

# George W. Chadwick Symphonic Sketches

Clarinetto I.

in La

Allegro molto vivace.

I.

Jubilee.

The musical score is written for Clarinet I in the key of La (two flats) and 4/4 time. It begins with a dynamic of *ff* and features a variety of articulations including accents, slurs, and breath marks. The piece includes several dynamic markings: *sf*, *ff*, *mf*, *p*, and *dim.*. A section marked 'A' starts at measure 10, and a section marked 'B' starts at measure 15. The score concludes with a double bar line and a repeat sign.

Clarinetto I.

First system of musical notation for Clarinet I. It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and another triplet. The third staff includes a section marked 'C' with a triplet and a section marked '5' with a quintuplet, ending with a pianissimo (*pp*) dynamic.

a tempo primo.

Second system of musical notation. It begins with a double bar line and a key signature change to one sharp (F#). The first staff starts with a fortissimo piano (*fp*) dynamic and a forte (*f*) dynamic.

Third system of musical notation. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. A triplet of eighth notes is present.

Fourth system of musical notation. The first staff begins with a fortissimo (*ff*) dynamic and features several slurs over the notes.

Fifth system of musical notation. The first staff begins with a section marked 'D' and a fortissimo piano (*fp*) dynamic, followed by a crescendo (*cresc. molto*) and a fortissimo (*sf*) dynamic.

Sixth system of musical notation. The first staff begins with a forte (*f*) dynamic and a 'sempre' (*sempre*) marking, followed by fortissimo piano (*sf*) and fortissimo (*sf*) dynamics.

Seventh system of musical notation. The first staff begins with fortissimo piano (*sf*) and fortissimo (*ff*) dynamics, followed by several slurs.

Eighth system of musical notation. The first staff begins with fortissimo piano (*sf*) and fortissimo (*ff*) dynamics, followed by a section marked 'E' with a fortissimo piano (*fp*) dynamic and a crescendo (*cresc.*) marking.

Ninth system of musical notation. The first staff begins with a forte (*f*) dynamic and a first ending bracket (*1*) over a triplet of eighth notes, followed by trills (*tr*) and a forte (*f*) dynamic.

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The key signature is one sharp (F#). The piece features various dynamics including fortissimo (ff), piano (p), and sforzando (sf). It includes trills (tr), triplets (3), and slurs. A key signature change to three flats (Bb, Eb, Ab) occurs in the eighth staff. Fingerings are indicated by numbers 1-5. The score concludes with a fermata on a whole note.

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking "Tempo primo." is placed above the staff. Dynamics include *p* (piano) and *p cresc.* (piano crescendo). The second staff continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The third staff features a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *f* and *ff*. The fourth staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *fp* (forzando piano) and *ff*. The fifth staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *f* and *ff*. The sixth staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *ff*. The seventh staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *ff*. The eighth staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *p*. The tempo marking "Assai tranquillo." is placed above the staff. The ninth staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *pp* and *ff*. The tempo marking "Presto." is placed above the staff. The tenth staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Clarinetto I.

II.  
Noël.

in Si $\flat$   
Andante con tenerezza.

24 C-ingl. *dim.* *pp* *mp* **A**

**1** *f*

*p* *dim.* *pp* *ff* *dim.* *p*

**1 B 8** *pp* *mf* *p dolce*

**Poco animando.** *pp* *f* **3** *p* *f*

**1** *f* *f* **3**

**C 8** *dim.* *p* *p* *cresc.* *f cresc.*

*cresc.* *f* *ff* **D**

*ff* *dim.* *p* *f cresc. molto* *ff* **E** **3**

*dim.* *p* **2** *pp* **11**

Clarinetto I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score is written for Clarinet I and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro vivace". The score begins with a rest for 7 measures, followed by a series of eighth-note patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a final flourish and a rest for 2 measures.

Clarinetto I.

2 4 1 1

*f sf sf cresc.*

*f f*

4 1

*p sf*

5 2 3 1

*f p cresc.*

*ff p f*

1

*p f p f*

1 1 1 1

*f più f*

2 tr

*p cresc.*

tr *ff ff sf sf*

7 1

*ff sf*

Un poco più moderato.

