

# SONATE.

## VIOLONCELLO.

Josef Rheinberger, Op. 92

Non troppo allo  $\text{♩} = 112.$

1

*mf*

*cresc.*

10

3

19

*f*

*cresc.*

26

*ff*

*ff*

35

*dolce*

44

*sf*

*p dolce*

52

59

*f*

68

*ff*

*rit.*

77

*p dolce*

VOLONCELLO

86 *p dolce* *cresc.* *f*

95

107 *sf* *sf* *f*

116

122 *p dolce* *f*

133 *ff* *f*

139 *pizz.* *arco*

147 *sf* *sf*

158 *ff* *sf*

167 *ff* *sf*

VIOLONCELLO

175 *f* 1 *dim.*

Musical staff 175-182: Treble clef, key signature of one flat. Starts with a forte (f) dynamic. A first ending bracket labeled '1' spans measures 178-182. The piece concludes with a decrescendo (dim.) dynamic.

183 *ff* *sf*

Musical staff 183-190: Treble clef, key signature of one flat. Features a fortissimo (ff) dynamic in measure 183 and a sforzando (sf) dynamic in measure 189.

191 *ff* *p dolce*

Musical staff 191-196: Treble clef, key signature of one flat. Starts with a fortissimo (ff) dynamic and ends with a piano (p) and dolce dynamic.

197

Musical staff 197-203: Treble clef, key signature of one flat. Continues the melodic line with various articulations.

204

Musical staff 204-209: Treble clef, key signature of one flat. Continues the melodic line with various articulations.

210 *ff*

Musical staff 210-217: Treble clef, key signature of one flat. Features a fortissimo (ff) dynamic in measure 216.

218 *sf* *sf*

Musical staff 218-227: Treble clef, key signature of one flat. Features sforzando (sf) dynamics in measures 218 and 225. A trill is indicated in measure 218.

228 *cresc* *sf*

Musical staff 228-236: Treble clef, key signature of one flat. Features a crescendo (cresc) dynamic in measure 228 and a sforzando (sf) dynamic in measure 232.

237 *poco rit.* 3 *p dolce*

Musical staff 237-249: Treble clef, key signature of one flat. Features a poco ritardando (poco rit.) marking in measure 237, a triplet of eighth notes in measure 247, and a piano (p) and dolce dynamic in measure 248.

250 *smorz.* *dolce*

Musical staff 250-255: Treble clef, key signature of one flat. Starts with a smorzando (smorz.) dynamic in measure 250 and a dolce dynamic in measure 251.

# VIOLONCELLO

259 *f* *dolce*

268 *p*

275

282 *f* *sf* *p*

293 *rit.* *a tempo* *sf dolce* *cresc.*

301 *ff*

310 *p*

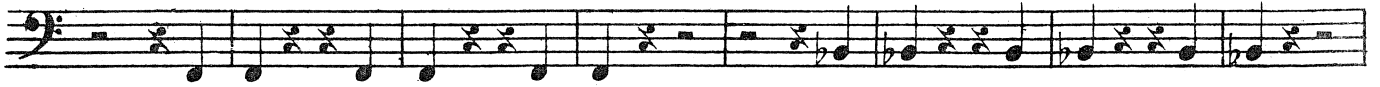
321 *cresc* *f*

331 *ff* *dim.* *p*

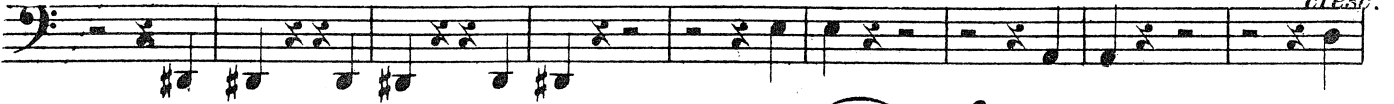
341 *p* *cresc.* *pizz.* *p*

VIOLONCELLO

352



360



369



377



387



CANZONETTA.

