

# Dance No. 1 from La Vida Breve

Manuel de Falla

158 6 Tempo 1º (♩ = 60)

**Flute**  
picc. *mf*  
Oboe *mf*  
Clarinet in C *mf*  
Clarinet in Bb *mf*  
Bassoon *mf*  
Bassoon *mf*

**Brass**  
Trumpet 1-2 *mf*  
Trumpet 3 *mf*  
Tuba *mf*  
Trombone 1 *mf*  
Trombone 2 *mf*  
Trombone 3 *mf*  
Tuba *mf*

**Woodwinds**  
Piccolo *mf*  
Oboe *mf*  
Clarinet in C *mf*  
Clarinet in Bb *mf*  
Bassoon *mf*  
Bassoon *mf*

**Other**  
Saxophone *mf*  
Harp *mf*  
Cello *mf*  
Double Bass *mf*

**Vocalists**  
Soprano *mf*  
Alto *mf*  
Tenor *mf*  
Bass *mf*

**Chorus**  
Women *mf*  
Men *mf*

**Instrumental**  
Guitar *mf*  
Percussion *mf*

**Lyrics**  
- la!  
- la!  
a-ri-á! a-ri-á-o-lí-o-lí-ya!  
a-ri-á-o-lí-o-lí-ya!  
a-ri-á! a-ri-á-o-lí-o-lí-ya! a-ri-á!

# Danse - Danza.

This is a handwritten musical score for a piece titled "Danse - Danza". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl.** (Flute)
- picc.** (Piccolo)
- ob.** (Oboe)
- ca** (Clarinete Alto)
- cl.** (Clarinete Soprano)
- cl.B.** (Clarinete Baixo)
- Bass.** (Bassoon)
- Cors.** (Corno) - includes the instruction "ma marc."
- timb.** (Tímpano)
- cel.** (Célesta)
- H. 1.** (Harp)
- Fons** (Fontaine)
- Fades** (Fades)
- 1. Yona** (Violino I)
- 2.** (Violino II)
- alt.** (Viola)
- celles** (Violoncello)
- c.B.** (Contrabaixo)

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *ppes*), articulation (accents), and performance instructions like "(on commence la danse qui commence)". The notation is dense, with many notes and rests across the staves.

*f marc. 3*

Fl.

pic.

Ob.

CA.

ce.

CEB.

Bom

Corn

Trp.

tim.

Casta

tri.

Glock

H.1

H.2

1  
2  
Violins

Viol.

Cel.

CB.

*f marc. 3*

*stacc.*

*pizz.*

*arco*

*tutti*

*trémolo*

*marc.*

*arco*

*pizz.*

*tutti*

*trémolo*

7

Fl. *pp*  
 picc. *pp dolce*  
 CA. *pp dolce*  
 cl. *pp dolce*  
 cl. B.  
 Bass  
 Cors  
 tip. *con sord.* *pp*  
 timb.  
 H. 1.  
 1 *pp*  
 2 *pp*  
 det *pp*  
 glic. *unis*  
 C.B. *cine*

169... \*

Fl. *molto dim #*  
 Picc. *molto dim #*  
 Ob.  
 Cl. *prima m. sc. ai*  
 Cl. B.  
 Bassoon  
 Cori  
 Trp.  
 Timp.  
 Drums  
 P1  
 Piano 1  
 Piano 2  
 Act.  
 1. s. b. J. l. l. a. s.  
 C. B.

Fl. *mf*  
 Cl. *pp*  
 CA *pp*  
 Cl. *pp*  
 SA *pp*  
 Horn *pp marc*  
 Cors *pp marc*  
 Trp. *pp*  
 Timb. *pp*  
 Castagn. *pp*  
 Tru. *pp*  
 H. 1 *pp*  
 1. Horn *ppp*  
 2. *ppp*  
 Str. *pp*  
 1. Solo *ppp*  
 Violon. *ppp*  
 Violini *ppp ma marc*  
 C. B. *tutti arco*  
*pp ma marc*  
*pizz 1a meta*  
*p*

Fl.

Cl.

Cl. B.

B. no.

Cors.

tri.