3 8 3 1

1 7

*p p*

Clarinetto I.

8 *p*

9 *animato*  
*p cresc.* *ff*

3 *ff* *p*

*p espress.*

10 12 *p*

5 *f* *p* *f*

11 1 5 *p*

*p* *f* *f* *f* *f*

4 *f*

12 1 1 *f* *f* *ff*

13 3 *p* *p*

Detailed description: This page contains the musical score for the first clarinet part, measures 8 through 13. The music is written in treble clef with a key signature of one sharp (F#). Measure 8 begins with a piano (*p*) dynamic. Measure 9 is marked *animato* and starts with a piano crescendo (*p cresc.*), reaching fortissimo (*ff*) by the end of the measure. Measure 10 features a triplet of eighth notes marked *ff*, followed by a piano (*p*) dynamic. Measure 11 includes a 4/4 time signature change and is marked *p espress.*. Measure 12 starts with a piano (*p*) dynamic and includes a 3/4 time signature change. Measure 13 begins with a piano (*p*) dynamic and features a triplet of eighth notes. The score includes various articulations such as slurs, accents, and dynamic markings throughout.



Clarinetto I.

5 14 1

*cresc.* *p* *f*

1 1

*f* *cresc.*

2 1 1 1

*cresc.*

1 15

*p cresc.* *cresc.*

Animato assai.

*ff sf ff sf sf*

1 1 2 1

*ff*

2 16

*ff*

5 2

*sf*

*cresc.*

*poco a poco*

17 *assai con fuoco*

*ff* *G. P.* *sf*

*G. P.* *ff sf sf*

Detailed description: This is a page of a musical score for Clarinet I, measures 5 through 17. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are varied throughout. Measures 5-14 feature a melodic line with dynamics ranging from *p* to *f* and *cresc.* markings. Measure 15 is marked *p cresc.* and *cresc.*. Measure 16 is marked *ff*. Measure 17 is marked *ff* and *assai con fuoco*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 5). The page number 9 is in the top right corner.

Clarinetto I.

IV.

A Vagrom Ballad.

in Si<sup>b</sup>  
Moderato. Alla Burla.

6 *p* *f* *a tempo* 1 *p*

2 2 2 2 *pp* **Animato.** *p* *p* *f*

*rall.* 1 *f* **A Più mosso.** *sf* *sf* *f* *sf*

*sf* *dim.*

*p* *pp* **Tempo I.** *ff* *mf*

*cresc.* *f* *ff* *f* *p*

*f* 3 *acceler.* 1 *cresc.* *f* *sf*

**B** **Animato.** *sf* *ff* *ff*

*dim.* *p* *cresc.* *f*

**L'istesso tempo. (animato.)** *f* 5 *f*

*f* *sf* 3

Clarinetto I.

*sf* *ff* *f* *dim.*

**D** *Animando sempre più*

*p* *p* *cresc.* *sf* *f*

*f* *p*

*f*

*ff* *sf* *f* *f cresc.*

*p* *f* *f*

*tr* *tr* *f* *p* *cresc.*

**E** *Tempo I. (come prima.)*

*sf* *sf* *sf* *ff* *rall.* *ff* *ff sempre marc.*

*sf* *ff* *f*

*p* *cresc.*

*f* *p* *f*

**G** *sf* *sf* *sf* *sf* *sf*

6 6 6 6 6 3

Clarinetto I.

The musical score for Clarinet I consists of 12 staves of music. The first section, marked "Lento misterioso", begins with a "rall." instruction and a first ending bracket. Dynamics range from *ff* to *p*, with a *cresc.* and *dim.* marking. A key signature change to one flat occurs at the start of the second section, "Molto vivace", which includes a "Cadenza" section for the Clarinet Basso in 6/8 time. The tempo is marked "più mosso" and "Prestissimo". Dynamics include *pp*, *f*, *sf*, and *ff*. The score concludes with a final *sf* dynamic.

