

Johann Sebastian Bach
Suite No. 4 in E \flat Major
BWV 1010

Prélude

(Allegro non troppo)

f *p* *f* *p* *f*

p *f* *p*

cresc. *f*

dimin.

p *cresc.*

f *p* *f* *p*

f *dimin.*

p *cresc.*

mf *cresc.* *f*

ff *p*

The musical score is written in bass clef and Eb major. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff has a *p* dynamic followed by *f*, *p*, and *f*. The third staff is marked *f*. The fourth staff has a *p* dynamic with a *tr* marking. The fifth staff begins with *cresc.*. The sixth staff is marked *f* and includes the section marker **II^a**. The seventh staff is marked *dimin.* and *p*. The eighth staff begins with *cresc.* and *f*. The ninth staff has *f* and *p* dynamics. The tenth staff has *f* and *ff* dynamics. The score includes numerous fingering numbers (1-4), slurs, and other performance instructions.

Courante

(Allegro)

p *cresc.* *f* *mf* *p* *mf* *f* *p* *mf* *f* *mf* *mf* *p*

IIa

Sarabande

(Largo)

p *cresc.* *mf* *cresc.* *f* *p* *mf* *f* *p* *cresc.* *mf* *cresc.* *f* *tr* *p* *mf* *mf* *p* *cresc.* *mf* *cresc.* *f* *1.* *2.* *pp* *ritard.*

Bourrée I

(Allegro)

f *p* *f* *mf* *f* *pp* *p* *IIa* *Ia* *pp* *IIa* *pp* *IIa* *cresc.* *f* *IIIa* *IIa* *p*

Bourrée II

Bourrée I da capo

(Vivace)

Gigue