

GRAND

QUINTUOR

pour

deux Violons, deux Violes
et Violoncelle

composé et dédié

A Son Ami

Alexandre de Dusch

Conseiller de Légation de S. t. R. le Grand Duc de Bade.

PAR

F. E. F E S C A.

Ouvr. 15.

Pr. 2 Rth.

A COPENHAGUE

chez C. C. LOSE au *Magazin de Musique*
d'Arts et d'Instruments.

VIOLINO PRIMO

$\text{♩} = 126.$ Allegro non troppo.

QUINTETTO.

p *dol*

cres *f* *decres* *p*

cres *p*

dim

dol

mp

mp

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign, followed by first and second endings. The first ending leads to a trill (tr) and a fermata, while the second ending leads to a final cadence. The page number 640 is printed at the bottom center, and the initials 'V. S.' are at the bottom right.

cres

f

p

cres

f

pp

espress.

cres

f

pp

640

V. S.

VIOLINO PRIMO

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *sul G*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *ppp*
- Staff 5: *ppp*
- Staff 6: *cres*
- Staff 7: *f.*, *decres*
- Staff 8: *p*, *f*
- Staff 9: *cres dimin p dol*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *cres*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some triplet markings and fingerings indicated throughout the score.

VIOLINO PRIMO

The musical score consists of 14 staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by flowing, melodic lines with frequent slurs and phrasing marks. Performance instructions include dynamics such as *f*, *deces p*, *cres*, *p*, *dimin*, *dol*, *pp*, and *ppp*. There are also markings for *tr* (trill) and *1* (first ending). Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a first ending marked with a '1' and the instruction *V. S.*

Al
VIOLINO PRIMO

espress

espress

♩ = 84.
Poco
Adagio.

espress

cres

pp cres f pp

fz pp

dol

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of 14 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *fz*
- Staff 2: *p*
- Staff 3: *fz*
- Staff 4: *pp*, *cres*, *f*
- Staff 5: *pp*, *fz*
- Staff 6: *fz*, *pp*, *dol*
- Staff 7: *p*
- Staff 8: *pp*, *cres*
- Staff 9: *decres*
- Staff 10: *espress.*
- Staff 11: *fz*, *fz*, *decr.*, *p*
- Staff 12: *smorz*

VOLINO PRIMO

Menuetto. $\text{♩} = 138.$

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as $\text{♩} = 138$. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody with a piano (*p*) dynamic. The second and third staves continue the melody with various phrasings and dynamics. The fourth staff introduces a crescendo (*cres*) leading to a forte (*f*) dynamic. The fifth staff features a first ending (*1.*) with a decrescendo (*decres*) to a pianissimo (*pp*) dynamic. The sixth staff shows a second ending (*2.*) with a forte (*f*) dynamic, followed by a decrescendo (*decres*) to a piano (*p*) dynamic. The seventh and eighth staves continue with complex phrasings, including triplets and dynamics ranging from *f* to *pp*. The ninth staff features a piano (*p*) dynamic and a crescendo (*cres*). The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a decrescendo (*decres*). The twelfth staff concludes with a piano (*p*) dynamic and a double bar line with a fermata.

VIOLINO PRIMÓ

ff *p* *f* *ff* *ff*

p *cres* *f*

p *cres*

p = 152. Maggiore. *p* *dol*

dimin pp *Fine. poco più moto*

dimin

pp *Men: D.C. senza replica*

VIOLINO PRIMO

$\text{♩} = 92.$ Allegro.

Finale.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The piece is labeled 'Finale'. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decres.* (decrescendo). There are also articulations like *tr* (trills) and *dol* (dolce). Technical markings include triplets (3) and a fourth note (4). The score ends with a *f* dynamic and a *decres.* marking.

VIOLINO PRIMO

dimin

p

fz

mf

dol

p

mf

dimin

f

decres

p

1.

