

W i n h ø s t e n

eller

H v e m f ø r e r B r u d e n h i e m ?

Et Syngestykke i tre Akter.

Sat i Musik og indrettet for Klaveret

af

J. L. W. Kunzen,

Kongl. Kapelmester.

K i ø b e n h a v n .

Trykt og forlagt af E. Sønnichsen,
Kongl. privil. Bode- og Bogtrykker.

Overture.

Andantino.

dolce

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and contain a series of notes and rests, with some notes beamed together.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and contain a series of notes and rests, with some notes beamed together.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and contain a series of notes and rests, with some notes beamed together.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and contain a series of notes and rests, with some notes beamed together.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and contain a series of notes and rests, with some notes beamed together.

Wienhøsten.

Allegro vivace.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and contains several measures of music with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment.

The second system continues the piece with two staves. The upper staff features more complex melodic lines with slurs and accents. The lower staff continues the accompaniment with various rhythmic patterns.

The third system shows the continuation of the musical piece. The upper staff has a dynamic marking of *mf* (mezzo-forte) towards the end. The lower staff includes some rests and rhythmic figures.

The fourth system features more intricate melodic development in the upper staff, with many slurs and accents. The lower staff provides a steady accompaniment.

The fifth system concludes the page with two staves. The upper staff has a dynamic marking of *f* (forte). The lower staff includes some triplets and rests.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some rests. The notation is dense, with many beamed notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with various note values. A dynamic marking of *ff* (fortissimo) is present in the lower staff towards the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with various note values. A dynamic marking of *ff* (fortissimo) is present in the lower staff towards the end of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with various note values. A dynamic marking of *ff* (fortissimo) is present in the lower staff towards the end of the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with various note values. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are present in the upper staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with similar melodic and rhythmic patterns. Dynamic markings *sf* are present in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with similar melodic and rhythmic patterns. Dynamic markings *sf* are present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with similar melodic and rhythmic patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with similar melodic and rhythmic patterns. A dynamic marking *mf* is present in the lower staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *ff*. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, featuring a triplet of eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a dynamic marking of *f*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with quarter notes, all marked with a dynamic of *f*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *ff*. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a dynamic marking of *ff*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with quarter notes, including a dynamic marking of *mf*. The system concludes with a double bar line and a *C* time signature change.

Andantino.

Musical notation for the first system, featuring a treble and bass staff with a 3/8 time signature and a key signature of one sharp (F#).

Musical notation for the second system, continuing the piece with treble and bass staves.

Chor af Bønder.

Her sam - le vi Dre - er, og per - se med Lyst, den Drik som op - mun - trer hvert ds - de - ligt Dyrst,

Musical notation for the third system, including vocal lines and piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

hvert ds - de - ligt Dyrst, den Drik som op - mun - trer hvert ds - de - ligt Dyrst, den Drik som op - mun - trer hvert ds - de - ligt

Musical notation for the fourth system, continuing the vocal and piano parts.

Solo.

Dryst. For Rum·mer at lin·dre, gav Gud den sin Kraft, thi hæ·dret dens is·de for·tryl·len·de Gæst. For

Tutti.

Rum·mer at lin·dre, gav Gud den sin Kraft, thi hæ·dret dens is·de for·tryl·len·de Gæst. Her sam·le vi

Drø·er, og per·se med Lyst, den Drik som op·mun·trer hvert dø·de·ligt Dryst, hvert dø·de·ligt

Solo.

Dryst, den Drik som op·mun·trer hvert dø·de·ligt Dryst, den Drik som op·mun·trer hvert dø·de·ligt Dryst. De

a due.

smaae med de sto . re alt pluf . fer nu af, og sig . ner den Efta . ber som Vi . nen os gav. De smaae med de sto . re alt

Tutti.

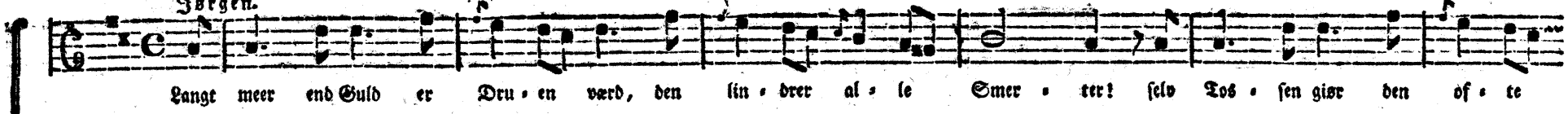
pluf . fer nu af, og sig . ner den Efta . ber som Vi . nen os gav. Her sam . le vi Dru . er og per . se med

Lyft, den Drif som op . mun . trer hvert ds . de . ligt Dryft, hvert ds . de . ligt Dryft, den Drif som op .

mun . trer hvert ds . de . ligt Dryft, den Drif som op . mun . trer hvert ds . de . ligt Dryft.

Alligre

Sorgen.

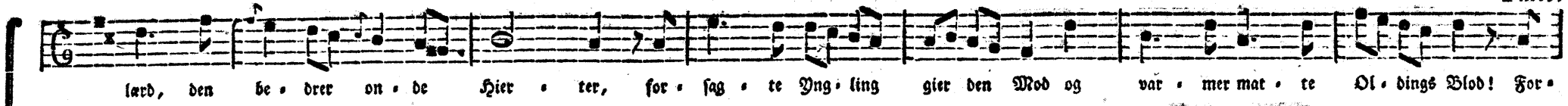


Lange meer end Guld er Druen værd, den lindrer alle Smerter! selv Løsen gjør den ofte

Allegretto.



Tutti.



lard, den bedrer onde Hjerter, forsagte Yngling gjør den Mod og varmer matte Oldings Blod! For




sagte Yngling gjør den Mod, og varmer matte Oldings Blod!



Lange meer end Guld er Druen værd,
 Den lindrer alle Smerter!
 Selv Løsen gjør den ofte lard,
 Den bedrer onde Hjerter,
 ;: Forsagte Yngling gi'r den Mod
 Og varmer matte Oldings Blod! ;:

For Kummeres Træl, o Druer, Du!
 En salig Trøst bereder,
 Det kolde Marmorhertes Hu
 Til Elskovs Fryd du leder;
 ;: Du erder Ondskab's Kiulte Raad
 Og standser Faderløses Graad! ;:

I Lye af Ranker Elshed boer,
 Der Rang og Ahner vige,
 Enhver sig drømmer lige stor
 Den Arme med den Rige.
 ;: O Viin, saalenge Kloden staaer,
 Din Undervirking ei forgaer! ;:

Larghetto.

Sorgen.

Bli end og en gang vor Do . lig kun en staa . , talt Braa; naar, kun

Dyd og El . skov tro . lig, tro . lig os ved Si . den gaae, da skal hver en Af . ten .

rs . de, hver en Mor . gen blide os gla . de, El . skovs Glæde for . sin . ne

rinj

Lovise.

dem! El . skov hver en Kum . mer let . ter! Det . sind sian . fer Sia . le . fred!

cresc.

poco f

hvo sin Liid til Him - len sæt - ter ei af mør - fe Li - mer veed, ei af mør

ten.

Lovise og Sorgen.

fe Li - mer veed. Om end - og en straa - taft Braa, vi til stil - le Bo - lig

faae, blom - strer os dog Held! blom - strer os dog Held! blom - strer os dog Held! Kr - beid staa - fer mun - tert

sf

Sorgen allerie.

Blod, er - lig Barm gi'r frei - digt Mod! Rier - lig - hed en søl - som Sjal! Len - ge

cresc.

not lad Qud. Hæb hvi . le trog — i Lyf . lens tiel . ne Skid, os skal blid Til . frede . hed

smi . le dob . belt Hæn ved Vand og Brød. Lovise. Et . Kov haa . ner Ri . ges Guld, sma . rest

er den Ar . mod huldt Sorgen. Er . lig Darm gl'r frei . digt
Ar . beid Hæp . ter mun . tert Skod,

Adagio ad libitum.