Andantino  $\text{♩} = 100.$



VIOLONCELLO

62 *dim.* *p*

70 *sf* *f* *dim.* *p* *cresc.* *fff*

79 *p* *f* *dim.*

90 *p* *cresc.* *f* *fp* *f*

98 *sf* *p* *dolce* *poco meno mosso*

109 *sf* *smorz.*

117 *rit.* *f*

125 *ff* *ff* *smorz.* *dolce*

134 *dolce* *pp*

141 *p* *pizz.* *rit.*

150 *pp* *arco* *f* *dolce* *smorz.* *pp*

# FINALE.

## VIOLONCELLO.

Vivo  $\text{♩} = 104.$

*f* *sf*

10 *marc.*

20 *marc.* *ff*

34 *sf*

45 10 58 *f pizz.* *arco sf*

65 1 *pizz.* *arco* 1 *pizz.*

76 *arco* 6 88 *sf*

92 *p. rit.* *a tempo* *cresc.* *ff*

101 *sf*

Detailed description: This is a musical score for the cello part of a finale. It consists of ten staves of music. The first staff (measures 1-9) is in bass clef, 2/4 time, and starts with a forte (*f*) dynamic. The second staff (measures 10-19) is in bass clef, 3/8 time, and includes a *marcato* (*marc.*) marking. The third staff (measures 20-33) is in bass clef, 3/8 time, and features a *fortissimo* (*ff*) dynamic. The fourth staff (measures 34-44) is in bass clef, 3/8 time, and continues with a *sf* dynamic. The fifth staff (measures 45-57) is in bass clef, 3/8 time, and includes a 10-measure rest, a *f* dynamic, and a *pizzicato* (*pizz.*) marking. The sixth staff (measures 58-64) is in bass clef, 3/8 time, and includes an *arco* marking and a *sf* dynamic. The seventh staff (measures 65-75) is in treble clef, 3/8 time, and includes *pizz.* markings and an *arco* marking. The eighth staff (measures 76-87) is in bass clef, 3/8 time, and includes an *arco* marking, a 6-measure rest, and a *sf* dynamic. The ninth staff (measures 88-91) is in bass clef, 3/8 time, and includes a *sf* dynamic. The tenth staff (measures 92-101) is in bass clef, 3/8 time, and includes a *p.* dynamic, a *rit.* marking, a *cresc.* marking, and a *ff* dynamic. The piece concludes with a *sf* dynamic on the final staff (measures 101-101).

# VIOLONCELLO

111 **10** 122 *arco* *dolce*  
*pizz* *sf* *p*

Musical staff 111-122. Starts with a treble clef and a 10-measure rest. The music begins at measure 122 with a pizzicato (pizz) instruction. It then transitions to arco (arco) playing, marked sf (sforzando) and dolce (dolce). The dynamics then change to p (piano).

132 *cresc.*

Musical staff 132. Treble clef. Features a triplet of eighth notes in the first measure. The music is marked with a crescendo (cresc.) hairpin.

141

Musical staff 141. Treble clef. Continues the melodic line with various articulations and slurs.

151 *dolce*

Musical staff 151. Treble clef. The music is marked dolce (dolce).

161

Musical staff 161. Treble clef. Continues the melodic development.

171 *p* *f*  
*cre - - - scen - - - do*

Musical staff 171. Treble clef. The music is marked p (piano) and f (forte). The lyrics "cre - - - scen - - - do" are written below the staff.

180

Musical staff 180. Treble clef. Continues the melodic line.

189 *rit. . . . . a tempo* **10** *ff* *p*

Musical staff 189. Treble clef. The music is marked ff (fortissimo) and p (piano). It includes a ritardando (rit.) and a return to a tempo (a tempo) instruction. A 10-measure rest is present.

207 **3**

Musical staff 207. Bass clef. Features a triplet of eighth notes in the final measure.



VIOLONCELLO

218 *p dolce*

226 *f*

236 *p*

246 *cresc.*

252 *f* *pp*

260 *cresc.*

266 *mf*

275 *cresc.* *cresc.*

281 *f*

287 8

302 *p dolce*

Detailed description: This page of a cello score contains ten staves of music. The first staff (measures 218-225) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p dolce* dynamic and features a triplet of eighth notes. The second staff (measures 226-235) continues in bass clef, marked *f*, with accents on several notes. The third staff (measures 236-245) is in bass clef, marked *p*, and includes a triplet of eighth notes. The fourth staff (measures 246-251) is in bass clef with a key signature change to two sharps (F# and C#), marked *cresc.*. The fifth staff (measures 252-259) is in bass clef with a key signature change to one sharp (F#), marked *f* and *pp*. The sixth staff (measures 260-265) is in bass clef with a key signature change to one sharp (F#), marked *cresc.*. The seventh staff (measures 266-274) is in bass clef with a key signature change to two sharps (F# and C#), marked *mf* and containing a triplet of eighth notes. The eighth staff (measures 275-280) is in bass clef with a key signature change to one sharp (F#), marked *cresc.* and *cresc.*. The ninth staff (measures 281-286) is in bass clef with a key signature change to one sharp (F#), marked *f*. The tenth staff (measures 287-296) is in treble clef with a key signature change to one sharp (F#), marked with an *8* and containing an eighth rest. The eleventh staff (measures 297-302) is in bass clef with a key signature change to one sharp (F#), marked *p dolce*.

313 *sf mf dim.*

325 *f*

335 *sf dolce*

347 *cresc.*

359 *sf dim. p*

375 *dim. cresc.*

390 *sf a tempo cresc e*

400 *ritenuto sf*

411 *p*

429 *f*

444 *sf*

VOLONCELLO

458 *pizz.* *arco* *p*

469 *dolce*

481 *dolce*

493 *p* *cresc.*

505 *crescendo* *ff*

517 *rit.* *a tempo* *p dolce*

531 *con fuoco* *cresc.* *f*

543 *p* *cresc.*

551 *ff*

558 *p* *cresc.*

571 *ff*