2.

f

dimin p

f



VIOLINO PRIMO

tr

2 tr

decres

ppp sempre

cres

f p cresc f

decres. p

tr

tr

tr

cresc f p

f rf p cresc f p

fz p fz p 3 cresc

cres f p decr.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a 'Fine' marking.

p *dol* *f* *tr* *decr* *dimin* *p* *sf* *f* *p* *dol* *mf* *7* *p* *dimin* *f* *3* *4* *4* *3* *3* *decr.* *p* *mp* *a tempo* *ritard.* *ff.*



VIOLINO SECONDO

Allegro non troppo.

QUINTETTO.

The musical score for Violino Secondo, Quintetto, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non troppo'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a slur. The second staff continues the melodic line. The third staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff shows a decrescendo (*decres*) from *f* to piano (*p*). The fifth staff has a decrescendo (*decr.*) from *fz* to piano (*p*). The sixth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The seventh staff is marked 'pizz' (pizzicato) and features a series of dynamics: *p f p f p f p f p f*. The eighth staff continues with dynamics: *p f p p f p f p f p pp*. The ninth staff is marked 'arco' (arco) and features dynamics: *f p f*. The tenth staff is marked 'pizz' and features dynamics: *f p f*. The eleventh staff is marked 'arco' and features dynamics: *p f p pp*. The twelfth staff is marked 'arco' and features dynamics: *pp p*.

VIOLINO SECONDO

The musical score for Violino Secondo is written on 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *pp*, *cres*, *f*, *p*
- Staff 3: *mf*, *p*, *pp*, *dol*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*, 1.
- Staff 8: *tr*, *p*, 2., *cres*
- Staff 9: *f*, *p*, *cres*
- Staff 10: *pp*, *pp sempre*
- Staff 11: *tr*

VIOLINO SECONDO

The musical score is written for the second violin. It begins in G major (one sharp) and 4/4 time. The first staff contains a melodic line with slurs and accents. The second staff continues this line. The third staff introduces a new melodic phrase. The fourth staff features dynamics *p* and *pp*. The fifth staff includes *cres*, *f*, *ff*, and *decr.*. The sixth staff starts with *p* and *fz*. The seventh staff has *fz* and *dimin*. The eighth staff is marked *pp*. The ninth staff continues the melodic line. The tenth staff has a slur. The eleventh staff has a slur. The twelfth staff has a slur. The thirteenth staff includes *cres*, *f*, *decr.*, and *p*. The fourteenth staff concludes the page with a key signature change to G minor (two flats) and a *fz* dynamic.

dol
VIOLINO SECONDO

deces
fz cres
p mp
pizz
p f p f p f p p f p f p f p
p f p f p f p mp
arco pizz
f p f
arco
p f p mp
cres f p
mp cres f p
mf mp
dol mf
pp mf
pizz p mf arco pp
f dimin p
640

VIOLINO SECONDO

Poco Adagio.

Musical score for Violino Secondo, page 6. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics (p, f, pp, mf, cresc., decr., sforz.) and articulations (dol., smorz.).

Dynamics and articulations include: *p*, *f*, *pp*, *mf*, *cres.*, *dol.*, *decr.*, *sforz.*, and *smorz.*.

Fingerings (6) and slurs are indicated throughout the score.

VIOLINO SECONDO

Menuetto.

p

dol

fz

p *f* *f* *fp* *fp* *decr* *pp*

f *p* *dol*

pp *f* *decr.* *p*

pp *ppp* *cres*

f *rf* *p* *cres*

decr

dol

ff *p* *ff*

p *f* *rf* *p*

cres *f* *rf* *p*

cres *dimin* *pp* *Fine. V. S.*

Maiore poco più molto.

1

pp

2

pp

dimin

1

pp

Men: D. C. senza replica.

Allegro.

Finale.

p

pp

p

pizz arco crès f p

f

p

fz

1

fz p

VIOLINO SECONDO

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *cres*, *f*, *p*, *pp*, *mf*, *decr*, and *p*. Trills (*tr*) are used throughout. The piece concludes with a first ending (1.) and a second ending (2.) leading to the next page. The page number 640 is at the bottom, and the publisher's initials V. S. are in the bottom right corner.

