

# Trio

(Original für 2 Flöten und Cello)

Carl Stamitz  
1746 - 1801

Bearbeitung für 3 Gitarren  
Anton Höger

Allegro moderato

Git. 2

7

15

23

29

33

38

*f*

*p*

*f*

*fp*

*f*

*p dolce*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

2  
46

*f* 3 *p* *f* *p* *f*

52 *f*

60 6 *p* *dolce*

67 *f* *p*

74 *f*

81 *p* *f* *p*

88 *f* *tr*

95 *p* *f*

101

108

*p* *cresc.* *f* *3* *tr* *p* *f* *p*

115

*f*

4 Andante

120  
8 *p dolce* *tr*

132 *tr* *f* *tr*

143

154 *f* *p* *f*

167 *p* *f*

181 *p* *f*

192 *f*

203 *p*

210

217 *tr*  
*mf*

227 *f* *sf*

238 *p* *f* *tr*

249 *p* *f*

258 *tr*

268 *p* *f* *tr*

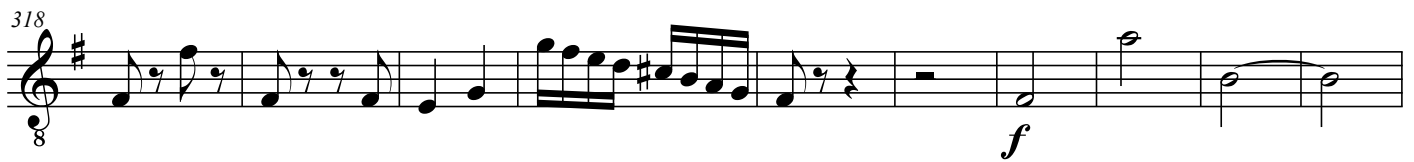
280 *smorz.*

6 Rondo Allegretto

286 

297 

308 

318 

328 

338 

348 

358 

368 

376 *f* *tr* 7

Musical staff 376-383: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 383. The dynamic marking *f* (forte) is present.

384

Musical staff 384-388: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

389 *f* *tr*

Musical staff 389-404: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A trill (tr) is marked above a note in measure 404. The dynamic marking *f* (forte) is present. A fermata is placed over a note in measure 390.

**Minore**

405 *p* dolce 2

Musical staff 405-415: Treble clef, 8/8 time signature, key signature changes to two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *p* (piano) and the word *dolce* are present. A fermata is placed over a note in measure 410.

416 *p* *tr*

Musical staff 416-425: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. A trill (tr) is marked above a note in measure 420. The dynamic marking *p* (piano) is present.

426 *p*

Musical staff 426-435: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *p* (piano) is present.

436 *dolce*

Musical staff 436-445: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *dolce* is present.

446 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 446-453: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes, many of which are grouped in triplets (indicated by the number 3 above the notes).

**Maggiore**

454 *f*

Musical staff 454-463: Treble clef, 8/8 time signature, key signature changes to one sharp (F#). The staff contains a melodic line with eighth notes, many of which are grouped in triplets (indicated by the number 3 above the notes). The dynamic marking *f* (forte) is present.

8  
463

*p*

469

476

*f*

*tr*

483

491

*dolce*

502

*f*

511

*Fine*