

A Mademoiselle Jeanne MONERY.

AUPRÈS DE L'ISBA

FANTAISIE MAZURKA

Raoul CHASSAIN

PIANO.

Allegro ♩ = 144

f

Più lento.

p quasi a piacere.

Allegro.

f

f

Più lento.

p

riten.

f

Moderato ♩ = 126

mf

p

a Tempo

Poco riten.

mf

p

tr

p

2

Piu mosso.

leggiero.

tr

tr

1^a

tr

2^a

1^o Tempo.

mf riten.

riten.

mf

3

p

Poco riten.

mf

All^o ♩ = 144

riten.

f

3

1^a 2^a *p* *p*

This system contains the first two systems of music. The first system features a treble and bass staff with a key signature of one flat and a 3/4 time signature. It includes first and second endings (1^a and 2^a) and dynamic markings of piano (*p*). The second system continues the piece with similar notation.

This system continues the musical piece with two staves of music, maintaining the key signature and time signature.

mf

This system continues the musical piece with two staves of music, featuring a mezzo-forte (*mf*) dynamic marking.

1^a

This system continues the musical piece with two staves of music, including a first ending (1^a).

Allegro.

2^a *f*

This system continues the musical piece with two staves of music, marked *Allegro.* and *f* (forte). It includes a second ending (2^a).

1^a 2^a *f*

This system contains the final two systems of music. The first system includes first and second endings (1^a and 2^a) and a forte (*f*) dynamic marking. The second system concludes the piece.

Più lento.
p quasi a piacere.

Allegro.
Più lento

f *f* *p*

riten. *f*

Allegretto.

mf

p *Poco riten.*

a Tempo.

mf *p*

Più mosso.
tr

3
3
riten. *p* *leggiere.*

tr *tr* *p*

mf *riten.* *1^a* *tr* *2^a* *riten.* *mf* *3* *1° Tempo*

p *3* *3* *3*

a Tempo. *Poco riten.* *mf* *3*

p *3* *3* *3* *riten.*