Musical score for Violino Secondo, page 10. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics such as *f*, *mf*, *p*, *pp*, and crescendos, as well as performance instructions like "diminu", "sempre", "pizz", and "arco". The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

f *p* *cres* *f* *p* *mf*
p *mf* *p*
cres *f* *p* *pp* *tr*
tr *tr* *tr*
p
f *tr* *f* *p* *f*
dimin *p* *dol*
pp
dol
mf *3* *3* *p*
tr *tr*
3 *3* *1* *3*
f
3 *3* *p* *pp* *ritard*
1 *a tempo* *ff* *Fine*



VIOLA PRIMA

Allegro non troppo.

QUINTETTO.

Musical score for Viola Prima, Quintetto. The score consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro non troppo." The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, *fz*, *ff*, *cres*, *decrec*, *arco*, and *pizz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with some measures containing multiple beams. The overall structure is a continuous melodic line with dynamic and articulation changes.

11

VIOLA PRIMA

3

p *pp*

dol *mf* *p*

mf *p*

pp *pp*

1.

2. *pp* *cres* *f* *p*

cres *f* *p* *pp*

pp

p

pp *cres* *f* *rf*

decres p *f* *f* *V.S.*

11
VIOLA PRIMA

fz *dim* *pp*
mf
p
cres *f* *decres*
p *fz*
decr *fz* *rf* *p* *cres* *p* *pp*
pizz
p f p f p f p p f p f p f p p f p f
p f p mp *arco*
pizz *f p f p f p mp* *arco* *mp* *p* *p*
cres *f* *p* *p* *pp*
cres *f* *p* *mf*
mp *dol*
mf *p* *mf* *p*
pp *pizz* *arco*
dol *espres* *f* *dimin* *p*

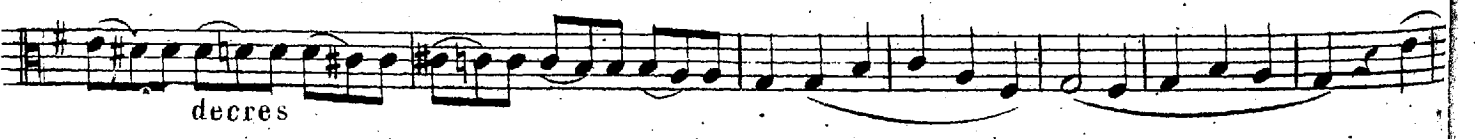
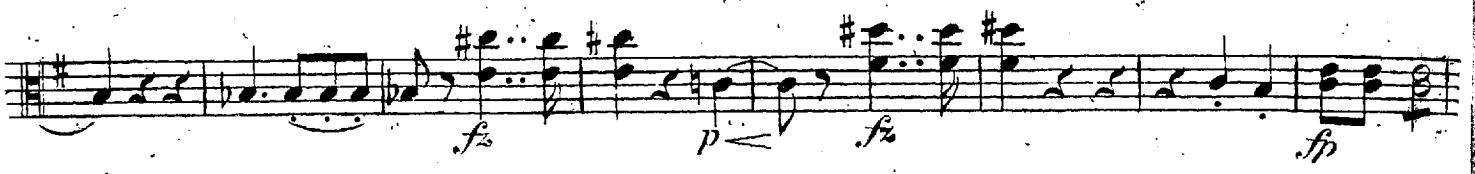
Poco Adagio.

Musical score for Viola Prima, page 5. The score consists of 15 staves of music in G major and 3/4 time. It features various dynamics including *p*, *f*, *pp*, *ff*, *cresc.*, *decres.*, and *smorz.* There are also performance markings such as "6" for sixteenth notes and "espres" for expressive playing.

11

VIOLA PRIMA

Menuetto. 



VIOLA PRIMA

ff *p* *ff* *p*

f *rf* *rf* *p* *cresc* *f* *rf* *p*

p *cresc* *f* *rf* *p*

cresc *dim* *pp* *Fine.* *dol espress.*

Maire poco più moto.

p *cresc* *f* *rf* *p*

p *cresc* *f* *rf* *p*

p *cresc* *f* *rf* *p*

p *cresc* *f* *rf* *p*

p *cresc* *f* *rf* *p*

dimin *pp*

Men. D. C. senza replica.

VIOLA PRIMA

Allegro.

Finale.