Mod; Kier · lig · hed en søl · som Siæl, Kier · lig · hed en søl · som Siæl!

Kier · lig · hed en søl · som Siæl, Kier · lig · hed en søl · som Siæl!

cresc.

a tempo.

Om end · og en straa · taft Braa, vi til siil · le Do · lig faae, blom · strer

Om end · og en straa · taft Braa, vi til siil · le Do · lig faae, blom · strer

os dog Held, blom · strer os dog Held, blom · strer os dog Held.

os dog Held, blom · strer os dog Held, blom · strer os dog Held.

sf *dolce*

Et . hov hoer en Rum . mer let . ter, Et . hov hoer en Rum . mer let . ter,
 Het . sind sian . fer Dia . le . fed; Het . sind sian . fer Dia . le .

hoo sin Liid til Him . len sat . ter, ei af mæ . te Ti . mer veed, hoo sin Liid til Him . len
 fed; hoo sin Liid til Him . len sat . ter, ei af mæ . te Ti . mer veed, hoo sin Liid til Him . len
cresc.

sat . ter, ei af mæ . te Ti . mer veed.
 sat . ter, ei af mæ . te Ti . mer veed.

Allegro

Allegro.

ff

Recit. Sarcas.

Ha, ha! ha, ha! ha, ha! nu snart jeg Epillet vin·der! ha,

a tempo.

senza tempo.

ha! nu snart jeg Epil·ter vin·der! ha, ha, ha, ha! ha, ha, ha, ha! snart klap·per dis·se Lin·der, en dei·lig Pi·ges

Haand.

O høyr vt ha un·der Sammen, Hal se ve trogt ell· sammen i Hy·mens Daand.

*Andante
con moto.*

Er du flog, er du flog og riig, al · drig no · get næg · tes dig. Al · drig! Al · drig! Ha,

Allegretto.

ja! er du flog og riig, al · drig no · get næg · tes dig! Guld gjør hver Dumri · an til Viis · doms Mand; gjør li · ge Bei · en

som er krum og gjør Sam · vit · tig · he · den stum, stum, gjør Sam · vit · tig · he · den stum, stum, gjør Sam · vit · tig · he · den stum. Ha, ha,

ha! ha, ha, ha! ha, ha, ha! ha, ha, ha, ha, ha, ha, ha! Ha, ja er du flog og riig, al · drig no · get næg · tes dig.

Allegretto.

Al · drig! Al · drig! Ja, ja er du klog og rrig, al · drig no · get næg · tes dig! Den ar · me næg · ne

poco

Død for Muld paa Jor · den · an · seet er! men naar du oi · er Dyrger Guld, da æ · rer man dig fiern og nær, for dig hver Riig da

buf · ter sig, og for hver Daad man ro · ser dig! for hver Daad man ro · ser dig, for hver Daad man ro · ser dig!

mf

Vor Ver · den er nu en · gang saa! den er nu en · gang saa! røb Vids · dom som en Sa · lo · mo,

hvis Riig-doms Gud dig ei staaer til, saa blye dog al-ting

Tempo di prima.
 ric! al-ting! al-ting! Sap-pe-rie! ha, ha, ha! ha, ha, ha! ha, ha, ha! ha, ha, ha, ha, ha,

cresc.

piu vivo.
 ha! Ja, ja! er du flog og riig, al-drig no-get naeg-tes dig! aldrig, aldrig, aldrig, al-drig, aldrig, aldrig, aldrig, al-drig! ja, ja, ja, ja, er du

riig, al-drig no-get naeg-tes dig, al-drig, al-drig, al-drig, al-drig, al-drig, al-drig, al-drig, al-drig, ja, ja, ja, ja, er du flog, al-drig no-get naeg-tes

mf

Vivace

dig! af - drig, al - drig, al - drig no - get næg - tes dig, af - drig, al - drig, al - drig no - get næg - tes dig!

sf sf sf sf

mf f

Finale.

Chor.

Søn - ver hen i let - te Dandse, tum - ler sig. Var med Var! flet - ter Glædens fri - ske Krands, syn - ger hver som To - ne.

Vivace. f mf

Soli.

har! Held os thi en tier - lig Fa - der væ - re om vor Fryd og Fred; ei den mindste A: m han ha - der, nej, hans Navn er tier - lig - hed

Ten. & Bass. voc.

S:ld re

Tutti.

chi en Kier · lig Fa · der var · nes som vor Fryd og Fred; ej den mind · ste Orm han ha · der, nej, hans Navn er, Kier · lig · hed. *mf*

Soli.

hen i let · te Dand · se, tum · ler ty · stig Par med Par! stec · ter Sla · dens sei · ste · Land · se, syn · ger hver som To · ne har. Dig til

Pris vor mun · tre Brim · mel Sla · dens Gi · ver stem · mer i: un · der din saa stori · ne Him · mel tu · tet Folk er fro som vi. Dig til

Tutti.

Pris vor mun · tre Brim · mel Sla · dens Gi · ver stem · mer i: un · der din saa stori · ne Him · mel tu · tet Folk er fro som vi. *mf*

hen i let . te Dand . se, tum . ler ly . stig Var med Var! let . ter Glæ . dens fri . ske Kræ . nd . se, syn . ger hver som Lo . ne har, syn . ger

hver som Lo . ne har, syn . ger hver som Lo . ne har.

Barthel.

Jeg Do . ni . sag Barthel Jer Syng . ler vil læ . re, for Ung . dommens Le . der til . bær . lig at bære

Poco Allegro.

poco f

al . un . der . da . nig Re . spekt, al . un . der . da . nig Re . spekt! ho, ho! ho, ho! ho, ho! ho, ho!

poco f

det var vel en vaf . fer Strøg, om Dar . thet, strøg naar I ham dril . le . de veeg, strøg

naar I ham dril . le . de veeg i Raf . fe . lovn's Krog, i Raf . fe . lovn's Krog — nej, nej! nej! nej!

poco f

ligt lyl . tes ej! Seg et . be . stal . ter Ma . gi . ster i De . da . go .

poco f

gæ og San . gens Mi . ni . ster i den . ne vor Bye. Seg tien . der quid ju . ris, La . tin om I

vil; jeg sien der quid ju - ris, Sa - tin om I vil; og skul - le ro - lig see til, naar en tol - perst Don - de mig væk - fer og

mig som en Druk - ken - bolt gaa - fer! nej, nej, nej, nej! nej, nej, nej, nej, nej, nej, nej! Jeg Do - ni - sag Bar - thel, ser

Øl - g - ser vil læ - re for Ung - dom - mens Le - der til - bør - lig at bæ - re al un - der - da - nig Re - spekt, al

un - der - da - nig Re - spekt al un - der - da - nig Re - spekt. Jeg

Do - re - fej Bar - abel
 jer Slynget vil læ - re, for Ung - dom - mens Le - der til - bær - lig at

Se - re al - an - der da - auge Re - spekt,
 un - der da -

aug Re - spekt.
 Jeg er be - staltet Ma - gi - ster i Pa - da - go - gie, og San - gens Mi -

ni - ster i den - ne vor Vnr; jeg kien - der quid ju - ris, La - tin om S vil; jeg kien - der quid ju - ris, La - tin om S

vil, og skul-le ro-lig see til naar en tøl-perst Bon-de mig væf-fer, og mig som en Druk-ken-bolt glæk-ker, nej,

nej, nej, nej! (lige lyf-fes, ej! Jeg Vg-ni-fag War-tel, jer Slyn-ger vil læ-re, for Ung-dom-mens Le-der til-bør-lig at bæ-re

al un-der-da-nig Re-spekt, al un-der-da-nig Re-spekt, al un-der-da-

nig Re-spekt, un-der-da-nig Re-spekt, un-der-da-nig Re-spekt, un-der-da-nig Re-spekt, un-der-da-nig Re-spekt.

Recit. Grøttenen.

Poco Allegro.