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19  
20

act.

1. solo  
2. ylla  
3. gliatri

C.B.

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (B. no.), Horns (Corns), Trumpets (tri.), Trombones (1-20), Trombones in action (act.), Trombones in solo (1. solo, 2. ylla, 3. gliatri), and Contrabass (C.B.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'arco'. There are two boxed numbers '8' on the page, one at the top right and one in the middle right. At the bottom right, there are handwritten numbers '43' and '10'.

Fl.  
 Picc.  
 Ob.  
 EA  
 Cl.  
 CB.  
 Bass.  
 Coro.  
 Trp.  
 Trb.  
 Tuba.  
 Tim.  
 Cast.  
 Tri.  
 2 Cym.  
 H.1  
 H.2  
 1 Trom.  
 2 Trom.  
 Alt.  
 1 Solo  
 2 Solo  
 3 Solo  
 4 Solo  
 5 Solo  
 6 Solo



Fl. *mf*

picc. *mf*

cl. *a2*

cb. *f*

Horn

Tpt. *con sax.*

Tbn.

Sax. *1. flauto con 2 m.*

Vln. *mf*

Vla. *mf*

H. 1 *mf*

H. 2 *simpre simile* *mf*

xylo *mf*

cym *mf*

cet. *mf*

Vcl. *mf*

Cb. *mf*

9

Handwritten musical score for a full orchestra and strings. The score is arranged in a system with multiple staves. The instruments listed on the left side are:

- Fl. (Flute)
- Picc. (Piccolo)
- Cl. (Clarinets)
- Cl. B. (Bass Clarinet)
- Bass. (Bassoon)
- Cor. (Cor Anglais)
- Tr. p. (Trumpet in C)
- Tim. (Timpani)
- Cast. (Cymbals)
- Cy. (Cymbals)
- Glock. (Glockenspiel)
- H. 1 (Horn 1)
- H. 2 (Horn 2)
- 1. Viol. (Violin 1)
- 2. Viol. (Violin 2)
- act. (Viola)
- 8. Viol. (Violin 8)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- fizz* (trills)
- arco* (arco)
- stacc.* (staccato)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accents)

There are also some boxed numbers: a '9' in a box at the top right and a '3' in a box on the Horn 2 staff. The page number '17' is at the top center, and '167' is at the top right. A handwritten number '63' is at the bottom right.



Fl. *a2*  
 Picc.  
 Ob.  
 Cl. A  
 Cl. B  
 Bass  
 Cor.  
 Trb.  
 Tuba 1-2  
 Tuba 3  
 Timp.  
 Snare  
 Trm.  
 Trombone  
 H. 2  
 1  
 2  
 3  
 Ctr.  
 Bass  
 E.B.

Handwritten musical score for measures 170-200. The score is arranged in a system with 19 staves:

- Fl.** (Flute)
- picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Horns**
- Violin** (Violin I and Violin II)
- Viola**
- Cello**
- D. B.** (Double Bass)
- Perc.** (Percussion)
- Piano**

Key features of the score include:

- Measures 170-180:** Flute and Piccolo play melodic lines with trills and triplets. The Piano part features complex chordal textures with many accidentals.
- Measures 180-190:** The Horns and Violin sections have a marked **10** above them, indicating a specific rhythmic or articulative pattern.
- Measures 190-200:** The score concludes with various dynamic markings including *pp*, *mf*, *f*, *ppp*, and *dim*.
- Articulations:** *acc.*, *stacc.*, *marcato*, *pizz.*, *tr.*, *rit.*, *rit. to c.*

This page contains a handwritten musical score for page 21, measures 171 through 174. The score is for a large ensemble and includes the following parts:

- CA** (Cornet A)
- Cl.** (Clarinet)
- CB.** (Cornet B)
- Piano** (Piano)
- Strs.** (Violins I and Violins II)
- Timi.** (Timpani)
- H-1** (Horn 1)
- 1/2** (Trombone 1 and 2)
- sax** (Saxophone)
- cello/c.b.** (Cello and Double Bass)

Key musical markings and dynamics include:

- CA:** *mf* (measures 171-174)
- Cl.:** *mf*, *2*, *pp* (measures 171-174)
- CB.:** *pp* (measures 171-174)
- Piano:** *pp*, *f*, *mf* (measures 171-174)
- Strs. I & II:** *pp*, *f*, *mf*, *pp* (measures 171-174). Markings include *con sord.* and *senza sord.*
- Timi.:** *mf* (measure 174)
- H-1:** *f*, *mf* (measures 171-174)
- 1/2:** *pp*, *f*, *mf* (measures 171-174). Markings include *tr* and *cresc.*
- sax:** *mf*, *f* (measures 171-174). Markings include *cresc.*
- cello/c.b.:** *mf*, *f*, *mf*, *alco* (measures 171-174). Markings include *dw.*, *arco*, and *mf*.

This page contains a handwritten musical score for measures 179 through 182. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl.):** Two staves, starting with a treble clef and a key signature of one flat.
- Oboes (Ob.):** Two staves, starting with a treble clef and a key signature of one flat.
- Clarinets (Cl.):** Two staves, starting with a treble clef and a key signature of one flat.
- Bassoons (Fg.):** Two staves, starting with a bass clef and a key signature of one flat.
- Double Basses (Cb.):** Two staves, starting with a bass clef and a key signature of one flat.
- Violins (Vln.):** Two staves, starting with a treble clef and a key signature of one flat.
- Violas (Vla.):** Two staves, starting with a treble clef and a key signature of one flat.
- Cello (Vcl.):** One staff, starting with a bass clef and a key signature of one flat.
- Double Bass (Cb.):** One staff, starting with a bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Fl. *p*

Picc.

Oe.

Cl.

Bs.

Horn

Corn

Trp.

Tbn.

Tim.

Drum

Cymb.

Str.

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Fl. I  
 Picc.  
 Ob.  
 Cl. A.  
 Cl. B.  
 Bassoon  
 Trp. I  
 Trp. II  
 Trbn. I  
 Trbn. II  
 Horn I  
 Horn II  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Musical notation includes notes, rests, beams, and slurs. Dynamics such as *pp*, *mf*, and *f* are present. Performance instructions like *arco* and *col legno* are visible. The score is organized into measures with bar lines.

Handwritten musical score for a full orchestra and strings. The score is arranged in systems with the following parts:

- Flute (Fl):** Includes trills (tr) and dynamic markings like *pp*.
- Piccobello (picc):** Piccolo part.
- Oboe (ob.):** Includes trills (tr) and dynamic markings like *pp*.
- English Horn (e.A.):** Includes trills (tr) and dynamic markings like *pp*.
- Clarinet (ce.):** Includes trills (tr) and dynamic markings like *pp*.
- Bass Clarinet (ceB.):** Includes trills (tr) and dynamic markings like *pp*.
- Bassoon (fag.):** Includes trills (tr) and dynamic markings like *pp*.
- Cor Anglais (CorA):** Includes trills (tr) and dynamic markings like *pp*.
- Trumpet (Tpt):** Includes trills (tr) and dynamic markings like *pp*.
- Timpani (Timp.):** Includes trills (tr) and dynamic markings like *pp*.
- Cymbal (Cymb.):** Includes trills (tr) and dynamic markings like *pp*.
- Glockenspiel (Glock.):** Includes trills (tr) and dynamic markings like *pp*.
- Horn 1 (H1):** Includes trills (tr) and dynamic markings like *pp*.
- Horn 2 (H2):** Includes trills (tr) and dynamic markings like *pp*.
- Violin 1 (1. Viol.):** Includes trills (tr) and dynamic markings like *pp*.
- Violin 2 (2. Viol.):** Includes trills (tr) and dynamic markings like *pp*.
- Viola (Viola):** Includes trills (tr) and dynamic markings like *pp*.
- Cello (Cello):** Includes trills (tr) and dynamic markings like *pp*.
- Double Bass (C.B.):** Includes trills (tr) and dynamic markings like *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *mf*, and *alco*. The page number '20' is at the top center, and '175' is at the top right.