Musical score for Viola Prima, page 8. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It begins with a double bar line and repeat signs. The music features various dynamics including *p*, *pp*, *f*, *mf*, and crescendos. Performance instructions include "pizz" (pizzicato) and "arco" (arco). The piece concludes with first and second endings.

VIOLA PRIMA

f

fp *fp* *dimin* *pp*

f *fp*

deces *pp* *pp*

cres *f*

p *cres* *f* *deces*

p *pp*

pp

p *pp*

pizz *arco* *cres*

p *f* *p*

cres *p* *ff* *p* *ff* *p* *V.S.*

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11 VIOLA PRIMA

Musical score for Viola Prima, page 10. The score consists of 11 staves of music in G major. It includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*, as well as performance instructions like *cres*, *dimin*, *dol*, *ritard*, and *à tempo*. The piece concludes with a *Fine.* marking.

VIOLA SECONDA

Allegro non troppo.

QUINTETTO.

The musical score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *cres*, *f*, *decres*
- Staff 5: *p*, *f*, *fz*
- Staff 6: *decres*, *mf*, *cres*, *pp*
- Staff 7: *pizz*, *p f p f p f p*, *p f p f p f p*
- Staff 8: *p f p f p f p*, *pp*
- Staff 9: *arco*, *pizz*, *p f p f p f p*, *pp*
- Staff 10: *arco*, *pp*, *pp*, *p*, *cres*, *f*
- Staff 11: *p*, *p*
- Staff 12: *f*, *p*, *mf*, *pp*
- Staff 13: *pp*
- Staff 14: *pp*

VIOLA SECONDA

11

pp

1. 1. 2. cresc f

p cresc f pp

pp sempre

pp

p pp

cresc f ff decr p

f fz

fz dimin pp

mf

cresc f

decr p fz

fz decresc p cresc p pp

V. S.



VIOLA SECONDA

pizz
p f p f p f p p f p f p f p p f p f p f p

arco
pp

pizz arco
p f p f p f p pp pp mp p

cres
f p p

f p mf

pp mf

pp

pizz arco
pp

f dim p

Poco Adagio.

p

cres.

f mp f p f

pp f⁶ pp f² p f² pp

pp
 640

VIOLA SECONDA

4

Musical staff with notes and dynamics: *fz* > *fz* > *fz* > *p*.

Musical staff with notes and dynamics: *f*, *p*, *pp*, *pp*, *cres*, *f*.

Musical staff with notes and dynamics: *pp*, *fz* > *p*, *fz* > *p*, *pp*.

Musical staff with notes and dynamics: *pp*, *fp*, *pp*.

Musical staff with notes and dynamics: *pp*, *pp*, *cres*.

Musical staff with notes and dynamics: *pp*, *pp*.

Musical staff with notes and dynamics: *fz* > *fz* >, *pp*, *smorz*.

Musical staff with notes and dynamics: *p*. **Menuetto.**

Musical staff with notes and dynamics: *fz*.

Musical staff with notes and dynamics: *fz*, *fp*, *fp*, *deces*, *pp*.

Musical staff with notes and dynamics: *f* > *p*, *pp*.

Musical staff with notes and dynamics: *f*, *p*.

Musical staff with notes and dynamics: *pp*, *cres*, *f*.

Musical staff with notes and dynamics: *p*, *cres*, *f*.



VIOLA SECONDA

p

p ³ *ff* *p* *f ff* *fz*

p *cres* *f ff* *p*

³ *cres*

dimin *pp* *Majore.* *Fine. poco più moto* *p*

⁴

¹

p

² ¹ *dim* ¹ *Men: D.C. senza replica*

Allegro..

Finale.

p *pp*

³ *p*

pizz *arco* *cres* *p* *f*

p *p* *fz* *p* *fz* *p*

cres *f* *p* ¹ *pp*

VIOLA SECONDA

3 tr p 1
f *decr* *f* *dimin p*

pp

mf

pp *f* *decr p*

1. 2. 1

f *mf*

fp 3 3 6 *fp* 3 6 4

f

decr pp

pp

cres f

p cres f decr p V. S.