# George W. Chadwick Symphonic Sketches

Clarinetto II.

## I. Jubilee.

in La.  
Allegro molto vivace.

The musical score for Clarinet II, 'Jubilee', is written in 6/4 time and begins in the key of D major. The tempo is 'Allegro molto vivace'. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and a sforzando (sf) accent. The second staff continues with sf dynamics and accents. The third staff features sf dynamics. The fourth staff includes ff and sf dynamics. The fifth staff shows sf and ff dynamics with a decrescendo. The sixth staff marks the beginning of section 'A' in 4/4 time with a mezzo-forte (mf) dynamic. The seventh staff includes a decrescendo (dim.) and a piano (p) dynamic. The eighth staff features f and p dynamics. The ninth staff continues with f and p dynamics. The tenth staff concludes with a sforzando (sf) dynamic and a double bar line at measure 15, marked with 'B' and the number '15'.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff begins with a piano (*p*) dynamic and contains a quintuplet of eighth notes. The fourth staff is marked *a tempo primo* and starts with a fortissimo piano (*fp*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a fortissimo piano (*fp*) dynamic and includes a *cresc. molto* instruction. The seventh staff begins with a fortissimo (*f*) dynamic and includes a *f sempre* instruction. The eighth staff starts with a fortissimo (*f*) dynamic and includes a *f* dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and includes a fortissimo piano (*fp*) dynamic and a crescendo (*cresc.*) instruction. The tenth staff starts with a forte (*f*) dynamic and includes trills (*tr*) and triplet markings.

Clarineto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a triplet of eighth notes, followed by a *ff* dynamic marking and a *p* dynamic marking. The second staff includes trills (*tr*) and *sf* dynamics. The third staff shows *f*, *sf*, and *p* dynamics. The fourth staff has *sf* and *ff* dynamics, with a fermata over a note. The fifth staff contains *fz* and *ff* dynamics. The sixth staff starts with a *sf* dynamic and ends with a key signature change to two flats (Bb) and a 4/4 time signature. The seventh staff is in G major (one sharp) and 4/4 time, featuring a *p* dynamic and a triplet. The eighth staff is in Bb major (two flats) and 4/4 time, with a *p* dynamic and a triplet. The ninth staff includes a half note (*H*), a *f* dynamic, and a *p* dynamic. The tenth staff begins with a triplet, followed by a *Tempo primo.* instruction and a key signature change to two sharps (D major) and a 6/4 time signature, ending with a triplet.

Clarinetto II.

*p* *p cresc.* **1**

*f* *ff* **K**

*fp*

*f* *sf* *fz* **Animato assai.**

*ff*

*rall.* *ff* **L** *p* **Lento espressivo.**

**Assai tranquillo.** *pp* *p* *f* **4**

**14** *pp* **6/4**

**Presto.** *ff*

*f* **3**



Clarinetto II.

II.

Noël.

in Si<sup>b</sup>  
Andante con tenerezza.

24 Cor. ingl. *dim.* *pp* *mp* **A** 1

*f* *p*

*dim.* *pp* *ff* *dim.* *p* 1

**B** 8 *pp* *mf* *p dolce* *pp* *f* Poco ani-

mando. *pp* *f* *dim.* *f*

**C** 8 *p* *p* *cresc.* *f cresc.* *dim.* *f*

**D** *p* *cresc.* *sf* *ff*

*ff* *dim.*

**E** *p* *f cresc. molto* *ff* *dim.*

*p* *pp* *calando* 9

Clarinetto II.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si<sup>b</sup>  
Allegro vivace.

17

*p*

1

1

1

*p cresc.*

2

*f*

*p*

1

*f*

*p*

2

*dim.*

6

*f*

3

1

1

*f*

*sf*

*sf*

*ff*

*sf*

3

*f sempre*

2

2

2

4

1

1

*cresc.*

Clarinetto II.

Musical score for Clarinet II, measures 1 through 8. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *ff*, *sf*, *più f*, and *p cresc.*. Fingerings are indicated by numbers 1 through 8. The tempo instruction "Un poco più moderato." appears between measures 7 and 8. The score includes several slurs, accents, and articulation marks.