Svor hoi - tids - fuld er den - ne Dag ej for

sig! hoi - fen Wel - lyst di - se ær - li - ge Land - folk see at

see! Dej, al - drig! sø - ger jeg Glæ - den i Pal - lad - ser me - re; Sun i

a tempo.
Andante.

di - ne mo - der - li - ge Ar - me, o Na - tur! der sprud - ler jo - den u - op - røre - te Kil - de og ab - vor Vej - for - søl - ger os,

senza tempo. *a tempo.*

som den kla-re En-gens Vaf mel-lem blom-stren-de Dred-der.

Oboe Solo.

dolce

The first system of music consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. An oboe solo part is indicated above the piano staff. The music is in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with some chords marked with a '6'.

D-ver-alt seer her mit Di-e kun-nyd-sul-de Vaf-ner! o-ver

crescendo.

The second system of music consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music continues in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with some chords marked with a '6'. The marking *crescendo.* is placed below the piano staff.

alt den kunst-lø-se Hier-ter-nes La-le. Held dig, go-de

The third system of music consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music continues in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with some chords marked with a '6'.

Fa-der! thi din Haand tog mig fra den fied-som-me Stad, og led-te mig til Li-vers ret-te Ny-del-se!

The fourth system of music consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music continues in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with some chords marked with a '6'.

Oboe Solo.

Allegro moderato.

The first system of music consists of two staves. The upper staff is for the Oboe Solo, starting with a treble clef and a key signature of one sharp (F#). The lower staff is for piano accompaniment, starting with a bass clef and the same key signature. The tempo is marked 'Allegro moderato.'.

The second system continues the musical piece. It features the same two-staff format. The Oboe Solo line includes dynamic markings such as 'sf' (sforzando) and 'f' (forte). The piano accompaniment provides harmonic support with chords and moving lines.

tutti.

The third system is marked 'tutti.' and shows a more active piano accompaniment with dense chordal textures and rhythmic patterns. The Oboe Solo continues with melodic fragments.

The fourth system continues the instrumental development. The piano accompaniment features a prominent bass line and harmonic structure, while the Oboe Solo line remains active.

The fifth system introduces a vocal line. The lyrics are: "Naar i ven . . . lig Klar . hed , o . ver dug . fuld A . ger Guds saa". The vocal line is in the treble clef, and the piano accompaniment continues in the bass clef. Dynamic markings like 'sf' are present at the end of the system.

Hien • ne Soel op • gaer, Guds saa Hien • ne Soel op • gaer; gier • ne la • der jeg til •

ba • ge Sta • dens stol • te Hvitids • da • ge, hvor for Guld man Hæ • der naer, hvor for

Guld man Hæ • der naer

man Hæ • der naer, man Hæ • der

naer, man saa der naer.

The first system of music features a vocal line with the lyrics "naer, man saa der naer." and a piano accompaniment. The piano part includes dynamic markings such as *sf* and *ff*.

Stoe i Li . vet al . drig smi . ter den be . drag . ne Stel, som af

The second system of music features a vocal line with the lyrics "Stoe i Li . vet al . drig smi . ter den be . drag . ne Stel, som af" and a piano accompaniment. The piano part includes dynamic markings such as *p*.

Sand . ser daa . ret; Guld og Prage sig saa . red frem for Blom . ster . en . gens Vaeld.

The third system of music features a vocal line with the lyrics "Sand . ser daa . ret; Guld og Prage sig saa . red frem for Blom . ster . en . gens Vaeld." and a piano accompaniment. The piano part includes dynamic markings such as *p*.

Naar i ven . lig Klar . hed o . ver dig . fuld A . ger, Guds saa

The fourth system of music features a vocal line with the lyrics "Naar i ven . lig Klar . hed o . ver dig . fuld A . ger, Guds saa" and a piano accompaniment. The piano part includes dynamic markings such as *p*.

tr
 Køn . ne Soel op . gaet — — — — — , gier . ne la . des jeg til . ba . ge Stadens stol . te Hvi . tids . da . ge,
mf *p*

hvor for Guld, for Guld man hør
cresc.

tr
 — — — — — der naaer, man hør der naaer.
sf sf sf sf sf sf sf sf

*Andante
con moto.*

mf p mf p

Fæstener.

Ender af med Veemods Skaget to faa fionne Eie le sma ge

Et flovs fulde Saelig hed, Et flovs Saelig

cresc.

Lovise.

hed. Mellem Frygt og Haab jeg svæver, hver en Stund som slaer jeg bæver ee ne Gud min Kummer veed ee ne

poco

poco

Føstøenen.

To saa stion . ne Sla . se sma . ge Et . stovs ful . de Sa . lig .
 Gud min Kum . mer veed. Mel . lem Frygt og Haab jeg søe . ver, ved hver Etund som slaer jeg
 Sorgen.
 In . tet Glimt af Haab mig smi . ler, mi . ne Sla . ders Etter . ne

hed! Et . stovs ful . de Sa . lig . hed! La . der af, la . der af med Bee . mods
 søe . ver, Gud min Kum . mer veed.
 ii . ler snart i vigt Mør . se ned.

Sovise.

Kla . ge! Mel . lem Frygt og Haab jeg søe . ver, hver en Etund som slaer jeg søe . ver, ee . ne Gud min Kum . mer veed.

mf *p* *mf*

Blindesten. S mf

Systemet

Derat jeg hen til min Fa - der ti - ler, snart den Ed - le saa det ma - ger, at I

Sovise.

ku - e - ders Kla - ger Ra - te om til Fryd, Ra - te om til Fryd. Bli - de En - gel som saa
 Bli - de En - gel Bli - de En - gel som saa

Her - lig Haab og Trost at sian - te ved! O for dig saae vo - re Hier - ter, o for dig saae vo - re Hier - ter hvi af
 Her - lig Haab og Trost at sian - te ved! O for dig saae vo - re Hier - ter, o for dig saae vo - re Hier - ter hvi af

Frotenen.

Sun at let . . .

warm Er . fiendt . lig . hed, for dig af varm Er . fiendt . lig . hed, o for dig staae vo . re Hier . ter!

warm Er . fiendt . lig . hed, for dig af varm Er . fiendt . lig . hed, o for dig staae vo . re Hier . ter!

te Smer . ter er for mig en Sa . lig . hed, er Sa . lig . hed, er Sa . lig . hed!

høit af varm Er . fiendelig . hed, Er . fiendt . lig . hed, Er . fiendt . lig . hed.

høit af varm Er . fiendelig . hed, — Er . fiendt . lig . hed, — Er . fiendt . lig . hed.

Frohenen,

Strax jeg hen til min Fa - der ii - ler, snart den Ved - le saa det

ma - ger, at I sku - e e - ders Kla - ger Ra - te om til Fryd, at I sku - e e - ders Kla - ger

Ra - te om til Fryd! Kun at

Lovise.

Bli - de En - gel! bli - de En - gel! som saa tier - lig Haab og Trost at skien - te veed.

Jorgen.

Bli - de En - gel! bli - de En - gel! som saa tier - lig Haab og Trost at skien - te veed.



lin . dre e . ders Er . ter . te er for mig en Sa . lig . hed! en Sa . lig .

o for dig slaae vo . re Hier . ter, o for dig slaae vo . re Hier . ter høit — — af

o for dig slaae vo . re Hier . ter, vo . re Hier . ter høit af varm Er . fiendt . lig .

hed, en Sa . lig .

varm — — Er . fiendt . lig . hed, Er . fiendt . lig

hed, Er fiendt . lig . hed, Er . fiendt . lig .

hed, en Sa . lig . hed, en Sa . lig . hed! Kun at let . te e . ders

hed, for dig af varm Er . fiende . lig . hed! O for

hed, for dig af varm Er . fiende . lig . hed! O for

sf p sf p

Emer . ter er for mig en Sa . lig . hed, for mig — en Sa .

dig flaae vo . re Hier . ter af varm — — Er . fiende . lig . hed,

dig flaae vo . re Hier . ter hvi . t af varm Er . fiende . lig . hed, Er .

lig . hed, en Sa
Er fiendt
fiendt lig . hed, for dig af varm
cresc.
fr
lig . hed!
lig . hed!
Er fiendt lig . hed!
ff

Detailed description: This is a page of a musical score, page 40, featuring a voice part and piano accompaniment. The music is in G major (one sharp) and 3/4 time. The voice part consists of five systems of staves. The lyrics are in Danish and are placed below the notes. The piano accompaniment is written in two staves (treble and bass clef) and includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*. The score is arranged in a system of five systems, with the voice part and piano accompaniment grouped together in each system.

