second system of musical notation, continuing the piece. The right hand features more complex rhythmic patterns and melodic lines, while the left hand maintains a consistent accompaniment. The dynamics and articulation (accents) continue from the previous system.

Third system of musical notation, marked with a forte (*f*) dynamic. The right hand has a more active and melodic role, with some notes marked with a star symbol. The left hand continues with a steady accompaniment.

Fourth system of musical notation, concluding the piece. The right hand has a melodic line with some chromaticism, and the left hand provides a final accompaniment. The star symbol is present on some notes in the right hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. Dynamic markings *mf* and *f* are present. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line.