

D U E T S
for Violin and Viola

Viola

J.W. KALLIWODA, Op. 208
(1801-1866)
(Hermann)

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DUETS

for Violin and Viola

VIOLA

I.

Adagio sostenuto.

J.W. KALLIWODA, Op. 208
(1801-1866)

The first section of the score is marked "Adagio sostenuto" and is written in 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes dynamic markings of *f* and *p*, and is marked with "A". The third staff is marked with "B" and contains a fermata. The fourth and fifth staves feature complex rhythmic patterns with various fingerings (1, 2, 3, 4) and dynamics. The sixth staff is marked with "C" and includes a *p* dynamic. The seventh staff concludes the section with a double bar line and a repeat sign.

Allegro non tanto.

The second section of the score is marked "Allegro non tanto" and is written in 6/8 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes dynamic markings of *p* and *p*, and features various fingerings (1, 3, 1, 1, 1). The third staff includes dynamic markings of *p* and *p*, and features various fingerings (3, 3, 3, 3).

VIOLA

This musical score for Viola consists of 13 measures, divided into sections D through I. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, and *leggiero*, along with articulations like accents and slurs. Fingerings and bowings are indicated throughout. Section D (measures 4-5) features a forte (*ff*) texture with sixteenth-note patterns. Section E (measures 6-7) includes a piano (*p*) section with slurs and a piano-piano (*pp*) section with accents. Section F (measures 8-9) is marked *ritard.* and *leggiero* with a piano (*p*) dynamic. Section G (measures 10-11) features a piano (*p*) section with slurs and a forte (*f*) section with slurs. Section H (measures 12-13) includes a piano (*p*) section with slurs and a forte (*f*) section with slurs. Section I (measures 14-15) features a piano (*p*) section with slurs and a forte (*f*) section with slurs.

VIOLA

This musical score for Viola consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ritard.*, *Na tempo*, and *leggiero*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific sections are marked with letters K, L, and M. Fingerings are indicated with numbers 1, 2, 3, and 4. The score concludes with a final cadence.

Andante moderato.

The musical score is written for Viola in 2/4 time, marked *Andante moderato*. It consists of ten staves of music, organized into five sections labeled A through E. The key signature has one flat (B-flat).

- Section A:** The first two staves. It begins with a triplet of eighth notes, followed by a pair of eighth notes, and then a quarter note. The dynamics are *p* and *f*. There are fingerings 3 and 2 indicated.
- Section B:** The third and fourth staves. It starts with a *pp* dynamic, followed by *f* and *p*. A *tenuto* marking is present. Dynamics include *pp*, *f*, *p*, and *ff*. Fingerings 1, 2, 3, and 4 are shown.
- Section C:** The fifth and sixth staves. It features a series of sixteenth-note patterns. Dynamics are *p* and *f*.
- Section D:** The seventh and eighth staves. It continues with sixteenth-note patterns. Dynamics are *p* and *f*. Fingerings 1 and 1 are indicated.
- Section E:** The ninth and tenth staves. It concludes with a *p* dynamic and a *dimin.* (diminuendo) instruction. Dynamics include *p* and *pp*. A *con espressione* instruction is present.

SCHERZO.
Prestissimo.

VIOLA

The musical score for Viola, Scherzo, Prestissimo, consists of 11 staves of music in 3/4 time. The score includes various dynamics (mf, ff, p, f), articulation (accents, slurs), and section markers (A, Bv, C2, D, E, F, G). The first staff begins with a *mf* dynamic. The second staff is marked with a slur and an accent, and includes a section marker 'A'. The third staff continues with a slur and an accent. The fourth staff features a *ff* dynamic, a slur, and a section marker 'Bv'. The fifth staff includes a *p* dynamic, a slur, a section marker 'C2', and a *mf* dynamic. The sixth staff has a slur and a section marker 'D'. The seventh staff features a *ff* dynamic, a slur, and a section marker 'E'. The eighth staff includes a slur, a section marker 'F', and a *p* dynamic. The ninth staff continues with a slur. The tenth staff has a slur and a section marker 'G'. The eleventh staff begins with a slur and a *mf* dynamic.

VIOLA

H

I₁

ff *p*

K

ff *p*

TRIO.

L

f

M

p

N

f

O

p

Scherzo da capo.

Allegro risvegliato.

A

f con fuoco *p*

B

f

C

p

VIOLA

3 4 B 5 6 7 8 9 10 11 12

ff

p ritard.

f

p

f

p

f

p

ff

f

p

f

ritard.

C a tempo

D

E

F

G

H

3

The musical score is written for Viola in 3/4 time. It consists of 12 measures. The first measure (measure 3) is marked *ff*. The second measure (measure 4) is marked *p ritard.*. The third measure (measure 5) is marked *f*. The fourth measure (measure 6) is marked *p*. The fifth measure (measure 7) is marked *f*. The sixth measure (measure 8) is marked *p*. The seventh measure (measure 9) is marked *f*. The eighth measure (measure 10) is marked *p*. The ninth measure (measure 11) is marked *ff*. The tenth measure (measure 12) is marked *f*. The eleventh measure (measure 13) is marked *p*. The twelfth measure (measure 14) is marked *ritard.*. The score includes various dynamics, articulation marks, and fingerings. The key signature is one flat (B-flat). The tempo marking *C a tempo* appears above the second measure. The letters B, D, E, F, G, and H are placed above the staves, likely indicating chord changes or specific musical events. The number 3 appears above the final measure, possibly indicating a triplet or a specific rhythmic value.