Lovise.

Hvad var dit Liv for

Andantino.

dolce.

Musical notation for the first system, including vocal line and piano accompaniment.

uden mig? ...

Mit Hjerte ene velger dig ...

Naar Elskovs Blik du

Sorgen.

en Plage!

til Naage.

Musical notation for the second system, including vocal line and piano accompaniment.

sen der mig ..

For Kroener ej jeg byr ted' dig!

da synger Hjertet Elskovs Ditt;

mig er dit Bavn et Da va .

Musical notation for the third system, including vocal line and piano accompaniment.

Blindhøsten.

for Kro . ner ej jeg byt . ted' dig!

diis! mig er dit Gavn et Pa . ra . diis, mig er dit Gavn —

poco cresc.

Til Et . stovs Tryl . le . ri . er vi so . re Hier . ter

— et Pa . ra . diis! Til Et . stovs Tryl . le . ri . er vi

vi . er, o Held, ja Held dens se . de Fred! Hvad Eliabns end os ms . der, os

vo . re Hier . ter vi . er, o Held dens se . de Fred! Hvad Eliabns end os ms . der, os

Et . fiov so for . sa . der en . huer dens Wit . ter . heb; ja Et . fiov os for . sa . der en . huer dens

Et . fiov so for . sa . der en . huer dens Wit . ter . heb; ja Et . fiov os for . sa . der en . huer dens

Wit . ter . heb. Til Et . fiov s Trpl . le . ri . er, vi vo . re Hier . ter vi . er,

Wit . ter . heb. Til Et . fiov s Trpl . le . ri . er vi vo . re

o Held, ja Held dens sa . de, sa . de Fred — — Held dens sa . de Fred, den mil . dreer

Hier . ter vi . er, o Held dens sa . de sa . de Fred — — Held dens sa . de Fred, den mil . dreer

Et iab · nes Dit · ter · hed, vor Et iab · nes Dit · ter · hed, vor Et iab · nes Dit · ter · hed.
 Et iab · nes Dit · ter · hed, vor Et iab · nes Dit · ter · hed, vor Et iab · nes Dit · ter · hed.
mf *mf*

crese.

Chor.

Op, op! til gla · de Dand · se, til ly · stig Høi · tids ·

Scherzando.

Ferd!

Op, op! til gla · de Dand · se, til ly · stig Høi · tids ·

Færd! hver som vor Fryd vil stand se, er ei vort Ven. skab

vard; hver som vor Fryd vil stand se, er ei vort Ven. skab vard.

Vi ham Respekt skal læ re for U. skylds Fryd at bæ re; vi ham Respekt skal læ re, vi ham Respekt skal læ re for

cresc.

U. skylds Glæ der at bæ re, for U. skylds Glæ der at bæ re. Flauto Solo.

Op, op! til gla · de

Dand · se, til ly · stig Høi · tids · Færd! hver som vor Fryd vil stand · se,

er ei vort Ben · skab værd, er ei vort Ben · skab værd, er

ei vort Ben · skab værd, vort Ben · skab værd, vort Ben · skab værd.

Largh

Anden Akt.

Larghetto.

Hjald mig at blant mi . ne Gle . der in . gen Et . høvs Tor . ne

groe; end for . styr . re A . mors Kie . der, ei mit gla . de Hier . tes Koe; end for . styr . re A . mors Kie . der ei mit

gla . de Hier . tes Koe, mit gla . de Hier . tes Koe. Ei hans Vel . lyst, ei hans Smær . te Ei . vets

Vaar mig rs . vet har; hvert et Slag af det . te Hier . te kun for Skyld . frie Øg . ser var.

Held mig at i mi - ne Glæ - der in - gen Et - rovs Tor - ne groe; end for - styr - re A - mors Rie - der ei mit gla - de Hier - tes

mf *p* *mf*

Roe, end for - styr - re A - mors Rie - der ei mit gla - de Hier - tes Roe, mit gla - de Hier - tes

Scherzando.

Roe.

mf *ad libit.*

Dor - gen - es - dens Dur - pur smi - le fraa - le mig for - yn - get Fryd! Aft - neu vin - fer mig til Hvi - le ved Hjr - de - stø - tens

Lyb. Mor · gen · er · dens Pur · pur smi · le, staa · le mig for ·

yn · get Fryd, staa · le mig for · yn · get Fryd, staa · le

mig for · yn · get Fryd, staa · le mig for · yn · get Fryd. Mor · gen · er · dens

Pur · pur smi · le, staa · le mig for · yn · get Fryd! — Af · ten · vin · ker mig til Hvi · le ved Hjr · de · si · cens Lyb.

Winhøsten.

M



Mor • gen • ts • dens Pur • pur smi • le, staa • le mig for

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is common time (C).



yn • get Fryd, staa • le mig for

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. A dynamic marking of *sf* (sforzando) is present in the piano part.



yn • get Fryd, staa • le mig for • yn • get Fryd, staa • le mig for • yn • get Fryd.

This system contains the third line of the musical score, which includes a full vocal phrase with piano accompaniment.



This system contains the fourth line of the musical score, showing the continuation of the piano accompaniment and bass line.

Sovise.

Andante.

Kun med dig, o Christe, bliv jeg lyf te lig; in gen

Emer te det te Hier te skal i Lon dem na ge, bliv Jor gen kun min Ra ge.

 Fæstene.

 Kan Et soss Gu dens

Kan te saa høi e Guds ber skian te? Di ge, af, jeg troer det ei!

Piu vivo.

Di ge, af, jeg troer det ei! O! den er en tryl lersk Drøm,

2. v. i. f. e.

Et, lov er den s. de
 en tryl. lersk Drom, af hvil. fen man. gen skal op. vaag. ne sig til Qual. O, den er en tryl. lersk

Drom! Et, lov er den s. de Drom, som paa Li. vets mæ. fe Fied fraa. ser ven. sig ned.
 Drom! o, den er en tryl. lersk Drom! af hvil. fen man. gen skal op. vaag. ne sig til Qual.

cresc. *sf*

sf

Andantino
con moto.

Lo vife.

*Andantino
con moto.*

El . ffov lys . ner Vaa . rens Himmel, El . ffov to . ner Klo . dens Brimmel

Klo . dens Brimmel Ju . bel . lyd. *Frøkenen.* Alt har Deel i El . ffovs Glæ . der, alt har Deel i El . ffovs Glæ . der! Jeg al . le . ne
Alt har Deel i El . ffovs Glæ . der, alt har Deel i El . ffovs Glæ . der! Du al .

fav . ne maae dens bli . de Fryd! Jeg al . le . ne fav . ne maae dens bli . de Fryd!
le . ne, du kun fav . ner El . ffovs Fryd! Du al . le . ne! du kun fav . ner El . ffovs Fryd!

Blindhøsten.

Al·drig bær mig Hjer·tes Rum·mer, al·drig mee·re fro jeg leer; ny·der in, gen ro·lig
 Siem i Haa·bers Etød din Rum·mer, ban·ge Hjer·te klag ei meer! Snart i Et·føvs Kiel·ne

Elum·mer for jeg at·ter Jor·gen leer. Et·føvs Igs·ner Haa·rens Himmel, Et·føvs
 Elum·mer al din Held du fro·nes leer.

to·ner Klo·dens Brimmel, Klo·dens Brim·mel Ju·bel·lyd. Alle har Deel i Et·føvs Glæder, alle har Deel i Et·føvs
 Alle har Deel i Et·føvs Glæder, alle har Deel i Et·føvs

Gle . der! jeg al . le . ne sav . ne maae dens bli . de Fryd! Alt har Deel i Et . fogs

Gle . der! du al . le . ne, du fun sav . ner Et . fogs Fryd! Alt har Deel i Et . fogs

mf

Gle . der, i Et . fogs Gle . der, jeg al . le . ne sav . ne maae dens bli . de

Gle . der, i Et . fogs Gle . der, du al . le . ne, du fun sav . ne maae dens

Fryd, jeg al . le . ne sav . ne maae dens bli . de Fryd! jeg al . le . ne!

