

EL TAMBOR DE PALERMO

Gran Vals

para Guitarra

por

JUAN ALAIS



Propiedad del Editor

Juan Alais

El Tambor de Palermo

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Arreglado para Guitarra
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GUITARRA

ANDANTE

INTROD.

VALS

This page of musical notation consists of 12 staves, all using a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a piano or organ accompaniment, with a focus on chordal textures and melodic lines. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also first and second endings marked with "1:" and "2:". The piece begins with a double bar line and a repeat sign, followed by a series of chords and melodic fragments. The notation is dense, with many notes beamed together, and includes some triplet markings (indicated by a "3" above the notes). The overall structure appears to be a single melodic line with a supporting harmonic accompaniment.

This page of musical notation consists of ten staves, all using treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a triplet of eighth notes and a bass line with dotted half notes. Dynamic markings include *p*.
- Staff 2:** Continues the melodic and bass lines. Dynamic markings include *p*.
- Staff 3:** Shows a melodic line with a sharp sign and a bass line with dotted half notes. Dynamic markings include *p*.
- Staff 4:** Includes a first ending (1^o) and a second ending (2^o). A circled number (5) is written below the staff. Dynamic markings include *p*.
- Staff 5:** Features a melodic line with a forte (*f*) dynamic marking and a bass line with dotted half notes.
- Staff 6:** Continues the melodic and bass lines.
- Staff 7:** Includes a first ending (1^o) and a second ending (2^o). Dynamic markings include *p*.
- Staff 8:** Features a melodic line with a circled number (2) and a bass line with dotted half notes. Dynamic markings include *p*.
- Staff 9:** Continues the melodic and bass lines. Dynamic markings include *p*.
- Staff 10:** Includes a first ending (1^o) and a second ending (2^o). Dynamic markings include *p*.

CLARINES

TAMBOR

First staff of music. Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The TAMBOR part is written in a rhythmic pattern with eighth and sixteenth notes. The CLARINES part consists of a series of chords and eighth notes.

TAMBOR

CLARINES

Second staff of music. Similar to the first staff, showing the TAMBOR and CLARINES parts.

Third staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Fourth staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Fifth staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Sixth staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Seventh staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Eighth staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Ninth staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Tenth staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

Eleventh staff of music. Continuation of the musical score with various rhythmic patterns and dynamics.

1^o

2^o

arm.

The musical score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic. The fourth and fifth staves show a continuation of the melodic and harmonic development. The sixth staff is a dense texture of chords. The seventh and eighth staves feature a rhythmic pattern of eighth notes. The ninth and tenth staves conclude the piece with a final cadence. The word "FIN." is written at the bottom right of the page.

FIN.

OBRAS DEL MISMO AUTOR

1	Seis piezas fáciles	1.—	41	La mendocina, zamacueca	0.80
2	El Cielo	0.60	42	La Marítima, habanera	0.50
3	El Pericón	0.50	43	La Perla, para 2 guitarras	1.—
4	2º »	0.80	44	Vidalita y estilo	1.—
5	El Gato	0.50	45	La Coqueta, mazurka	1.—
6	La Milonga	0.50	46	Marcha de Ituzaingó	1.—
7	Zamacueca y güeya	0.60	47	Después le diré, polka	0.50
8	Seis estilos	1.—	48	Marcha de la opera Jone	0.80
9	Plegaria de Mosé	1.—	49	The Washington Post	0.80
10	Música prohibida	0.60	50	!Qué curiosal, mazurka	0.70
11	Serenata de Schubert	0.70	51	Sanjuanina, zamacueca	0.80
12	Las Sirenas, vals	0.60	52	Canción Creola, melodía	0.50
13	La Gran Via, »	0.60	53	Si vous n'avez rien á me dire, melodía	0.50
14	Elvira, »	0.70	54	Recuerdos de Córdoba, polka	0.80
15	El Delirio, »	0.80	55	Sobre las Olas, vals	1.—
16	El Cariño, »	0.80	56	2º. No sé para 2 guitarras	1.—
17	Un Momento, »	0.80	57	Los dos hermanos, vals	1.—
18	El Califa, »	0.60	58	Dors bebé para mand. y guitarras, melodía	0.80
19	La Perezosa, mazurka para 1 guitarra	0.50	59	Meditación, » » » mazurka	0.80
	» » » » » 1 ó 2 guitarras	1.—	60	Petite Marquise, » » gavota	0.80
20	La Aureola, »	0.60	61	La Ingrata, para canto y guitarra	0.50
21	La Gran Vía, »	0.60	62	En pos de mis placeres, para canto y guitarra	0.50
22	María, »	0.70	64	Romanza de la zarzuela Jugar con Fuego	1.—
23	La Ñatita para 1 ó 2 guitarras	0.70	65	La vita Torinese, para 2 guitarras, polka	1.—
24	La Celestial, »	0.70	66	La Barquilla, para canto y guitarra	0.50
25	Pepita, polka	0.70	67	El Sueño » »	0.50
26	La condesa, polka	0.60	68	Olinda, para canto y guitarra	0.50
27	La criollita habanera	0.60	69	El Juramento » »	0.50
28	Edelmira, mazurka	0.80	70	La Analda » »	0.50
29	Beatriz, »	0.80	71	Por tus ojos, » »	0.50
30	Un Recuerdo, vals	1.—	72	La Inconstancia » »	0.50
31	Myosotis, »	0.80	73	Simple aveu, melodía, para mandolin y guitarra	1.—
32	El joven simpático, vals para 2 guitarras	1.—	74	Susana, mazurka	0.80
33	Un suspiro, schtt. » » »	1.—	75	Viva la paz, polka para 2 guitarras	0.80
34	Cavatina de Ernani	1.50	76	Fagot, vals	0.60
35	Lucía, aria final	1.50	77	La Regalona, habanera	0.60
36	Bella Portaña, polka	1.—	78	Canta l'angelo, melodía	0.60
37	Cuadrillas	1.—	80	Ballo in maschera, aria de baritono	0.60
38	Caramurú, vals	1.—	81	Don Pascuale Serenata	0.60
39	Minuet Nacional	1.—	82	L Eli ir D amore Romanza	0.80
40	Minuet Liso	0.60	83	El Sargento Cabral Tango	0.50