VIOLA SECONDA

pp

pp

p

pizz arco

cres

p

f

p

mf

p

mf

p

1

cres

f

p

pp

3

p

f

p

f

p

f

p

dimiu p

pp

dol

mf

1

pp

dimin pp

f

1

1

1

dimin

p

pp

ritard.

a tempo

ff

Fine.

VIOLONCELLO

Allegro non troppo.

QUINTETTO.

Musical score for Violoncello, Quintetto, page 1. The score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is "Allegro non troppo." The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and crescendos (*cres*), as well as performance instructions like "pizz" (pizzicato) and "arco" (arco). The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

II
VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and performance techniques:

- Staff 1: *p*, *cres*, *f*, *tr*
- Staff 2: *pp*, *pizz*, *mf*
- Staff 3: *f*, *p*
- Staff 4: *arco*, *p*
- Staff 5: *pizz*, *cres*, *arco*
- Staff 6: *f*, *mf*
- Staff 7: *f*, *fz*, *fz*
- Staff 8: *pp*, *dimin*
- Staff 9: *pizz*
- Staff 10: *arco*, *cres*, *f*
- Staff 11: *decres*, *p*, *fz*
- Staff 12: *rf*, *fz*, *rf*, *dec. p.*, *cres*, *p*

VIOLONCELLO

pp pizz
 p f p f p f p

p f p f p f p p f p f p f p pp

arco pizz
 fz > p p f p f p f p

arco cres
 p p

f > p mp

cres f p mf p mp

arco

pp pizz
 mf p arco

pp dim p
 f

Poco Adagio.

$\frac{3}{4}$ p

cres

f

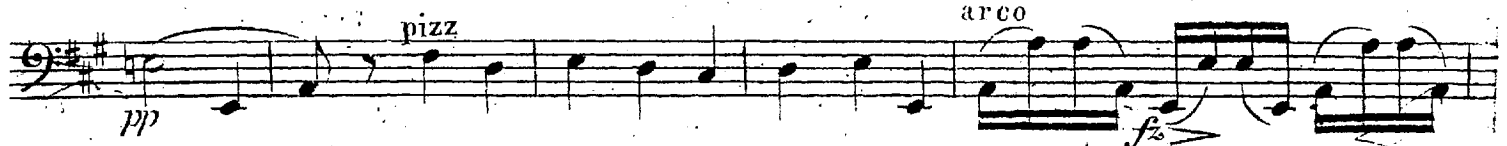
f f f V. S.

VOLONCELLO


The musical score for Violoncello consists of 14 staves of music in G major (one sharp). The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of accents and hairpins. The score includes several sixteenth-note passages and some triplet-like figures. The key signature remains G major throughout, with a few chromatic alterations for color. The tempo is not explicitly marked, but the rhythmic density suggests a moderate to fast pace.

VOLONCELLO

pizz arco



fz p smorz



Menuetto. 3/4 p



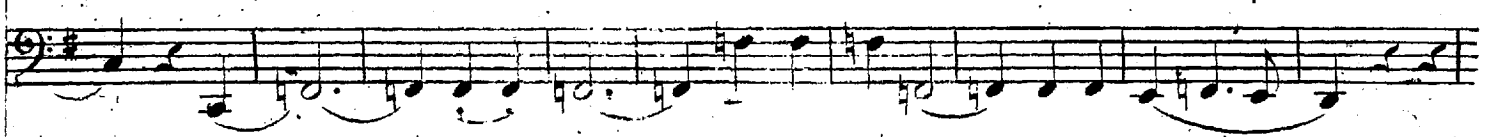
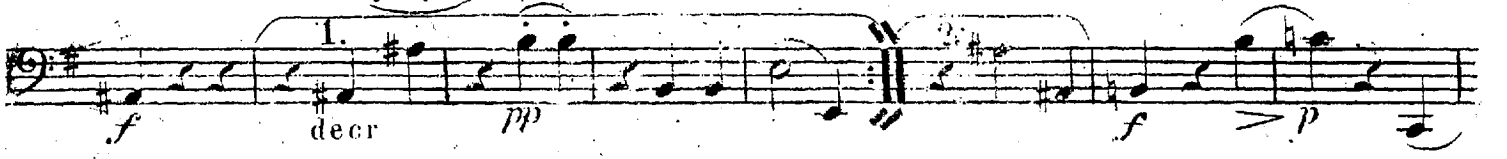
pizz