Fryd! du al . le . ne sav . ne maae dens Fryd! du al . le . ne!

cresc. *poco* *f*

Presto.

Dig, du Elst . te, jeg at . ter stu . er! tryk . ker dig til det . te Dyrst!

Eng . te! ned fra Ly . sets Du . er, stu . er El . stovs rec . ne Lyst!

Jørgen.

Dig, Lo . vi . se, jeg at . ter stu . er! hvil . ken Lyf . te, hvil . ken Lyst!

mf sf sf sf ff mf sf sf sf ff

mf

Til sin Varm sin El . ster tryk . te, ms . de

Grun . de tro . fast El . stovs Lyf . te, og i

Til sin Varm sin Elst . te tryk . te, ms . de

hans saa tiel . ne Di . e, hvil . sen Løn for El . skovs Møi . e, hvil . sen
 dens saa skøn . ne Lu . e, Him . lens høi . e Fryd ac sku . e er for
 den . des tiel . ne Di . e, hvil . sen Løn for El . skovs Møi . e hvil . sen

poco cresc. *sf*

sa . lig, sa . lig Løn! Til sin Barm sin El . sker tryk . te, mø . de
 mig en sa . lig Løn! grun . de tro . fast El . skovs Lyf . te! og i
 sa . lig, sa . lig Løn! Til sin Barm sin El . sker te tryk . te, mø . de

hans saa kiel . ne Di . e, hvil . fen Løn for El . fove Møi . e, hvil . fen

dens saa fion . ne Lu . e! Him . lens høi . e Fryd at fu . e er for

hen . des kiel . ne Di . e, hvil . fen Løn for El . fove Møi . e, hvil . fen

sf

sa . lig, sa . lig Løn! Til sin Varm sin El . fte tryk . te, mō . de hans saa kiel . ne Di . e, hvil . fen Løn for El . fove

mig en sa . lig Løn! grun . de tro . fast El . fove Lyk . te, og i dens saa fion . ne Lu . e, Him . lens høi . e Fryd at

sa . lig, sa . lig Løn! Til sin Varm sin El . fte tryk . te, mō . de hen . des kiel . ne Di . e, hvil . fen

cresc. *f*

Møi . e, hvil . fen Løn for El . fove Møi . e! hvil . fen Løn for El . fove Møi . e! hvil . fen
 fu . e, og i dens saa fien . ne Lu . e! Him . lens høi . e Fryd at fu . e, er for
 Løn! — hvil . fen Løn for El . fove Møi . e! hvil . fen Løn for El . fove Møi . e! hvil . fen

sf

fa . lig, fa . lig Løn! Til sin Darm sin El . fove tryk . te, fu . e hans saa fien . ne Di . e, hvil . fen Løn for El . fove
 mig en fa . lig Løn! grun . de tro . fast El . fove Lyk . te, og i dens saa fien . ne Lu . e, Him . lens høi . e Fryd at
 fa . lig, fa . lig Løn! Til sin Darm sin El . fove tryk . te, mæ . de hen . des fien . ne Di . e, hvil . fen Løn for El . fove

mf

Allegro
moderato

Dei, hvilken sa lig, sa lig Løn! Til sin Barm sin Elsker tryk te, sive hans saa kiel ne Di e, hvilken Løn for Elskovs
 sive er for mig en sa lig Løn! grunde trofast Elskovs Lyk te, og i dens saa skion ne Lu e, Himlens hoi e Fryd at
 Dei, hvilken sa lig, sa lig Løn! Til sin Barm sin Elsker tryk te, mende hendes kiel ne Di e, hvilken Løn for Elskovs

Dei, hvilken sa lig, sa lig Løn! hvilken Løn! hvilken Løn! hvilken Løn! hvilken Løn!
 sive er for mig en sa lig Løn! hvilken Løn! hvilken Løn! hvilken Løn! hvilken Løn!
 Dei, hvilken sa lig, sa lig Løn! hvilken Løn! hvilken Løn! hvilken Løn! hvilken Løn!

sf sf sf sf sf sf sf

Allegro moderato.

Clar. Solo.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line for the Clarinet Solo. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Sovise.

O min est, te Sa-der! O min est, te Sa-der!

The second system features a vocal line for the Soprano (Sovise) and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are "O min est, te Sa-der! O min est, te Sa-der!". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a complex rhythmic pattern with many beamed notes.

hør mit Hjer-tes ban-ge Klæ-ge! hør mit Hjer-tes ban-ge

poco f

The third system continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are "hør mit Hjer-tes ban-ge Klæ-ge! hør mit Hjer-tes ban-ge". The piano accompaniment is in bass clef with the same key signature and time signature, marked with a dynamic of *poco f*.

Klæ-ge! Ni-ne for-dums gla-de Da-ge du mig sjen fe-i-gien, du mig sjen fe-i-gien!

The fourth system concludes the vocal and piano parts on this page. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are "Klæ-ge! Ni-ne for-dums gla-de Da-ge du mig sjen fe-i-gien, du mig sjen fe-i-gien!". The piano accompaniment is in bass clef with the same key signature and time signature.

Wienhøsten.

Da du med fa - derlig el - skende Haand om - snoe med El - skovs-

mf *p*

yn - di - ge Vaand, selv his - set i Sa - lig - heds Ri - ge, selv his - set i Sa - lig - heds Ri - ge, dig vi gla - de skal tak -

te for vor El - skovs Hæd! vi skal dig tak -

te for vor El -

cresc.

tr

Stos Held!

dolce

O min est te Fa der! o min est te Fa der, her mit

Hier tes ban ge Kla ge! Hiertets ban ge Kla ge! Mi ne

poco

for - dums gla - de Da - ge du mig skien - fe i - gien.

dolce

Os du med sa - derlig el - skende Haand om - snoe med Et - stovs yn - di - ge Haand; selv his - set i Sa - lig - heds

mf

Di - ge, vi dig gla - de skal tak

fe for vor Et stovs

pp

Anda

Held.

f

Andante.

mf

Obersten.

Selv blant jev • ne Bon • de • se • der mel • tem Lan • ders stil • le Gæ • der, La • sters

p

Ehro • ne hæ • ver sig, La • sters Ehro • ne hæ • ver sig. Hst i

mf *p*

Winhøsten.

D

fol - ge Mar - mor - sa - le, her i blom - ster - klæ - de Da - le, Gul - det fun, Gul - det fun, Gul - det fun gior he - der -

lig Selv blant jes - ne Don - de - se - der mel - lem Lan - det's sil - le

Gle - der, La - sters Thro - ne hæ - ver sig, La - sters Thro - ne hæ - ver sig.

Vivace.
En snur - rig Ting, en snur - rig Ting det er at væ - re riig, en snur - rig Ting, en snur - rig Ting er he - le Klo - den

mig! En snur · rig Ting det er at væ · re riig! en snur · rig Ting er he · le Klo · den mig!

cresc.

Var jeg en Gud, og fun · de saa den he · le Brim · mel sy · ne,

mf

var jeg en Gud, og fun · de saa, den he · le Brim · mel sy · ne, da

mf

stær · ke ligt det vil · le gaae, mod hver en ne · drig Skuf jeg saa, min Sa · bel skul · le sy · ne; dog

fom jeg ei al . mag . tig er min Sær . ras blir i Elee . de, dog da jeg ei al . mag . tig er min Sær . ras blir i Elee . de, jeg

ten . ter saa: vor Ver . den her er kun en Nar . re . re . de! er kun en Nar . re . re . de, Nar . re .