Or. CA. Cl. C.E.B. Horns. Coro. Trp. Trb. Tuba. Timb. G.C. H.1. H.2.

*Pesante, ma con fuoco*

1. 2. *con anima* *col 120*

*con anima* *con anima*

117 *senza div.* 118 119 120 *simile* 121 122 123

Fl. picc. *marcato*

96. 3A. 3B. *marcato*

Bass. *sempre ff*

Corn. *sempre ff* *marcato*

trp. *marcato*

trb. *sempre ff*

tuba *sempre ff*

timb. *sempre ff*

g.c.

2. Harp. *sempre ff*

1. 2. *gond.*

act.

glock. *gond.*

2B.

124 125 126 128

178

Fl.

picc.

ob.

Cl. A

Cl. Bb

fag.

Corno

trp.

trb.

timb.

Cim.

q.c.

V. 1

V. 2

viola

cello

Cb.

1<sup>a</sup> solo

p dolce

p dolce capri.

mf marc.

1<sup>a</sup> sola

Saggio e flessibile

apunto d'arco pizz

mf marc.

pizz

mf marc.

mf marc.

mf marc.

Handwritten musical score for a symphony, page 179. The score includes staves for various instruments and vocal parts:

- Fl. (Flute):** Top staff, featuring melodic lines with dynamic markings like *f* and *mf*.
- picc. (Piccolo):** Second staff, playing a rhythmic accompaniment.
- ob. (Oboe):** Third staff, with melodic passages and dynamic markings such as *mf* and *espr.*
- Cl. A. (Clarinet A):** Fourth staff, providing harmonic support.
- Cl. B. (Clarinet B):** Fifth staff, with melodic and harmonic parts.
- Bassoon:** Sixth staff, playing a rhythmic role.
- Corn:** Seventh and eighth staves, playing a rhythmic accompaniment.
- Timpani:** Ninth staff, featuring a rhythmic pattern.
- Tr. (Trumpet):** Tenth staff, with melodic lines.
- Cast. (Cassinetto):** Eleventh staff, playing a rhythmic accompaniment.
- Cimb. (Cymbal):** Twelfth staff, providing rhythmic accents.
- Violin I (Vcl. I):** Thirteenth staff, with melodic and harmonic parts.
- Violin II (Vcl. II):** Fourteenth staff, with melodic and harmonic parts.
- Viola:** Fifteenth staff, with melodic and harmonic parts.
- Cello:** Sixteenth staff, with melodic and harmonic parts.
- Double Bass (Cb.):** Seventeenth staff, with melodic and harmonic parts.

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 179 is located in the top right corner.

180

This page of musical score is for a full orchestra and voice. The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl.):** The top staff, featuring melodic lines with slurs and ties.
- Clarinet (Cl.):** The second staff, with rhythmic patterns and dynamic markings such as *p*.
- Bassoon (Bsn.):** The third staff, mirroring the clarinet's rhythmic patterns.
- Trumpet (Tr.):** The fourth staff, with melodic lines and dynamic markings like *f*.
- Trombone (Tbn.):** The fifth staff, with melodic lines and dynamic markings like *f*.
- Horn (Hr.):** The sixth staff, with melodic lines and dynamic markings like *p*.
- 1st Bassoon (1<sup>o</sup> Bsn.):** The seventh staff, with melodic lines and dynamic markings like *f*.
- Alto Saxophone (alt. sax):** The eighth staff, with melodic lines and dynamic markings like *mf*.
- 2nd Bassoon (2<sup>o</sup> Bsn.):** The ninth staff, with melodic lines and dynamic markings like *f*.
- Double Bass (Cb.):** The tenth staff, with a rhythmic pattern and dynamic markings like *mf*.

Additional markings include *1<sup>o</sup> solo* and *p dolce* in the Horn part, and *mf* in the Trumpet part. The score is written in a common time signature.

145

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Cor Anglais (CA), Clarinet (cl.), Bassoon (Bs.), and Horns (Horns). The middle section includes brass and percussion: Trumpets (Trp.), Trombones (Tbn.), Timpani (tim.), Snare Drum (sn.), and Cymbals (cym.). The bottom section includes strings: Violins I and II (H. 1, H. 2), Viola (1), Cello (cello), Double Bass (C.B.), and a section for Basses (Bassi) with parts for Bassoon (Bs.), Viola (Vcllo), and Cello (C.B.).