Clarinetto II.

9 *animato*  
*p cresc.* *ff*

4 *f* *p*

3 2 10 12

1 5 1

1 11 4

4

2 12 1

1 1 1

13 2 3

*p* *cresc.* 5

Detailed description: This page contains the musical score for the second clarinet part, measures 9 through 15. The music is in G major and 2/4 time. Measure 9 begins with a melodic line marked *animato* and *p cresc.*, leading to a fortissimo (*ff*) passage. The score includes various dynamics such as *f*, *p*, *sf*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Measure 15 ends with a *cresc.* marking and a dynamic of *p*.

Clarinetto II.

Musical score for Clarinet II, measures 14-17. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 14 begins with a dynamic of *p* and a fingering of 1. The music features a series of eighth notes with slurs and accents, transitioning to a *f* dynamic. A *cresc.* marking is present. Measure 15 starts with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic and a *cresc.* marking. The tempo marking *Animato assai.* appears above the staff. Dynamics include *sf* and *ff*. Measure 16 begins with a *ff* dynamic and a *cresc.* marking, followed by a *poco a poco* marking. Measure 17 starts with a *ff* dynamic and a *sf* dynamic, with the instruction *ff assai con fuoco*. The score concludes with a *G.P.* (Grave) marking and a *sf* dynamic.

Clarinetto II.

IV.

in Si<sup>b</sup>  
Moderato. Alla Burla. A Vagrom Ballad.

6 *p* *f* *a tempo* 2 1 *p* 2 2 *pp* *f* 2 *rall.* *Animato.* *f* *f* *A Più mosso.* *sf* *f* *sf* *f* *dim.* 1 *p* 1 *Tempo I.* *ff* *mf* *cresc.* *f* *ff* *f* *p* *3* *f* *3* *accel.* *1* *cresc.* *f* *sf* *B Animato.* *sf* *ff* *ff* *dim.* *p* *L'istesso tempo. (animato.)* *cresc.* *f* *f* *5* *f*

Clarinetto II.

The musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *fz*, *p*, *cresc.*, *dim.*, *tr*, and *rall.*. Articulations like accents (>) and slurs are used throughout. There are several triplet markings (3) and first ending markings (1). The score includes dynamic markings such as *ff*, *f*, *sf*, *fz*, *p*, *cresc.*, *dim.*, *tr*, and *rall.*. The tempo marking *Tempo I. (come prima.)* is present. The score concludes with a first ending marking (1) and a final dynamic marking (*p*).

*DAnimando sempre più.*

*Tempo I. (come prima.)*

*ff sempre marc*

*rall.*

Clarinetto II.

*cresc.* *f* *sf* *p* *sf* *sf* *sf* *sf*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf*

3 *rall.* *Lento misterioso.* 1 *ff* 4

*f* *p* *p cresc.* *ff*

*f* *dim.* *pp* *p* *pp*

*muta in La* *Cadenza* *Clar. basso* *pp* *p* *Molto vivace.* *p* *pp*

1 *cresc.*

*più mosso* *f* *p* *cresc.* *sf*

L *f* *Prestissimo.*

*ff* *ff* *ff* *ff*



# George W. Chadwick Symphonic Sketches

Clarinetto basso.  
in La.  
Allegro molto vivace.

## I.

### Jubilee.

*ff* *sf* *sf* *sf*

*sf* *sf* *ff* *sf* *sf*

*ff* *sf*

*f marc.* *dim.*

17 *Clar.1.* *f*

*p*

*p*

4 5 7 C 6

*p* *a tempo primo*

6 12

Clarinetto basso.

