

# Sonata No.4 in G

## Score

for Orchestra

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Allegro  $\text{♩} = 95$

The score is written for a full orchestra and is in the key of G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' with a metronome marking of quarter note = 95. The score consists of 16 staves, each labeled with an instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have more active parts, while the brass (Horn, Trumpets, Trombone) and Timpani have more rhythmic or harmonic support parts. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

Sonata No.4 in G

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sonata No.4 in G

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sonata No.4 in G

4

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

22

Timp.

22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sonata No.4 in G

This page of the musical score covers measures 27 through 32. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of G major (one sharp) and 4/4 time. Measure 27 begins with a rest for the first four measures. In measure 28, the woodwinds and strings enter with rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and rhythmic parts, including some sixteenth-note passages. The brass parts are mostly rhythmic, with some melodic lines in the trumpets and tuba. The score concludes in measure 32 with a final cadence.



Sonata No.4 in G

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

40

Timp.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sonata No.4 in G

8

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46



Sonata No.4 in G

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sonata No.4 in G

10

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

59

Timp.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sonata No.4 in G

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

tr

tr