

CHORALE PRELUDE in G

(Dies sind die heil'gen zehn Gebot)

for Trumpet & Organ

Score (01':42")

Johhan Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE in G - J.M.Bach - Score

2
15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

CHORALE PRELUDE in G - J.M.Bach - Score

34

C Tpt.

Org.

38

C Tpt.

Org.

CHORALE PRELUDE in G

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Flugelhorn in Bb

Johhan Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Flugelhorn in Bb and consists of five staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The first staff starts with a 6-measure rest. The second staff starts at measure 11 and includes a 2-measure rest. The third staff starts at measure 19 and includes a 4-measure rest and a triplet of eighth notes. The fourth staff starts at measure 28 and includes a 2-measure rest. The fifth staff starts at measure 35 and ends with a double bar line.

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Organ

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Trumpet in C

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Allegro ♩ = 100

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2
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C Tpt.

Org.

20

C Tpt.

Org.

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C Tpt.

Org.

29

C Tpt.

Org.

CHORALE PRELUDE in G - J.M.Bach - Organ

C Tpt.

34

Org.

This system contains musical notation for measures 34 through 37. The C Tpt. part is written on a single staff in treble clef. The Organ part is written on two staves (treble and bass clefs) joined by a brace. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The organ part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 35 and 36 continue this pattern with some melodic development. Measure 37 concludes with a final chord and a fermata over the final note.

C Tpt.

38

Org.

This system contains musical notation for measures 38 through 41. The C Tpt. part is written on a single staff in treble clef. The Organ part is written on two staves (treble and bass clefs) joined by a brace. Measure 38 begins with a treble clef and a key signature of one sharp (F#). The organ part continues with eighth-note patterns in the right hand and quarter-note accompaniment in the left hand. Measures 39 and 40 show further melodic and harmonic progression. Measure 41 ends with a final chord and a fermata over the final note.