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Viola. I.

Richard von Perger, Op. 11.

Vivace non troppo, ma con brio.

The musical score is written for a single viola part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo and mood are indicated as 'Vivace non troppo, ma con brio'. The score is divided into several sections labeled A, B, C, D, and E. Section A starts with a dynamic of *mf* and includes markings for *sf* and *mp*. Section B begins with a dynamic of *f* and includes *ff*. Section C starts with *mf* and includes a *cresc.* marking. Section D begins with *dim.* and includes *pizz.* and *arco* markings. Section E includes first and second endings. The score concludes with a double bar line and repeat signs.

Viola.

Musical score for Viola, page 2. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins.

Staff 1: *ff*, *sf* > *dim.*, *p dim.*

Staff 2: *ff*, *sf*, *dim.*, *p*

Staff 3: *sf*, *ff*, *cresc.*

Staff 4: *sf*, *ff*, **1**

Staff 5: *p dim.*, *pp*, **1**

Staff 6: **H**, **1**, **1**

Staff 7: *cresc.*, *I espress.*, *sempre cresc.*

Staff 8: *f cresc.*

Staff 9: *ff*, *ff*, **5**

Staff 10: **K**, *mf*, *sf*, *sf*, *sf*

Staff 11: *p*, *piu p*, *mp marc.*

Staff 12: *cresc.*, *sf*, *sf*, *sf*, *ff*

Staff 13: **L**, *dimin.*, *mf*, *p*

Viola.

The musical score for Viola consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into sections marked with letters M, N, O, P, Q, and R.

- Staff 1:** Section M, starting with *pp* and accents (>).
- Staff 2:** Continuation of Section M, ending with *dim.* and *p espress.*
- Staff 3:** Continuation of Section M, ending with *cresc.*
- Staff 4:** Section N, starting with *p* and *cantabile*, ending with *mf*.
- Staff 5:** Continuation of Section N.
- Staff 6:** Section O, starting with *mf* and *pizz.*, ending with *mf*.
- Staff 7:** Section O, starting with *arco*, *mf*, and *cresc.*, ending with *f*.
- Staff 8:** Continuation of Section O, ending with *ff*.
- Staff 9:** Section P, starting with *P* and accents (>), ending with *ritard.*
- Staff 10:** Section Q, starting with *Q*, *p*, and accents (>), ending with *pp*.
- Staff 11:** Section Q, starting with *semprè scherz.*
- Staff 12:** Section R, starting with *cresc.* and ending with *ff*.
- Staff 13:** Section R, starting with *sf*, *sf*, *sf*, *pizz.*, *arco*, and ending with *lunga*.

Viola.

II.

Sostenuto.

p *dimin.* *rit.*

Andantino con moto, tranquillo.

p espress.

fp *fp*

cresc. *f* *dimin.*

poco rit. *pp*

cresc. *f* *f*

dim. *p*

cresc.

f *dimin.* *cresc.*

ff *poco rit.* *mf espress.*

mf espress. *p*

Viola.

pp *meno p dol.* *cresc.*

E *f*

ff *p*

cresc.

F *p espress.* *cresc.*

fp *f dim.*

G

p cresc. *f*

dim. *p* *cresc.*

ff espress. *fp*

f sempre cresc.

ff largamento *sf dim.* *sfp*

I *piu tranquillo* *p* *p* *2* *fp* *rit.*

Viola.

III.

Prestissimo.

The musical score is written for Viola in 6/8 time, marked Prestissimo. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *mf*, *più f*, and *dim. espress.*. It also features articulations like *cresc.*, *pizz.*, and *arco*. There are three marked sections: A, B, and C. Section A is marked with *p* and *cresc.*. Section B is marked with *sf* and *arco*. Section C is marked with *dim. espress.*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *p* dynamic.

Viola.

zweitactig

D

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *p*
- Staff 2: *pp*, *p*, *pp*, *cresc.*
- Staff 3: *f*, *f*, *sf*, *f*
- Staff 4: *mf cresc.*
- Staff 5: *ff*, *ff*, *p*
- Staff 6: *ff*, *pp*
- Staff 7: *F*, *p*
- Staff 8: *cresc.*, *f*, *dim.*
- Staff 9: *G*, *pizz.*
- Staff 10: *arco*, *p^o*
- Staff 11: *f*, *p cresc.*
- Staff 12: *f dim.*, *p*, **6**

Viola.

p *cresc.*
f dim. *mp*
p *1* **K 1**
pp *pp* *fp* *cresc.*
f *sf* *f*
mf cresc.
ff *sf* *p*
L *ff* *pp* *p* *cresc.*
f *p*
M *sf* *p*
p scherz. *sf* *arco*
2 N *pizz.* *1* *sf* *cresc.* *pidf*
dreitactig. *2* *2* *f*

Viola.

0

ff *sf*

ff *dimin.* *espress.* *p*

1 2 3

4 5 6 7 8 9 *zweitactig.*

cresc. *cresc.*

P *ff* *ff*

sf *f* *f* *f*

dreitactig.

0 *ff* 2

ff *fff* *zweitactig.* *p*

ff *pp* *cresc.*

R *fp* *mp* *dim.*

p *dim.*

pizz. 1 *arco* 1 *pizz.*

pp calando *fff zweitactig a tempo*

Viola.

IV.

Allegro moderato.

The musical score consists of ten staves of music in 3/8 time, key of B-flat major. The tempo is marked 'Allegro moderato'. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*, includes first and third endings.
- Staff 3: *f*, *p*
- Staff 4: Section **A**, *pp*, *poco cresc.*, *p*
- Staff 5: *pp*
- Staff 6: Section **B**, *p scherz.*
- Staff 7: *cresc.*
- Staff 8: *f*, *fp*
- Staff 9: *cresc.*, *f*, *espr.*, *p*, *poco cresc.*
- Staff 10: Section **D**, *cresc.*

dim. *espr.* *cresc.*

E *dim.* *p*

dim. *p* 3 3

dim. **F** *pp*

cresc. *f*

G *fp*

1 *cresc.*

H *f* *p* *p*

3 *pp*

I *p*

3 3 3

K *cresc.* *f*

1 *p*

Viola.

pizz. **L** arco *p*

dim. *poco cresc.* *espr.*

cresc. *f dim.*

p sempre dim. *pp*

L *istesso tempo.* **M** $\frac{2}{4}$ *sempre p leggero*

N *sf*

P *cresc.*

f *f*

piu mosso *p cresc.*

cresc. *cresc.* *f* *p* *ff*