Tempo primo.

re . de, Nar . re . re . de! Selv blant jøv . ste Bon . de . se . der mel . lem Lan . dets stil . le Ole . der, La . sters

Ehro . ne ha . ver sig, La . sters Ehro . ne ha . ver sig.

Andante.

Lovise.

Andante.

Held den, hvis Hier . te ro . ligt u . kiendt med Ond .skab staaer! Held den, hvis Hier . te ro . ligt u . kiendt med Ond .skab staaer, selv
Førstene.

Held den, hvis Hier . te ro . ligt staaer! Held den, hvis Hier . te ro . ligt staaer,

un . der Vagt af Lan . ker, han u . for . sær . det staaer! Held den, hvis Hier . te u . kiendt med Ond .skab
selv un . der Lan . ker, han u . for . sær . det staaer! Held den, hvis Hier . te ro . ligt u . kiendt med Ond .skab
Førgen.

Held den, hvis Hier . te ro . ligt

staaer! Held den, held den, hvis Hier . te ro . ligt u . kiendt med Ond .skab staaer, selv un . der Vagt af Lan . ker, han
staaer! Held den, hvis Hier . te ro . ligt u . kiendt med Ond .skab staaer, selv un . der Vagt af Lan . ker, han
staaer!

Held den, hvis Hier . te ro . ligt staaer, selv un . der Lan . ker han

u . for . sær . det staaer! Held den, hvis Hier . te ro . ligt staaer!
u . for . sær . det staaer! Held den, hvis Hier . te ro . ligt for Ond .skab staaer! Held den, held den, hvis Hier . te
u . for . sær . det staaer! Held den, hvis Hier . te ro . ligt u . kiendt med Ond .skab staaer! Held den, hvis Hier . te
Obersten.

Held den, hvis Hier . te ro . ligt staaer!

Winhøsten.

Hvis Hjerte ro . ligt for Ond .skab staaer, selv un . der Vagt af Løn . fer han u . for . far . det staaer.
 ro . ligt u . kiendt med Ond .skab staaer, selv un . der Vagt af Løn . fer han u . for . far . det staaer.
 ro . ligt u . kiendt med Ond .skab staaer, selv un . der Vagt af Løn . fer han u . for . far . det staaer.
 Held den, hvis Hier . te ro . ligt staaer, selv un . der Løn . fer han u . for . far . det staaer. Held

Held den, hvis Hier . te ro . ligt staaer! Held den, hvis
 Held den, hvis Hier . te ro . ligt staaer! hvis Hier . te
 Held den, hvis Hier . te u . kiendt med Ond .skab staaer! Held den, held den, hvis Hier . te ro . ligt
 den, hvis Hier . te ro . ligt u . kiendt med Ond .skab staaer! Held den, hvis Hier . te ro . ligt u .

Hier . te ro . ligt staaer, selv un . der Løn . fer han u . for . far . det staaer.
 u . kiendt med Ond .skab staaer, selv un . der Vagt af Løn . fer han u . for . far . det staaer.
 u . kiendt med Ond .skab staaer, selv un . der Vagt af Løn . fer han u . for . far . det staaer.
 kiendt med . Ond .skab staaer, selv un . der Vagt af Løn . fer han u . for . far . det staaer.

Tredie Akt.

*Poco
Larghetto.*

mf

Sorgen.

Es de Haab! du ei mig blæn de! Is de Haab! du ei mig blæn de! ei om sonst du at ter tæn de Glæ dens

Gnist i den ne Varm! ei om sonst du at ter tæn de Glæ dens Gnist i den ne Varm. Ei den

bli de Drøm lad sovn de, om min Lys se snart at fin de, i min Elsk tes kiel ne

Arm! i min Elst . tes kiel . ne Arm! Es . de Haab! du sei mig blen . de, so . de Haab! du ei mig

blen . de! ei om . sonst du at . ter ten . de Sla . dens Gnift i den . ne Darm! ei om . sonst du at . ter ten . de Sla . dens

sf *sf*

Gnift i den . sne Darm. Ei den bli . de Drøm lab soin . de, om min Lof . fe snart 'at

poco cresc. *p* *poco cresc.* *p*

fin . de, i min Elst . tes kiel . ne Arm! i min Elst . tes kiel . ne Arm! i min Elst . tes kiel . ne

Allegro ma non troppo.

Arm! i min Et tes fiel ne Arm!

The first system of music features a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Arm! i min Et tes fiel ne Arm!". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The system concludes with a repeat sign.

Snart du by de os at ny de El fros ful de Sa lig

The second system continues the vocal line with the lyrics "Snart du by de os at ny de El fros ful de Sa lig". The piano accompaniment features a more active right hand with frequent sixteenth-note passages and trills, while the left hand remains a simple bass line. The system ends with a repeat sign.

hed! snart du by de os at ny de El fros ful de Sa lig hed! snart du by de os at

The third system contains the lyrics "hed! snart du by de os at ny de El fros ful de Sa lig hed! snart du by de os at". The piano accompaniment continues with similar rhythmic patterns, including trills and sixteenth-note runs in the right hand. The system concludes with a repeat sign.

ny de El fros ful de Sa lig hed! snart du by de os at ny de El fros ful de Sa lig

The fourth system contains the lyrics "ny de El fros ful de Sa lig hed! snart du by de os at ny de El fros ful de Sa lig". The piano accompaniment features a final flourish in the right hand with trills and sixteenth-note patterns. The system ends with a repeat sign.

hed! lad, o lad for u den Sla ge, hver blant Baandets Da ge svin de sødt i Fred

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "hed! lad, o lad for u den Sla ge, hver blant Baandets Da ge svin de sødt i Fred". The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*.

svin de sødt i

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics: "svin de sødt i". The middle and bottom staves are piano accompaniment. The piano part continues with a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*.

Fred, svin de Baandets Da ge sødt i Fred.

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics: "Fred, svin de Baandets Da ge sødt i Fred." The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *sf*.

The fourth system of the musical score consists of two staves, both piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *sf*.

1
Marsch

2

March.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a rhythmic, march-like style with various note values and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with rhythmic patterns and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with rhythmic patterns and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with rhythmic patterns and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final cadence.

Solo.

Poco Allegretto.

Di - ge og Yngling! o dand - ser saa fro, Et - vet t - glennem, mens Ro - ser - ne groe, smi - ler dig Glæ - det er .

Tutti.

fiendt - lig den nyd! siel - den og staf - fet er Men - ne - stes Fryd! Smi - ler dig Glæ - den, er - fiendt - lig den nyd! siel - den og

staf - fet er Men - ne - stes Fryd! Ly - stig, hei ly - stig! saa mun - tre saa fro, le - ve vi Døn - der mens Ro - ser - ne groe, lys - se og

dand - se, og drif - fe der - paa: gior - de hver tung - sin - dig Riib - stedmand saa! fun saa, fun saa, fun saa, fun saa!

huld hans Kummer's Daand, Hy • men snart med ven • lig Haand is • ser de • res Kum • mers Daand; is . . .

Lovise.

Hy • men snart med ven • lig Haand is • ser huld vor Kum • mers Daand; is . . . ser

Jørgen.

Hy • men snart med ven • lig Haand is • ser huld vor Kum • mers Daand; is . . . ser

Obersten.

Hy • men snart med ven • lig Haand is • ser de • res Kum • mers Daand; is . . . ser

Instrumental accompaniment for the first system, featuring piano and forte dynamics.

is • ser de • res Kum • mers Daand; is . . . ser de • res Kum • mers Daand.

huld vor Kum • mers Daand; is . . . ser huld vor Kum • mers Daand.

huld vor Kum • mers Daand; is . . . ser huld vor Kum • mers Daand.

de • res Kum • mers Daand; is . . . ser de • res Kum • mers Daand.

Instrumental accompaniment for the second system, concluding the page.

Louise.

Maar min Fa • der laa • ner D • re,

vo • re Wan • ner huld ac

Obersten.