The musical score for Clarinet Bass consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a *ff* dynamic and features a melodic line with slurs and accents. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a *fp* dynamic, includes a *f sempre* marking, and features a melodic line with slurs and accents. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a *sf* dynamic, followed by *ff* and *sf* dynamics, and includes a *f cresc.* marking. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It starts with a *ff* dynamic and includes a *f cresc.* marking. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a *ff* dynamic and includes a *ff* marking. The sixth staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It starts with a *p* dynamic, followed by *f* and *sf* dynamics. The seventh staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a *p* dynamic, followed by *sf* and *sf* dynamics. The eighth staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It starts with a *sf* dynamic, followed by *sf* and *sf* dynamics. The ninth staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It begins with a *ff* dynamic and includes a *ff* marking. The tenth staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It starts with a *p* dynamic, followed by a *f* dynamic, and includes a *f* marking.

Clarinetto basso.

*f*

1 H 14

*p*

Tempo primo. 6

*p cresc. f*

K *ff*

6 Animato assai. *f f f*

*ff*

rall. L Lento espressivo. *ff p pp*

Assai tranquillo 8 *p f* 19 Presto. *ff*

1 1

*f*

Clarinetto basso.

II.

Noël.

in Si $\flat$

A

Andante con tenerezza.

14

Clar.1.

Clarinetto basso.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si<sup>b</sup>  
Allegro vivace. Clar. 1. 2.

17 *p*

1 1 1

*p cresc.*

2 3 4 8

*f sf*

*dim.* 4 2

*p p f*

3 2 1 1

*f sf*

1 15

*sf ff p*

4 10

*f sf p f*

4

*p sf*

5 2 3 9

*f p cresc.*

Clarinetto basso.

1 2 1

*p* *f* *p* *p* *f* *f*

1 6 10 16

*ff*

*f* *p*

8 **Un poco più moderato.** 5

2 *p* *p*

2 6 *p* *p*

9 *animato* 15 *p*

7

10 6 *pp*

4 1 2 2 11 4 *f* *p*

Clarinetto basso.

Musical score for Clarinetto basso, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *f*, *ff*, *p*, *dim.*, *cresc.*, and *ff*. Performance markings include *Animato assai.* and *Assai con fuoco.* Fingerings and breath marks are indicated throughout the piece.

Measures 1-10: *sf*, *f*, *ff*, *p*

Measures 11-15: *f*, *dim.*, *p*, *f*, *f*, *cresc.*, *p cresc.*

Measures 16-17: *ff*, *ff*, *cresc.*, *poco a*, *poco*, *Assai con fuoco.*, *ff*

Tempo markings: *Animato assai.*, *Assai con fuoco.*

Performance markings: *sf*, *f*, *ff*, *p*, *dim.*, *cresc.*, *p cresc.*, *ff*, *cresc.*, *poco a*, *poco*

Fingerings: 4, 8, 10, 2, 12, 9, 1, 13, 15, 14, 2, 2, 1, 9, 15, 3, 5, 16, 1, 17, 8, G.P., 1, G.P., 2, 2, 8

Clarinetto basso.

IV.

A Vagrom Ballad.

in Si<sup>b</sup>  
Moderato. Alla Burla.

8

*f* Cadenza (omit ad lib.)  
*poco agitato*

*p* *f* *p*

*mf* *a tempo cantando*

*f* *p*

*f* *p*

*f* *rall.* *Animato.* *mf* *ff*

A Più mosso.

*f* *f* *f* *f*

*dim.* *p*

*ff*



### Clarinetto basso.

Tempo I. 10 *acceler.*

*f* *2* *f* *2*

**B** *Animato.* *ff* *sf*

*sf* *6* *p* *cresc.* *f*

*L'istesso tempo. animato.* *f* *5* *f* *6* *f*

**C** *sf* *3* *ff*

*Animando sempre più.* *sf* *4* *D* *1* *p*

*cresc.* *f*

*f* *1* *f*

*p* *1*

*f* *3*

**E** *f* *cresc.* *p* *f* *1*

Clarinetto basso.

*mf sf sf p*

*f p cresc. sf sf sf*

*ff rall.*

**F** Tempo I. (come prima)

*ff*

*ff f*

*p f*

*f ff p*

**Lento misterioso.**

*f ff p*

*p cresc. ff sf*

*p pp*

*Cadenza quasi recit. pp*

**Tacet al Fine.**

1 7 2 4 3 1