VIOLA

*I*¹ *a tempo*

f *p* *f* *p* *ff* *pp* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *ritard.* *M*¹ *a tempo* *p* *f* *p* *f* *ritard.* *N* *più vivo.* *pp* *f* *P* *ff*

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff has a *Q* marking above it. The third staff has an *R* marking above it. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a *S* marking above it. The sixth staff concludes the section with a fermata.

II.

PASTORALE.
Andantino.

Second section of the musical score for Viola, titled "PASTORALE. Andantino." It consists of seven staves of music. The first staff has a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*f*) dynamic and a *A* marking above it. The fourth staff has a piano (*p*) dynamic and a *B* marking above it. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff concludes the section with a piano (*p*) dynamic.

Allegro moderato.

The musical score for Viola, page 12, is written in common time with a key signature of two flats. The tempo is marked "Allegro moderato." The score consists of 11 systems, each with two staves. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). Articulation includes accents and slurs. Fingerings are indicated with numbers 1 and 3. Section markers C, D, E, and F are placed above the staves. The score begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

This musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a **G** marking and a *pp* dynamic. It features a melodic line with slurs and a bass line with chords.
- Staff 2:** Continues the melodic and harmonic development with slurs and a **4** marking above a note.
- Staff 3:** Begins with a **H** marking and a *f* dynamic, showing a more active melodic line.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Features a **V** marking, a *p* dynamic, and a **4** marking above a note.
- Staff 6:** Includes a **I** marking and a *pp* dynamic, with a **2** marking above a note.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Features a **K** marking, a *ff* dynamic, and trills (*tr*) with fingerings **2**, **0**, **1**, **0**, and **2**.
- Staff 9:** Includes a **L** marking and continues the melodic line with slurs and accents.
- Staff 10:** Ends with a *pp* dynamic, a *ff* dynamic, and a **3** marking above a note.

Allegretto grazioso.

VIOLA

pizz. sempre

The musical score for Viola, titled "Allegretto grazioso," is presented on page 14. The piece is in 3/4 time and features a key signature of two flats. The score is marked "pizz. sempre" (pizzicato sempre) at the beginning. The music is characterized by a mix of staccato and legato passages, with dynamic markings ranging from piano (p) to forte (f). The score is divided into sections labeled A through F. Section A (measures 1-8) features a rhythmic pattern of eighth notes and sixteenth notes. Section B (measures 9-16) includes a "arco" (arco) marking and a sequence of sixteenth-note runs. Section C (measures 17-24) shows a change in dynamics and includes a "V" marking. Section D (measures 25-32) continues with sixteenth-note patterns. Section E (measures 33-40) returns to a staccato eighth-note pattern. Section F (measures 41-48) includes a "arco" marking and a sequence of sixteenth-note runs. The score concludes with a final measure marked "f".

G *p* *pp*

SCHERZO.
Molto vivace.

f

f *tr* *p* *f*

p *f* *tr*

B

f *p* *f*

p *f* **TRIO.** *p*

p *p*

p *f*

p

f *p* *p*

p *f*

VIOLA

Musical score for Viola, measures 1-10. The score is in 3/8 time with a key signature of two flats. It features various dynamics (f, p, ff) and articulations (tr, V, H, I, K, L).

Allegro non tanto.

Musical score for Viola, measures 11-15. The score is in 3/8 time with a key signature of one sharp. It features various dynamics (f, p, mf) and articulations (V, A, B, C).

VIOLA

This musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece is divided into sections labeled D, E, F, G, H, and I.

Section D (Staff 2): *p*

Section E (Staff 5): *p*

Section F (Staff 7): *f* and *p*

Section G (Staff 9): *f*

Section H (Staff 11): *f*

Section I (Staff 12): *p*

This musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). The piece is divided into measures 1 through 12, each marked with a letter (K, L, M, N, O, P) and dynamic markings.

- Measure 1 (K):** Starts with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs and ties.
- Measure 2:** Continues the eighth-note patterns from the first measure.
- Measure 3 (L):** Features a mezzo-forte (*mf*) dynamic. Includes a fermata over the first eighth note and a *V* (vibrato) marking over the second eighth note.
- Measure 4:** Continues with eighth-note patterns and includes a *V* marking.
- Measure 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes accents (>) over the first and second eighth notes.
- Measure 6 (M):** Features a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes (marked with a '3' and a bracket) and a *V* marking.
- Measure 7 (N):** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (marked with a '3' and a bracket) and a *V* marking.
- Measure 8:** Continues with eighth-note patterns.
- Measure 9:** Continues with eighth-note patterns.
- Measure 10 (O):** Features a forte (*f*) dynamic. Includes a fermata over the first eighth note and accents (>) over the second and third eighth notes.
- Measure 11 (P):** Starts with a piano (*p*) dynamic. Includes a fermata over the first eighth note.
- Measure 12:** Continues with eighth-note patterns.

First staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Second staff of music, featuring a melodic line with slurs and a dynamic marking of *p*.

Third staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Fourth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes fingering numbers: R_4 , 0 , 4 , 3 , 0 .

Fifth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Sixth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes a dynamic marking of *S*.

Seventh staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes fingering numbers: 1 , 2 .

Eighth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes a dynamic marking of *T*.

Ninth staff of music, featuring a melodic line with slurs and a dynamic marking of *p*. Includes a dynamic marking of *V* and *U*.

Tenth staff of music, featuring a melodic line with slurs and a dynamic marking of *cresc.*.

Eleventh staff of music, featuring a melodic line with slurs and a dynamic marking of *ff*.