Maar din Fa • der laa • ner D • re,

de • res Wan • ner huld ac

Lyf • fe • li • ge da de var, et for • ee • net, sa • ligt Var! Lyf • fe • li • ge da de

he • re, lyf • fe • li • ge da vi var, et for • ee • net, sa • ligt Var! Lyf • fe • li • ge da vi var, et for • ee • net, sa • ligt Var! Lyf • fe • li • ge da vi

Lyf • fe • li • ge da vi var, et for • ee • net, sa • ligt Var! Lyf • fe • li • ge da vi

he • re, lyf • fe • li • ge da de var, et for • ee • net, sa • ligt Var! Lyf • fe • li • ge da de var, et for • ee • net, sa • ligt Var! Lyf • fe • li • ge da de

sf

sf

sf

sf



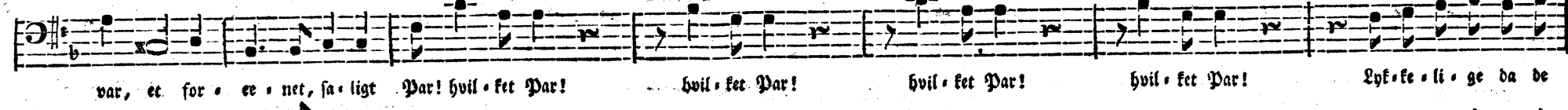
var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! Lyf . fe . li . ge da de



var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! Lyf . fe . li . ge da vi



var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! Lyf . fe . li . ge da vi



var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! hvil . fet Var! Lyf . fe . li . ge da de



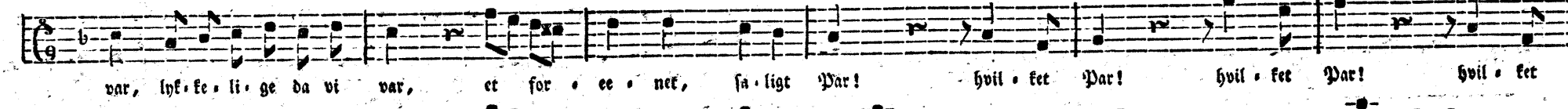
sf



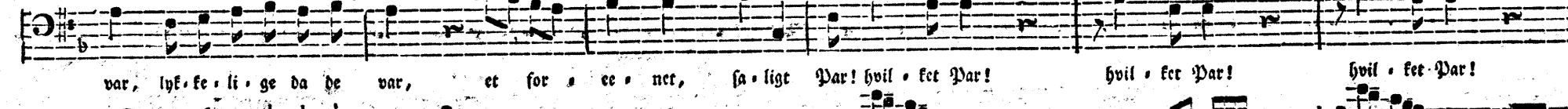
var, lyf . fe . li . ge da de var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet Var!



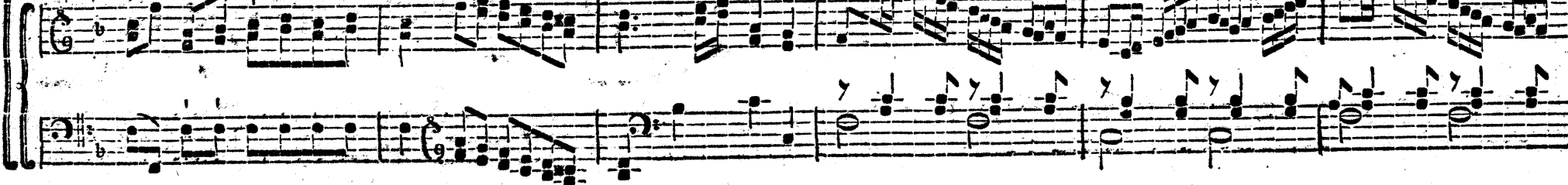
var, lyf . fe . li . ge da vi var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet

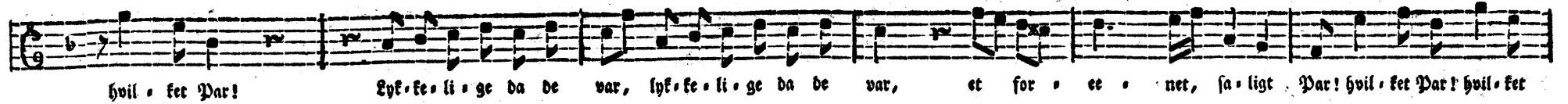


var, lyf . fe . li . ge da vi var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet

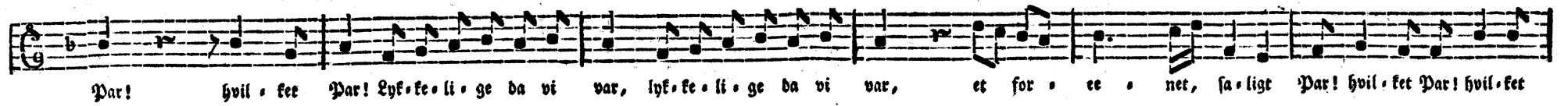


var, lyf . fe . li . ge da de var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet Var! hvil . fet Var!

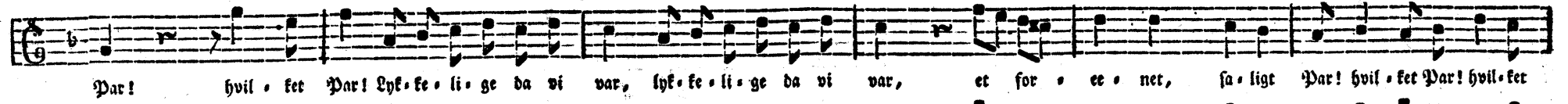




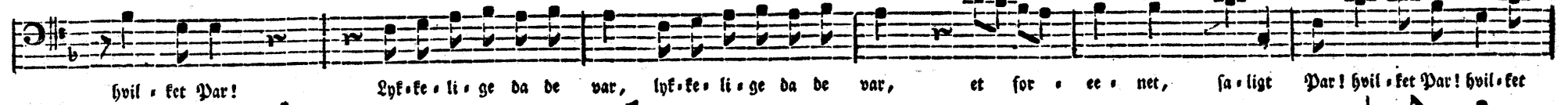
hvil . fet Var! Lof . fe . li . ge da de var, lof . fe . li . ge da de var, et for . ee . net, sa . ligt Var! hvil . fet Var! hvil . fet



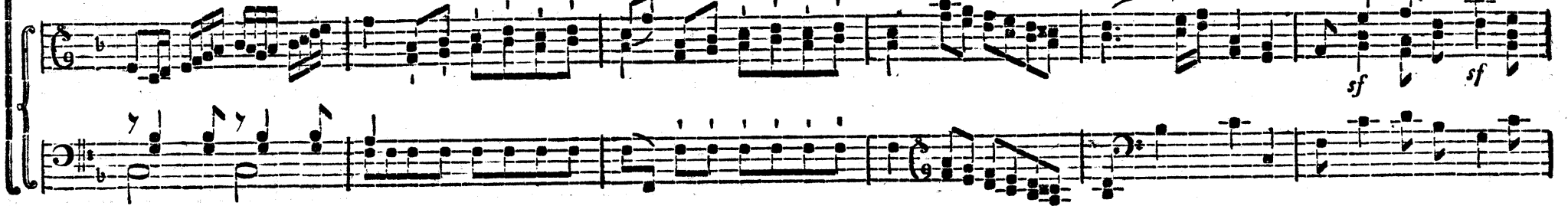
Par! hvil . fet Par! Lof . fe . li . ge da vi var, lof . fe . li . ge da vi var, et for . ee . net, sa . ligt Par! hvil . fet Par! hvil . fet



Par! hvil . fet Par! Lof . fe . li . ge da vi var, lof . fe . li . ge da vi var, et for . ee . net, sa . ligt Par! hvil . fet Par! hvil . fet



hvil . fet Var! Lof . fe . li . ge da de var, lof . fe . li . ge da de var, et for . ee . net, sa . ligt Par! hvil . fet Var! hvil . fet




Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! et for . ee . net, sa . ligt Par! et for . ee . net, sa . ligt Par!