Key musical markings include dynamics such as *mf*, *f*, and *pp*; articulation like *acc.* and *tr.*; and performance instructions such as *arco* and *pizz.*. A box containing the number '13' is present in the lower-left area of the score.



energico

182

Musical score for multiple instruments including Fl, picc, cl., CA, ce., ce.b., Bom., Cor., tip., tub., timb., tri., Ginc., Cas., G.C., H.1, H.2, 1 corn, 2 corn, str., 2 viol., Pianchi, and C.B. The score features various dynamics, articulations, and performance instructions such as *ta*, *marc.*, *energia*, *senza sord.*, *ta*, *fa b.*, *energia*, *ta ti di*, *ta ti di*, *picc*, *acca*, *univ.*, and *ta*.

*Lacò*

Fl.

picc

ob.

CA

cl.

cl. B.

Bm

Cm

tip.

tr.

tuba

timb.

cast.

tri.

gmc.

G.C.

1  
Horn

2

cl. F.

B.

C.B.

*Lacò*

Handwritten musical score for a full orchestra and strings. The score includes staves for Flute (Fl.), Piccolo (picc.), Oboe (ob.), Cor Anglais (CA), Clarinet (cl.), Bassoon (cl. B.), Bassoon (Bm), Cor Anglais (Cm), Trumpet (tip.), Trombone (tr.), Tuba (tuba), Timpani (timb.), Castanets (cast.), Triangle (tri.), Gong (gmc.), Gong (G.C.), Horns (1 and 2), Clarinet in F (cl. F.), Bassoon (B.), and Contrabass (C.B.). The score is in G major and 2/4 time, featuring complex rhythmic patterns and dynamic markings.

184 sempre ritmico e con brio

34 **14** Allegramente

Fl. *a 2*

picc. *a 2*

ob. *a 2*

cl. *a 2*

cl. B.

corni

Coro

trp.

trb.

timb.

Cast.

*meno f*

sempre ritmico e con brio **14** Allegramente

1  
2

Viol. I

Viol. II

act.

Viol. III

Viol. IV

cl. B.

Fl. <sup>a2</sup>  
 picc.  
 ob.  
 cor.  
 clar.  
 clar. B.  
 Bass.  
 Bass.  
 trp.  
 tub.  
 tuba  
 timb.  
 cast.  
 tri.  
 c. celest.  
 H. 1.  
 H. 2.  
 1. gong.  
 2. gong.  
 act.  
 g. 2.  
 div. 3.  
 c. B.

186.

a2

tu#

Fl.

picc.

ob.

C.A.

B.

Tbn.

Tpt.

Timp.

Vln.

Vla.

H. 1

H. 2

1  
2  
Tono

Sax.

C.B.

pp

mf

dim

dim

dim

dim

Fl.  
 Picc.  
 Ob.  
 Cor  
 Cl.  
 Cl. B.  
 Bassoon  
 Trp.  
 Trb.  
 Timb.  
 Cast.  
 Ctr.  
 H. I.  
 H. II.  
 Jans.  
 Alt.  
 Vla.  
 Vcl.

Musical score for a large orchestra, page 37. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet in C, Clarinet in Bb, Bassoon), brass (Trumpet, Trombone, Horn I and II), percussion (Timpani, Castanets, Triangles, Cymbals), strings (Violins I and II, Viola, Violoncello, Double Bass), and piano. The score features complex rhythmic patterns, dynamic markings (p, mf, sf, f, ff), and articulation symbols. A rehearsal mark is indicated with a double bar line and a repeat sign. The score is written in a standard musical notation style with various clefs and time signatures.

