

N<sup>o</sup> 1

*Violino I.*  
#7.

III  
*Trios concertans,*  
pour  
*Violon, Viola et Basse,*  
composée par  
M. PAUL WRANIZKY.  
Oeuvre 17<sup>me</sup>  
Livre.

A Offenbach sur le Mein  
chez André,  
et ailleurs  
et dinaires.

444  
44

M 351  
W 921  
Op. 17.1  
ca 1790

48+

Allegro molto

TRIO I

The score is written for a single violin part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The piece is titled 'TRIO I'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cresc* (crescendo). Technical markings such as *tr* (trill) and *mf* are also present. The score concludes with a double bar line and a final cadence.

567379

VIOLINO

el. sh.  
M  
351  
W 941  
Op. 17.1

217  
3

The main musical score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *Cresc f* (crescendo to forte) are used throughout. Performance instructions like *tr* (trill) and *x* (fingerings) are also present. The score concludes with a double bar line.

Grazioso

Menuetto

The *Menuetto* section is written in 3/4 time and features a key signature of two flats. It is marked *Grazioso*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. A *pizzic* (pizzicato) instruction is given at the end of the section. The music is primarily composed of quarter and eighth notes.

VIOLINO

Andante

This page contains a musical score for Violino, starting with the tempo marking "Andante". The score is written on 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Performance instructions such as *cres* (crescendo) and *tr* (trills) are present. Fingering numbers like "6" are also visible. The notation includes slurs, ties, and various articulation marks.

VIOLINO

Non troppo  
Presto

The score is written for a single violin in G minor (three flats) and 6/8 time. It begins with the tempo marking "Non troppo Presto". The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "D.C." (Da Capo), "senza Replica" (without repeat), "8va" (octave), "Loco" (ad libitum), "Cresc" (crescendo), and "perdendosi" (fading away). The piece concludes with a double bar line.

520

Allegro moderato

VIOLINO

TRIO II

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piece is titled 'TRIO II'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (*p*), forte (*f*), fortissimo (*sf*), pianissimo (*pp*), and crescendo (*Cres*). Trills (*tr*) are used throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall texture is highly rhythmic and technically demanding.

VIOLINO

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *pp*, *f*, *tr*, *mf*, *ff*, and *ppp*.

Poco adagio

The 'Poco adagio' section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is slower than the previous section. Dynamic markings include *tr*, *pp*, *f*, and *p*.

Menuetto  
Grazioso

The 'Menuetto Grazioso' section consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Grazioso'. Dynamic markings include *sf* and *sf*.

Trio

The 'Trio' section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a prominent bass line with sixteenth-note patterns. Dynamic markings include *sf*.

VIOLINO

Allegro  
non molto

The musical score is written for a violin and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro non molto'. The score begins with a treble clef and a key signature of two flats. The first staff includes the tempo marking and dynamic markings of *p* and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, including 'x' and 'sigma', throughout the piece. The score concludes with a final cadence on the twelfth staff.



VIOLINO

Handwritten musical score for Violino, page 229, number 9. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including trills (tr), accents (b'), dynamics (f, p), and articulation marks (x). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

TRIO III

The musical score consists of 14 staves of music. The first staff is the Violino part, starting with a treble clef and a common time signature. It features a complex melodic line with many slurs and ornaments. The second staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is another piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The seventh staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The eighth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The ninth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The tenth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The eleventh staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The twelfth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The thirteenth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The fourteenth staff is a piano accompaniment, starting with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). Performance instructions include *sotto voce*, *Loco*, *tr* (trill), and *Cresc* (Crescendo). A wavy line with the number 8 is present above the eighth staff.

VIOLINO

225 11

This musical score for Violino consists of 15 staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *cresc*, and *loco*. It also features trills (*tr*) and a section marked with a wavy line and the word *Loco*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO

Menuetto

Allegretto

First system of the Menuetto section, featuring a treble clef, 3/4 time signature, and dynamic markings such as *p*, *sf*, and *fz*.

Trio

First system of the Trio section, featuring a treble clef, 3/4 time signature, and dynamic markings such as *p*, *f*, and *sf*.

Largo Cantabile

Multiple systems of the Largo Cantabile section, featuring a treble clef, 3/4 time signature, and dynamic markings such as *p*, *fz*, *f*, *tr*, *cresc*, and *f*. The section includes trills and a crescendo.

Rondo

Allegro assai

First system of the Rondo section, featuring a treble clef, 6/8 time signature, and dynamic markings such as *p*, *sf*, and *f*.

VIOLINO

247 13

*f* *p* *tr* *Fine* *p* *f* *p* *f* *p* *f* *Minore* *D.C.* *f* *p* *sf* *p* *sf* *p* *f* *f* *D.C.*

R-32-2  
(274)