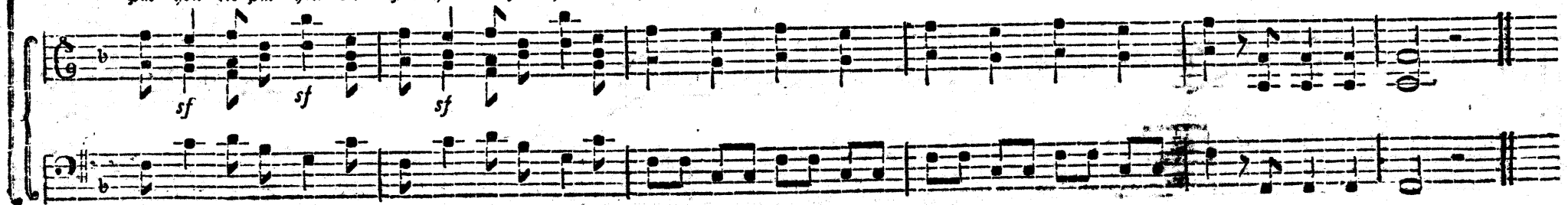
Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! et for . ee . net, sa . ligt Par! et for . ee . net, sa . ligt Par!



Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! et for . ee . net, sa . ligt Par! et for . ee . net, sa . ligt Par!



Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! hvil . fet Par! et for . ee . net, sa . ligt Par! et for . ee . net, sa . ligt Par!



Scherzando.

Chor.

Al den Glæde Li - vet har (Hien - ses dig, du ad - le Par!

held om dig, du ad - le Par!

Lovise.

held om dig, du ad - le Par! O hvil - fen him - melsk Sa - lig - hed! o hvil - fen him - melsk

Jørgen.

O hvil - fen him - melsk Sa - lig - hed! o hvil - fen him - melsk

Sa . lig . hed! o hvil . fen Sa . lig . hed op . fyl . der en min Varm! o hvil . fen

Sa . lig . hed! o hvil . fen Sa . lig . hed op . fyl . der en min Varm!

Sa . lig . hed op . fyl . der en min Varm!

o hvil . fen Sa . lig . hed op . fyl . der en min Varm!

Chor.

Al den Ghe - de E - vet har Rie - tes dig, du ad - le Var!

Lovise. Grazioso.

O hvil ken Ghe - del Et - stovs Løn! o Jor - gen
 Jorgen.
 held om dig, du ad - le Var! O hvil ken Ghe - del Et - stovs Løn! So - vi - se

min du er! O som den - ne E - me Rion, vor hee - le Frem - tid sted - se var!
 min du er! O som den - ne E - me Rion, vor hee - le Frem - tid sted - se var!

Tempo primo

The first system consists of two staves of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The music is in G major and 6/8 time.

Chor.

Al den Gæ-de Li - vet har fien - tes dig, du æd - le Pær!

The second system contains the vocal line and piano accompaniment for the first vocal phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Al den Gæ-de Li - vet har fien - tes dig, du æd - le Pær!".

Held om dig, du æd - le Pær!

The third system contains the vocal line and piano accompaniment for the second vocal phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Held om dig, du æd - le Pær!".

Held om dig, du æd - le Pær!

The fourth system contains the vocal line and piano accompaniment for the third vocal phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Held om dig, du æd - le Pær!".

Blindhøsten.

Solo.

Poco Allegretto.

Et . Kov mod Maa . let med man . di . ge Fied, van . dreer skönt Ba . nen med Tor . ne er strød, er skönt de

Et . sten . des Skib . ne ei blid, Ero . skab dog skien . ter den sø . de . ste Fryd. Ryk . ses, I Fromme! i Ri . re . stens

Arm, glem . mer man Modgang og Kum . mer og Harm. Hel . li . ger Hier . tet til Ret . sind og Dyd! Al . drig, nei

Tutti.

al . drig! I sav . ne da Fryd! Hel . li . ger Hier . tet til Ret . sind og Dyd! Al . drig, nei al . drig! I

Alle

sav · ne da Fryd. Ly · stig, hei ly · stig saa mun · tre, saa fro, le · ve vi Dyr · der mens No · fer · ne groe,

fys · se, og dand · se, og drif · fe der · paa; gior · de hver tung · sin · dig Rijs · sted · mand saa, kun saa, kun saa, kun saa, kun saa.

Dands.
Allegro.

Minore.

First system of musical notation, measures 1-4. The music is in 4/4 time and a minor key. The upper staff features a melodic line with slurs and accents, marked with *f* and *mf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with slurs and accents, marked with *f* and *mf*. The lower staff features a more active accompaniment with slurs and accents, marked with *f*.

Third system of musical notation, measures 9-12. The upper staff shows a continuation of the melodic line with slurs and accents. The lower staff has a steady accompaniment with slurs and accents.

Allegretto.

Fourth system of musical notation, measures 13-16. The tempo is marked *Allegretto*. The upper staff is in 2/4 time and features a rhythmic melody with slurs and accents. The lower staff provides a simple accompaniment with slurs and accents.

Fifth system of musical notation, measures 17-20. The upper staff continues the rhythmic melody with slurs and accents, marked with *f* and *p*. The lower staff has a steady accompaniment with slurs and accents, marked with *f*.

The first system of music consists of two staves. The upper staff is in treble clef and contains complex chordal textures with slurs and dynamic markings of *sf* (sforzando) and *p* (piano). The lower staff is in bass clef and features a more rhythmic accompaniment with slurs.

The second system continues the musical piece with two staves. The upper staff shows intricate chordal patterns with slurs and dynamic markings of *sf* and *p*. The lower staff provides a steady accompaniment with slurs.

The third system of music features two staves. The upper staff contains complex chordal textures with slurs and dynamic markings of *sf* and *p*. The lower staff has a rhythmic accompaniment with slurs.

The fourth system consists of two staves. The upper staff shows complex chordal textures with slurs and dynamic markings of *sf* and *p*. The lower staff features a rhythmic accompaniment with slurs.

The fifth system of music features two staves. The upper staff contains complex chordal textures with slurs and dynamic markings of *sf* and *p*. The lower staff has a rhythmic accompaniment with slurs.

First system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with a melodic line and a rhythmic accompaniment.

Andante.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking "Andante." is written to the left of the system. The music features a melodic line and a rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line and a rhythmic accompaniment. The dynamic marking "sf" (sforzando) is repeated several times above the notes in both staves.

Poco Allegro.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking "Poco Allegro." is written to the left of the system. The music features a melodic line and a rhythmic accompaniment.

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system continues the piece with two staves. The notation includes various rhythmic patterns and rests, maintaining the G major key signature.

The third system shows further development of the musical theme. It features a prominent melodic line in the treble clef and a supporting bass line in the bass clef.

Allegro.

The fourth system is marked *Allegro.* and features a 3/4 time signature. The music is more rhythmic and energetic, with frequent eighth and sixteenth notes.

The fifth system concludes the piece. It features a final melodic flourish in the treble clef and a steady bass line, ending with a double bar line.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in G major (one sharp). The music features a complex, flowing melody in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines.

Third system of musical notation, consisting of two staves. The upper staff shows a continuation of the intricate melodic patterns. The lower staff features a more active bass line with frequent chord changes.

Fourth system of musical notation, consisting of two staves. The upper staff has several phrases grouped with slurs. The lower staff continues with a steady accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff concludes with a final melodic flourish. The lower staff ends with a series of chords.

Ehor.

Poco Allegretto.

Di - ge og Yngling! o dand - fer saa fro, Ei - vet i - giennem, mens No - fer - ne groe, smi - ler dig

Gla - den er - fiendt - lig den nyd! Iel - den, og stat - tet er Men - ne - stes Fryd! smi - ler dig Gla - den, er -

fiend·lig den nød! siel·den og stat·ket er Men·ne·skets Fryd! Ly·stig, hei ly·stig! saa mun·tre, saa

fro, le·ve vi Bøn·der mens No·fer·ne groe, fyg·se, og dand·se, og drif·te der·paa;

gior·de hver tung·sin·dig Riib·sted·mand saa, kun saa, kun saa, kun saa, kun saa.