186

Handwritten musical score for a full orchestra and choir. The score is divided into four systems. The instruments listed on the left are: Tr. (Trumpet), Picc. (Piccolo), Ob. (Oboe), EA (English Horn), Cor. (Cor Anglais), Cor. B. (Bass Cor Anglais), Bone (Bassoon), C. (Clarinet), Clar. B. (Bass Clarinet), Sax. (Saxophone), Timp. (Timpani), C. (Cymbal), G. C. (Gong/Cymbal), Celest. (Celesta), H. 1 (Horn 1), H. 2 (Horn 2), 1. Viol. (Violin 1), 2. Viol. (Violin 2), Viola, Violoncello (Cello), and Contrabasso (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rit.* (ritardando), *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like *cu massa de timp.* (with mass of timpani) and *fa #. sol #.* (fa sharp, sol sharp). The number '15' is written in a box at the top left, and '38' is written at the top center. The number '186' is written at the top left of the first system. The number '198' is written at the bottom left of the page.

Handwritten musical score for orchestra and voices, page 189, measure 29. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Bassoon (Bom.), Bassoon in C (Bom. C), Trumpets (Tr.), Trombones (Tromb.), Horns (Horn), Violins (Vln.), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.), and Percussion (Perc.). The vocal parts (Soprano 1 and 2) have lyrics "fa q. dol e. ut =." The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *pp*, *ppp*, *arco*, *legg*, and *ad lib*. The vocal parts are written in a soprano clef with lyrics in Italian. The orchestration includes woodwinds, brass, strings, and percussion.



190.

This is a handwritten musical score for a full orchestra, consisting of 15 staves. The score is written in a single system with three measures. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Picc. (Piccolo):** Treble clef, playing a similar melodic line to the flute.
- Ob. (Oboe):** Treble clef, playing a melodic line with a slur.
- EA (English Horn):** Treble clef, playing a melodic line with a slur.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a slur and an *acc* marking.
- Cl. B. (Bass Clarinet):** Treble clef, playing a melodic line with a slur and an *acc* marking.
- Bassoon:** Bass clef, playing a melodic line with a slur and an *acc* marking.
- Horns:** Two staves, Treble and Bass clefs, playing sustained chords with a slur.
- Trumps. (Trumpets):** Two staves, Treble clefs, playing sustained chords with a slur.
- Trombones:** Two staves, Treble and Bass clefs, playing sustained chords with a slur.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with a slur.
- Cym. (Cymbals):** Treble clef, playing a rhythmic pattern with a slur.
- 2. Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern with a slur.
- 3. Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern with a slur.
- C.B. (Cymbal):** Bass clef, playing a rhythmic pattern with a slur.

The score includes various musical notations such as slurs, accents (*acc*), and dynamic markings like *mf* (mezzo-forte). The handwriting is in black ink on aged paper.

16 animando 41

poco a

FL. Picc. Ob. EA. Co. CC.B. Bono

Cra. Trp. Tpt. Tuba Timp. Cast. Tui. Tam. G.C. Gtr. H. 1. H. 2.

1. Jond. 2.

act. Vib. E.B.

16 animando poco

fa# sol#

arco pizz. staccato



Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Piccolo (picc), Oboe (ob.), English Horn (EA), Clarinet (cl.), Bass Clarinet (cl.B.), Horn (Horn), Cello (Cello), Double Bass (D.B.), Trumpet (trp.), Trombone (trb.), Tuba (tuba), Snare Drum (snare), Cymbal (cym.), Tom-tom (tom.), Gong (gong), and Glockenspiel (glock.). The second system includes parts for Violin I (1 Violin), Violin II (2 Violin), Viola (vcl.), Cello (cello), and Double Bass (c.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf*, *cresc.*, and *f*. There are also performance instructions like *rit.* and *rit. cresc.* throughout the piece.

194.

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes:

- Fl.
- Picc.
- Ob.
- E.A.
- Cl.
- Cl.B.
- Bassoon

The middle system includes:

- Coro
- Trp.
- Tub.
- Tuba
- Timb.
- Cast.
- Tri.
- Cym.
- Gr. C.
- Kick

The bottom system includes:

- 1. Violins
- 2. Violins
- Viol. cel.
- Viola
- Clari.
- Violoncello
- Cont.

The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *decresc.*. The piece concludes with a double bar line and repeat signs.

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