



# COME INTO THE GARDEN MAUD



WORDS BY

Alfred, Lord Tennyson

(By Permission)

MUSIC BY

**M. W. BALFE.**

F. PITMAN, HART & CO.  
22. Paternoster Row. London. E.C.

# COME INTO THE GARDEN, MAUD.

CAVATINA.

Written by ALFRED TENNYSON.

Composed by M. W. BALFE.

PIANO.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and includes markings for *p* and *dim. p*.

Come in-to the gar-den, Maud, For the black bat, Night, has flown; Come in-to the gar - den,

Musical notation for the first vocal line, including piano accompaniment. The piano part starts with a *pp* dynamic.

Maud, I am here, at the gate a - lone. I am here at the gate a - lone. And the

Musical notation for the second vocal line. The piano accompaniment includes markings for *cres.*, *rall.*, and *fp a tempo.*

wood-bine spi-ces are waft-ed a-broad, And the musk of the ro - ses blown, For a breeze of morn-ing

Musical notation for the third vocal line. The piano accompaniment includes the marking *colla parte.*

moves, And the planet of love is on high, Be-ginning to faint in the light that she loves, On a

Musical notation for the fourth vocal line. The piano accompaniment includes markings for *f* and *p*.

bed of daf-fo-dil sky, To faint in the light of the sun she loves, To faint in the light, and to die.

Musical notation for the fifth vocal line. The piano accompaniment includes markings for *rall*, *cres.*, and *f riten. a piacere.*

*p a piacere.* *pp a tempo.*

Come! Come! Come into the gar-den, Maud, For the black bat Night, is flown;

*cres.*

Come in-to the gar-den, Maud, I am here, at the gate a-lone, I am here, at the gate a-

*cres.*

-lone, I am here at the gate a-lone!

*dolce.*

Queen Rose, of the rose-bud gar-den of girls, Come hither, the dances are

*rall.*

done; In gloss of satin and glimmer of pearls, Queen li-ly and rose in one. Shine

*rall.* *riten. a piacere.*

out lit-tle head running o-ver with curls, To the flow-ers and be their Sun. Shine out! Shine

4

out! and be their Sun. Come in-to the gar - den, Maud, For the black bat, Night, is

*stacc.*

*pp.*

Detailed description: This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a *stacc.* marking and a *pp.* dynamic. The lyrics are: "out! and be their Sun. Come in-to the gar - den, Maud, For the black bat, Night, is".

flown; Come in-to the gar - den, Maud, — She is com-ing, my own, my

*pp* *f* *pp accelerando.*

*p accelerando.*

Detailed description: This system contains the second line of the musical score. The piano part has dynamics of *pp*, *f*, and *pp accelerando.*. The tempo marking *p accelerando.* is placed above the vocal line. The lyrics are: "flown; Come in-to the gar - den, Maud, — She is com-ing, my own, my".

sweet, Were it ev - er so ai - ry a tread, My heart would hear her, and

*f* *p*

Detailed description: This system contains the third line of the musical score. The piano part has dynamics of *f* and *p*. The lyrics are: "sweet, Were it ev - er so ai - ry a tread, My heart would hear her, and".

beat, were it earth, in an ear - - thy bed; Come,

*f* *p* *f* *p* *f* *ff*

*rall.* *Allegro. ff tempo.*

Detailed description: This system contains the fourth line of the musical score. The piano part has dynamics of *f*, *p*, *f*, *p*, *f*, and *ff*. The tempo markings *rall.* and *Allegro. ff tempo.* are present. The lyrics are: "beat, were it earth, in an ear - - thy bed; Come,".

— my own, my sweet, Come, — my own, my sweet, Maud, Maud,

*pp*

Detailed description: This system contains the fifth line of the musical score. The piano part has a *pp* dynamic. The lyrics are: "— my own, my sweet, Come, — my own, my sweet, Maud, Maud,".

come, I'm here at the gate, a-lone!

*cres.* *f* *ff* *tempo*

Detailed description: This system contains the sixth and final line of the musical score. The piano part has dynamics of *cres.*, *f*, and *ff*, with a *tempo* marking. The lyrics are: "come, I'm here at the gate, a-lone!".