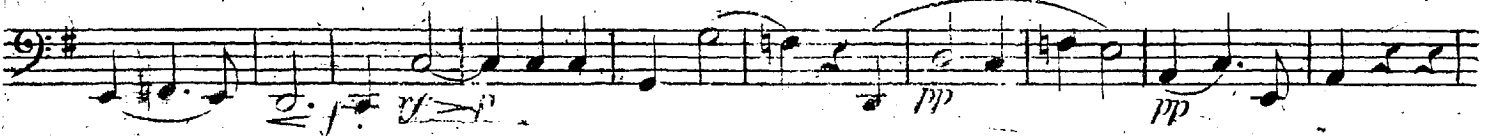
arco cres f p



f 1. decr pp f > p



pp



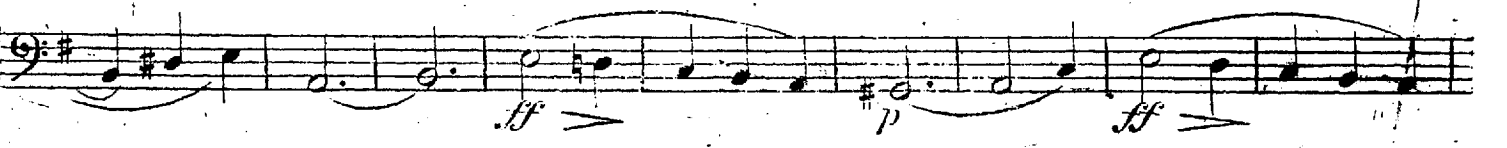
cres f 1. pizz 1. arco cres



decre



ff > p ff >



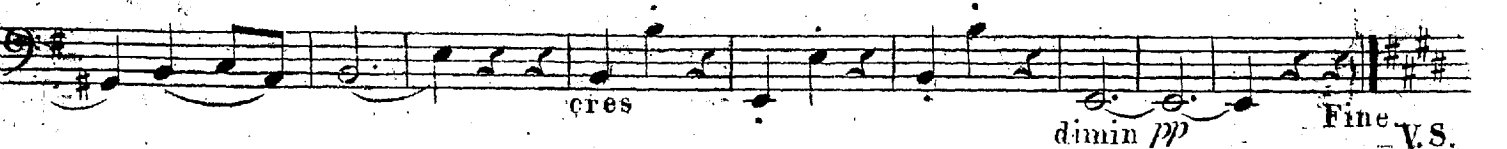
p f fz p cres



f ff 1. pizz arco



cres dimin pp Fine v.s.



VOLONCELLO

Maiore poco più moto:

1 *pp* *arco* *pizz* *arco* *dimin* *pizz* *arco* 1

pp *p* *pp* *pp* *p*

Men: D.C. senza replica.

Finale. Allegro

p *pp* *pizz* *arco* *pizz* *arco* *pizz* *arco* *cres* *p* *f* *p* *pizz* *arco* *fz* *p* *fz* *p*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics and performance instructions are as follows:

- Staff 1: *cres*, *f*, *p*, *pp*, *pizz*
- Staff 2: *arco*, *mf*
- Staff 3: *p*, *f*, *tr*
- Staff 4: *decr*, *f*, *p*, *f*
- Staff 5: *dim*, *p*
- Staff 6: *p*
- Staff 7: *mf*, *p*
- Staff 8: *pizz*, *dim*, *f*, *arco*
- Staff 9: *decrés*, *p*, *1.*, *2.*
- Staff 10: *fz*, *3*, *3*, *3*, *6*, *5*, *sp*, *sp*
- Staff 11: *6*, *6*, *dim*, *pp*, *pp*, *f*, *V. S.*

II VIOLONCELLO

II

VIOLONCELLO

pizz
pp

arco
mf
p

tr
decres
f

1

dim
p

pp

mf
p
pp

pizz
pp

1
arco
f
dim
p

pp

1
à tempo
ritard.
ff

Fine..

